

F-3105

Sub. Code

7PHI1C1

M.Phil. DEGREE EXAMINATION, NOVEMBER 2019

First Semester

History

RESEARCH METHODOLOGY

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(5 × 15 = 75)

Answer **all** questions, choosing either (a) or (b).

1. (a) Explain meaning of research.

Or

- (b) What are the difference between inter disciplinary research and multi disciplinary research.

2. (a) How do you prepare hypothesis in your research?

Or

- (b) Discuss the history and allied subject.

3. (a) Explain narrative methods and descriptive methods.

Or

- (b) Describe the carbon 14 methods in research.

4. (a) Estimate the primary sources and secondary sources.

Or

- (b) Define the scholar and guide relations.

5. (a) How do use the table and charts in your research.

Or

- (b) Explain problems and perspectives of research.
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F-3106

Sub. Code

7PHI1C2

M.Phil. DEGREE EXAMINATION, NOVEMBER 2019

First Semester

History

ARCHIVES KEEPING

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Answer **all** questions, choosing either (a) or (b).

(5 × 15 = 75)

1. (a) Discuss the origin and development of modern India archives.

Or

- (b) Discuss the meaning and definitions of archives.

2. (a) Give an account of the scientific method of preservation the archives.

Or

- (b) Explain the various functions of archives.

3. (a) Write an account on kinds of private archives.

Or

- (b) What are the materials need for the creation of archives?

4. (a) Assess the services of a curator of archives.

Or

(b) Evaluate the function of national archives in India.

5. (a) Estimate records and its values of archives.

Or

(b) Explain types of museum and its developments.

F-3107

Sub. Code

7PHI2C2

M.Phil. DEGREE EXAMINATION, NOVEMBER 2019

Second Semester

History

HISTORY OF INDIAN ART AND ARCHITECTURE

(CBCS 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Answer **all** questions.

(5 × 15 = 75)

1. (a) Discuss the status of origin and growth of Architectures.

Or

- (b) Explain the Dravidian style and its main features.

2. (a) What are the different approaches of Pallava and Chola art and architecture.

Or

- (b) Estimate the Tanjore Big Temple and its reflection of history.

3. (a) Discuss the potentialities of Rashtra Kutas art and architectures

Or

- (b) Explain the importance of art and architecture growth of Vijayanagar period.

4. (a) What are the importance indo-islamic buildings structures in India.

Or

- (b) Explain the Indian monuments and its reflections of life style.

5. (a) What are the role of victoria memorial hall and its significances.

Or

- (b) Discuss the growth of modern paintings, music and dances.
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