

F-2781

Sub. Code

7MEN1C1

M.A. DEGREE EXAMINATION, NOVEMBER 2019

First Semester

English

**BRITISH LITERATURE — I
(CHAUCER TO MILTON)**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all the** questions.

1. Who is the narrator in the prologue of “The Canterbury Tales”?
2. Who Marries Emily in The Knight’s Table?
3. Where does Satan perch in the disguise of cormorant?
4. Who was Gabriel?
5. Write a note on Jerusalem.
6. What is the significance of Roman Judea?
7. Who kills Gaveston in Edward II?
8. What is the full title of the first publication of “Edward II”?
9. Who are Ladies Collegiates?
10. Explain Morose’s problem with sound.

Part B

(5 × 5 = 25)

Answer **all the** questions, choosing either (a) or (b).

11. (a) What happens to the Summoner at the end of The Friar's Tale?

Or

- (b) Critically appreciate The Parson Tale.

12. (a) Sketch the character of Satan.

Or

- (b) How does Donne distinguish between physical and spiritual love?

13. (a) How does Mark portray Jesus in his work?

Or

- (b) List Bacon's views on parents and children.

14. (a) A note on Marlowe's use of blank verse?

Or

- (b) Sketch the character of Mortimer in Edward II.

15. (a) What is the advice of Truewit to Morose?

Or

- (b) Sketch the character of sir Dauphine.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out Spenser's greatness through "Prothalamion".
 17. Critically appreciate "Ecstasy".

18. How does Mark portray Jesus in his work?
 19. Discuss the theme of power and suffering in Edward II.
 20. Summarise the wit and the wisdom in “The Silent Woman”.
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F-2782

Sub. Code

7MEN1C2

M.A. DEGREE EXAMINATION, NOVEMBER 2019

First Semester

English

INDIAN WRITING IN ENGLISH

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who was love in “The Lotus”?
2. Who was Flora in “The Lotus”?
3. What happens to the library books in “Small Scale Reflections on a Great House”?
4. Who was Rani Lakshimibai?
5. What is Ananda Thandava?
6. What brought Nehru to politics?
7. What is a historical play?
8. How did Laxmi die in “Brides are not for burning”?
9. What is the connection between Coleridge and the title “Nectar in a Sieve”?
10. Why did Balram leave school in “The White Tiger”?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain Aurobindo's "My body is God's happy living tool".

Or

- (b) Bring out the beauty in "The Lotus".

12. (a) What does Ramanujan say about sons, daughters and sons in law of the house?

Or

- (b) What does Mamta Kalia say about her father?

13. (a) How does Coomarasamy defend Indian art?

Or

- (b) How do you understand Nehru?

14. (a) Illustrate the liberal religious attitudes of Taughlaq.

Or

- (b) How is the society responsible for the death of Kaxmi in "Brides are not for Burning"?

15. (a) What are the reasons for the sufferings of Rukmani in "Nectar in a Sieve"?

Or

- (b) What was the problem between Balram and Ashok in "The White Tiger"?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the metaphysical journey towards a specific goal in “Enterprise”.
 17. Write an essay on the style and the subject matter of “Tribute to Papa”.
 18. Summarise the ideas of “The Dance of Shiva”.
 19. Critically appreciate the character of Malini in “Brides are not for Burning”.
 20. Bring out the love between the man and wife in “Nectar in a Sieve”.
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F-2783

Sub. Code

7MEN1C3

M.A. DEGREE EXAMINATION, NOVEMBER 2019

First Semester

English

SHAKESPEARE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Where does the play “As You Like It” take place?
2. What is the theme of “As You Like It”?
3. Where did Shakespeare get inspiration for his play “Othello”?
4. Who does the term ‘moors’ refer to?
5. Who are the triumvirs?
6. Which country was ruled by Cleopatra?
7. Who was the successor to Richard II?
8. What was the case against Mowbray in “Richard II”?
9. Explain the theme of Sonnet no twelve.
10. What is the rhyme scheme of Shakespeare’s sonnets?

Part B**(5 × 5 = 25)**

Answer **all the** questions, choosing either (a) or (b).

11. (a) Sketch the character of Rosalind.

Or

- (b) Why did Frederick usurp the duchy and exile Duke Senior?

12. (a) Sketch the character of Iago.

Or

- (b) Explain the sequence of events related to the Turk's plan to attack Cyprus.

13. (a) Explain the part played by Enobarbus.

Or

- (b) Sketch the character of Cleopatra.

14. (a) Compare and contrast the characters of Richard and Bolingbroke.

