

F-4632

Sub. Code

7MEN4C1

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Fourth Semester

English

ASPECTS OF ENGLISH LANGUAGE AND LINGUISTICS

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Write any four words which are borrowed from other languages.
2. What is American English?
3. What is voiced sound?
4. Define: Stress with examples.
5. What is sociolect?
6. What is bound morpheme?
7. What is semantics?
8. Define phrase with examples
9. Why does an English teacher conduct remedial class?
10. List out few suggestions for teaching good pronunciation.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a paragraph on change of meaning.

Or

- (b) Explain standard language.

12. (a) Explain cardinal vowels.

Or

- (b) Write a paragraph on primary stress and secondary stress with examples.

13. (a) What is free morpheme? Explain with examples.

Or

- (b) Write a paragraph on dialect.

14. (a) Explain basic sentence patterns.

Or

- (b) What is traditional grammar?

15. (a) Analyse the mistakes made in present perfect tense and simple past tense.

Or

- (b) Explain the uses of a diagnostic test.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the evolution of the English language.
 17. Explain the organs of speech with a diagram.
 18. Discuss psycho-linguistics as a branch of linguistics.
 19. What is structural grammar? Explain with examples.
 20. Discuss the common mistakes made by Indian students in pronunciation.
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F-4633

Sub. Code

7MEN4C2

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Fourth Semester

English

CONTEMPORARY CRITICAL THEORIES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Name the two figures associated with the emergence of post-structuralism.
2. What is meant by textual harassment?
3. What is “cultural polyvalence” in post-colonialism?
4. Define post-modernism.
5. Explain Reader response criticism.
6. Why does Spivak mention Bhubaneswari's suicide?
7. What is archetypal literary criticism?
8. How does Jung divide a work of art?
9. Explain cultural hybridity.
10. What does Showalter mean by female phase?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Elucidate the slogan "there is nothing outside the text".

Or

- (b) Bring out the contribution of Derrida to post-structuralism?

12. (a) Analyze the landmarks of Post-modernism.

Or

- (b) Discuss the three phases of post colonial criticism.

13. (a) Why does Fish say that the book is developmental and not static?

Or

- (b) How does Spivak portray the female as a subaltern?

14. (a) Explain Jung's primordial experience.

Or

- (b) Analyse what Frye means by Archetypes?

15. (a) Discuss the three phases of women's writing.

Or

- (b) Explain colonial hybridity with reference to Homi Bhabha.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out the contribution of Saussure to structuralism.

17. How does post modernism differ from modernism?

18. Can the subaltern speak?
 19. How does Carl Jung analyze art, artists and the creative process?
 20. Analyze Homi K.Babha's contribution to postcolonial criticism.
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F-4634

Sub. Code

7MEN5E1

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Fourth Semester

English

**Elective: EFFECTIVE COMMUNICATION AND SKILL
DEVELOPMENT**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are non – Verbals?
2. Explain body language.
3. Name the types of listening.
4. Fill in the blanks with appropriate articles.
_____ tall student was wearing _____
blue shirt.
5. How will you introduce your friend to your professor?
6. What words can be used while apologizing?
7. What is “brainstorming”?

8. What are the latest audio-visual aids for presentation?
9. What is a memo?
10. For what purpose is a fax machine used?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) What are the obstacles of effective communication?

Or

- (b) Bring out the importance of non – verbals.

12. (a) Explain active listening techniques.

Or

- (b) How should one prepare for an interview?

13. (a) Why should one practice basic etiquettes?

Or

- (b) Write a Telephonic Conversation of enquiry.

14. (a) How is Brain storming done? What are its uses?

Or

- (b) What factors should you take into account for your presentation?

15. (a) How do you introduce your presentation?

