

**A-8535**

**Sub. Code**

**4BEN1C1**

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**First Semester**

**English Literature**

**BACKGROUND TO THE STUDY OF BRITISH  
LITERATURE**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Section A**

(10 × 2 = 20)

Answer **all the** questions.

1. What was the result of agrarian revolution in England?
2. What was the cause of industrial revolution?
3. What were the impacts of Second World War in the social life of the people of England?
4. What do you mean by penny post?
5. Who did the neo-classical writers call themselves neo-classicists?
6. What kind of drama did flourish in Shakespearean period?
7. Mention any four poems written by Keats
8. How did Jane Austen treat the rustic life in her novels?

9. What is W.B. Yeats' wish as expressed in his poem "The Second Coming"?
10. How does D.H. Lawrence treat love in his novels?

**Section B**

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Give an account of Reformation in England.

Or

- (b) Trace the causes of French Revolution.

12. (a) Comment on the impacts of Reform Bills.

Or

- (b) How did the development of transport change the social life of the British?

13. (a) Write a note on Puritanism in the works of Milton.

Or

- (b) Elucidate the metaphysical conceit in the metaphysical poems.

14. (a) Why did Jane Austen treat domestic subject in her novels? — Give reasons.

Or

- (b) How did Wordsworth treat nature in his poems?

15. (a) Comment on the mysticism in Tennyson's poetry.

Or

- (b) Comment on the themes in Bernard Shaw's plays.

**Section C**

(3 × 10 = 30)

Answer any **three** of the following questions

16. Comment on the cause and effect of French Revolution.
  17. Write a note on The Humanitarian Movement in England.
  18. Trace the spirit of neo-classical age in the works of Dryden and Pope.
  19. How does Keats treat nature in his poems? — Discuss.
  20. Discuss T.S. Eliot as a writer of modern age.
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<b>A-8536</b>
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<b>Sub. Code</b>
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<b>4BEN1C2</b>
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**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**First Semester**

**English Literature**

**PROSE**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the following questions.

1. How does Bacon warn the liars?
2. Whose love does Bacon admire?
3. About whom that Roger enquires in the church?
4. Who is the first member of the spectator club?
5. Why is Westminster Abbey an important place?
6. What did the children say while vanishing?
7. To whom does Ruskin compare great authors?
8. What were damaged by the Austrians?
9. What was the affliction of the Chesterton's friend?
10. Whom does E.M Foster refer to by the phrase 'our enemies'?

**Part B**

(5 × 5 = 25)

Answer **all** the following questions.

11. (a) Write a note on kinds of lies.

Or

- (b) Write about the examples given by Bacon to prove that 'the love is a destructive force'.

12. (a) Why, according to Sir Roger, is the Sabbath day an important day?- explain.

Or

- (b) Give a character sketch of Will Honeycomb.

13. (a) Why does Goldsmith visit West Minister Abbey?

Or

- (b) Write a paragraph on the mixture of humour and pathos in the essay, "Dream Children".

14. (a) How does Ruskin prove that the English have despised literature?

Or

- (b) Write a paragraph on Ruskin's views on 'sensation' or 'passion'.

15. (a) Why does Chesterton compare Battersea to Venice?

Or

- (b) What are E.M Forster's experiences on love?

**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Bacon's view on "Of Love" – discuss.
  17. Give a detailed account of the members of the "Spectator Club".
  18. Write an essay on Goldsmith's "An Account of West Minister Abbey".
  19. Ruskin's concept of "Advancement in life" – discuss.
  20. Why does Forster argue that even if everything else fails tolerance alone can save the world? – Elucidate.
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<b>A-8537</b>
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<b>Sub. Code</b>
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<b>4BEN2C1</b>
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**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Second Semester**

**English Literature**

**FICTION**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. How did Sir Mohan Lal react when he was unceremoniously thrown out of the first-class compartment?
2. What does 'optical communion' mean?
3. What was Brocklehurst?
4. Where did the children go on Sundays?
5. What is David's grievance about his wife Dora?
6. What happens to Emily in the novel?
7. What did the animals do when Jones tried to control them?
8. Why did the cows low?
9. Where do the Alphas and the Betas live?
10. Why the Linda is criticised by the other women in the reservation?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) How did the artist get models for the infant Christ and Judas Iscariot?

Or

- (b) Write the character sketch of 'Lachmi' in "Karma".

12. (a) Describe the scene of Helen Burn's death.

Or

- (b) How did Mrs. Reed punish Jane? – Explain.

13. (a) Narrate David's experiences at Salem house.

Or

- (b) How did David feel in the new school and at Mr. Wickfield?

14. (a) Comment on the political background of the novel "Animal Farm".

Or

- (b) How did Squealer make Snowball a scapegoat on different occasions?

15. (a) Write a short note on Helmholtz's relationship with Bernard the Savage.

Or

- (b) Write the character sketch of Linda.



