

<b>F-2337</b>
---------------

<b>Sub. Code</b>
------------------

<b>7BEN1C1</b>
----------------

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**First Semester**

**English**

**SOCIAL HISTORY OF ENGLAND**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What was the main reason for the religious reformation in England?
2. Write a note on the Puritan rule of the Cromwell Government.
3. Explain the causes for Colonial expansion.
4. Write about the Divine Right of Kings.
5. How long did Queen Anne rule England?
6. State any two important inventions in the industrial sector during Industrial Revolution.
7. Write a note on the Reform Bills of 1832.
8. Explain Corn Law.
9. Write a brief note on the formation of Political Parties in England.
10. Define the term 'Trade Unionism'.

**Part B****(5 × 5 = 25)**

Answer **all** questions, choosing either (a) or (b).

11. (a) How did the Renaissance reach England and what were its effects?

Or

- (b) Give a brief account of the English Reformation.

12. (a) What was the origin of political parties in England?

Or

- (b) Write a note on the Long Parliament.

13. (a) Write about the social hierarchy of Queen Anne's period.

Or

- (b) Describe the effects of industrialisation of England's social life.

14. (a) Write briefly on the causes for the French Revolution.

Or

- (b) Explain 'The Poor Law Amendment Act'.

15. (a) Describe the various measures taken by the Labour Government.

Or

- (b) How did the World War affect England?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out the salient feature of the Restoration Period.
  17. Discuss the causes of the Civil War and its impact on England.
  18. Write an essay on age of Queen Anne.
  19. “In the mid-nineteenth century education was still humanistic not scientific” – Discuss.
  20. Describe in detail the growth of Trade Unionism in England.
-

**F-2338**

**Sub. Code**

**7BEN1C2**

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**First Semester**

**English**

**POETRY — I**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is the theme of the poem 'A prayer for my Daughter'?
2. 'What passing bell for those who die as cattle'? Explain.
3. What words were engraved on the pedestal of the statue?
4. Why is the knight palely loitering?
5. Who is Telemachus?
6. Why did the Duke think that the last Duchess was ungrateful?
7. How did the enemy die?
8. What is the theme of the poem 'On the Receipt of my Mother's Picture'?
9. What is the attitude of the leach Gatherer?
10. Who are the true friends of the scholar?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Hopkins praise the magnificance and glory of God in the world?

Or

- (b) 'Anthem for Doomed youth depicts the horror of war'. Elucidate.

12. (a) Bring out the irony in the poem 'Ozymandias'.

Or

- (b) Write a note on the supernatural elements in the poem 'La Belle dame Sans Merci'.

13. (a) Attempt a critical appreciation of the poem 'Dover Beach'.

Or

- (b) Ulysses contrasts his present restlessness to the heroic past. Explain.

14. (a) 'A Poison Tree' focuses on the emotions of anger. Discuss.

Or

- (b) How does the speaker express his undying love for his beloved in the poem 'A Red, Red, Rose'?

15. (a) How does Coleridge describe his grief in *Dejection : An Ode*?

Or

- (b) Write a note on the importance Southey gives to books of scholars of old times.

**Part C** (3 × 10 = 30)

Answer any **three** questions.

16. 'A prayer for my Daughter is an intensely personal poem'. Discuss.
17. How does Byron present the speaker's feelings towards his beloved in 'When We Two Parted'?
18. Attempt a critical analysis of the poem 'My Last Duchess'.
19. Discuss 'On the Receipt of My Mother's Picture' as a memorial poem.
20. 'Dejection : An Ode' is more personal and autobiographical - Elucidate.
-

<b>F-2339</b>
---------------

<b>Sub. Code</b>
------------------

<b>7BEN2C1</b>
----------------

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Second Semester**

**ENGLISH**

**HISTORY OF ENGLISH LITERATURE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is Shakespeare known for?
2. Where did Jonson first attend school?
3. In which poem Dryden made a violent attack on Shadwell?
4. Who produced the tragedy of *Cato*?
5. Whose male characters have a certain softness and temper?
6. What is the tender budding of the Keatsian style?
7. What are Browning's predominant ideas?
8. Whose novels deal with the tragedy of ordinary lives?
9. What verse did Eliot employ in his poetry?
10. What is static representation of Beckett?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the general characteristics of metaphysical poetry.

