

<b>F-1481</b>
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<b>Sub. Code</b>
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<b>7BEN1C1</b>
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**B.A. DEGREE EXAMINATION, APRIL 2019**

**First Semester**

**English**

**SOCIAL HISTORY OF ENGLAND**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is meant by the term 'Renaissance'?
2. Name the Puritan contribution to English literature.
3. Who were the 'Pilgrims Fathers'?
4. Why did Charles I dissolved his first parliament?
5. What are the most important industries of Queen Anne Age?
6. Why was George III known as 'Farmer George'?
7. What was invented by John kay?
8. How does the Battle of Peterloo is known as?
9. Who introduced Reform Bill? And When?
10. When U.N.O was established? And Why?

**Part B****(5 × 5 = 25)**

Answer **all** questions, choosing either (a) or (b).

11. (a) Give an account of social life in Renaissance England.

Or

- (b) Write a note on Martin Luther.

12. (a) Write a brief note on the colonial expansion during 17<sup>th</sup> century.

Or

- (b) Briefly discuss the 'sudden collapse of agriculture'.

13. (a) What were the causes for the French Revolution?

Or

- (b) Write a note on civil war in England during the reign of Charles I.

14. (a) Explain Poor Law administration in England.

Or

- (b) The Golden age of Queen Anne.

15. (a) Trace the impact of the Second World War on England.

Or

- (b) Write a note on the recognition of Trade Unions.

**Part C** $(3 \times 10 = 30)$ Answer any **three** questions.

16. Analyze the causes and effects of the Reformation in England.
  17. Early Colonial expansion rooted England the Imperial - elucidate.
  18. Write an essay on the Industrial Revolution.
  19. Bring out the tremendous effects of the French revolution in England.
  20. Analyse the reasons for passing of the Reform Bills.
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**F-1482**

**Sub. Code**

**7BEN1C2**

**B.A. DEGREE EXAMINATION, APRIL 2019**

**First Semester**

**English**

**POETRY—1**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is the main figurative device used in the poem "Gods Grandeur?"
2. What is the significance of Owens's title 'Anthem for the Doomed Youth'?
3. Where did the narrator meet the 'Knight-at-arms'?
4. What is the structure of the poem 'Ozymandias'?
5. Who is Sophocles?
6. Whom Ferrara indicates?
7. What is the message of the poem 'A Poison Tree'?
8. List out the precursors of Romantic Period?
9. Who is addressed in 'Dejection: An Ode'?
10. What is the later version of the title 'Leech Gatherer'?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Yeats reveal his concern for his daughter?

Or

- (b) Explain the structure of the poem 'Gods Grandeur'

12. (a) How does the narrator feel about the King in 'Ozymandias'?

Or

- (b) Write a critical note on the poem 'When We Two Parted'

13. (a) Comment on Arnold's view of 'ebb and flow' in 'Dover Beech'

Or

- (b) Give your comment on the last line of the poem 'Ulysses'

14. (a) Bring out the beauty of the poem 'A Red, Red Rose'.

Or

- (b) Why does Cowper believe his mother's picture as real?

15. (a) How does Wordsworth present the life of the leech gatherer?

Or

- (b) Discuss the speaker's attitude in 'The Scholar'

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out the personal experiences of Yeats in 'A Prayer for My Daughter'.
  17. Estimate 'La Belle Dame Sans Merci' A Romantic Poem.
  18. Write an essay on Dramatic Monologues prescribed for you.
  19. Bring out the psychological insight dealt in the poem 'A Poison Tree'.
  20. Critically appreciate the poem 'Dejection: An ode'.
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<b>F-1483</b>
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<b>Sub. Code</b>
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<b>7BEN2C1</b>
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**B.A. DEGREE EXAMINATION, APRIL 2019**

**Second Semester**

**English**

**HISTORY OF ENGLISH LITERATURE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What are metaphysical conceits?
2. What is the significance of Milton's Samson Agonistes?
3. Why did Dryden change his faith and political persuasion?
4. How did Swift dispute between ancient and modern authors.
5. Whose first poem depicts the vanities and the sins of city life?
6. What are Byron's longer poems?
7. What is Tennyson's lyrical quality?
8. What is Hardy's first published work?
9. Who used the conventional narrative manner?
10. Which play regained some prestige to Osborne.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the feature of Shakespeare's characterization in his objectivity.

Or

- (b) Discuss the essential qualities of metaphysical poetry?

