

F-1787

Sub. Code

7MEN1C1

M.A. DEGREE EXAMINATION, APRIL 2019

First Semester

English

BRITISH LITERATURE — I (CHAUCER TO MILTON)

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are some of the places where the knight has fought?
2. Who hailed Spenser as the "poets' poet"?
3. Who coined the word 'Metaphysical'?
4. What is the role of Satan in Paradise Lost?
5. What are the three conditions which make it necessary for the king to employ ambitious person?
6. How many apostles were with Jesus?
7. To which foreign nobleman does Isabella turn when her, the king of France, refuses to help her?
8. Where does Gaveston land on his second return from exile?
9. Why does Morose want to disinherit his nephew, dauphine?
10. Who is epicene?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyse the character of the wife of Bath.

Or

- (b) Comment on the use of images in prothalamion.

12. (a) Write a note on Donne's philosophy of love.

Or

- (b) Describe the life of Adam and Eve in paradise.

13. (a) What is Bacon's view on marriage in his essay "Of marriage and single life"?

Or

- (b) Write about the parables of Jesus given in the book of mark.

14. (a) In "Edward II, what is the role of Isabella in a world where men are dominant?"

Or

- (b) What is the historical significance of Marlowe's Edward II?

15. (a) Write a note on the plot of the silent woman.

Or

- (b) Bring out the characteristic traits of Dauphine's character.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a critical note on Spenser's prothalamion.
 17. Consider Donne as a metaphysical poet.
 18. Discuss Bacon as an essayist.
 19. 'Truewit' represents truewit. Expand and Illustrate.
 20. Consider Edward II as a historical play.
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F-1788

Sub. Code

7MEN1C2

M.A. DEGREE EXAMINATION, APRIL 2019

First Semester

English

INDIAN WRITING IN ENGLISH

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What quarrel ensued in Psyche's bower among the flower factions?
2. Why are the travellers gloomy in the poem Enterprise?
3. What is the demand of the daughter from her father?
4. What does the river symbolically represent?
5. Name four dances of Shiva.
6. Why Lord Siva is called *sudalaiyandi*?
7. How does Najib meet his end?
8. What makes Tughlaq change his capital?
9. What is Rukmani's basic interest?
10. What does the White Tiger mean?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Describe how the Lotus flower came into existence.

Or

- (b) Bring out the moral in the poem Enterprise.

12. (a) Is the daughter in “Tribute to Papa” a real rebel?

Or

- (b) How does R Parthasarathy contrast the river now with the bygone days?

13. (a) What is the root idea behind the dances of Shiva?

Or

- (b) Bring out the relationship between Lord Shiva and the Cosmos.

14. (a) Sketch the character of Tughlaq.

Or

- (b) Discuss the major themes of “Brides are not for Burning”.

15. (a) How does Balram become a successful entrepreneur?

Or

- (b) Fate plays a major role in “Nectar in a Sieve” – Elucidate

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Attempt a critical appreciation of the poem Transformation.
 17. Analyze the peculiarities of the Great House.
 18. Comment on the style of Jawaharlal Nehru.
 19. How does Dina Mehta portray the Indian atmosphere in “Brides are not for Burning”.
 20. Critically analyze the title White Tiger.
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F-1789

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7MEN1C3

M.A. DEGREE EXAMINATION, APRIL 2019

First Semester

English

SHAKESPEARE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does Oliver instigate Charles to do?
2. How is Jaques described in As you Like it?
3. Who plants Desdemona's Kerchief – in which place?
4. What is the major disparity between Desdemona and Othello?
5. Who is Enobarbus in Antony and Cleopatra?
6. How does Seleucus betray Cleopatra?
7. Why is Bolingbroke banished?
8. How does King Richard II meet his end?
9. Name two tragedies and comedies of Shakespeare.
10. What is the role of a fool in a Shakespearean play?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe the first meeting between Touchstone and Audrey in the forest of Arden.

Or

- (b) Discuss the pastoral atmosphere in *As you Like it*.

12. (a) Analyse Othello as tragic hero.

Or

- (b) Why does Iago want to destroy Othello, Cassio and Desdemona?

13. (a) How far is it true to say that Octavius succeeded and Antony failed?

Or

- (b) Describe how Cleopatra meets her death.

14. (a) Analyse the Garden Scene in *Richard II*.

Or

- (b) Discuss the role played by the Duke of York in *Richard II*.

15. (a) Describe the theatre of Shakespeare.