Or

- (b) Analyze the unique style of Bacon's essays.

12. (a) Discuss the poetic achievements of Alexander Pope.

Or

- (b) Analyze Steele's foundation of the sentimental comedy and tone.

13. (a) Discuss Coleridge's interest in the Psychology of artistic creation.

Or

- (b) Comment on Shelly's lyric and the drama.

14. (a) Describe Mathew Arnold's views on education and democracy.

Or

- (b) Comment on the construction of Oscar Wilde plays.

15. (a) Examine the ultimate development of Virginia Woolf's method.

Or

- (b) Discuss the characteristics of Pinter plays.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the contribution of Shakespeare to English drama.
17. Comment on the poetical achievements of Dryden.
18. Analyze the characteristics of Jane Austen's novels.



19. How do Tennyson and Browning refine dramatic monologue in their poems?
  20. Examine the development of 20<sup>th</sup> century drama.
-

F-2340

Sub. Code

7BEN2C2

**B.A. DEGREE EXAMINATION, NOVEMBER 2019****Second Semester****English****POETRY – II****(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. How many pilgrims are making the journey to Canterbury?
2. Why were the groom impatience and ineffectiveness?
3. What is Adam and Eve's tragic catastrophe?
4. What constitutes the climax of Paradise Lost?
5. What are the images and symbols in "A Valediction: Forbidding Mourning"?
6. Why did God withhold the gift of "Rest" from man in "The Gifts of Man"?
7. What is the basic argument in "Laugh and Be Merry"?
8. What is compared to a "ghostly galleon" in "The Highway Man"?
9. What is the duty of the village school master?
10. Who marked the poor for her own in Gray's "Elegy"?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the features of the romance and evident in The Knight's tale.

Or

- (b) How does Spenser highlights the essentials of Christians nature of their union.

12. (a) Write a note on Eve's temptation and fall in Paradise.

Or

- (b) What happened when Eve tasted the forbidden fruit in Paradise Lost Book IX?

13. (a) How does Herbert portray the image of the God in "The Gifts of Man"?

Or

- (b) Discuss the critical appreciation of "A Valediction: Forbidding Mourning".

14. (a) How does Masefield exhort mankind in "Laugh and be Merry"?

Or

- (b) Analyze the treatment of love in "The Highway Man."

15. (a) How does Goldsmith describe the teacher and the taught?

Or

- (b) How does Gray sympathize for the poor in "Elegy Written in the Country Churchyard"?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. How does Chaucer describe the season in *Prologue*?
  17. Analyze the function of Satan in *Paradise Lost* Book IX.
  18. Discuss the relationship between God and man in “The Gifts of Man.”
  19. Bring out the tragic elements in “The Highway Man.”
  20. How far is Gray’s “Elegy Written in the Country Churchyard” a reflection of social conscience?
-

<b>F-2341</b>
---------------

<b>Sub. Code</b>
------------------

<b>7BEN3C1</b>
----------------

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Third Semester**

**English**

**PROSE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What does Bacon say about debates?
2. Which will revenge ignores?
3. What was Mirzah found in the tide?
4. Which type of character is Sir Roger?
5. What is the basic reason to find the art of roasting?
6. What is the real nature of the Man in Black?
7. How did the Ancient argue?
8. Why did Homer fight in battle?
9. What does Stevenson say against diligence?
10. Who is a true optimist?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the various methods of study.

Or

- (b) Write a note on public revenge.

12. (a) How does Mirzah seeing birds and winged boys?

Or

(b) Analyze the character of Sir Andrew Freeport.