**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Narrate the story of the frustrated love of Krishna for the girl at the street tap?
  17. Explain the element of Gothic terror in "Jane Eyre".
  18. Consider "David Copperfield" as an autobiographical novel.
  19. Trace out the allegorical implications in "Animal Farm".
  20. Comment "Brave New World" as a utopian novel.
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<b>A-8538</b>
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<b>Sub. Code</b>
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<b>4BEN2C2</b>
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**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Second Semester**

**English Literature**

**REMEDIAL GRAMMAR**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions

1. Explain material noun with examples.
2. What do you mean by pronoun?
3. Explain preposition of time with examples.
4. Explain simple past tense with an example.
5. Find the sentence pattern:
  - (a) Rahul gave Sita a big gift
  - (b) They are singing well
6. Fill in the blanks with suitable prepositions.
  - (a) His jokes are always laughed \_\_\_\_\_
  - (b) What did you strike him \_\_\_\_\_?
7. Write about demonstrative adjective.
8. Explain adverb of place with examples.

9. Add question tags.
- (a) They are dancing, \_\_\_\_\_?
  - (b) Kamala talked to me over phone, \_\_\_\_\_?
10. Choose the correct options.
- (a) Lalitha as well as her brothers \_\_\_\_\_  
(pays/pay) a tribute to her master
  - (b) Neither of them \_\_\_\_\_(was were) present

**Part B** (5 × 5 = 25)

Answer **all** the questions

11. (a) Fill in the blanks with suitable nouns
- (i) \_\_\_\_\_ is the capital city of India.
  - (ii) This bangle is made of \_\_\_\_\_
  - (iii) The \_\_\_\_\_ always teaches values to the students.
  - (iv) There is a \_\_\_\_\_ robbers who robbed the passengers.
  - (v) The \_\_\_\_\_ is one of the Seven Wonders of the World.

Or

- (b) Explain interrogative pronoun with suitable examples.

12. (a) Fill in the blanks with correct tense form of the verbs given in the bracket.
- They \_\_\_\_\_ (go) to a pilgrimage next month.
  - Kalyani always \_\_\_\_\_ (score) first rank.
  - My uncle \_\_\_\_\_ (live) in Mumbai since 1995.
  - The Indian cricket team \_\_\_\_\_ (consist) of good players.
  - We \_\_\_\_\_ (write) the test by this time next year.

Or

- (b) Write the use of modal verbs.
13. (a) Fill in the blanks with correct prepositions:
- She has a taste \_\_\_\_\_ psychological fiction
  - The pond is teeming \_\_\_\_\_ frogs.
  - He is well-versed \_\_\_\_\_ Vedic Sanskrit.
  - His weakness \_\_\_\_\_ alcohol led to his ruin.
  - A good judge never jumps \_\_\_\_\_ conclusion.

Or

- (b) Write a note on the use of definite article
14. (a) Fill in the blanks with suitable adverbs
- She is singing a song \_\_\_\_\_
  - He shouted at her \_\_\_\_\_
  - There is a big hotel \_\_\_\_\_ the railway station.
  - The house is haunted \_\_\_\_\_ ghosts.
  - She treats the kid \_\_\_\_\_

Or

- (b) How do you classify adverbs? Explain any one of its kinds.

15. (a) Choose the correct answers from the options given
- (i) Either you or she \_\_\_\_\_ (give/gives) up the plan.
  - (ii) Many a man \_\_\_\_\_ (like/likes) to have white collar job.
  - (iii) A large number of soldiers \_\_\_\_\_ (was/were) killed.
  - (iv) Every school and college \_\_\_\_\_ (has/have) library.
  - (v) A good deal of time \_\_\_\_\_ (was/were) wasted on this problem.

Or

- (b) Explain tag questions using sentence of simple future and present continuous tenses.

**Part C** (3 × 10 = 30)

Answer any **three** of the following questions

- 16. Discuss in detail pronoun and its kinds.
  - 17. Explain tenses and their uses with suitable examples.
  - 18. Explain sentence pattern with suitable examples.
  - 19. Write a note on adjective and its kinds.
  - 20. How do you form tag questions? Explain it with suitable examples and also write the use of them.
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A-8539

Sub. Code

4BEN3C1

**B.A DEGREE EXAMINATION, NOVEMBER 2019****Third Semester****English Literature****POETRY -I****(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Section A**

(10 × 2 = 20)

Answer **all** questions.

1. Where did all the travelers in “Prologue to Canterbury Tales” go? Why?
2. Why did Adam eat the forbidden fruit?
3. What does the ‘tiger’ symbolize”?
4. State any two metaphysical conceits mentioned in “Valediction Forbidden Mourning”
5. What was practice of the village school master?
6. How does Gray bring out the elegiac tone in “Elegy Written in a Country Churchyard”?
7. How does Keats treat the lovers drawn on the urn?
8. What does the West Wind symbolize?
9. State any two symbols used in “Ode on Intimation of Immortality”
10. Where is the stately place located as mentioned in “Kubla Khan”?

**Section B**

(5 × 5 = 25)

Answer **all** the questions.

11. (a) How does the Stewart encourage the travelers?  
Or  
(b) Why did Eve want to work separately?
12. (a) Comment on the tone of spiritualism in “Tiger”  
Or  
(b) How does Pope celebrate solitude?
13. (a) Why is the village school so important to the villagers?  
Or  
(b) How does Gray portray the country churchyard?
14. (a) How does Wordsworth treat spirituality in “Ode on Intimation of Immortality”  
Or  
(b) What is the message that Coleridge brings out through “Kubla Khan”?–Discuss
15. (a) What are the effects of the West Wind on the sea?  
Or  
(b) How does Keats treat history in “Ode on Grecian Urn”?