Or

- (b) How do the minor characters Mowbray, Aumerle and Bushy function in "Richard II"?

15. (a) Critically appreciate the sonnet eighteen-"Shall I Compare Thee to A Summer's Day".

Or

- (b) How did Shakespeare use supernatural elements?

Part C**(3 × 10 = 30)**Answer any **three** questions.

16. Explain-“As You Like It” is a tale of love manifested in many forms.
 17. How is Othello’s race a factor in the tragedy?
 18. Describe Antony’s conflict between love duty.
 19. Richard is often said to be an “unkingly” rule. Discuss.
 20. Write an essay on the women characters of Shakespeare.
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F-2784

Sub. Code

7MEN1C4

M.A. DEGREE EXAMINATION, NOVEMBER 2019

First Semester

English

LITERARY CRITICISM

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What does Aristotle say about tragedy?
2. Who was Stephen Gosson?
3. Who was the first to call Chaucer as the father of English poetry?
4. What does Wordsworth explain in his “Preface to Lyrical Ballads”?
5. What does Coleridge say about poetic language?
6. What, according to Arnold, is the basic task of a critic?
7. Who introduced the term metaphysical poetry first in English literature?
8. Explain “Disassociation of Sensibility”.
9. Explain Lawrence’s “man alive”.
10. What does Brooks say about the “organic nature of poetry”?

Part B**(5 × 5 = 25)**

Answer **all** the questions, choosing either (a) or (b).

11. (a) Explain Aristotle's concept of the unity of action.

Or

- (b) How was poetry attacked in the time of Sidney?

12. (a) How does Dryden compare Ovid and Virgil?

Or

- (b) What according to Wordsworth is the purpose of writing poetry?

13. (a) What does Coleridge say about final 'e'?

Or

- (b) Explain Arnold's concept of "Disinterestedness".

14. (a) What does Eliot say about Donne?

Or

- (b) What are the salient features of F.R. Leavis's essay on Keats?

15. (a) How does D.H. Lawrence establish the superiority of the novelist?

Or

- (b) What according to Brooks is the true function of criticism?

Part C**(3 × 10 = 30)**Answer any **three** questions.

16. What are the views of Aristotle on characterisation?
 17. Summarise the views of Wordsworth given in “Preface to Lyrical Ballads”.
 18. Comment on Coleridge as a critic based on his “Biographia Literaria”.
 19. What is the judgment of Keats by F.R. Leavis?
 20. What are the arguments given by Lawrence to prove that novel matters?
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F-2785

Sub. Code

7MEN1E1

M.A. DEGREE EXAMINATION, NOVEMBER 2019

First Semester

English

**Elective — MASS COMMUNICATION AND
JOURNALISM**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all the** questions.

1. What are the functions of mass media?
2. What is destination in communication?
3. Explain objective reporting.
4. What is a feature article?
5. Name the types of reporting.
6. What does the middle page of the newspaper contain?
7. Which code of ethics is the most important in an advertisement?
8. What is the major difference between advertising in the newspaper and in the radio?
9. Explain ambiguity in language.
10. What is investigative reporting?

Part B

(5 × 5 = 25)

Answer **all the** questions, choosing either (a) or (b).

11. (a) Explain hypodermic needle theory.
Or
(b) What is Free Press Theory?
12. (a) Write a note on regular beats
Or
(b) How should crimes be reported?
13. (a) How do you prepare yourself for an interview?
Or
(b) When does news become a feature?
14. (a) Write a short note on online publications.
Or
(b) Briefly discuss the need for paragraphing while writing.
15. (a) Does advertising need a code of ethics?
Or
(b) Write an advertisement for a newspaper introducing a new brand of mobile phone.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain how the media functions as a gate keeper.
17. How should a news story be written?
18. Analyze how election reporting must be done.
19. Bring out the importance of Headlines.
20. Discuss the techniques of effective advertising.

F-2786

Sub. Code

7MEN1E2

M.A. DEGREE EXAMINATION, NOVEMBER 2019

First Semester

English

Elective — WRITING FOR THE MEDIA

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Name the electronic media.
2. Why is radio called as the medium of the illiterates?
3. What are the types of interviews?
4. What is editing?
5. Should the media entertain?
6. What are the entertainment programmes in a radio?
7. Where do you find the letters to the editor in a newspaper?
8. Why does science find a place in the media?
9. What is voice over?
10. What is the latest trend in photography?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) How should a news item be written for a newspaper?

Or

- (b) Write a report of a natural calamity for a newspaper.

12. (a) Prepare a set of questions to interview an Olympic gold medalist.

Or

- (b) How should children be interviewed?