13. (a) Bring out the origins of roasting the pigs.

Or

(b) Explain why do married people band together.

14. (a) Describe about the haunt of Coffee House Wits.

Or

(b) Write a short note on Supernatural Machinery.

15. (a) How does Stevenson portray the nature of busy people?

Or

(b) Write a note on conventional thinking about inconveniences.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the critical appreciation of essay “Of Revenge” by Francis Bacon.

17. Bring out the vision of Mirzah.

18. Analyze the literary allusion used in “A Dissertation Upon Roast Pig”.

19. How does Swift combine irony and allegory in “The Battle of the Books”?

20. Comment on the arguments of Stevenson in favour of idlers.

F-2342

Sub. Code

7BEN3C2

## B.A. DEGREE EXAMINATION, NOVEMBER 2019

## Third Semester

## DRAMA – I

(CBCS –2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

## Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why does Dr. Faustus decide to “read no more” logic?
2. What is the fear of the two scholars?
3. Who brings Andrea back to the living from the underworld?
4. What is the relationship between Balthazar and Andrea?
5. How is Ben Jonson’s *The Alchemist* structured?
6. Where did Santiago’s mother and father send him?
7. What does the epilogue address?
8. How does Acres want to approach the duel?
9. Whom does Caesar promise to send Cleopatra at the end of the play?
10. What does Rufio defy Caesar in Caesar and Cleopatra?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyze the allegorical significance of Faustus signing his deed in blood?

Or

- (b) Discuss the situation with Bruno and the Pope.

12. (a) Sketch the character of Hieronimo.

Or

- (b) Bring out the role of supernatural elements in *The Spanish Tragedy*.

13. (a) How does the main character change from the beginning of Coelho's *The Alchemist* to the end?

Or

- (b) How is Fatima portrayed in *The Alchemist*?

14. (a) Analyze Sheridan's art of characterization in *The Rivals*.

Or

- (b) Sketch the character of Lydia Languish.

15. (a) Point out the differences between the principles of Rufio and Caesar's.

Or

- (b) What are Caesar's opinion on vengeance in Caesar and Cleopatra?



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the ambiguity when Mephostophilis says Faustus' conjuring was the immediate, but not ultimate cause of the devil's appearance.
  17. Discuss the different modes of suicide in *The Spanish Tragedy*.
  18. Examine the significance of the fact that Santiago hails from the southern part of Spain in *The Alchemist*.
  19. Discuss Sheridan's balance of wit and sentimentality in *The Rivals*.
  20. Analyze the treatment of revenge in *Caesar and Cleopatra*.
-

F-2343

Sub. Code

7BEN4C1

B.A. DEGREE EXAMINATION, NOVEMBER 2019

Fourth Semester

English

DRAMA - II

(CBCS - 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does *Murder in the Cathedral* open?
2. Where did Becket deliver his last sermon?
3. Who is opposed to compromise?
4. Why did union withdraw support from the strikes?
5. Who is Stanley Webber?
6. Why does Stanley need to maintain his isolation?
7. Who is a spirited young woman?
8. How did Lord Loam enjoy?
9. What is the message form Godot?
10. How does Estragon appear?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What do the tempters advise Beckett?

Or

- (b) Comment on the role of the Knights in *Murder in the Cathedral*.

12. (a) Sketch the character of David Roberts.

Or

- (b) Analyze the role of Enid Underwood in *Strife*.

13. (a) Discuss Stanley's and Lulu's interaction in *The Birthday Party*.

Or

- (b) Bring out the elements of realism employed in *The Birthday Party*.

14. (a) Sketch the character of William Crichton.

Or

- (b) Explain the social sensitivity in *The Admirable Crichton*.

15. (a) Sketch the character of Pozzo.