**Section C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Bring out the spirit of classicism in Chaucer’s “Prologue to the Canterbury Tales”.
17. Comment on the theme of Donne’s “Valediction Forbidden Mourning”.

18. Trace the features of romanticism in Goldsmith's "The Village Schoolmaster".
  19. How does Wordsworth treat nature in "Ode on Intimation of Immortality"?
  20. What kind of king Ulysses was? — Discuss.
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<b>A-8540</b>
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<b>Sub. Code</b>
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<b>4BEN3C2</b>
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**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Third Semester**

**English Literature**

**DRAMA – I**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. How many years did Mephistopheles serve Dr. Faustus?  
Why?
2. Why did Wagner steal Dr. Faustus's book?
3. Why did Bosola give apricots to the Duchess?
4. How did Delio help Antonio?
5. How is the relationship between Kately and Wellbred?
6. Why did Brainworm appear as a soldier?
7. Why did Constance stay with Mrs. Hardcastle?
8. How did Tony trick Marlow and Hastings?
9. Who is Sir Rowland?
10. How did Fainall control Lady Wishfort?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) What is the moral that you learn from “Doctor Faustus”? – Discuss.

Or

- (b) What happened to Faustus after signing the treaty?

12. (a) Why did Ferdinand suffer from lycanthropia?

Or

- (b) How did Bosola take his revenge on the Cardinal?

13. (a) Why did the elder Knowell follow his son?

Or

- (b) Comment on the role played by Cash.

14. (a) What type of person is Marlow?

Or

- (b) Why did Kate play the role of barmaid? How?

15. (a) Comment on the theme of intrigue-love in the play, “The Way of the World”

Or

- (b) Who is Ms. Marwood? How does her role help the play move forward?

**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. How does Marlowe juxtapose good and evil in “Doctor Faustus” to convey the moral values?
17. How is Webster’s “The Duchess of Malfi” Machiavellian in spirit? — Explain.
18. Comment on the comic spirit of the play, “Everyman in His Humour”.
19. Write on the plot of “She Stoops to Conquer”. Does the play highlight the features of comedy of manners? — If so, give your reasons.
20. Trace the relevance between the theme and the title of the play, “The Way of the World”.

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<b>A-8541</b>
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<b>4BEN3C3</b>
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**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Third Semester**

**English Literature.**

**INTRODUCTION TO PHONETICS**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is pulmonic air-stream mechanism?
2. Explain the function of teeth ridge in producing sounds
3. What are the classifications of speech sounds?
4. Write the usage of front vowels?
5. Explain bilabial plosives.
6. What are the semi vowels in English?
7. What is an allomorph?
8. Write the weak form of "Articles".
9. What does IRA mean?
10. Transcribe the following words:  
(a) Education (b) Employment

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write a paragraph on the use of tongue in producing sounds.

Or

- (b) Explain the three types of phonetics.

12. (a) Write a note on 'Linking' and 'Intrusive'.

Or

- (b) Describe the nasal consonant in English.

13. (a) Explain the problems which involve in fixing the Accent?

Or

- (b) Write a paragraph on the main functions of Intonation.

14. (a) Explain the strong forms and its usages.

Or

- (b) Write the weak form of the following in phonemic transcription:

(i) but                      (ii) some

(iii) that                    (iv) from

(v) the                      (vi) at

(vii) to

15. (a) Transcribe the following words:

(i) first                      (ii) half

(iii) phrase                (iv) govern

(v) thank

Or

- (b) Write a short note on transcriptions.

**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Explain the Air-stream mechanism for speech production with diagram.
17. What are the details required for describing consonant sounds? - Explain
18. Write an essay on types of morpheme.
19. Write a strong form of auxiliary verbs in phonemic transcription.
20. Transcribe the following:

Balu : Is that the Railway booking office?

Clerk : Yes, sir, what can I do for you?

Balu : I want to book two tickets to Chennai. Could you do it?

Clerk : Sorry sir, we can't book tickets over phone. You have to come in person.

Balu : I am very busy with my business. So I can't come in person.

Clerk : We have some rules and regulations. I can't help you sir.

Balu : No issues. Thank you.

<b>A-8542</b>
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<b>Sub. Code</b>
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<b>4BEN4C1</b>
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**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Fourth Semester**

**English Literature**

**POETRY — II**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. Why did Andrea want Lucrezia to serve as a model?
2. What does the ebbing of the water remind the poet of?
3. Where does Damozel propose to bathe with her lover?
4. Why did the poet feel that he was only the 'second comer' to the tap?
5. What did W.B Yeats sadly mediate upon?
6. How will the world end, according to T.S Eliot?
7. Why does the speaker call somebody as hollow men?
8. Who are the dubious women go to church in the dark?
9. How do the thrushes on the lawn look?
10. According to Kipling, how should we react when others hate us?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b)

11. (a) Write a note on “Andrea is a painter”.

Or

- (b) Explain Arnold as a nature poet.

12. (a) Narrate the evolution thought in the poem “The Blessed Damozel”

Or

- (b) Describe the instinct feeling of Lawrence in the poem “Snake”

13. (a) Write a paragraph on the importance of ceremony and innocence in poem “The Second Coming”

Or

- (b) Discuss ‘Falcon — an emblem of beauty and glory of Christ’

14. (a) Enumerate that the hallow men have no redemption.

Or

- (b) What are the thoughts that initially arise in the cyclist’s mind in “Church Going”?