13. (a) What programmes can be incorporated for the Women's corner?

Or

- (b) Discuss some good educational programmes in the media

14. (a) Does advertising need ethics?

Or

- (b) Write a letter to the editor pointing out the need for remedying a social problem.

15. (a) Comment on the saying that a picture is equal to thousand words.

Or

- (b) Write a short note on photography.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Which medium according to you is best suited for the presentation of news?
 17. Write an essay on the do's and don'ts in an interview.
 18. Do the media in India give the right kind of entertainment to the people?
 19. Discuss the role of advertisement in the print medium.
 20. Trace the evolution and importance of visual communication.
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F-2787

Sub. Code

7MEN2C1

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Second Semester

English

**BRITISH LITERATURE — II
(Restoration to Romantics)**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all the** questions.

1. Who is Saint Cecilia?
2. What is a mock heroic poem?
3. Where did Wordsworth compose the lines of “Tintern Abbey”?
4. When is the cloud indifferent?
5. What problems did De Quincy suffer as an addict?
6. How does Johnson portray Pope?
7. What kind of comedy is “The School for Scandal”?
8. Who are the scandal mongers in the play “The School for Scandal”?
9. How does Emma get herself into trouble?
10. Who is Burchell in “The Vicar of the Wakefield”?

Part B**(5 × 5 = 25)**

Answer **all** the questions, choosing either (a) or (b).

11. (a) Describe the song of Timotheus in Alexander's Feast.

Or

- (b) From where did Pope take the story of "The Rape of the Lock".

12. (a) How does the cloud narrate her existence in various aspects?

Or

- (b) Analyze the Eve of St Agnes as a metrical romance.

13. (a) What does De Quincy say about the "pains of opium"?

Or

- (b) How does Samuel Johnson portray Milton?

14. (a) Comment on the relationship between Oliver and Charles Surface.

Or

- (b) How does Lady Sneerwell run the school for scandal?

15. (a) How can the Vicar be compared to Job of the Bible?

Or

- (b) Sketch the character of Frank Churchill in the novel Emma.

Part C**(3 × 10 = 30)**Answer any **three** questions.

16. Analyse Alexandria's Feast as an ode.
 17. Discuss Wordsworth's attitude towards nature from his boyhood to maturity.
 18. Discuss Charles Lamb as an essayist.
 19. How does The School for Scandal portray the society?
 20. The main theme of Emma shows the disastrous results in violating the social and moral codes of the society. - Elucidate.
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F-2788

Sub. Code

7MEN2C2

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Second Semester

English

AMERICAN LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all the** questions.

1. What is peculiar about a brook running west?
2. What does the raven symbolize?
3. What does Thoreau mean by civil disobedience?
4. Why does Henry James call a novelist as a philosopher?
5. Why is Maggie compared to a cat?
6. How did Skipper die?
7. Why is Huck upset after burning the spider?
8. How did Tom and Huck come into their money?
9. Why did Sethe leave the Sweet Home in the novel Beloved?
10. Why does Denver resent Paul's presence?

Part B

(5 × 5 = 25)

Answer **all the** questions, choosing either (a) or (b).

11. (a) Describe the narrator of the poem “Raven”.

Or

- (b) Discuss the theme of the poem “Because I Could not stop for Death”.

12. (a) What does Henry James say about the Art of fiction?

Or

- (b) Discuss Thoreau’s opinion on wealth and consumption.

13. (a) In what ways does Big Daddy and Brick resemble each other?

Or

- (b) What role does Time and Death play in the play *Cat on a hot tin roof*?

14. (a) Discuss *A Farewell to Arms* as an anti-war novel.

Or

- (b) Analyse the role played by the Mississippi river in *Huckleberry Finn*.

15. (a) Write a short note on the mother daughter relationship in the novel *Beloved*.

Or

- (b) Describe the life of Bigger Thomas in Chicago.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Attempt a critical appreciation of Robert Frost's After Apple picking.
 17. Summarize Thoreau's views on civil disobedience.
 18. Discuss Arthur Miller's all my sons as a tragedy.
 19. Critics often discuss Hemingway's fiction as a celebration of a specific type of manhood-Analyze Huckleberry Finn from this point of view
 20. Analyze the psychological impact of slavery as seen in the novel Beloved.
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F-2789

Sub. Code

7MEN2C3

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Second Semester

English

**ENGLISH LANGUAGE TEACHING – THEORY AND
PRACTICE**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What are the shortcomings of Grammar Translation Method?
2. What are the benefits of Direct Method of Teaching English?
3. Explain the concept behind the Total Physical Response.
4. What is Suggestopedia?
5. What is the psychology related to Behaviourism?
6. Explain Cognitive Approach.
7. What is Achievement Test? Give Examples
8. What is Proficiency Test? Give examples
9. What is meant by Educational technology?
10. Can a human teacher be replaced by any teaching aid?