Or

- (b) Consider *waiting for Godot* an absurd play.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the sacrifice of Thomas Beckett in “Murder in the Cathedral”.
  17. Discuss the social implications in *Strife*.
  18. Analyze the portrayal of female characters in *The Birthday Party*.
  19. Discuss the social and political significance in *The Admirable Crichton*.
  20. Compare and contrast Vladimir and Estragon in *Waiting for Godot*.
-

<b>F-2344</b>
---------------

<b>Sub. Code</b>
------------------

<b>7BEN4C2</b>
----------------

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Fourth Semester**

**LITERARY FORMS**

**(CBCS 2017 Onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Define literary ballad.
2. Mention any two elegiac poems.
3. How does Aristotle define tragedy?
4. Define One - Act play.
5. What is the formal essay?
6. What is a diary?
7. Define parody.
8. What is fantasy?
9. Define autobiography.
10. What is Verisimilitude?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the different types of odes.

Or

- (b) Discuss the general characteristics Shakespearean sonnets.

12. (a) What are the characteristics of a comedy?

Or

- (b) Examine the significance of Tragicomedy.

13. (a) Discuss the development of diaries.

Or

- (b) How are travelogues an important role in literary source?

14. (a) Bring out the differentiates between science and detective fiction.

Or

- (b) Explain psychological novel.

15. (a) What are the salient features of an autobiography?

Or

- (b) What does historical verisimilitude aim at?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the characteristic features of sonnet.
  17. Analyze the characteristics of a tragedy.
  18. Examine the different kinds of essay.
  19. Highlight the differences between a novel and a short story.
  20. What are the chief traits of a biography?
-

<b>F-2345</b>
---------------

<b>Sub. Code</b>
------------------

<b>7BEN5C1</b>
----------------

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Fifth Semester**

**English**

**INDIAN WRITING IN ENGLISH**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What are the two opposites according to Sir Aurobindo?
2. What was the strange conution between 'Love and Death'?
3. Why Lakshman denies sita's used in the poem 'Lakshman'?
4. Why does the friends gathered in 'Goodbye Party for Miss Pushpa Ts's' poem?
5. How does sir C.v. Raman prove that water is the elixier of life?
6. What did Gandhiji learn from Tolstoy?
7. Who is arrested for Kamala's murder?
8. Why is Anarkali loged in the men's Jail?
9. What do you mean by kai po che?
10. What are the three mistakes of Govind?



**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) According to sir Aurobindo, what was “long–Ridden pages”.

Or

- (b) Attempt a critical analysis of the poem ‘where the mind is without fear.

12. (a) Write about the magical circle that was drawn by Lakshman.

Or

- (b) Write about the “fun” use of language in the poem “Goodbye Party for Miss Pushpa T.S”.

13. (a) Which book influenced Gandhiji greatly which he read in England?

Or

- (b) What kind of relationship existed between Nehru and Kamala?

14. (a) How did Anarkali try to stop kamala and subbu’s marriage? Why?

Or

- (b) What is the reason for Kamala’s brutal murder?

15. (a) How does Religion have an impact on the downfall of the business?

Or

- (b) What is the reason behind the rift between Govind and Ish?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the holistic view of mind body and the spirit in Sri Aurobindo's 'The Fear of Life and Death'.
  17. Write an essay on the main theme of the poem 'Goodbye Party for Miss Pushpa T.S'.
  18. How according to Sir C.V. Raman can rain water as well as the water of rivers be prevented from going to waste?
  19. 'Seven steps around the fire', offers a grim insight into the problem of the sexually marginalised – Discuss.
  20. 'The three mistakes of my Life' explore whether making can be fatal – Discuss in Elaborate.
-

**F-2346**

**Sub. Code**

**7BEN5C2**

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Fifth Semester**

**English**

**WOMEN'S WRITING IN ENGLISH**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. What is the message of the poem “How do I love thee”?  
Let me count the ways?
2. What is the mood of the poem “Still I Rise”?
3. Who is Judith?
4. ‘Call me Mary Bextan, Mary Seton, Mary Carmichael or any other name you please’. Explain.
5. What is the theme of the play “Harvest”?
6. Who is Jeeta?
7. Why do Nettie and her family return to the US?
8. Why does Sofia get into trouble with the Mayer?
9. Where is Joseph living at present?
10. What does Penelope send to Juliet every year for five years?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a critical appreciation of the poem 'How do I love thee'.