Or

- (b) Bring out the necessity of a feedback session.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyse the principles and features of effective communication.
 17. Interviewing is an art - Analyse.
 18. Write an essay on conversation Skills.
 19. Bring out the characteristics of a good presentation.
 20. Comment on the language of advertisements.
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F-4635

Sub. Code

7MEN5E2

**M.A DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations
Fourth Semester
English**

**Elective: LITERATURE: FEMINIST PERSPECTIVES
(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who is “Hera of the silver throne” in the poem To a Bride?
2. Who is no longer in “existence “ in the poem the Abortion?
3. What type of feminism does Sashi Deshpande follow?
4. Whom does Sashi Deshpande refining to in the line “... relationship between the tyrant and the oppressed”?
5. Who is the founding figure of masculinity studies? Why?
6. Why did the need for masculinity studies arise?
7. Why is Benare fired from her job?
8. Who is Ponkshe?

9. What is the “storm” in the novel storm in chandigarh?
10. Who is Saroj? What does she symbolize?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What does the mother in the poem The Mother say to her unborn children?

Or

- (b) How does the poem An Introduction throw light on the life of a woman in a patriarchal society?

12. (a) What kind of relationship does Sashi Deshpande insist for men and women?

Or

- (b) Discuss the type of feminism Sashi Deshpande practices.

13. (a) What does superordinate studies mean?

Or

- (b) Trace the origin and development of masculinity studies.

14. (a) Discuss the role played by Sukhatne in the play silence the court is in session.

Or

- (b) Analyse the case against Benare.

15. (a) What role does chandigarh play in the novel storm in chandigarh_?

Or

- (b) Analyse the man woman relationship in storm in chandigarh.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does the stripper justify herself in the poem Helan of Troy does Countertop Dancing?
 17. Analyse the feminist views of Shashi Deshpande.
 18. Bring out Harry Brod's views on masculinity studies.
 19. Describe the mark trial that is staged in the village.
 20. Discuss storm in Chandigarh as a partition novel.
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F-4966

Sub. Code

7MEN2C2

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

Second Semester

English

AMERICAN LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why is the phrase 'We passed' repeated in the poem "Because I could not Stop for Death"?
2. What is the first question the narrator asked the raven?
3. Why was Thoreau imprisoned?
4. How does James define a novel?
5. Why did Steve's family leave for New York?
6. Who is Daddy in 'Cat on a Hot Tin Roof'?
7. Why does Huck go to live with widow Douglas?
8. What is the relationship between Rinaldi and Catherine?
9. Why does Denver resent the Paul's presence in "Beloved"?
10. Why does Bigger kill Mary?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the sights seen by Emily Dickinson on the way to the grave?

Or

- (b) What is the speaker's state of mind in "After Apple – Picking"?

12. (a) What is Thoreau's opinion on wealth and consumption?

Or

- (b) What metaphor does Thoreau use to describe the army in civil government?

13. (a) Describe the relationship between Ann and Chris in "All my sons".

Or

- (b) Sketch the character of Maggie in "Cat on a Hot Tin Roof".

14. (a) Write a short note on the impact of war on the religion.

Or

- (b) Sketch the character of Negro Jim.

15. (a) What is Baby Sugg's role in reconciling the past with the present in "Beloved"?

Or

- (b) What are some of the reasons that Bigger begins to trust Jan?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the atmosphere of the chamber after the raven enters.
 17. The art of Fiction is James manifesto of critical views about the nature of fiction. Discuss.
 18. Justify the title of Arthur Miller's "All My Sons".
 19. Discuss "The Adventures of Huckleberry Finn" as a realistic portrayal of American racism.
 20. Discuss the triple jeopardy faced by women in 'Beloved'.
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F-4967

Sub. Code

7MEN2C3

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations
Second Semester**

English

**ENGLISH LANGUAGE TEACHING THEORY AND
PRACTICE**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What are the two main goals of Grammar Translation method?
2. What is Audio- Lingual method?
3. Explain Silent way method.
4. What is Community Language Learning?
5. Define Behaviourism.
6. What is Structural Syllabus?
7. Write a short note on Standardised Achievement Test.
8. What is Summative and Formative Evaluation?

9. Expand: OHP.
10. Mention any two electronic devices that are used to teach Language.

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What is the difference between Grammar Translation method and Direct method?

Or

- (b) How does Audio- Lingual method help in teaching Language?

12. (a) What is the role of a teacher in silent way method?

Or

- (b) What are the barriers to community language learning?

13. (a) What is the role of the instruction material in Natural approach?