Part B**(5 × 5 = 25)**

Answer **all** the questions, choosing either (a) or (b).

11. (a) How does Audio-Lingual method help teaching English?

Or

- (b) How does Communicative Approach benefit the learners?

12. (a) How does Silent Way help learners?

Or

- (b) How does Community Language Learning/Teaching work?

13. (a) Explain the use of Cognitive Approach in educational psychology.

Or

- (b) What are the principles of Situational Syllabus?

14. (a) Why do teachers conduct tests? What is tested in Aptitude test?

Or

- (b) Explain the place of Multiple Choice Questions in English language class?

15. (a) Explain the role of Maps and Charts in learning English.

Or

- (b) How do the Audio Visual Aids help the teacher?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What is the best method of teaching English in India? Why?
 17. Why does the Natural Approach place decreased importance on conscious grammar study and explicit correction of student errors?
 18. What are the principles of Syllabus construction?
 19. Give a detailed account of Formative, Summative and Norm Based evaluations
 20. How do teaching aids help the teacher and the learner in the class room?
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F-2790

Sub. Code

7MEN2C4

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Second Semester

English

WORLD CLASSICS IN ENGLISH TRANSLATION

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Comment on the meeting between Dante and Ser Brunetto in "Inferno".
2. Describe the beast in "Inferno Canto" XVII.
3. Who was Tiresias? What did he say to Oedipus?
4. How did Jocasta die in "Oedipus Rex"?
5. What is the problem of Kristine in "A Doll's House"?
6. Who was Krogstad in "A Doll's House"?
7. What is the problem between Stiva and Dolly in "Anna Karenina"?
8. Where did Vronsky meet Anna first in "Anna Karenina"?
9. Why was Lizaveta killed in "Crime and Punishment"?
10. What was the role of Marmeladov in the killings in "Crime and Punishment"?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What does "Inferno" describe in the journey of the soul toward God?

Or

- (b) Sketch the character of Achilles in "Iliad".

12. (a) How does the royal ring play its role in "Shakuntala"?

Or

- (b) Sketch the character of Shakuntala?

13. (a) Is "A Doll's House" a feminist play?

Or

- (b) Compare the relationship between Mrs. Linde and Krogstad with that of Nora and Torvald.

14. (a) How does Tolstoy treat the cases of lack of morality in "Anna Karenina"?

Or

- (b) What is the significance of the quotation on "Anna Karenina"s title page: "Vengeance is mine and I will repay, saith the lord"?

15. (a) Why does Svidrigailov commit suicide in "Crime and Punishment"?

Or

- (b) What attracts Raskolnikov to the uneducated Sonya in "Crime and Punishment"?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the ideas of Thiruvalluvar on Virtue.
 17. Explain through Oedipus Rex that "no man should be considered fortunate until he is dead".
 18. Why is "A Doll's House" considered a landmark in the genre called realism?
 19. What characteristics do Anna and Levin share?
 20. What concepts of Law are prominent in "Crime and Punishment"?
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F-2791

Sub. Code

7MEN2E1

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Second Semester

English

Elective : STUDY OF AN AUTHOR : RABINDRANATH
TAGORE

(CBCS – 2017 Onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. 'Only let me make my life simple and straight, like a flute of reed for the to fill with music.
What point is made by the speaker [Gitanjali] here?
2. For what do the pilgrims in the poem, 'The child', regret and repent?
3. Which is considered as the world of perfect harmony?
4. State any two profound questions answered by Tagore in Sadhana.
5. Mention the source from which the name for the play, Mukta-Dhara is chosen?
6. What is the play, Chandarika about?
7. When the Cabuliwallah went to meet Mini later what happened?
8. How was Nirupama's father treated by her in – laws?
9. What does the ghosals family represent in Jogajog?
10. What is the mental image of kumudhini of her husband?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Comment on the setting of the poem – 'Song VII' of Gitanjali.

Or

- (b) How does the poem 'The Child' describe the journey of the Magi and their wish to see little Jesus?

12. (a) Write the spiritual truths discussed by Tagore in 'The Relation of the Individual to the Universe'.

Or

- (b) Bringout the views of Tagore on rights presented in 'The Relation of the individual to the universe'.

13. (a) Describe how the dam was successfully built by the royal engineer in Mukta–Dhara.