Or

- (b) Write a paragraph on the themes of Death and Victimization in Plath's 'Daddy'.

12. (a) What fate befalls to Judith, Shakespeare's imaginary sister, according to Woolf?

Or

- (b) What is the reason for lack of Women writers in the 16<sup>th</sup> century?

13. (a) How does Inter Planta create turmoil in the personal relationship of OM and Jaya?

Or

- (b) Briefly sketch the character of Om's mother.

14. (a) Describe Celie's relationship with Shug.

Or

- (b) Did Mr. ————— change his attitude in the end of the novel? Give reasons.

15. (a) Why does Rosemary Fell decide to send Miss. Smith away from her house?

Or

- (b) Write a note on communal Harmony that existed in the people of Trinidal and Tobago.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. 'The poem 'Still I Rise' is a declaration of strength and determination'. Discuss.
  17. What aspects of feminism do you find in Woolf's 'A Room of One's Own'?
  18. 'Harvest is a Cautionary tale of possible misuse of Modern Medical science"—Discuss.
  19. 'Colour purple' is an epistolary novel. Elucidate.
  20. 'The man who lost his identify is an Orphan'. Discuss with reference to the short story 'The Lost Shore Wait'.
-

F-2347

Sub. Code

7BEN5C3

B.A. DEGREE EXAMINATION, NOVEMBER 2019

Fifth Semester

English

COMMON WEALTH LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the brutal action of the blacks cited by Walcott?
2. What is the pain that mother cannot tolerate in 'My Daughter's Boy friend'?
3. What does 'Azure' preferred to in the poem 'The dying Eagle'?
4. Who is called as the historian in the poem 'House and land'?
5. What does every human being should do to form a world community?
6. What did the young teacher from Ghana ask Achebe?
7. What are the two interest of Lakunle?
8. How does Lakunle denounce the beide-price?
9. What does Marian achieve through cooking in 'The edible women'?
10. Write an Marian's relation to food in 'The Edible woman'.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the 'Strange happening' referred in the poem 'My Daughter's boy friend'.

Or

- (b) Write a note on Derek Walcott's inner conflict as recorded by him in 'A far cry from Africa'.

12. (a) Why does the E.J. Pratt use the plural, "lands" if the locks is only land in sight?

Or

- (b) What is the meaning of the African blood that irrigates the fields?

13. (a) Does Achebe agree with the view of the lady teacher from Ghan? Explain.

Or

- (b) Explain Dr. Radhakrishan's view of selfishness in 'The world community'.

14. (a) What was the reactron of baroka while seeing the picture of the magazine in "The Lion and the Jewel"?

Or

- (b) How Baraka has sabotaged the progress of the village in 'The Lion and the Jewel'?

15. (a) In 'The Edible woman' how does food play a role in developing relationships?

Or

- (b) Why does Marian reject the beauty ideal that the red dress stands for in 'The Edible woman'?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write about the poetic devices used in the poem 'The city planners'.
  17. Write an essay on Allen Curnow's portrayal of the relationship between the coloniser and the colonised in the poem 'House and land'.
  18. How Achebe prove that African writers need not have to depend on European and American reader?
  19. Describe the mime to explain 'how did baraka prevent the laying of rail through Ilujinle'?
  20. Give a critical analyze of the novel 'The Edible woman' Written by Atwood.
-



**F-2348**

**Sub. Code**

**7BENE1A**

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Fifth Semester**

**English**

***Elective* — TRANSLATION STUDIES, THEORY AND  
PRACTICE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Define Translation.
2. What is Dynamic translation?
3. How many principles of translations are there?
4. What is 'Equivalence'?
5. What are the types of Equivalence?
6. Write a note on Wycliff's Translation.
7. Describe the advice given by Horace to the Would-be-Writer.
8. Write a short note on 'problems of Literary translation'.