12. (a) What goals does Addison set for himself as a periodical essay-writer?

Or

- (b) Bring out a general estimate of John Dryden as a critic.

13. (a) How does Lamb establish himself a great essayist?

Or

- (b) Comment on Goldsmith's amiable vices of the stage Irishman.

14. (a) Bring out the multiplicity of Dickens's characters and situations.

Or

- (b) Comment on George Eliot characters are usually drawn from.

15. (a) Discuss about the crystallized religious experience of Hopkins.

Or

- (b) Analyze the characters symbolize in Samuel Beckett's play and Music.



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the characteristic features of Milton's poetry.
  17. How far is Pope a great satirist?
  18. Comment on the works of Goldsmith and Sheridan.
  19. Examine the salient features of Hardy's novels.
  20. Analyze the characteristic features of the poetry of Eliot and Hopkins.
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F-1484

Sub. Code

7BEN2C2

**B.A. DEGREE EXAMINATION, APRIL 2019****Second Semester****English****POETRY—II****(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10× 2 = 20)

Answer **all** questions.

1. Where do the pilgrims go on a pilgrimage in Chaucer's prologue?
2. What are the symbolic modes in "Epithalamion"?
3. How does Satan enter paradise?
4. What are the effects of the fall on Adam and Eve?
5. What is the central message in "A Valediction: Forbidding Mourning"?
6. Why was man forgetting God in "The Gifts of Man"?
7. What is the theme of the poem in "Laugh and be Merry"?
8. What happened to the Highway man in the end?
9. Which was the "noisy mansion" once?
10. Where does the path of glory lead mankind?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the significance of pilgrimage.

Or

- (b) How does Spenser allow the reader to fit his poetic description of the ceremony?

12. (a) Examine the effects of eating the fruit from the Tree of Knowledge.

Or

- (b) Analyze the role of Satan in *Paradise Lost* Book IX.

13. (a) Comment on the central theme of the poem "The Gifts of Man."

Or

- (b) Analyze the spiritual quality of love in "A Valediction: Forbidding Mourning."

14. (a) Why does the poet exhort us to laugh and be merry in "Laugh and Merry"?

Or

- (b) How is violence depicted in "The Highway Man"?

15. (a) Analyze the setting of the poem "The Village Schoolmaster."

Or

- (b) How does Gray describe the evening Scene?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. How far is “Epithalamion” both personal and universal in its theme and tone?
  17. How does Satan succeed in his attempt of temptation in *Paradise Lost* Book IX?
  18. What are the metaphysical features found in Donne’s “A Valediction: Forbidding Mourning”?
  19. Discuss the philosophical intent of the poem, “Laugh and be Merry,”
  20. Examine the significance of the “Epitaph” in Gray’s “Elegy Written in the Country Churchyard.”
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F-1485

Sub. Code

7BEN3C1

B.A. DEGREE EXAMINATION, APRIL 2019

Third Semester

English

PROSE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What, according to Bacon, do studies serve?
2. What, according to Bacon, is the most tolerable sort of revenge?
3. Who is the last member of the Spectator club?
4. What does the speaker do on the fifth day of the moon in "The Vision of Mirza"?
5. What was the reaction of the judge to Ho-ti's burning of the cottage?
6. What does Goldsmith tell about the manners of the Man in Black?
7. Why did Swift write *The Battle of the Books*?
8. Who captained the ancients in *The Battle of the Books*?
9. Where did Chesterton live?
10. What, according to Stevenson, is success?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Bacon categorize reading and books?

Or

- (b) What are Bacon's contemplations on revenge?

12. (a) How does the speaker describe Sir Andrew Freeport?

Or

- (b) Describe the first vision in "The Vision of Mirza."

13. (a) How does Lamb show his mastery of knowledge on pigs?

Or

- (b) How are bachelors viewed in the society?

14. (a) How are the moderns presented in *The Battle of the Books*?

Or

- (b) Analyse the significance of the bee and the spider episode in Swift's *The Battle of the Books*.

15. (a) What are Chesterton's remarks on people running after hats?

Or

- (b) How, according to Stevenson, can knowledge be obtained?

**Part C** $(3 \times 10 = 30)$ 

Answer any **three** questions.

