

F-3103

Sub. Code

7PEN1C1

M.Phil. DEGREE EXAMINATION, NOVEMBER 2019

First Semester

English

RHETORIC RESEARCH METHODOLOGY

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Answer **all** questions, choosing either (a) or (b).

(5 × 15 = 75)

1. (a) Explain the characteristics of a good discourse.

Or

- (b) Analyse the tenets of classical Rhetoric.

2. (a) Bring out the differences between exposition and argumentation.

Or

- (b) Discuss in detail the forms of Discourse.

3. (a) Selecting a topic for research is as strenuous as doing research – Comment.

Or

- (b) Write an essay on the literary and research sources.

4. (a) Explain documentation in research with appropriate examples.

Or

- (b) Comment on the language and style of research writing.

5. (a) Discuss the tenets of the format of a thesis.

Or

- (b) Explain plagiarism. How would you avoid it while doing research?
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F-3104

Sub. Code

7PEN1C2

**M.Phil. DEGREE EXAMINATION,
NOVEMBER 2019**

First Semester

English

LITERARY CRITICISM CONTEMPORARY

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Answer **all** questions, choosing either (a) or (b).

(5 × 15 = 75)

1. (a) Discuss why a student of Literature must be knowledgeable about the critical terms in general and explain any five of the critical terms prescribed?

Or

- (b) Explain in detail semiotics and stylistics.

2. (a) Analyse the types of approaches to literature.

Or

- (b) Examine in detail the psychological approach to literature.

3. (a) Structuralism as a method is peculiarly imitate to literary criticism which is a discourse upon a discourse – Discuss.

Or

- (b) How does Derrida, build on “centre” and “event” in his essay structure, sign and play in the Discourse of Human sciences?
4. (a) Explain Barthes view “To give a text an author and assign a single corresponding interpretation to it,” is to impose a limit on that text”.

Or

- (b) Analyse Raymond Williams “cultural materialism” within a Marxist framework.
5. (a) How does Spivak, present the ethical problems of investigating a different culture base on universal concepts and framework?

Or

- (b) What predictions did Vingenia Woolf make for women’s writing in the future?
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