Or

- (b) Why does Shakespeare employ the supernatural in his plays?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the seven stages of Human Life as shown in As you Like it.
 17. Othello is a tragedy of passion – Elucidate.
 18. Write a note on the treatment of love in Antony and Cleopatra.
 19. How are the parallels between Richard and Bolingbroke presented in Richard II?
 20. Write an essay on the heroines of Shakespeare's plays.
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M.A. DEGREE EXAMINATION, APRIL 2019

First Semester

English

LITERARY CRITICISM

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. From where has poetry sprung from for Aristotle?
2. How does Sidney classify poetry?
3. Why is Wordsworth against sensationalism?
4. What kind of diction does Wordsworth use for poetry?
5. What is the immediate object of poetry for Coleridge?
6. Why does Arnold advocate patience for criticism?
7. What service has Grierson rendered the metaphysicals?
8. Name the poems that Leavis analyses in his essay "Keats".
9. What is New Criticism?
10. Explain the paradox in the title Canonization.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Sydney portray the nature and definition of poetry?

Or

- (b) Discuss the six elements of tragedy as delineated by Aristotle.

12. (a) Who is a poet according to Wordsworth?

Or

- (b) Write a short note on comparative criticism.

13. (a) Comment on Coleridge's views on language.

Or

- (b) How does Burke view the function of criticism?

14. (a) Why does Eliot praise the Metaphysical poets?

Or

- (b) How does F.R Leavis analyze Hyperion?

15. (a) What does D. H Lawrence mean by "a man alive"?

Or

- (b) How does Brook establish the crucial role of paradox?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Aristotle's contribution to criticism.
 17. Analyze Wordsworth's intention in writing the Lyrical Ballads.
 18. How should criticism function for Arnold?
 19. Bring out F.R Leavis' views on Keats.
 20. How does D.H Lawrence prove the superiority of the novelist?
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F-1791

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7MEN1E1

M.A. DEGREE EXAMINATION, APRIL 2019

First Semester

English

**Elective — MASS COMMUNICATION AND
JOURNALISM**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Name two theories of mass communication.
2. Why should information be disseminated?
3. What awareness should a court reporter have?
4. When does a news story get “slanted”?
5. What is yellow journalism?
6. Name the types of interviews.
7. What is copy editing?
8. What are features?
9. Write a catchy slogan for introducing a new brand of cell phone.
10. Why should there be a code of ethics for advertising?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What do you understand by Free Press theory?

Or

- (b) Explain the three stages of interpersonal communication.

12. (a) Analyse the qualities of a reporter.

Or

- (b) How should elections be covered and reported?

13. (a) How does a news item become a feature article?

Or

- (b) How should a reporter prepare himself for interviewing?

14. (a) Analyse the advantages of on-line publications.

Or

- (b) What are should be taken in the construction of sentences?

15. (a) Write a short note on advertising and marketing.

Or

- (b) Discuss the code of ethics for advertising.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the theories of communication.
17. Discuss how reporting must be done for various fields.
18. Explain how news stories should be written.
19. How is language edited to suit the print medium?
20. Analyse what makes advertisements successful.

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M.A. DEGREE EXAMINATION, APRIL 2019

First Semester

English

***Elective* — WRITING FOR THE MEDIA**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What makes News?
2. What is a “Lead”?
3. Name the types of interviews.
4. Explain “Leading questions” in an interview.
5. Name some programmes on education broadcasted in a TV.
6. How does “Doll shows” help the audience?
7. What are the topics that is discussed in the Letters to the Editor?
8. Who is the major contribution of advertisements to the Print Media?
9. What is the need for voice modulation in a radio programme?
10. What is a candid video?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How should the headlines be written for a news item on a newspaper?

Or

- (b) What kind of news hits the headlines in a TV news presentation?

12. (a) Explain how questions for interviews should be framed.

Or

- (b) How is editing of interviews done for T.V.?

13. (a) What are the uses of “Doll shows”? How should it be presented?

Or

- (b) Why should there be special emphasis on Women’s programme?

14. (a) Write a letter to the editor of a local newspaper on the bad road conditions in your area.

Or

- (b) Introduce a new brand of car in a Radio.

15. (a) How is photography used in the Print medium?