Or

- (b) Describe the journey of an untouchable girl from self-ignorance to self-knowledge, that is shown in Chandalika.

14. (a) Bringout the irony in 'Profit and Loss'.

Or

- (b) Write the summary of 'The Beggar Woman'.

15. (a) Discuss the character of Madhusudan of Jogajog.

Or

- (b) Comment on the plot structure of Jogajog.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write the summary of the song VII and VIII of Gitanjali.
 17. Critically analyse the essay, 'The problem of Evil' from Sadhana.
 18. Examine how Tagore focuses on the modern world's problems and criticises them in Mukta-Dhara.
 19. "The story, Kabuliwallah is full of the feeling of humanity"— Examine.
 20. Sketch the character of Bipradas of Jogajog
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F-2792**Sub. Code****7MEN2E2****M.A. DEGREE EXAMINATION, NOVEMBER 2019****Second Semester****English****Elective — DIASPORIC LITERATURE****(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the setting of A Fine Balance?
2. How does Rohinton Mistry portray Gandhi?
3. Who is Shiva's biological mother?
4. What is the significance of Saleem's birth?
5. What does the ruby symbolize in Sister of my Heart?
6. What is the myth about Bidhata Punish?
7. Does the dream of Dimple come true?
8. How does a name define a person?
9. What does Gyan accuse Sai of?
10. What kind of food is served at the Ganghi Café?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Narrate Om's story.

Or

- (b) How is emergency portrayed in A Fine Balance?

12. (a) Write a note on Saleem's life after the loss of his memory.

Or

- (b) Describe the life of Aadam till the birth of Saleem.

13. (a) Summarize the early life of Anju and Sudha.

Or

- (b) How is India portrayed in Sister of my Heart?

14. (a) Discuss how art and architecture influence Gogol.

Or

- (b) How is Dimple a portrayal of the Indian mindset?

15. (a) Comment on the role played by Biju in The Inheritance of Loss.

Or

- (b) What makes Gyan adhere to tradition?

Part C

(3 × 10 = 30)

Answer any **three** of the following.

16. Critically analyze the title A Fine Balance.
17. How is nationalism presented in Salman Rushdie's Midnight Children?

18. Comment on the diasporic consciousness in *Sister of my Heart*.
 19. Explain why great importance is given to the names in the novel *The Namesake*.
 20. Analyze how the Indian class system is portrayed in *The Inheritance of Loss*.
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F-2793

Sub. Code

7MEN3C1

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Third Semester

English

BRITISH LITERATURE-III (VICTORIAN TO MODERN)

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why do the tears rise for the speaker in *Tears Idle Tears*?
2. What is Deutschland?
3. Explain Easter Rising.
4. Why is Thetis disappointed?
5. Which country tea does Orwell recommend?
6. According to Ruskin what is the power of women?
7. Why is Sergius unable to get promotion in the military?
8. Who is Erlynne to Lady Windermere?
9. Where does the Durbyfield family go? Why?
10. How did Jewel's stepfather Cornelius die?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What does Tennyson mean by Death in life?

Or

- (b) How does Hopkins depict the scene of the tragedy?

12. (a) Explain the symbolism in
- Easter 1916*
- .

Or

- (b) Describe the Shield of Hephaestus.

13. (a) Discuss the eleven golden rules that Orwell gives regarding tea.

Or

- (b) Analyze Ruskin as a prose writer.

14. (a) Analyze the role played by Bluntschli.

Or

- (b) Sketch the character of Lord Windermere.

15. (a) Comment on the literary devices used in
- Tess of the D'Urbervilles*
- .

Or

- (b) What is Marlow's narrative purpose in the novel
- Lord Jim*
- ?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Fra Lippo Lippi as a dramatic monologue.
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17. Attempt a critical appreciation of
- The Shield of Achilles*
- .

18. What does Ruskin say about womanhood?
 19. *Arms and the Man* is a satire on the late nineteenth century European society.- Discuss.
 20. Discuss the terms -yield, responsibility, duty, courage, cowardice and honour in terms of Jim's life.
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F-2794

Sub. Code

7MEN3C2

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Third Semester

English

NEW LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** the questions.

1. What does the harp reply?
2. What does Laurentian shield signify?
3. How does Soyinka view the earth?
4. In whose control is New Zealand?
5. What does the Gita say about work?
6. Bring out the difference between the western and oriental culture?
7. Why was Tara crippled for life?
8. Who are the swamp dwellers?
9. How does Gandhi appear to Kenny?
10. What historical uprising is the revolution in the novel July's people based on?