15. (a) Write the summary of the poem “Thrushes”.

Or

- (b) What are Kipling’s views on taking risk in “If”-explain.



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine Arnold as a representative of the Victorian age referring to “Dover Beach”.
  17. Write the critical appreciation of the poem Snake.
  18. Elucidate the phrase of W.B Yeats, ‘The falcon, cannot the falconer’
  19. Comment on the themes and symbols of the poem, “The Hollow Men”.
  20. Write a critical appreciation of the poem “If”.
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**A-8543**

**Sub. Code**

**4BEN4C2**

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Fourth Semester**

**English Literature**

**DRAMA II**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **All** the following questions.

1. Why does Agatha think of the past?
2. What sort of woman did Harry marry?
3. How does the society treat a poor man who behaves like Jack?
4. What was the punishment given to Jones? Why?
5. Who saw Christy first in Mayo?
6. By whom is Christy's leg scorched?
7. What happens after Helena left the couple?
8. What are the Alisons doing in the opening scene?
9. Write two lines on Estragon's physical appearance.
10. What is the sub-title of "Waiting for Godot"?

**Part B**

(5 × 5 = 25)

Answer **ALL** questions.

11. (a) "The Family Reunion" as a poetic play-discuss.

Or

- (b) Write the importance of the furies in "The Family Reunion"

12. (a) Write a note on the significance of the opening scene in "The Silver Box".

Or

- (b) How does Barthwick questions Mrs. Jones? What is her reply?

13. (a) Write a paragraph on the love plot between Christy and Pegeen .

Or

- (b) What are the contrasting attitudes shown by Christy towards religion and conventions?

14. (a) How does the play "Look Back in Anger" reflect the anger and frustration of the younger generation?

Or

- (b) Alison is an arrogant class-conscious girl - elucidate briefly

15. (a) Write the character sketch of Valdimer.

Or

- (b) Write a short note on the identity of Godot.

**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Explain the theme of sin, and lack of communication in "The Family Reunion".
  17. How does Galsworthy use animal imagery in the play "The Silver Box" - discuss
  18. Write an essay on a brief outline of the story of "The Play of the Western World".
  19. Write an essay on the arrival of Helena and its consequences in "Look Back in a Anger".
  20. Discuss "Waiting for Godot" as an Absurd drama.
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<b>A-8544</b>
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<b>Sub. Code</b>
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<b>4BEN4C3</b>
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**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Fourth Semester**

**English Literature**

**COMMON WEALTH LITERATURE**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What does A.D. Hope mean by “still tender but within the womb is dry”?
2. Why does the Negro speak of rivers?
3. How, according to Atwood, is one’s mental journey?
4. Why does Judith Wright say that time is a tyrant?
5. What, according to Achebe, is the tendency of postcolonial writers?
6. What type of religion is sought after by Radhakrishnan?
7. Who is Miss Donahue?
8. How did the Magistrate treat Rita Joe?
9. How does Voss perceive the expedition?
10. Who are the two aboriginal guides in “Voss”? When did they join with Voss?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Comment on the ironic tone in A.D. Hope's "Australia".

Or

- (b) Critically appreciate "The Negro Speaks of Rivers".

12. (a) How does Atwood perceive the journey in "Journey to Interior"? – Discuss.

Or

- (b) What are the various stages of human life discussed by Judith Wright in "Clock and Heart"?

13. (a) How does Achebe treat his culture and language in "Novelist as Teacher"?

Or

- (b) Why, according to Radhakrishnan, has the world become a single world? – Explain.

14. (a) Comment on the relationship between Rita Joe and Jamie Paul.

Or

- (b) How does David Joe lead his life as a colonized?

15. (a) Discuss the Christian parallels in "Voss".

Or

- (b) What is the significance of the cave episode in Chapter Ten of "Voss"?

**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Do you think that A.D. Hope has exhibited his patriotic feelings in “Australia”? If so give your reasons.
  17. How does Achebe immortalize maternal love in “Refugee Mother and Child? — Explain.
  18. What, according to Achebe, are the duties of novelists? – Discuss.
  19. How does Ryga bring out the conditions of colonized in “The Ecstasy of Rita Joe”?
  20. Comment on the relationship between Voss and Laura.
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A-8545

Sub. Code

4BEN5C1

B.A. DEGREE EXAMINATION, NOVEMBER 2019

Fifth Semester

English Literature

INDIAN WRITING IN ENGLISH – I

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. How does Toru Dutt describe the Casuarina tree?
2. What does “rose” in “Rose of God” symbolize?
3. Why did Kamala Das call herself as an old playhouse?
4. How did the villagers react to the scorpion bite?
5. What does the *Gita Sholka* in Vivekananda’s “The Secret of Work” mean?
6. What was the impact of Kumbh Mela in the mind of Nehru?
7. How did Tipu Sultan treat the British? Why?
8. What was Tipu Sultan’s first dream?
9. How did Sushila die?
10. How did Krishna regain his interest in life?



**Section B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Comment on the tone of nostalgia in “Our Casuarina Tree”.

Or

- (b) Elucidate the theme in “The Queen’s Rival”

12. (a) How does Ezekiel bring out the superstitious beliefs of Indian in “The Night of the Scorpion”

Or

- (b) Why does Ramanujan Criticize the modern Tamil poets? How?

13. (a) What was the message that Tagore got through school education?