Or

- (b) If you were to videograph a sports event, what will be your coverage?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Why should news be presented effectively?
 17. Write an essay on the types of interviews.
 18. Comment on the special programmes for women and children in the radio and television.
 19. Analyse which medium has the maximum reach for advertisements.
 20. How has videography helped in the discrimination of Information?
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M.A. DEGREE EXAMINATION, APRIL 2019

Second Semester

English - II

**BRITISH LITERATURE – II (RESTORATION TO
ROMANTICS)**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why did Dryden write the poem Alexander's Feast?
2. What is an ode?
3. What does Wordsworth mean by still sad music of humanity?
4. Whom does the cloud accompany from dawn to dusk?
5. What was Thomas De Quincy addicted to?
6. Name the two important days in a man's life according to Lamb.
7. Define anti-sentimental comedy.
8. What are Mrs. Candour's views on scandal?
9. Why is Emma not ready to marry?
10. What is the sub title of The Vicar of the Wakefield?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss Alexander's Feast as an Ode.

Or

- (b) Describe the incident in which Belinda's lock of hair is snipped.

12. (a) How does the cloud help Nature?

Or

- (b) Narrate the story of "The Eve of St. Agnes".

13. (a) Describe De Quincy's life from childhood to youth.

Or

- (b) How does Lamb reflect on the passage of time?

14. (a) Analyze the role of Lady Teazle in "The School for Scandal".

Or

- (b) Bring out the villainy of Joseph Andrews.

15. (a) How is The Vicar of Wakefield a satire on sentimental fiction?

Or

- (b) Comment on Emma's match making.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss The Rape of the Lock as a mock heroic poem.
 17. The Tintern Abbey is the restorative and associative power of nature - Analyze.
 18. Comment on Samuel Johnson's prose style.
 19. Analyze The School for Scandal as an anti sentimental play.
 20. How does Austen show the importance of human relations in the society in her novel Emma?
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M.A. DEGREE EXAMINATION, APRIL 2019.

Second Semester

English

AMERICAN LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Where did the raven perch?
2. Who are the characters introduced in the poem, "Because I could not stop for death"?
3. Why was Thoreau willing to pay the highway tax?
4. Why does Henry James call the novelist as a painter?
5. What are the two visual symbols used in the play Cat on a hot tin roof?
6. What is Big Daddy's observation about life in the play Cat on a hot tin roof?
7. Why does Huck plan to head west at the end of the novel?
8. What is the setting of "A Farewell to Arms"?
9. Describe Sweet Home in the novel "Beloved".
10. Why did Sethe develop the obsession that a cherry tree had grown on her back?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Poet treat the death of a beloved woman in his poem “Raven”?

Or

- (b) Bring out the significance of the title Because I could not stop for Death.

12. (a) How does Henry James view the art of the Victorian novelists?

Or

- (b) Is Thoreau’s conception of civil disobedience compatible with democratic government?

13. (a) Bring out the significance of the title Cat on a hot tin roof.

Or

- (b) Analyze the theme in Cat on a hot tin roof.

14. (a) Sketch the character of Tom in the novel The adventures of Huckleberry Finn.

Or

- (b) Discuss Hemingway’s attitude towards war.

15. (a) Discuss the triple jeopardy faced by women in Beloved.

Or

- (b) Describe the death of Mary in the novel “Native Son”.

Part C**(3 × 10 = 30)**Answer any **three** questions.

16. Attempt a critical appreciation of Frost's West running Brook.
 17. Why does Henry James consider Fiction as an art?
 18. Discuss Arthur Miller as a dramatist.
 19. Adventures of Huckleberry Finn exposes racism and slavery — Analyze.
 20. Bring out the significance of the title Native Son.
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F-1795

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7MEN2C3

M.A. DEGREE EXAMINATION, APRIL 2019

Second Semester

English

ENGLISH LANGUAGE TEACHING – THEORY AND PRACTICE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the advantage in the Grammar translation method?
2. What is “approach” in language teaching?
3. Explain suggestopedia.
4. Name two types of methods in teaching language.
5. What is situational syllabus?
6. Explain Behaviorism.
7. What is aptitude test?
8. Name the types of multiple choice questions.
9. What electronic aids are used in teaching language?
10. What is the use of language laboratory?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss the advantages and disadvantages of the Grammar translation method.

Or

- (b) How does the audio-lingual method help in teaching a language?

12. (a) Write a short note on community language teaching.

Or

- (b) Discuss the “natural approach” in teaching.

13. (a) How do you prepare a Structural syllabus?

Or

- (b) Briefly discuss the cognitive approach.

