

**E-0416**

**Sub. Code**

**1MEN2C3**

**M.A. DEGREE EXAMINATION, APRIL 2019**

**Second Semester**

**English**

**AMERICAN LITERATURE**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What does the cradle represent?
2. What are the predominant images used by Whitman in his poem out of the cradle Endlessly rocking?
3. Why should the poem be short for Poe?
4. What does Poe say about truth and passion?
5. Why is Yank imprisoned?
6. What is the real from for Yank?
7. How does Luster hope to earn back the money he had lost?
8. As children, what do caddy and Benjy frequently deliver to the Paterson's house?
9. How is Celie related to Olivia and Adam?
10. How does Celie become successful?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a note on the imagery used by Whitman in his poem out of the cradle Endlessly rocking.

Or

- (b) Comment on Whitman's views on death.

12. (a) How does Poe explain the poetic process?

Or

- (b) Why does Poe say that melancholy is the most legitimate of all the poetical tones?

13. (a) Make a character analysis of paddy.

Or

- (b) How does Willy's home functions as a metaphor for his ambitions?

14. (a) What is spectacular about the opening section of The Sound and the Fury?

Or

- (b) Summarize the story of The Mourners highlighting the moral.

15. (a) Describe the power of Strong female relationship in the novel, The color purple.

Or

- (b) How does Walker use the letter-Writing format in her novel?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Attempt a critical appreciation of EE Cummings, The Birds Reported from the south.
  17. “The glory of friendship is not the outstretched hand, not the kindly smile nor the joy of companionship, it is the spiritual inspiration that comes to one when you discover that someone else believes in you and is willing to trust you with a friendship” Says Emason-Analyse.
  18. Does the American Dream of success work out for Willy?
  19. How does Faulkner picture the corruption of Southern Aristocratic values in The Sound and The Fury?
  20. Discuss in detail the significant themes in the novel, The Color Purple.
-

<b>E-0417</b>
---------------

<b>Sub. Code</b>
------------------

<b>1MEN2C4</b>
----------------

**M.A. DEGREE EXAMINATION, APRIL 2019**

**Second Semester**

**English**

**CRITICAL THEORY — I**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What does Aristotle mean by Mimesis?
2. What is the aim of poetry for Sidney?
3. Explain “Creative process” according to Coleridge.
4. What kind of critic is Pope?
5. What does Eliot mean by “art emotion”?
6. What according to Eliot is tradition?
7. Explain ‘intention’ according to I.A. Richards.
8. Who is a New Critic?
9. What is the Nature of poetry for Sri Aurobindo?
10. Why is Ananda Coomaraswamy called a metaphysical critic?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Sydney says that “It is not rhyming and versing that maketh a poet. One may be a poet with verising and a versifier without poetry” – Explain.

Or

- (b) Why does Sidney say that poesy is an art of imitation?
12. (a) What is the subject matter of Coleridge’s *Biographia Literaria*?

Or

- (b) Write a short note on Pope’s views on poetry.
13. (a) Why does Eliot call poem as impersonal art?

Or

- (b) How does Arnold survey English poetry?
14. (a) Why does I A Richard pay special attention to “intention”?

Or

- (b) Explain the psychological approach to criticism.
15. (a) Explain Coomaraswamy’s Theory of Beauty.

Or

- (b) What according to Aurobindo is the essence of Poetry?

**Part C****(3 × 10 = 30)**Answer any **three** questions.

16. Analyse Sidney's Apology as an Epitome of Renaissance Criticism.
  17. Assess Coleridge as a critic.
  18. Bring out Eliot's ideas on the relationship between tradition and individual talent.
  19. Explain the four kinds of meaning of IA Richards.
  20. Discuss Coomaraswamy's Hindu views of Art.
-

<b>E-0418</b>
---------------

<b>Sub. Code</b>
------------------

<b>1MEN3C1</b>
----------------

**M.A. DEGREE EXAMINATION, APRIL 2019**

**Third Semester**

**English**

**BRITISH PROSE**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What fills the man with shame, according to Bacon?
2. What happens to a man who takes avenge?
3. What did the Utopians say about war?
4. Why is hanging thieves considered unjust?
5. What does Lamb provide for the chimney sweepers?
6. What is the soul of a “journey”?
7. Why did Lecky reproach Russell’s mother for opposing fox-hunting?
8. What did the Europeans think about the shooting of the elephant?
9. Name four Metaphysical Poets.
10. What is the meaning of the phrase “on running after one’s hat”?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Why does Bacon call revenge as a kind of wild justice?

Or

- (b) What does Bacon consider as philosophical truth?