Section B**(5 × 5 = 25)**

Answer **all** the questions, choosing either (a) or (b).

11. (a) How is time a redeeming factor for Judith Wright?

Or

- (b) Why does Scott want to create a new Canadian future?

12. (a) How does Soyinka want his daughter to be?

Or

- (b) What advice does Fairbun give his youth?

13. (a) How according to Swami Vivekananda can people be made completely free of misery?

Or

- (b) Explain western individualism.

14. (a) Write a short note on the serpent cult.

Or

- (b) Sketch the character of Tara.

15. (a) Comment on the riots as portrayed in Ice candy man.

Or

- (b) Who are the July's people?

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a critical appreciation of *There was a Country*.
 17. Analyse the theme of Blues.
 18. Discuss the gender based injustice in Mahesh Dattani's Tara.
 19. How does the Swamp Dwellers portray injustice?
 20. How does July's People portray Black Liberation?
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F-2795

Sub. Code

7MEN3C3

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Third Semester

English

RESEARCH METHODOLOGY

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is research?
2. What is the use of a secondary source?
3. What tense is used in research writing?
4. When should paraphrasing be done in research writing?
5. How do you document a translated text?
6. What is ambiguity?
7. What font is recommended for research writing?
8. What is right justification?
9. Why should a researcher use an MLA handbook?
10. What is parenthetical documentation?

Part B $(5 \times 5 = 25)$

Answer **all** the questions, choosing either (a) or (b).

11. (a) How do you compile a working bibliography?

Or

- (b) Define and explain primary and secondary sources.

12. (a) How should quotations be used in research?

Or

- (b) Discuss the need for good punctuation in writing.

13. (a) What details should you take care when you quote?

Or

- (b) Why is a spell check necessary?

14. (a) How should pagination be done in research?

Or

- (b) Comment on spacing used in research.

15. (a) Discuss the format for works cited.

Or

- (b) Bring out the importance of documentation.

Part C $(3 \times 10 = 30)$

Answer any **three** questions.

16. Why is selecting a topic very important for research?

17. Write an essay on the style and language of research.

18. Analyze the mechanics of writing a research.
 19. Discuss in detail the layout of a thesis.
 20. How is the list of works cited prepared?
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F-2796

Sub. Code

7MEN3E1

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Third Semester

English

**Elective – LITERATURE FOR SOCIAL
TRANSFORMATION**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. When does Prometheus prepare to reveal his prophecy to Zeus?
2. Who are the Oceanids?
3. How should the people be in a free country according to Tagore?
4. Whom does the bankers dislike?
5. Which type of political economy is critiqued by Ruskin?
6. What is the primary role of the university?
7. What is Mama's wish?
8. Why does Beneatha reject her suitor?
9. How is the annoured car depicted in The Sniper?
10. Why did not the policeman arrest Soapy?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How did Prometheus retain power despite his status of being bound to a rock?

Or

- (b) Comment on the metaphor that Blake has used in his poem To see a world in a grain of sand.

12. (a) What does Tagore dream for India?

Or

- (b) Comment on the tone of Nash when he talk about the bankers.

13. (a) How does Ruskin describe the relationship between employer and employee?

Or

- (b) Explain Newman's concept of a broad, liberal education.

14. (a) To what extent is the racial issues addressed in The Raisin in the Sun.

Or

- (b) Compare Asagi and George.

15. (a) How did Owens prove Hitler's superiority theory wrong?

Or

- (b) Analyze the main conflict in the story Cop and the Anthem.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Prometheus as a tragic hero.
 17. What is the vision of Tagore?
 18. How does Ruskin critique the political economy of his time?
 19. Comment on the opening scene of *The Raisin in the Sun*.
 20. Summarize the story *The Lure of Lottery*.
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F-2797

Sub. Code

7MEN3E2

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Third Semester

English

Elective — SUBALTERN LITERARY STUDIES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What does the new sun refer to in Arjun Dangle's anthology?
2. Why is there no entry for the new sun?
3. What, according to Ngugi Thiongo, was the real aim of colonialism?
4. Why does Spivak say that an exclusively textual approach towards understanding non-Western customs is found to fail?
5. Why does the relationship between Prakash and Kamlesh flounder?
6. Why does Ranjit want to leave India?
7. Why does the Khansamah in Hotel Liward accuse Naipaul of partiality?
8. From where did Chima Achebe derive the title "An Arrow of God"?

9. Why were the Dalits categorised as 'Law-Caste'?
10. Why did bama leave the convent?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Arjun Dangle Portray the Harassment of the Dalits in the police stations of Maharashtra?