14. (a) What are the characteristics of a good test?

Or

- (b) Bring out the uses of Aptitude test.

15. (a) How does on OHP help in teaching?

Or

- (b) Describe a language laboratory.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the English language teaching scenario in India.

17. Discuss the methods used in teaching English as a second language.

18. Attempt an essay on the language learning theories.
 19. Bring out the importance of Evaluation in language teaching.
 20. How and what teaching aids can be used for language teaching?
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M.A. DEGREE EXAMINATION, APRIL 2019

Second Semester

English

WORLD CLASSICS IN ENGLISH TRANSLATION

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** the questions.

1. Who was Ser Brunetto Latini? What was his request?
2. Who was Priam?
3. Who was Creon? What message did he get?
4. What was Hastinapura?
5. Who was Krogstad? What did he do in the bank?
6. What was the request of Kristine?
7. What did Dolly discover?
8. Why was Kitty taken to the German Spa?
9. Who was Alyona Ivanovna?
10. Why did Raskolnikov want to murder?

Section B

(5 × 5 = 25)

Answer **all** the questions choosing either (a) or (b).

11. (a) Write a paragraph on the ideas of Thiruvalluvar on "Virtue".

Or

- (b) Write the summary of Inferno Canto XVII.

12. (a) Explain the oracle of Delphi.

Or

- (b) Why did Durvasa curse Shakunthala?

13. (a) What was the crime done by Nora?

Or

- (b) Sketch the character of Kristine.

14. (a) Explain the reunion of Kitty and Levin.

Or

- (b) Sketch the character of Karenin.

15. (a) Sketch the character of Raskolnikov.

Or

- (b) Why did Raskolnikov's mother and sister come to meet him?

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a summary on the problems between Agamemnon and Achilles.

17. "No man should be considered fortunate until he is dead". Explain through "Oedipus Rex".

18. Why did Nora leave her husband?
 19. Explain “Happy families are all alike; every unhappy family is unhappy in its own way”.
 20. Consider “Crime and Punishment” as a philosophical novel.
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F-1797

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7MEN2E1

M.A. DEGREE EXAMINATION, APRIL 2019

Second Semester

English

**Elective — STUDY OF AN AUTHOR: RABINDRANATH
TAGORE**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. 'My poet's vanity dies in shame before thy sight'. What does the poet imply by 'vanity'? [from Gitanjali]
2. Whom does the group of pilgrims consist in the poem 'The Child'?
3. Write any two gods who are cited by Tagore in Sadhana.
4. What does Tagore say about the wealth we accumulate?
5. What does the name Mukta-Dhara literally mean?
6. Who are Ananda and Prakriti in Chandalika?
7. Why did the Kabuliwallah stab the customer?
8. Bring out any one satirical element that you find in 'Profit and Loss'.

9. Which two families' rivalry are delineated in Jog a jog?
10. Why is Kumudini caught between two families?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Comment on the form of 'Song VII' of Gitanjali.

Or

- (b) How does the poem 'The Child' portray man's journey?

12. (a) What does Tagore say about rishis in 'The Relation of the individual to the Universe'?

Or

- (b) Comment on the views of Tagore on Evils and their impacts.

13. (a) How does Tagore present suggestions on modern politics in Mukta-Dhara?

Or

- (b) Draw a character sketch of Prakriti of Chandalika.

14. (a) Discuss the timelessness of 'Profit and Loss'.

Or

- (b) Comment on the plot of 'The Housewife'.

15. (a) How is Kumudhini shaken by the wealth and power of Madhusudan?

Or

- (b) How does Bipradas support equal dignity and rights for women in Jog a jog?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss 'devotion to God' as the main theme of Gitanjali.
17. Examine the content of the essay 'Soul Consciousness'.
18. Justify the title of the play, Mukta-Dhara.
19. Discuss the main theme of the story, Kabuliwallah the human relationships that exist on different levels.
20. Draw a character sketch of Kumudhini of Jog a jog.
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M.A. DEGREE EXAMINATION, APRIL 2019

Second Semester

English

***Elective* : DIASPORIC LITERATURE**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why is Narayan and his family murdered in A Fine Balance?
2. How does Rustom die?
3. Who are the midnight's children?
4. What saves Saleem's life as a baby?
5. How does friendship develop between Anju and Sudha?
6. Why does Sudha decide to go to USA.?
7. Who murders Amit?
8. How does Gogol hurt Maxine?
9. What does Biju do in America?
10. Who is Gyan in The Inheritance of Loss?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Narrate the pathetic story of Dina in A Fine Balance.