9. Translate to English :

வாய்மை எனப்படுவது யாதெனில் யாதொன்றும்  
தீமை இலாது சொல்லல்.

10. Write a short note on G.U. Pope's Thirukural translation.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write various definitions of 'Translation' in a paragraph.

Or

(b) Trace the history of Translation.

12. (a) Write about Decoding and Recording and draw Eugene Nida's model of the translation process.

Or

(b) Describe the five different types of equivalence.

13. (a) What are problems faced while translating a poem? Explain.

Or

(b) Write about the problems faced in translating prose.

14. (a) Write a paragraph on Bharathiar's "Our Mother Land".

Or

(b) Write about the Nature as a Background in Chemmeen.

15. (a) Translate the passage from English into Tamil :

Kuruntokai, a classical tamil poetic work, is the second book of Ettuthogai, a sangam literature anthology Kuruntokai contains poems dealing with matters of love and separation were written numerous authors Nachinarkiniyar, a Tamil Scholar living during the Sixth or Seventh Century has annotated this work.

Or

- (b) Translate the passage from Tamil to English :

தமிழின் கவிதை மற்றும் உரைநடையில் தன்னிகரற்ற புலமை பெற்ற பேரறிவாளர் பாரதியார். தம் எழுத்துக்களின் வாயிலாக மக்களின் மனதில் விடுதலை உணர்வை ஊட்டியவர். இவரின் வரலாற்றின் திருப்பங்கள் நிறைந்த காலகட்டத்தில் வாழ்ந்தவர். இவரின் சமகாலத்தைய மனிதர்கள் மகாத்மா காந்தி, பால கங்காதர திலகர், உ.வே. சாமிநாதையர், வ. உ. சிதம்பரம்பிள்ளை மகான் அரவிந்தர் ஆகியோர்.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write a detail essay on 'History of Translation'.
17. Write about the Development of Translation theory in the Renaissance period.
18. Trace the specific problems of Literary Translations.
19. Write a detail essay on 'Chemmeen' as a tragedy on Grand scale.

20. Translate the passage from English into Tamil :

Richard Cory is a gentleman. He is good looking, slim and admired by all of the people of the nearby town. The poem then keeps on describing Mr. Cory. He's mostly well dressed and friendly, he particularly glitters when he walks down the street and - naturally - everyone is excited to see him. Also, this dude is rich. Everyone in the town thinks that they want to be like Richard Cory. But then, the unthinkable happens. Richard Cory, despite his money, good looks and his high status in society, goes home and shoots himself in the head. No one saw it coming-no one.

---

F-2349

Sub. Code

7BENE1B

B.A. DEGREE EXAMINATION, NOVEMBER 2019

Fifth Semester

English

ENGLISH FOR COMPETITIVE EXAMINATION

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Fill in the blanks with suitable articles.
  - (a) The Madras of today is different from \_\_\_\_\_ Madras of 1947.
  - (b) Each one should have \_\_\_\_\_ dictionary.
2. Fill in the blanks with correct form of verb.
  - (a) He \_\_\_\_\_ (like) to see English movies.
  - (b) Every boy \_\_\_\_\_ (has/have) a book each.
3. Use two of the phrasal verbs in sentences of your own.
  - (a) Bring up
  - (b) Call upon.
4. Give the one word substitution for the following.
  - (a) A person who loves his own country.
  - (b) A loves of mankind.

5. Correct the sentence if necessary.
- (a) Each of the candidate has been interviewed by the principal.
  - (b) Roses grow into the garden.
6. Correct the following sentences.
- (a) Myself completed the repair work.
  - (b) Five hundreds years have passed since then.
7. What is a business letter?
8. Define note-making.
9. Match the following proverbs with their meaning.
- (a) No gain without pain - The end result is most important
  - (b) All is well that ends well - Nothing can be achieved without effort.
10. Give the meaning for the proverbs.
- (a) First come, first served -
  - (b) A stitch in time saves nine.