Or

- (b) Write a note on Arjun Dangle as a prominent voice of Marathi Dalit poetry.

12. (a) How does Ngugi wa thiongo describe the three aspects of language as communication?

Or

- (b) Describe briefly Spivak's re-reading of Drabble's "The Waterfall".

13. (a) Analyse Deepali as a queer character.

Or

- (b) What is the significance of the title "On a muggy night in Mumbai"?

14. (a) How was Naipaul lured by the intricacies of the hotel staff?

Or

- (b) How did the missionaries take over the charge of the Igbo society?

15. (a) Describe Bama's triple marginalization by caste, religion and gender.

Or

- (b) How does Bama bring out the tension between the self and the community in "Karukku"?

Part C (3 × 10 = 30)

Answer any **three** questions.

16. Elucidate Arjun Dangle as the voice of modern marathi Dalit poetry.
17. How does Spivak explicate that essentialism is a trap?
18. Explicate Dattani's "on a Muggy Night in Mumbai" as a critique of heterosexuality.
19. Examine Naipauls attitude towards India in "An Area of Darkness".
20. Analyse Bama's "Karukku" as a fictional autobiography.

F-2798

Sub. Code

7MEN4E1

**M.A. DEGREE EXAMINATION,
NOVEMBER 2019**

Third Semester

English

Elective : COMPARATIVE LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. How does comparative literature mani-fest?
2. What does comparison aim at?
3. Into how many types did the Alexandrians classify poetry?
4. How does Aristotle divide tragedy in his Poetics?
5. Why did Goethe coin the term 'World Literature'?
6. Who has framed the term 'General Literature'?
7. Name any two American Comparative writers.
8. What is Reception?
9. What was Aristotle's theory on the study of genres?
10. What are the other two interlinked concepts of genre?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Trace briefly on how different comparatists used the term 'Comparative Literature'.

Or

- (b) What are the equivalents of the term comparative literature in other languages?
12. (a) What is the threefold division of the literary cosmos according to J.W.V Goethe?

Or

- (b) Trace briefly the history of the term 'Comparative'.
13. (a) What forms the basis of World Literature and Comparative Literature?

Or

- (b) Write a note on 'National Literature' in relation to Comparative Literature.
14. (a) Write a short note on the American Comparatists.

Or

- (b) Write a note on the French and American Scholars views on the study of 'sources' and influences'.
15. (a) Why did Ferdinand Baldensperger denounce Thematology?

Or

- (b) What are the four arrangements of generic division according to Northrop Frye?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What are the norms that became the general principles of Comparativism?
 17. Write an essay on the history of Comparative Literature as an academic discipline in India.
 18. Discuss Comparative Literature in relation to World Literature.
 19. Discuss the differences between the French and American Schools of Comparative Literature.
 20. Elucidate Weisstein's views on genre studies.
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F-2799

Sub. Code

7MEN4E2

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Third Semester

English

**Elective : ADVANCED ENGLISH GRAMMAR,
RHETORIC AND WRITING**

(CBCS 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** the questions.

1. What is a clause? Give an example.
2. What is a prefix? Give examples.
3. What are the five canons of rhetoric?
4. What is a topic sentence?
5. What is the rhetorical situation made of?
6. Give two examples of discourse markers for starting a conversation?
7. What is the use of a conclusion in an essay?
8. What is the first and last paragraph of an essay called as?
9. Name the four kinds of discourse.
10. What technique is used in argumentative writing?

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain how a topic sentence has to be written.

Or

- (b) What is a sentence? Explain its types.

12. (a) Explain the purpose of a rhetorical situation.

Or

- (b) Write a note on style.

13. (a) What makes a paragraph coherent?

Or

- (b) Bring out the uses of discourse markers with examples.

14. (a) Write a note on the four types of essays.

Or

- (b) What is the basic structure of an essay?

15. (a) Explain the purpose of expository writing.

Or

- (b) Write a note on narration.

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss in detail the kinds of sentences.
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17. Write a detailed summary of the elements of Rhetoric.

18. Analyse the methods to develop paragraphs.
 19. Discuss how information is organized in an essay.
 20. Analyze the different types of discourse.
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F-2800

Sub. Code

7MEN4C1

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Fourth Semester

English

**ASPECTS OF ENGLISH LANGUAGE AND
LINGUISTICS**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** the questions.

1. Give the American equivalent for the following words.
 - (a) toilet
 - (b) flat
 - (c) dustbin
 - (d) mobile Phone
2. What is Standard English?
3. What is intonation?
4. Transcribe the following words.
 - (a) myself
 - (b) forget
 - (c) bring
 - (d) choose
5. What is dialect?