Or

- (b) How does Emergency affect the business of the Tailors?

12. (a) Bring out the significance of the battle between Shiva and Saleem.

Or

- (b) What role does Emergency play in Midnight's Children?

13. (a) Describe the early life of Anju and Sudha.

Or

- (b) Give an insight into Anju's life in USA.

14. (a) Why is Dimple disappointed with her marriage?

Or

- (b) How did Gogol get his name?

15. (a) Describe the immigrant life of Biju.

Or

- (b) Sketch the character of the retired Judge in The Inheritance of Loss.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out the significance of the title “A Fine Balance”.
 17. Write an essay on the narrative technique adopted by Rushdie in *Midnight’s Children*.
 18. Discuss *Sister of my Heart* as a diasporic novel.
 19. Consider “Wife” as an immigrant narrative.
 20. Analyze how Kiran Desai shows the effects of Colonialism in *The Inheritance of Loss*.
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M.A. DEGREE EXAMINATION, APRIL 2019

Third Semester

English

BRITISH LITERATURE – III (VICTORIAN TO MODERN)

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Explain sprung rhythm.
2. Why does Tennyson describe his tears as “idle”?
3. What happened on Easter 1916?
4. Explain Yeats’ phrase “a terrible beauty is born”.
5. What does Sesame and Lilies mean?
6. Which tea does Orwell recommend?
7. Why is Bluntschli called as chocolate cream soldier?
8. What does the title Arms and the Man mean?
9. Why does Tess stab Alec?
10. What inspires Jim to become a sailor?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyse Fra Lippo Lippi as a dramatic monologue.

Or

- (b) Explain the theme of Tears idle tears.

12. (a) Describe how Hephaestos made the shield of Achilles.

Or

- (b) Analyse the Love song of J Alfred Prufrock as a modernist poem.

13. (a) Why is Orwell against adding sweet to tea.

Or

- (b) Analyse the Victorian ideal of femininity as portrayed by Ruskin.

14. (a) Attempt a character sketch of Sergius in Arms and the Man.

Or

- (b) Bring out the symbolic importance of the fan in the play Lady Windermere's Fan.

15. (a) How does Fate affect the life of Tess?

Or

- (b) Examine the relationship between the episode of the Patna and that of Patnsan.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Attempt a critical appreciation of *The Wreck of the Deutschland*.
 17. Describe the changing lives of the people during the uprising in 1916.
 18. Analyze Ruskin as an essayist.
 19. Examine Shaw's role as a satirist and reformer as revealed in *Arms and the Man*.
 20. What aspects of Hardy's philosophy of life is revealed in *Tess of the d'Urbervilles*?
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M.A. DEGREE EXAMINATION, APRIL 2019

Third Semester

English

NEW LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does Judith Wright insist on in the poem, 'The Harp and the King'?
2. Write the theme that continually appears in the work of Yasmine Geonerate.
3. Write the symbol represented by the earth in 'Dedication from Moremi'.
4. In which prescribed poems do the given lines occur?
'Yeah. During all this, sacred
on case one used a knife'.
5. Why is spiritual help superior to other helps?
6. Who is the author of the prose piece 'The Nature of the Individual and His Fulfillment'?
7. Write the main conflict depicted in The Swamp Dwellers.

8. Mention the speciality of the children describe in Tara.
9. Mention the setting of the novel, July's People.
10. What is the central theme of Ice – Candy Man?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Appreciate the way in which the harp sings in praise of time and rain. [in 'The Harp and the King'].

Or

- (b) Analyse the poem, 'Laurentian Shield'.
12. (a) Write the advice given by the poet to his daughter in 'Dedication from Moremi'.

Or

- (b) Discuss the central theme of the poem, 'I am older than you, Please Listen'.
13. (a) What does Bhagavad Gita say on work?

Or

- (b) What is the difference between Western Culture and other cultures according to Chinua Achebe?
14. (a) Why does Tara bear some kind of grudge against the society?

Or

- (b) Bring out themes of power, hypocrisy and tyranny discussed in The Swamp Dwellers.

15. (a) How do lust and sexual desire cause powerful obsessions in Ice – Candy Man?

Or

- (b) How do you explain Maureen's mistrust of July?

Part C (3 × 10 = 30)

Answer any **three** questions.