Or

- (b) How does Nehru perceive India’s civilization?

14. (a) Comment on the character of Tipu Sultan.

Or

- (b) How did Tipu Sultan oppose the British rulers?

15. (a) How did Krishnan spend his life with his daughter?

Or

- (b) How did Krishna communicate with his dead wife?

**Section C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Bring out the tone of spirituality in “Rose of God”.
  17. Why does Kamala Das feel that she has turned into an old playhouse?—Explain.
  18. Where, according to Tagore, did the teaching being ?—Discuss.
  19. “Man can be destroyed but not defeated”—Comment on this, by giving reference to Karnard’s “The Dreams of Tipu Sultan”
  20. Trace the autobiographical element in R.K. Narayan’s “The English Teacher”.
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**A-8546**

**Sub. Code**

**4BEN5C2**

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Fifth Semester**

**English Literature**

**LITERARY FORMS**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **All** questions.

1. What is the rhyme scheme of the Spenserian sonnet variety?
2. State any two features of the lyric.
3. What do you mean by epic of growth ? - Explain.
4. Write any two essentials of a good satire.
5. What is the position of essay in the modern period?
6. Why the aphoristic essay is called so? – give reason.
7. Comment on the relevance of plot in the short story.
8. What are the various kinds of the comedy?
9. What is the origin of the novel?
10. State the post-modern trends in fiction

**Part B****(5 × 5 = 25)**Answer **All** questions.

11. (a) Discuss the Italian sonnet variety.

Or

- (b) What are the features of the elegy?

12. (a) What the two major kinds of ballad? Discuss them in detail.

Or

- (b) Trace the origin and meaning of the satire.

13. (a) Write a note on periodical essay.

Or

- (b) What do you mean by objective and subjective autobiography? - Discuss

14. (a) How do the detective novels get their popularity? Elucidate quoting one of the famous detective novels and the role of the important characters in it.

Or

- (b) Discuss the features of the historical novel. State how it entertains the readers.

15. (a) Why are there always arguments for and against the tragic-comedy?—Discuss.

Or

- (b) Write a note on masque.

**Part C**

(3 × 10 = 30)

Answer any three of the following questions.

16. Why is the elegy a subjective poem? - Give reasons.
  17. Why is the epic an objective poem? - Give reasons.
  18. Trace the origin, growth and the kinds of the tragedy.
  19. Discuss the various kinds of essays and their importance
  20. Comment on the status of the novel in the modern period.
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A-8547

Sub. Code

4BEN5C3

**B.A. DEGREE EXAMINATION, NOVEMBER 2019****Fifth Semester****English Literature****SHAKESPEARE****(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Section A**

(10 × 2 = 20)

Answer **all** the questions.

1. Where and when was Shakespeare born?
2. Which of the Shakespearean women characters you like the most? Why?
3. Why does King Henry IV summon Hotspur back to the royal court?
4. Who is Pions?
5. Who is Amiens in 'As You Like It'?
6. Who are Oliver and Orlando?
7. How did Macbeth kill Banquo?
8. What were the predictions of the witches in the beginning of the play, "Macbeth"?
9. How did Prospero treat Miranda when she was very young?
10. Who is Caliban?

**Section B****(5 × 5 = 25)**Answer **all** the questions

11. (a) Describe the Globe theatre.

Or

(b) Why did Shakespeare use supernatural elements in his play? –give reasons.

12. (a) Comment on the wedding scene in “As You Like It”

Or

(b) How did Shakespeare use the dramatic tool, ‘disguise’ in ‘As You Like It’?

13. (a) How did Falstaff and Hotspur spend their time in the inn?

Or

(b) How did Hotspur prove his royal legacy?

14. (a) How did the tragic flaw in Macbeth lead him to face his death?

Or

(b) Why did Macbeth invite the witches for the second time? What happened after that?

15. (a) How did the King of Naples and others ask for Prospero’s forgiveness?

Or

(b) Comment on the role of Caliban and his team.

**Section C**

(3 × 10 = 30)

Answer any **three** of the following questions

16. Write a note on Shakespeare's age.
17. Trace the romantic elements in "As You Like It".
18. Enumerate the role played by Falstaff
19. Justify "Macbeth" as a tragedy
20. How did Prospero control the action of the entire play, "The Tempest"?  
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A-8548

Sub. Code

4BENE1A

**B.A. DEGREE EXAMINATION, NOVEMBER 2019****Fifth Semester****English Literature****Elective : TRANSLATION THEORY AND PRACTICE****(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What, according to Eugene Nida, is Translation?
2. Write the importance of Translations.
3. What are the responsibilities of a translator?
4. What are the four types of equivalences?
5. Write any two difficulties that translators face.
6. What are TL and SL and TLT and SLT?
7. How does Valluvar perceive rain in “Tirukkural”?
8. Why does Bharathi call India the greatest country?
9. Who is the author of “Chemmeen”? Who translated the text into English?
10. What was Fateh Chand in “Resignation”?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain rank-bound and unbounded translation.

Or

- (b) How does Roman Jakobson classify translation?

12. (a) Write on Bible Translation theory in the 16th century.

Or

- (b) Write about the development of Translation theory in the renaissance period.

13. (a) Explain cultural untranslatability with examples.

Or

- (b) Write a note on linguistic untranslatability.

14. (a) Describe the problems involved in translating literary texts.