Or

- (b) Write a short note on cognitive approach.

14. (a) What is the difference between Diagnostic test and Achievement test?

Or

- (b) What are the characteristics of a good test?

15. (a) What are the teacher- made aids used in English Language teaching?

Or

- (b) How do you make use of power point presentation in language teaching?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the characteristics of Audio -Lingual method of language teaching?
 17. What are the concepts of Total Physical Response method in language teaching?
 18. Explain the theory of the Natural approach.
 19. Bring out the importance of Evaluation in language teaching.
 20. Write about the importance, principles and objectives of Audio-Visual aids in language teaching.
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F-4968

Sub. Code

7MEN2C4

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Second Semester

English

WORLD CLASSICS IN ENGLISH TRANSLATION

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Why does Brunetto worn Dante in Canto xv?
2. What is the tone of Homer's Iliad?
3. Who was the king of Thebes before Oedipus?
4. What made the king Dushyanta to remember Shakuntala?
5. What was Nora's secret in A Doll's House?
6. What was the request of Kristine?
7. Where do Anna and Vronsky meet first?
8. What is the subject of the book Levin plans to write?
9. Why does Raskolnikov faint in the police station?
10. How does Marmeladov die?

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) What is the role of women in Iliad?

Or

(b) How are Achilles and Hector contrasting heroes?

12. (a) What makes Oedipus a tragic hero?

Or

(b) Write a paragraph on symbolism in Shakuntala.

13. (a) Compare Torvald's and Nora's attitude towards money

Or

(b) Write a short note on the theme of the play A Doll's House.

14. (a) Describe the deathbed scene of Anna in Anna Karenina.

Or

(b) Compare and contrast Anna and Kitty.

15. (a) How does Sonia represent religious morality in Crime and Punishment?

Or

(b) How does Raskolnikov's crime alienate him from family and friends?

Part C

(3 × 10 = 30)

Answer any **three** of the following.

16. Write an essay on the ideas of Thiruvallur on “virtue”.
 17. Explain the theme of Shakuntala.
 18. Individualism is the central theme of A Doll’s House. Discuss.
 19. Explain the reunion of Anna and Kitty in Anna Karenina.
 20. How does Nikolay’s confession to the murders develop the theme of crime in Crime and Punishment?
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F-4969

Sub. Code

7MEN2E1

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary / Improvement/ Arrear Examinations**

Second Semester

English

**Elective : STUDY OF AN AUTHOR RABINDRANATH
TAGORE**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** the questions.

1. What benefit does Tagore get as a singer?
2. What does 'manasi' mean?
3. What is the difference between civilisation of Greece and India?
4. What according to Tagore is the wonder of all wonders?
5. Why was Dhananjaya imprisoned in "Mukta-Dhara"?
6. Whom does Prakriti love in "Chandalika"?
7. Explain the love between Kabuliwallah and Mini.
8. Where is the story of "The Beggar Woman" set?

9. Who was Biprodas in “Jogajog”?
10. What are the good qualities of Kumudini in “Jogajog”?

Section B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Write a paragraph on Tagore's choice of words in "Gitanjali"?

Or

- (b) Critically appreciate "The Child".

12. (a) What is said about Buddha in "The relation of the individual to the universe"?

Or

- (b) What does Tagore say in "The Problem Of Evil"?

13. (a) What does Prakriti realise in "Chandalika"?

Or

- (b) Why was Abhijit arrested?

14. (a) What does Tagore say through "Profit a d Loss"?

Or

- (b) Narrate the story of "The Housewife".

15. (a) Sketch the character of Madhusudan in "Jogajog".

Or

- (b) How does Tagore advocate equal dignity and rights for women?