16. Analyze Bacon's distinction of friendship.
  17. Give an account of the members of the club in "The Spectator Club."
  18. Discuss the reasons for Goldsmith's esteem for the Man in Black.
  19. How far is The Battle of the Books a satire?
  20. Analyze Stevenson's scheme of values opposed to modern ideas in "An Apology for Idlers."
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**F-1486**

**Sub. Code**

**7BEN3C2**

**B.A. DEGREE EXAMINATION, APRIL 2019**

**Third Semester**

**English**

**DRAMA — I**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What field of learning does Faustus consider before he turns to magic?
2. Who entertained Faustus with the parade of the Seven Deadly Sins?
3. What does Isabella do before committing suicide in *The Spanish Tragedy*?
4. What did Bel- Imperia give to both her lovers (Horatio and Andrea) in *The Spanish Tragedy*?
5. What does Kastrill come to the doctor to learn in *The Alchemist*?
6. What does Face claim to do with the profits from the con in *The Alchemist*?



7. Where is the place for the duels to take place in *The Rivals*?
8. What, according to Sir Anthony, has made Lydia disobedient and insolent in *The Rivals*?
9. Whom does The Men address in the opening scene of *Caesar and Cleopatra*?
10. What does Rufio defy Caesar in *Caesar and Cleopatra*?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Analyze the role of Mephistopheles in *Doctor Faustus*.

Or

- (b) Summarise the scene of *Doctor Faustus* with the Helen of Troy.

12. (a) Discuss the reasons for Hieronimo's madness in *The Spanish Tragedy*.

Or

- (b) Analyse the role of the Chorus in *The Spanish Tragedy*.

13. (a) How does *The Alchemist* exemplify the moral rottenness of London?

Or

- (b) Analyze the role of Dol Common in *The Alchemist*.

14. (a) What part does Fag play in *The Rivals*?

Or

(b) Describe the setting of the play *The Rivals*.

15. (a) Point out the differences between the principles of Rufio and Caesar's.

Or

(b) What are Caesar's opinions on vengeance in *Caesar and Cleopatra*?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the tragic downfall of Faustus in *Doctor Faustus*.

17. Discuss the themes of justice and revenge in *The Spanish Tragedy*.

18. Comment on the theme of appearance versus reality in *The Alchemist*.

19. How far is *The Rivals* a comedy of deception?

20. Comment on Shaw's treatment of the Wickedness and futility of revenge in *Caesar and Cleopatra*.

F-1487

Sub. Code

7BEN4C1

B.A. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

English

DRAMA – II

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What did Thomas advise the priest?
2. What is the third tempter's social position?
3. Who is Annie Roberts?
4. What are the social issues in *Strife*?
5. What is the state of the boardinghouse?
6. Who is Nat Goldberg?
7. Why did the cruise end unhappily?
8. Who are all become the island natural leaders?
9. What is the relationship between Pozzo and Lucky?
10. What is the affection for Estragon?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Bring out the significance of the Interlude *Murder in the Cathedral*.

Or

- (b) Analyze the function of Chorus in *Murder in the Cathedral*.

12. (a) Bring out the social elements in *Strife*?

Or

- (b) Sketch the character of John Anthony.

13. (a) Explain Stanley's descent into madness in *The Birthday Party*.

Or

- (b) Discuss Stanley and Meg's relationship in *The Birthday Party*.

14. (a) Sketch the character of Lady Mary.

Or

- (b) Narrate the story of Ernest Woolley's reformation.

15. (a) Sketch the character of Lucky.

Or

- (b) Discuss the identity of Godot.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the theme of martyrdom in *Murder in the Cathedral*.
  17. Analyze the relationship between leaders and followers in *Strife*.
  18. Describe Pinter's stage directions in relation to character development in *The Birthday Party*.
  19. Examine the relationship between Crichton and Lady Mary.
  20. Discuss the absurd elements in *Waiting for Godot*.
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**F-1488**

**Sub. Code**

**7BEN4C2**

**B.A. DEGREE EXAMINATION, APRIL 2019**

**Fourth Semester**

**English**

**LITERARY FORMS**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What are the two types of Sonnet?
2. Which is considered the greatest epic in English literature?
3. Who developed Romantic comedy?
4. What are the important agents in tragicomedy?
5. Mention any two famous diarists.
6. What is an epistle?
7. What is novel?
8. Define Bildungsroman.
9. Define biography
10. Give any two examples for picaresque novel.

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What are the features of an elegy?

Or

- (b) Discuss the different types of ballads.

12. (a) What are the essential elements of a one act play?