**Part B****(5 × 5 = 25)**Answer **all** questions.

11. (a) Add a question tag for the following.
- (i) Let me answer this question, \_\_\_\_\_?
  - (ii) I am the boss here, \_\_\_\_\_?
  - (iii) Rahim used to play tennis, \_\_\_\_\_?
  - (iv) You had better rather go home, \_\_\_\_\_?
  - (v) Neither of my brothers attended the wedding, \_\_\_\_\_?

Or

- (b) Fill in the blanks with appropriate articles.

Most wars are fought for land or wealth, but long ago \_\_\_\_\_ Greeks and the Trojans fought \_\_\_\_\_ war that lasted ten years for \_\_\_\_\_ sake of \_\_\_\_\_ woman, \_\_\_\_\_ beautiful Helen of Troy.

12. (a) Use the Homophones and make sentences of your own.
- (i) advise / advice
  - (ii) aloud / allowed
  - (iii) rein / rain
  - (iv) wait / weight
  - (v) pray / prey

Or

- (b) Use the following idiom in a sentence of your own.
- (i) At the eleventh hour
  - (ii) Bell the cat
  - (iii) Carry on
  - (iv) Hard and fast
  - (v) Kith and kin.

13. (a) Correct the sentence if necessary.
- (i) He is an university professor.
  - (ii) Mother's superior than us.
  - (iii) Akbar was one of the noblest king.
  - (iv) Economics are difficult subject.
  - (v) Two and two makes four.

Or

- (b) Correct the sentence if necessary.
- (i) I have seen Taj Mahal.
  - (ii) Many a woman were ill.
  - (iii) Neither Tom nor Sam write well.
  - (iv) The deer run fast.
  - (v) The principal and secretary are in the office.
14. (a) Write a letter to your father asking him to get you a two - wheeler.

Or

- (b) Read the following and make notes. Liberty is not a personal affair only, but a social contract. It is an accommodation of interests. I matters which do not, touch any body else liberty of course I may be as free as I like. If I choose to go down the strand in a dressing gown, with long hair and bare feet, who shall say me nay? You have liberty to laugh at me, or waxing my moustache (which heaven forbid), or going to bed late or getting up early, I shall follow my fancy and ask no man's permission. I shall not inquire of you whether I may eat mustard with my mutton. I may like mustard with my mutton. And you will not ask me whether you may follows this religion or that, whether you marry the dark or fair lady.

15. (a) Write a paragraph on the given proverb.  
Charity begins at home.

Or

- (b) Write a paragraph on the given topic : 'Library and its uses'.



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Fill in the blanks with suitable prepositions.

Michael Phelps made sports history by winning twenty eight metals, twenty three of them gold metals, \_\_\_\_\_ 2008 Olympics \_\_\_\_\_. Beijing, China \_\_\_\_\_ the 2012 Olympics \_\_\_\_\_ London, and \_\_\_\_\_ 2016 Olympics, \_\_\_\_\_ Riodejaneiro. Born \_\_\_\_\_ June 30, 1985, Phelps was just 15 years old when he qualified for the Sydney. Olympics \_\_\_\_\_ 2000. Phelps shatter the 200 meter butterfly by swimming it \_\_\_\_\_ record time. He swam it \_\_\_\_\_ second and he broke many more records.

17. Read the following passage carefully and answer the questions that follow.

There was an engine driver, who was a very cheerful man. He always looked on the brighter side of things and was fond of telling people who were in trouble that, there was sure to be some good in their misfortunes, whether they would see it or not. One day his train ran into another and he was terribly injured. When he was taken to hospital it was found necessary to amputate one of his legs, which was badly injured. Some days after-wards a party of friend visited him and one said to another, 'I am afraid the poor fellow will have some difficulty in seeing the bright side of this affair'. Hearing the engine driver smiled and said "Not at all. I shall have only one boot to buy and clean in future.'