12. (a) What are the main pleasures of the Utopians?

Or

- (b) Does Mone's Utopia really present a model of a perfect social order? Discuss.

13. (a) Describe the life of the Chimney sweepers.

Or

- (b) Comment on the title A Dissertation upon roasted pig.

14. (a) Describe briefly Orwell's experience as an English officer in Burma.

Or

- (b) In what respects do modern-minded men differ from men of the past?

15. (a) How does Chesterton portray the theme of inconvenience in his essay On Running After's One's hat?

Or

- (b) Write a short note on the Exeguy of Bishop king.



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Francis Bacon as an essayist.
  17. Critically analyse Dryden's preface to the Fables.
  18. What tips are given by Hazlitt on going for a journey?
  19. Discuss Orwell's experiences in shooting an Elephant.
  20. Analyse T.S. Eliot's views on the metaphysical poets.
-

<b>E-0419</b>
---------------

<b>Sub. Code</b>
------------------

<b>1MEN3C2</b>
----------------

**M.A. DEGREE EXAMINATION, APRIL 2019**

**Third Semester**

**English**

**NEW LITERATURE**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Why did A.D. Hope call the rivers of Australia as rivers of 'shipidity' ?
2. What are 'ibises'?
3. What according to wright, is poetry?
4. Define Grim Survival.
5. Who were the two glorious forefathers who were invited to take part in the feast?
6. What is Rita Joe accused of?
7. What does the bridge represent to Nnu Ego?
8. Who were called 'egwugwu'?
9. What is the primary aim of Johann Ulrich Voss?
10. Why did Morag search for her true parents?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does A.J.M. Smith present a sense of conflict and uneasiness in his poem "The lonely land"?

Or

- (b) Bring out A.D. Hope's vision of Australia.

12. (a) Write a note on Wright's views of the Australian poets.

Or

- (b) Why do Canadians show a preference for the negative in their writings?

13. (a) Explain briefly the West African belief 'animism'.

Or

- (b) How are Rita and Jaimie Paul murdered?

14. (a) Compare and contrast the characters of Nnaife and Nun Ego.

Or

- (b) How does Achebe portray the tragedy of human beings caught in the circumstances of history?

15. (a) Attempt a character study of Morag Curnn.

Or

- (b) Write a brief note on the platonic love of Laura and Voss.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. How does Derek Walcott defend both the Black and White cultures?
  17. Write an essay on how Judith Wright has examined the ways in which Australian poets coped with the problems faced by them.
  18. How does Ryga present the sufferings of the native Indian Canadians in "The Ecstasy of Rita Joe"?
  19. Analyse the position of Ibo as depicted in the novel "Things Fall Apart".
  20. Consider "Voss" as a metaphysical novel
-

<b>E-0420</b>
---------------

<b>Sub. Code</b>
------------------

<b>1MEN3C3</b>
----------------

**M.A. DEGREE EXAMINATION, APRIL 2019**

**Third Semester**

**English**

**RESEARCH METHODOLOGY**

**(CBCS 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **ALL** questions.

1. What is research methodology?
2. Write the primary purposes of research.
3. Indicate the purpose for which a rough draft is prepared.
4. Say anyone point regarding the care to be taken by the researcher in using correct spelling in thesis.
5. How do you present a short quotation in your text?
6. Point out the three main parts of a thesis or dissertation.
7. What is a thesis statement.
8. Write the space to be left between the title and the first line of the text.
9. What are the three ways to document the sources cited in the research writings?
10. What is called as 'documentation'?

**Part B****(5 × 5 = 25)**

Answer **ALL** questions, choosing either (a) or (b).

11. (a) Write a note on narrowing down the chosen topic.

Or

- (b) Comment on taking notes.

12. (a) Write a short note on paraphrasing.

Or

- (b) How can the interest be maintained by the researcher in the presentation?

13. (a) Comment on the use of ellipsis marks in research works.

Or

- (b) Write the method to be followed in doing corrections and additions in a quotation.

14. (a) Write a short note on pagination.

Or

- (b) Write on margin and spacing in writing.

15. (a) Write briefly on 'Foot-notes'.

Or

- (b) Write briefly on 'End notes'.

**Part C**

(3 × 10 = 30)

Answer any **Three** questions.

16. Discuss in detail 'plagiarism' with relevant illustrations.
  17. Examine the use of computers in preparation of rough drafts.
  18. Write in detail the uses of different punctuation marks in writing.
  19. Discuss the format of a literary thesis.
  20. Cite the differences between a footnote and a parenthetical source citation.
-