Or

- (b) Summarise Tiruvalluvar's idea about prayer and praising God?

15. (a) Write the theme of "Resignation".

Or

- (b) Narrate the story of the unsuccessful lovers in "Chemmeen".

**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Write an essay on the qualities of a good translation and good translator.
  17. Explain the contributions of the Roman study in Translation.
  18. Enumerate the specific problems of literary translation.
  19. Explain Hilaire Belloc's rules on the translation of prose texts.
  20. Explain the character and role of Pareekutti in "Chemmeen".
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<b>A-8549</b>
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<b>Sub. Code</b>
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<b>4BENE1B</b>
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**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Fifth Semester**

**English Literature**

**Elective – CANADIAN LITERATURE**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is Miss Crotchet? Does she represent all the modern poets? – Explain.
2. Write the central theme of “The Alphabet”.
3. How does Atwood treat snow in “Nature as Monster”?
4. How does Atwood describe the landscape of Canada in "Nature as Monster"?
5. Why does Hager run away from Shadow Point?
6. Why is Hagar admitted in a hospital?
7. Who is Watson?
8. What are the various dramatic tools used by Ryga in "Indian"?
9. What are the four phases of myth?
10. Explain inductive and deductive methods.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does F.R. Scott criticize the modern poets in “The Canadian Author’s Meet”?

Or

- (b) Elucidate the relevance of the title “The Alphabet” to that of its theme.

12. (a) Why does Atwood link man and nature in “Nature as Monster”?

Or

- (b) “Nature is in its red tooth and claw” Justify this statement referring to Atwood’s “Nature as Monster”.

13. (a) How is Hagar’s relationship with his son and daughter-in-law?

Or

- (b) What happened to Hagar in the hospital?

14. (a) Comment on the use of symbols and images in “Indian”.

Or

- (b) How does Ryga bring out the racial difference in “Indian”? Explain.

15. (a) Write a note on the use of inductive method in archetypal criticism.

Or

- (b) How did Frazer and Jung open up new vistas in archetypal criticism?

**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Are F.R. Scott and Margaret Atwood critical in treating modern poetry? Justify your points of view referring to their poems, “The Canadian Author’s Meet” and “Towards a Poem that cannot be written”.
17. Write a critical analysis of Atwood’s “Nature as Monster”.
18. Is Hager a stone angel? If so, give your views.
19. Comment on the themes of alienation and identity crisis referring to Ryga’s “Indian”.
20. How far does archetypal approach in literature help in understanding the literary texts? - Explain

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<b>A-8550</b>
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<b>Sub. Code</b>
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<b>4 BEN6C1</b>
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**B.A DEGREE EXAMINATION, NOVEMBER 2019**

**Sixth Semester**

**English Literature**

**INDIAN WRITING IN ENGLISH — II**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Section A**

(10 × 2 = 20)

Answer **all** the questions.

1. Which is the only poem written in English by Tagore?
2. How, according to R. Parthasarathy, was Chennai port before the arrival of the English?
3. Who, according to Gieve Patel, are the servants working in Mumbai household?
4. What is the symbolic meaning that Daruwalla convey through “The Epileptics”?
5. How does Nirad Chaudhuri perceive India’s noise pollution?
6. What kind of leadership is encouraged by Rajaji? Why?
7. Why did Abhijit open the Nandi-pass Road?
8. Who was Vishwajit?
9. Why the train is called a ‘ghost train’?
10. Who are living in the village, Mano Majra?

**Section B**

(5 × 5 = 25)

Answer **all** the questions

11. (a) Comment on the main idea in “An Old Woman”

Or

- (b) How does Tagore portray the child’s innocence in “The Child”?

12. (a) Trace the metaphysical element in “Transformation”

Or

- (b) Why does Gieve Patel take pity at the servants? \_Give reasons

13. (a) How, according to Nirad Chaudhuri, do people travel on buses in Delhi?

Or

- (b) What, according to Rajaji, are needed for the young in the free India?

14. (a) How does Dhananjaya mould the minds of the people of Shiva-tarai?

Or

- (b) Comment on the attitude of Abhijit.

15. (a) How did Partition of India play havoc in the lives of the people of Mano Majra?

Or

- (b) Comment on the love plot in “Train to Pakistan”



**Section C**

(3 × 10 = 30)

Answer **any three** of the following questions

16. How does Tagore glorify the innocence of childhood in “The Child”? - Explain.
  17. Comment on the evolution of thought in “Transformation”.
  18. Comment on Nehru’s ideologies expressed in “The Role of University”.
  19. How does Tagore juxtapose the evils of science and the bliss of non-violence in “Mukta-Dhara”? - Discuss.
  20. Elucidate the main idea of “Train to Pakistan”.
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A-8551

Sub. Code

4BEN6C2

B.Sc. DEGREE EXAMINATION, NOVEMBER 2019

Sixth Semester

English Literature

AMERICAN LITERATURE

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What were the three things that Whitman sung about?
2. What does the jar represent in *Anecdote of the jar*?
3. How is the American scholar described?
4. Why is Thoreau against company and society?
5. Which character does not appear on the stage in *Glass Menagerie*? Why?
6. How does Laura dress herself during the visit of Joe?
7. Why is Nick interested to go to New York in *The Great Gatsby*?
8. What happens at Gatsby's residence when Daisy visits him?
9. Why is the novel *The Old Man and Sea* an allegory?
10. Write about Santiago's notable quality of universal love.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write about the major symbols in the poem *When Lilacs last in the Dooryard Bloom'd*.