16. Critically analyse the poem 'The Harp and the King'.
17. How does Derck Walcott cast light on the pointless of violence in 'Blues'?
18. Examine the views of Swami Vivekananda on work.
19. Discuss the symbols and motifs presented in The Swamp Dwellers by Wole Soyinka.
20. Examine 'Illusion versus Reality' in Ice – Candy Man.

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M.A. DEGREE EXAMINATION, APRIL 2019

Third Semester

English

RESEARCH METHODOLOGY

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. How does reading different books help find out the research topic?
2. How can the researcher effectively use the library?
3. What is meant by outlining?
4. Comment on the style of language in thesis writing.
5. How will you take care of spelling in the thesis?
6. Illustrate capitalization of parts of speech in titles.
7. What is URL? How will you mention URL in thesis?
8. What is DOI? How will you mention DOI in the thesis?
9. When will you use italics to document titles of sources?
10. Explain the use and accuracy of quotations.

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does the researcher compile the working bibliography?

Or

- (b) Explain the method of taking notes.

12. (a) Discuss the role of language in thesis writing.

Or

- (b) What is the role of paraphrasing in thesis writing?

13. (a) Explain ellipsis with examples.

Or

- (b) Illustrate the use of different punctuation marks.

14. (a) Discuss the placement of page numbers in thesis.

Or

- (b) When will you use uppercase and lowercase Roman numerals?

15. (a) How will you prepare the List of Works Cited?

Or

- (b) How are dates and time entered in thesis?

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. How does plagiarism and academic dishonesty affect research?
 17. What are the major principles of writing drafts?
 18. Explain with examples the methods of using shortened titles, titles within titles and titles of sources in languages other than English.
 19. What does MLA Handbook say about margin and spacing?
 20. What is Parenthetical Documentation? How should it correspond to Works Cited?
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F-1802

Sub. Code

7MEN3E1

M.A. DEGREE EXAMINATION, APRIL 2019

Third Semester

English

**Elective — LITERATURE FOR SOCIAL
TRANSFORMATION**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. Whom does the lamb forgive in “Auguries of Innocence”?
2. Who was Zeus?
3. Whom does Tagore refer as “My Father”?
4. What does Nash say about his intention?
5. What, according to Ruskin, is wealth?
6. What, according to Newman, are the good things produced through education?
7. Whose death brought money in “A Raisin in the Sun”?
8. Who was Karl Lindner?
9. What is the problem of the mother in “War”?
10. What did Luz Long say to Jesse Owens?

Section B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What is the idea behind “Auguries of Innocence”?

Or

- (b) Why are Panthea and her sister Asia considered symbol of ideal love?

12. (a) What is Tagore’s prayer to God?

Or

- (b) How does Nash criticize the commercial attitude of the banks?

13. (a) What are the views of Ruskin on Education?

Or

- (b) What does Newman say about religion in “The Idea of a University”?

14. (a) Sketch the character of Lena in “A Raisin in the Sun”.

Or

- (b) What are the principles of Joseph Asagai?

15. (a) Write a note on the problems of civil war in “The sniper”.

Or

- (b) How does Tayeb exhibit his respect for his grandpa in “A Handful of Dates”?

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out the series of paradoxes in “Auguries of Innocence”.
 17. What does Tagore want his countrymen to be?
 18. Write an essay on the views of Newman on the character of the academic community, the cultural role of literature and the relation of religion and science.
 19. Critically analyse the problems encountered by the family in “A Raisin in the Sun”?
 20. Discuss the technique used by O’Henry in “The Cop and the Anthem”.
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F-1803

Sub. Code

7MEN3E2

M.A. DEGREE EXAMINATION, APRIL 2019

Third Semester

English

Elective — SUBALTERN LITERARY STUDIES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why is Rokade unwilling to be born?
2. Name any four poems in Dangle's collection.
3. What according to Thiongo is the real goal of colonialism?
4. To whom did Thiongo dedicate his work De-colonizing the Mind?
5. What advice does Kamlesh get from the psychiatrist?
6. What dangers does a homosexual face?
7. Who or what is arrow of God?
8. What is the subtitle of An Area of Darkness?
9. What is Bama's motive in writing Karukku?
10. What the triple monsters to Bama?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Critically analyze the poem No entry for a new Sun.

Or

- (b) Analyze the theme of the poem The Stains of Blood.

12. (a) Why does Ngugi consider English in Africa as a cultural bomb?

Or

- (b) How does Spivak view Feminism through a Marxist lens?