Or

- (b) Analyze the characteristics of Medieval tragedies.

13. (a) Differentiate between the formal and informal essay.

Or

- (b) What are the characteristic features of travelogue?

14. (a) Describe the Differences between a novel and a short story.

Or

- (b) Explain the different varieties of Burlesque.

15. (a) Describe the personality traits and their inter connection as shown in biographies.

Or

- (b) Analyze the significance of historical Verisimilitude.

**Part C** (3 × 10 = 30)

Answer any **three** questions.

16. Analyze the characteristic features of an epic.
17. Distinguish the different types of dramatic comedy.
18. Analyze the distinguishing elements of an essay.
19. Examine the different types of novel.
20. How would you distinguish between biography and autobiography?

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<b>F-1660</b>
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<b>Sub. Code</b>
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<b>7BENA1</b>
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**U.G. DEGREE EXAMINATION, APRIL 2019**

**English**

**Allied: DEVELOPING LANGUAGE SKILLS**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is said to be a good reader?
2. How do we locate specific details in a text?
3. What is the form of self-introduction among equals?
4. What does the form of greeting depend on?
5. What would you say while declining an invitation?
6. How would you refuse permission?
7. Why do we write minutes?
8. Define agenda.
9. What are the two types of letters?
10. What is the purpose of a curriculum vitae?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyze the causes that slow down the reading speed.

Or

- (b) What are the sub-skills of reading?

12. (a) What are the different ways of responding to greetings?

Or

- (b) Explain the mode of self-introduction to superiors.

13. (a) You could not attend the weekly test. Write a letter apologizing for your absence.

Or

- (b) How would you ask and give permission?

14. (a) Prepare an agenda of your College Day Celebration.

Or

- (b) Chart out the format of the minutes.

15. (a) Bring out the guidelines to be followed in Group Discussion.

Or

- (b) Write a letter for placing an order of certain stationery items.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the importance of skimming and scanning while reading a text.
  17. Describe the different ways of introducing others.
  18. How are invitations planned and written? Prepare a sample birthday invitation.
  19. Describe the different parts of a letter.
  20. Prepare a curriculum vitae for the post of Sales Manager.
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**F-1661**

**Sub. Code**

**7BENA3**

**U.G. DEGREE EXAMINATION, APRIL 2019**

**English**

**Allied — JOURNALISM**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What are the main objectives of the Press Council?
2. Define libel.
3. Expand PTI and Uni.
4. What is called soft news?
5. What should be the outlook of a reporter?
6. What is the style of sports news?
7. Define lead.
8. What is *journalese*?
9. Define banner headline.
10. What is called the summary lead?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Analyze the ethics of journalism.

Or

- (b) Describe the composition of the press Council.

12. (a) What are the different sources of news?

Or

- (b) Analyze the different news agencies.

13. (a) Explain investigative reporting.

Or

- (b) What are the qualifications of a crime reporter?

14. (a) What is the role of the sub – editor?

Or

- (b) Analyze the common methods used in writing the body.

15. (a) Analyze the art of writing columns.

Or

- (b) What are the factors to be considered while writing headlines?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the principal and ethics of journalism.
  17. Examine the elements of news.
  18. Analyze the qualities that make a good reporter.
  19. Discuss the anatomy of editing.
  20. Examine the language of journalism.
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**F-1662**

**Sub. Code**

**7BENA4**

**U.G. DEGREE EXAMINATION, APRIL 2019**

**English**

**Allied — TELECASTING**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Define TV news.
2. What is news?
3. Who is a news reader?
4. What makes a successful news reader?
5. Define talk shows.
6. What is the intent of an interview?
7. What is the purpose of commercials?
8. Why do television channels telecast music concerts?
9. Who is called announcer?
10. What does ad lib mean?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How are TV news made?

Or

(b) How do you distinguish TV news from other types of news?

12. (a) What are the essential requisites of news readers?

Or

(b) What do the news readers follow?

13. (a) What are the basic etiquettes to be followed in interview?

Or

(b) Analyze the significance of talk programs.

14. (a) How are music concerts helpful in promoting culture?

Or

(b) Analyze the mode of live telecast of sports.

15. (a) Analyze the function of ad lib in programs.

Or

(b) How is conversational skill achieved?



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the Art of editing.
  17. Examine the techniques of news reading.
  18. Bring out the different concepts of talk programs.
  19. Examine the significance of music programs.
  20. Explain performance skills.
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