Or

- (b) Write a note on the key images of *Anecdote of the Jar*.
12. (a) What according to Emerson, are the services and duties of scholar?

Or

- (b) Give an account on the state of Thoreau's ecstatic celebration which he discovers by looking into the pond.
13. (a) Narrate the character sketch of Amanda Wingfield in *Glass Menagerie*.

Or

- (b) What are the major themes expressed in *Glass Menagerie*.
14. (a) Comment on Nick Carraway as a narrator.

Or

- (b) Discuss the theme of the play. *The Great Gatsby*.
15. (a) Bring out the intimacy between Santiago and Manolin.

Or

- (b) Show Hemingway's novels are both realistic and symbolic.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Trace the evolution of thought in *Anecdote of the jar*.
  17. Comment on the structure of *Walden*.
  18. "The *Glass Menagerie* as a symbol of memory play" - discuss.
  19. Write an essay on the novel, *The Great Gatsby*.
  20. Narrate how Santiago catches the marlin.
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<b>A-8552</b>
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<b>Sub. Code</b>
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<b>4BENE2A</b>
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**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Sixth Semester**

**English Literature**

**Elective – ENGLISH LANGUAGE TEACHING**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is meant by native language?
2. What are the three basic set of considerations in teaching English?
3. What is the aim of a second language teaching?
4. What are the four skills in English language teaching?
5. Write a brief note on formal grammar.
6. What is inductive method?
7. Write short note on “Diagnostic test”.
8. What are the two types of validity in a good test?
9. Write the importance of Audio-visual aid for English learners?
10. Write a note on flash cards.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) What are the aims and objectives of teaching English?

Or

- (b) Write a paragraph on difference between knowledge and skill.

12. (a) Write a note on linguistic approach.

Or

- (b) What does mother tongue interference in English language teaching? - Explain.

13. (a) Explain the techniques of teaching grammar.

Or

- (b) How do the vocabulary games help in the increasing of one's vocabulary power?

14. (a) What are the objectives of language testing?

Or

- (b) Does matching type of teaching vocabulary help for teaching sentence construction? — explain.

15. (a) Explain the usages of Slides, Projectors and Film strips.

Or

- (b) Write a short on the importance of charts in teaching of language.

**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Explain the merits and demerits of the structural approach.
  17. Write an essay on the problems of the second language learners.
  18. Distinguish the teaching of poetry and teaching of prose.
  19. Explain the function of each type of test.
  20. Examine the equipments and resources used in teaching English language.
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<b>A-8553</b>
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<b>Sub. Code</b>
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<b>4BENE2B</b>
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**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Sixth Semester**

**English Literature**

**Elective – COMPARATIVE LITERATURE**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who coined the term comparative literature?
2. Bring out any two importance of comparative literature.
3. Who popularised World literature?
4. What is the Remark's definition of comparative literature?
5. Mention the name of any two comparatists who belong to the American school of comparative literature?
6. Who contributed the term, "General Literature"?
7. Define 'Genre'.
8. What are the classifications of poetry?
9. What are T.S Eliot comments on Goethe?
10. What is 'fragmented society'?



**Part B****(5 × 5 = 25)**Answer **all** questions.

11. (a) Write a paragraph on the aspects of comparative literature.

Or

- (b) Write a note on the scope of comparative literature.

12. (a) Distinguish National and Comparative literatures.

Or

- (b) Trace the emergence of Comparative Literature in India

13. (a) Consider the French pioneers in Comparative Literature.

Or

- (b) Write the principles of the Indian school of Comparative Literature.

14. (a) What is the method of classifying the genre, according to Plato and Aristotle?

Or

- (b) Explain the significance of 'Genre' in comparative study.

15. (a) Bring out the mutual relationship of literature and cinema.

Or

- (b) Write a short note on literature and painting.

**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Discuss comparative literature as a distinct academic discipline.
  17. Write an essay on Indian school of comparative literature.
  18. Describe the levels of National, Comparative and General Literatures.
  19. Explain the problems concerning genres and their context.
  20. Explain the inter-dependency between literature and other art forms.
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<b>A-8554</b>
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<b>Sub. Code</b>
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<b>4BENE3A</b>
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**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Sixth Semester**

**English Literature**

**Elective– WOMEN’S WRITING IN ENGLISH**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. How does Virginia Woolf Describe the professors who consider women inferior to men?
2. What are the two distinct modes of feminist criticism?
3. How is the wall that is reflected by the mirror?
4. What does Sarojini Naidu request to God?
5. Why does Beneatha reject her lover?
6. What does Mama’s plan represent?
7. How does the narrator reach her parent’s cabin?
8. How did the narrator’s father die?
9. Which incident first lacerated the heart of Sarita in her school days?
10. Who insisted on going with Sarita to the brick–kiln?

**Part B****(5 × 5 = 25)**Answer **all** questions.

11. (a) Write a paragraph on Woolf's experiences at college library.

Or

- (b) Write a short note on women's writing and women's culture.

12. (a) How did Kamala Das describe the fortune-teller in "A hot moon in Malabar"?

Or

- (b) How did Sylvia Plath use the mirror as an image of the poet?