Questions :

- (a) What was the nature of the engine driver?
- (b) How did he lose his leg?
- (c) What did one of his friends say?
- (d) In what spirit did he take his accident?
- (e) What do you think is the underlying theme of the passage?

18. Correct the sentences if necessary.
- (a) Mount Everest in convered by snow.
  - (b) You have deprived me wit my rights.
  - (c) I do not depend over you.
  - (d) This book consists for two hundred pages.
  - (e) Dinesh died with cholera.
  - (f) Rakesh do not believe on the existence.
  - (g) The master was satisfied to the servant.
  - (h) Listen at what I say.
  - (i) He will write me from Delhi.
  - (j) Roses grow into the garden.
19. Write a letter to the Mayor of your city seeking a solution to the problem of water logging in your area.
20. Write an essay on the topic causes and effects of the popularity of Fast Food Restaurants.
-

**F-2350**

**Sub. Code**

**7BENE2A**

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Fifth Semester**

**English**

**Elective – ENGLISH LANGUAGE TEACHING**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. Which language is called as language of opportunities?
2. Write a short note on 'ESP'.
3. What are the disadvantages of 'Grammar Translation Method'?
4. Define 'Task-based Language Teaching'.
5. How is appreciation of poetry taught in the class?
6. What is meant by LSRW skills?
7. What is 'Achievement' tests?
8. How reading skills can be tested?
9. How audio can be used in language teaching?
10. What is the importance of 'Visual Aids'?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) English as a language of Trade and Industry.  
Or  
(b) How do evaluation procedure and examination system become problems for English Teachers?
12. (a) What is Audio-lingual methods? Explain the principle and procedures.  
Or  
(b) Explain the salient features of communicative approach.
13. (a) What are the different ways of teaching grammar?  
Or  
(b) How will you develop writing skill in your students?
14. (a) What are the characteristics of a good test?  
Or  
(b) What are the different types of test? What is the function of each?
15. (a) How does use of visual aids help in learning English?  
Or  
(b) Write a paragraph of use of Television in teaching English.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write detailed essay on the problems and prospects for the teacher of English.
17. Write an essay on Grammar translation methods.

18. Explain the salient features of good listening. Distinguish between good listeners and bad listeners.
  19. Explain with suitable illustrations the different types of test items an English teacher can construct.
  20. Give an account role of Television and Language Lab in Teaching English.
-

<b>F-2351</b>
---------------

<b>Sub. Code</b>
------------------

<b>7BENE2B</b>
----------------

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**

**Fifth Semester**

**English**

**Elective : JOURNALISM AND MASS COMMUNICATION**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is meant by 'newsworthiness'?
2. What is the role of journalism in society?
3. What is the need for communication?
4. Mention any two problems in communication.
5. What does a news agency do?
6. What is meant by writing a 'review'?
7. What is the punishment for libel/defamation?
8. What are the duties of 'The press laws Enquiry committee'?
9. Why is advertising important?
10. Why is public relations important?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What does Encyclopaedia Britannica say about journalism?

Or

- (b) What is news? Comment on the types of news.

12. (a) Briefly write about the Electronic Media.

Or

- (b) What are the different methods of mass communication?

13. (a) What are the key points to be remembered while writing film reviews?

Or

- (b) What are the basic principles of Editing?

14. (a) Write a short note on the freedom of Press.

Or

- (b) What are the important ethics that a journalist should possess?

15. (a) What are the different kinds of Advertising? Explain.

Or

- (b) 'Good public relations is a must for journalists'. Justify.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the history and development of Journalism.
  17. What is mass media and what are the functions of Mass media?
  18. Discuss in detail the role and responsibility of the Editor.
  19. Write an essay on the press laws in India.
  20. 'Advertising is the backbone of Journalism'. Elucidate
-