6. What is Psycholinguistics?
7. What is Syntax? Give an example.
8. What is Semiotics?
9. Correct the following sentences:
 - (a) Doing business are good.
 - (b) She is my cousin sister.
10. Why is remedial teaching necessary?

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) In What way is American English different from British English.

Or

- (b) Write a short note on the diphthongs of English.

12. (a) Explain Verner's law.

Or

- (b) Explain accent and rhythm with examples.

13. (a) Give a brief note on morphology.

Or

- (b) Write a short note on the levels of linguistic analysis.

14. (a) What are pragmatics of speech?

Or

- (b) Explain IC analysis with an example.

15. (a) Discuss the common mistakes made by student in English in sentence creation

Or

- (b) Why do second language learners make mistakes while pronouncing English words?

Section C (3 × 10 = 30)

Answer any **three** questions.

16. Trace the origin and development of the human language.
17. Describe the organs of speech.
18. Write an essay explaining the need for linguists and its types.
19. What is Traditional grammar? Analyse its problems and limitations.
20. Discuss the mistakes committed by English students and also analyse the methods of elevating them.
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F-2801

Sub. Code

7MEN4C2

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Fourth Semester

English

CONTEMPORARY CRITICAL THEORIES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. How does Culler define structuralism?
2. What is Textual harassment'?
3. What is Orientalism?
4. Define Post-Modernism.
5. What is Reader response criticism?
6. What is 'epistemic violence' for Spivak?
7. How does Jung Justify psychology for studying literature?
8. What is archetypal literary criticism?
9. Who coined the term "Gynocritic"? Why?
10. What does Bhabha mean by cultures "in-between"?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) What did Saussure say about linguistic structures which interested the structuralists?

Or

- (b) What is the contribution of Derrida to Post-Structuralism?

12. (a) Give an example for Postmodernist Criticism.

Or

- (b) Discuss what Freudian Psychoanalytic critics do.

13. (a) “The Book is developmental, not static”-What does Fish mean by this?

Or

- (b) What does Spivak see as the limitations of subaltern studies?

14. (a) Explain Jung’s primordial experience.

Or

- (b) How does Frye identify a connection between seasons and literary genres?

15. (a) Discuss the three phases of women’s writing.

Or

- (b) Explain cultural hybridity as espoused by Bhaba.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. List the differences and distinctions between structuralism and Post-Structuralism.
 17. How exactly does modernism and Post modernism differ?
 18. Discuss the concerns of Spivak in her essay *Can the Subaltern speak?*
 19. *Psychology and Literature* is Carl Jung's analysis of art, artists and the creative process-exemplify.
 20. Analyse Homi K Bhabha as a Post Colonial writer.
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F-2803

Sub. Code

7MEN5E2

M.A. DEGREE EXAMINATION, NOVEMBER 2019

Fourth Semester

English

Elective – LITERATURE: FEMINIST PERSPECTIVES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why does Kamala Das say that she dreams in one language?
2. When did Plath write the poem *Lesbos*?
3. Does Shashi Deshpande call herself a Feminist?
4. Name two novels of Shashi Deshpande.
5. What does 'Masculinity studies' consider?
6. Who is the founding figure of masculinity studies?
7. What are the two serious charges against Benare?
8. Who is Sukhatme in *Silence! The Court is in Session*?
9. On which political situation is the novel *Storm* in Chandigarh based?
10. Why does Inder ill treat Saroj?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Discuss the Mother as an anti-abortion poem.

Or

- (b) How does the speaker in the poem connect herself with Helen of Troy?

12. (a) Why does Shashi Deshpande state that “When women have money, it definitely becomes easier?”

Or

- (b) Indian women exist at the margins of the society. How does Shashi Deshpande show this?

13. (a) Write a short note on subordinate studies.

Or

- (b) “Men are gendered too” – Elucidate.

14. (a) Comment on the trial scene in *Silence! The Court is in Session*.

Or

- (b) Discuss the objective behind the programme of the dramatic troupe.

15. (a) Does Vishal Duhey resolve the problem?

Or

- (b) How does Nayantara Sahgal portray the marital discard in her novel?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyse *An Introduction* as an autobiographical verse of Kamala Das.
 17. Shashi Deshpande portrays Indian Women caught between patriarchy and autonomy — Explain.
 18. Why should study of men and masculinities be undertaken?
 19. *Silence the court is in session* presents a metaphorical trial between the humanists and anti-humanists. Elucidate.
 20. Discuss *Storm in Chandigarh* as a partition novel.
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