13. (a) Write a note on racialism in "A Raisin in the Sun".

Or

- (b) Write the character sketch of 'Mama'.

14. (a) Show how the past and present mingle in the narrator's mind in "Surfacing".

Or

- (b) Write a paragraph on the narrator's search for her father.

15. (a) How did Sarita become a medical student?

Or

- (b) Write about the woes and worries of Sarita in her married life.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the development phases of women's writings in "Towards a feminist poetics".
  17. Critically appreciate Kamala Das's "A Hot Noon in Malabar".
  18. Tract out the feminist streaks in the play "A Raisin in the Sun".
  19. Write an essay on the unconventional Paris in the novel, "Surfacing".
  20. Deshpande's "The Dark No Terror" is thematic study of women in the society—enumerate.
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<b>A-8555</b>
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<b>Sub. Code</b>
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<b>4BENE3B</b>
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**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Sixth Semester**

**English Literature**

**Elective — WRITTEN COMMUNICATION**

**(CBCS – 2014 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. What do you mean by letter-head?
2. Write any two different ways of writing dates in letter.
3. Tomorrow you want to go to Chennai to attend your relative's house warming ceremony. Present this information to your boss and ask two days leave.
4. Describe the topography of your college.
5. State any two uses of note-making
6. Can you use abbreviation in note-making? If so, give reasons.
7. Write any two importance of report-writing.
8. Is arguing' good?

9. Express your willingness to your class teacher to join the college tour.
10. Express your happiness for being selected as Miss Universe or Mr. World.

**Part B**

(5 × 5 = 25)

Answer **all** the questions

11. (a) Explain the features of formal letter.

Or

- (b) Write a letter to your friend for her/his recent achievement in the flood relief operation

12. (a) Present your childhood days through a Power Point presentation.

Or

- (b) Narrate the story of “The Lion and a Rat”.

13. (a) Write the uses of note-making.

Or

- (b) Is note-making a systematic process? If so, give reasons.

14. (a) State the features of technical report.

Or

- (b) Make a news paper report of a film that you have recently watched.

15. (a) Express your willingness to join a professional course.

Or

- (b) You are granted with a boon of becoming rich within one day. Express yourself.

**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions

16. Write a letter to the Chief -minister of the state asking him to give direct employment opportunity for the students who have scored university rank.

17. Write a note *making* of the given passage:

The new music was built out of materials already in existence: blues, Rock'n'roll, folk music. But although the forms remained, something wholly new and original was made out of these older elements - more original, perhaps, than even the new musicians themselves yet realize. The transformation took place in 1966-7. Up to that time, the blues had been an essentially black medium. Rock'n'roll, a blues derivative, was rhythmic, raunchy, teen-age dance music. Folk music, old and modern, was popular among college students. The three forms remained musically and culturally distinct, and even as late as 1965, none of them were expressing any radically new states of consciousness. Blues expressed black soul; rock, as made famous by Elvis Presley, was the beat of youthful sensuality; and folk music, with such singers as Joan Ban, expressed anti-war sentiments as well as the universal themes of love and disillusionment.



In 1966-7 there was a spontaneous transformation. In the United States, it originated with youthful rock groups playing in San Francisco. In England, it was led by the Beatles, who were already established as an extremely fine and highly individual rock group. What happened, as well as it can be put into words, was this. First, the separate musical traditions were brought together. Bob Dylan and the Jefferson Airplane played folk rock, folk ideas with a rock beat. White rock groups began experimenting with the blues. Of course, white musicians had always played the blues, but essentially as imitators of the Negro style; now it began to be the white bands' own music. And all of the groups moved towards a broader eclecticism and synthesis. They freely took over elements from Indian ragas, from jazz, from American country music, and as time went on from even more diverse sources (one group seems recently to have been trying out Gregorian chants). What developed was a protean music, capable of an almost limitless range of expression.

The second thing that happened was that all the musical groups began using the full range of electric instruments and the technology of electronic amplifiers. The twangy electric guitar was an old country-western standby, but the new electronic effects were altogether different - so different that a new listener in 1967 might well feel that there had never been any sounds like that in the world

before. The high, piercing, unearthly sounds of the guitar seemed to come from other realms. Electronics did, in fact, make possible sounds that no instrument up to that time could produce. And in studio recordings, multiple tracking, feedback and other devices made possible effects that not even an electronic band could produce live. Electronic amplification also made possible a fantastic increase in volume, the music becoming as loud and penetrating as the human ear could stand, and thereby achieving a 'total' effect, so that instead fan audience of passive listeners, there were now audiences of total participants, feeling the music in all of their senses and all of their bones. Third, the music becomes a multi-media experience; a part of a total environment. In the Bay Area ballrooms, the Fillmore, the Avalon, or Pauley Ballroom at the University of California, the walls were covered with fantastic changing patterns of light, the beginning of the new art of the light show. And the audience did not sit, it danced. With records at home, listeners imitated these lighting effects as best they could, and heightened the whole experience by using drugs. Often music was played out of doors, where nature - the sea or tall redwoods - provided the environment.

18. You are the Inspector of Police. Write a detailed investigative report of the crime committed by the highway dacoits and submit the report to the Inspector General of Police.

19. You have been selected to participate in the forth-coming Olympic. Express your happiness n front of the reporters of TV channels.
  20. Narrate the story of "The Ramayana" in brief.
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