13. (a) Sketch the character of Deepali.

Or

- (b) Comment on Dattani's cosmopolitan characterization.

14. (a) What are the various factors that led to Umuaro's division and splintering?

Or

- (b) Analyze Area of Darkness as travel writing.

15. (a) Describe Bama's childhood.

Or

- (b) Bring out Bama's views on Christianity.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss how the Dalit poets describe their condition.
 17. How does Thiongo differentiate language as culture and communication?
 18. Is the work, On a Muggy night a cultural shock to the audience?
 19. Analyze the character of the chief priest Ezeulu.
 20. Comment on the portrayal of the Dalits in Karukku.
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M.A. DEGREE EXAMINATION, APRIL 2019

Third Semester

English

***Elective* — COMPARATIVE LITERATURE**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** the questions.

1. To what is comparative literature most closely related to?
2. What is hermeneutics?
3. Name four schools of comparative literature.
4. What is inter disciplinary studies?
5. Explain synchronic comparison.
6. Define general literature.
7. Who are the American comparatists?
8. What is analogy studies?
9. What is influence studies?
10. Name the categories of comparative literature.

Section B

(5 × 5 = 25)

Answer **all** the questions choosing either (a) or (b).

11. (a) Trace how the term comparative literature came into existence.

Or

- (b) Discuss the scope of comparative literature.

12. (a) What was the contribution of Charles Baudelaire to comparative literature?

Or

- (b) What is an epoch?

13. (a) Explain historicism and positivism in comparative literature.

Or

- (b) Analyze the concept of World literature.

14. (a) Write a note on the German school of Comparative Literature.

Or

- (b) Discuss the current developments in Comparative Literature.

15. (a) Explain adaptation with reference to influence studies.

Or

- (b) Give a brief note on thematology.

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Why is it important to study comparative literature?
 17. Trace the history and development of comparative literature as a scholarly discipline.
 18. What is National Literature?
 19. Compare and contrast the American and French schools of Comparative literature.
 20. Discuss the categories of comparative literature.
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M.A. DEGREE EXAMINATION, APRIL 2019

Third Semester

English

**Elective — ADVANCED ENGLISH GRAMMAR,
RHETORIC AND WRITING**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is a phrase? Give an example.
2. How are words formed?
3. What is Rhetoric?
4. What are the elements of rhetoric?
5. What is the use of topic sentence?
6. Give two examples of discourse markers for ending a conversation.
7. What is an academic essay?
8. What does the introduction in an essay do?
9. What are the four kinds of discourse?
10. What is point of view?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How should a topic sentence be written?

Or

- (b) Discuss the importance of punctuation.

12. (a) What is the purpose of a rhetorical situation?

Or

- (b) Write a note on aesthetics and ethics.

13. (a) How do you achieve unity in a paragraph?

Or

- (b) Bring out the uses of linking words.

14. (a) Discuss the four types of essays.

Or

- (b) What is the format of an essay.

15. (a) Explain argumentation in discourse.

Or

- (b) Explain the types of expository writing.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the transformation of sentences.
 17. Write a detailed summary on the canons of rhetoric.
 18. Discuss the use of discourse markers.
 19. How is information organized in an essay?
 20. Analyse the tenets of narrative discourse.
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7MEN4C1

M.A. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

English

ASPECTS OF ENGLISH LANGUAGE AND LINGUISTICS

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Name the theories of language.
2. What is the Bow-Bow theory based on?
3. Name the organs of speech.
4. Transcribe these words- about, church, shelf, marriage.
5. Explain socio-linguistics.
6. What is dialect?
7. What is IC analysis?
8. Why should one study pragmatics?
9. Give two examples of common errors Indian students make.
10. Explain remedial measures.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the Ding-dong theory.

Or

- (b) Write a note on Verner's law.

12. (a) What is intonation?

Or

- (b) Write a note on Received Pronunciation.

13. (a) Explain psycho-linguistics.

Or

- (b) Bring out the characteristics of language.

14. (a) Write a note on Structural grammar.

Or

- (b) Explain pragmatics with examples.

15. (a) Discuss the common mistakes made by Indian students in pronunciation.

Or

- (b) Analyze the mistakes made in subject verb agreement.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the place of English in the Indo-European family of languages.
 17. Describe the vowels of English.
 18. Write an essay on morphology.
 19. Discuss the theories of semantics.
 20. What are the common mistakes made by the students studying English in India?
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M.A. DEGREE EXAMINATION, APRIL 2019.

Fourth Semester

English

CONTEMPORARY CRITICAL THEORIES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. How do the structuralist critic analyze a literary text?
2. When and where did post structuralism start?
3. What is post-modern literature?
4. Who is Bertolt Brecht?
5. Who is a subaltern?
6. What is a text to Stanley Fish?
7. What does Jung analyse in psychology and literature?
8. What are archetypes?
9. What is traditional feminist criticism?
10. What kind of critic is Homi K Baba?

Section B**(5 × 5 = 25)**Answer **all** questions, choosing either (a) or (b).

11. (a) Bring out Ferdinand de Saussure's contribution to Structuralism.

Or

- (b) Write a note on Jacques Derrida.

12. (a) Write a short note on post-modernism.

Or

- (b) How does modernism differ from realism?

13. (a) Why does Spivak cite sati in her essay?

Or

- (b) How does Stanley Fish begin his essay?

14. (a) How does Jung compare art to drama?

Or

- (b) Write a note on Literary Anthropology.

15. (a) What does Showalter mean by Gynocriticism?

Or

- (b) What does Homik Bhaba mean by cultural hybridity?

Section C**(3 × 10 = 30)**Answer any **three** questions.

16. Discuss the tenants of Structuralist criticism.
 17. Explain the objectives of psycho analytic criticism.
 18. Examine Stanley Fish as a literary theorist.
 19. Examine Frye detects an archetype or myth in every kind of literature.
 20. Discuss how Showalter proposes a separate and independent model of feminist literary theory.
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M.A. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

English

**Elective – EFFECTIVE COMMUNICATION AND SKILL
DEVELOPMENT**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is body language?
2. Name the types of communication.
3. Fill in the blanks with Articles.
_____ engine driver drove into _____
unused road.
4. What is “informational” listening?
5. What is brainstorming?
6. What is the basic use of audio-visual aids?
7. What is etiquette?
8. How do you introduce yourself?
9. What is a memo?
10. How does the fax help?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the obstacles to effective communication?

Or

- (b) Explain verbal communication.

12. (a) Write a short note on interview skills.

Or

- (b) Analyze the process of listening.

13. (a) Bring out the necessity of a feedback session.

Or

- (b) How do you sustain interest during presentation?

14. (a) How do you greet your- friend, family, strangers, neighbors and employer?

Or

- (b) Write a telephone conversation between you and a company secretary asking when —where and how you should attend an interview for a job in their company.

15. (a) Bring out the uses of telegrams.

Or

- (b) Discuss the format and uses of e-mail.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the features of effective communication.
 17. Analyze the importance of “listening” for language development.
 18. Discuss the presentation skills for making a good presentation.
 19. Write an essay on Oration skills.
 20. Explain the format for writing good essays.
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F-1809

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7MEN5E2

M.A. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

English

Elective : LITERATURE: FEMINIST PERSPECTIVES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How did Plato hail Sappho?
2. What' is the refrain in the poem The Abortion?
3. Name two works of Shashi Deshpande?
4. Who is a feminist?
5. What is masculinity studies?
6. Who are the Superordinates?
7. Why is Vijay Tendulkar referred to as the angry young man of Marathi theatre.
8. Who is Professor Damle?
9. Who is Gayan Singh and Harpal?
10. What does Saroj symbolize?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Anne Sexton portray the emotional and physical journey of a woman undergoing abortion?

Or

- (b) Attempt a critical analysis of An Introduction by Kamala Das.

12. (a) Bring out the autobiographical significance of the Margin in Shashi Deshpande's life.

Or

- (b) Discuss Shashi Deshpande's non-combative brand of feminism.

13. (a) Write a note on masculinity in the contemporary society.

Or

- (b) Analyze the need for the study of Masculinities.

14. (a) How does Vijay Tendulkar portray the character of Leela Benare?

Or

- (b) Describe the trial scene in Vijay Tendulkar's play.

15. (a) Discuss the relationship between Jit and Maya.

Or

- (b) Bring out Nayantara Sahgal's views on marital morality.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Sylvia Plath as a confession poet.
 17. Shashi Deshpande as a representative woman of her country. Analyze.
 18. What are the social, political, historical ramifications of masculine identity and expression.
 19. Silence the Court is in session portrays the middle class mentality and its pettiness Analyze.
 20. Analyze Storm in Chandigarh as a partition novel.
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