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Critically appreciate "The Child".
 17. Write an essay on the ideas in "The Problem of Evil".
 18. How does "Mukta Dhara" treat issues like the misuse of science, the worship of machine, race pride and race prejudice?
 19. Critically appreciate Tagore's choice of common subjects for his short stories.
 20. How does "Jogajog" highlight equal dignity and equal rights for women?
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F-4970

Sub. Code

7MEN3C1

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

Third Semester

English

BRITISH LITERATURE – III (VICTORIAN TO MODERN)

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does Tennyson refer to the “Past”?
2. What kind of life does Fra Lippo Lippi lead as an orphan?
3. What does the poem Easter 1916 commemorate?
4. Why did Patroclus take Achilles’s shield?
5. What does “Sesame” mean?
6. Which is the best tea according to George Orwell?
7. What does the play Lady Windermere’s Fan Satirize?
8. Why did Sergius resign his army commission?
9. How does Tess die?
10. Why does the crew assume that Patna has sunk?

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) How does Tennyson picture the past?

Or

(b) Analyse Fra Lippo Lippi as a dramatic monologue.

12. (a) How does Yeats describe the rebellion leaders?

Or

(b) Describe the shield of Achilles.

13. (a) How does Ruskin compare men and women?

Or

(b) Analyse how Ruskin urges women to act as a moral force in countering the ills of the society?

14. (a) What does Oscar Wilde say about relationships and marriage through his play?

Or

(b) Analyse the aspects of society that Shaw satirizes in Arms and the Man.

15. (a) What is the role of fate in Tess of the d'Urbervilles?

Or

(b) Describe the Patna incident from Lord Jim.

Part C

(3 × 10 = 30)

Answer any **three** of the following.

16. Attempt a critical appreciation of Hopkins The Wreck of the Deutschland.
17. Analyse The Love Song of J. Alfred Prufrock as a dramatic-interior monologue.
18. How does Orwell present the craft of making good tea?
19. Discuss the role played by 'gossip' in Lady Windermere's Fan.
20. Comment on the narration of the novel Lord Jim.

F-4971

Sub. Code

7MEN3C2

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Third Semester

English

NEW LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. What does the harp conclude?
2. Why does Scott describe the Canadian landscape as an empty paper?
3. What is the major symbol in Dedication from Moremi?
4. Explain what 'Blues' mean?
5. Which culture is the best for Achebe?
6. What is the result of addiction to "wants"?
7. How are the twins considered in the Yoruban faith?
8. Who is a Kadiye?
9. Who were the admirers of the Ayah?
10. Where does July take the Smales family?

Section B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Timelessness is the nature of Time - Explain.

Or

- (b) What does the landscape represent for Scott?

12. (a) Explain the metaphors of the earth in Dedication from Moremi?

Or

- (b) Discuss the theme of racism in the poem *Blues*.

13. (a) How can one attain fulfillment according to Achebe?

Or

- (b) What can the gift of knowledge do to a man?

14. (a) Describe Iqwezu's experiences in the city.

Or

- (b) Comment on the patriarchal issues faced by Tara.

15. (a) Sketch the character of Lenny in *Ice Candy Man*.

Or

- (b) Discuss the historical uprising in the novel *July's People*.

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyse Yasmine Gooneratne as a Post Colonial writer.
17. Attempt a critical appreciation of *I am Older than you, Please Listen*.
18. Why does Swami Vivekananda want man to be "unattached"?
19. Describe how *The Swamp Dwellers* presents the conflicting life in Nigeria.
20. What is the relevance of the title *Ice - Candy Man*.

F-4972

Sub. Code

7MEN3C3

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Third Semester

English

RESEARCH METHODOLOGY

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. What is an author index?
2. What is a primary source?
3. Explain paraphrasing.
4. Why should many drafts be written while researching?
5. How do you document a multi author text?
6. Explain ambiguity.
7. What is pagination?
8. Is right justification necessary for research writing?
9. How would you document a short story from a collection?
10. Expand MLA.

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What is note taking?

Or

(b) How can a library be used effectively for research?

12. (a) How can you avoid ambiguity in writing?

Or

(b) When should quotations be used in research?

13. (a) Explain writing drafts in research.

Or

(b) Why should multiple spell checks be done in research?

14. (a) How can tables and illustrations be included in a research text?

Or

(b) What format is recommended by MLA handbook for margins in research?

15. (a) Write a short note on parenthetical documentation.

Or

(b) What are the core elements in works cited?

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. What factors should a researcher consider before selecting a topic.
 17. Discuss the language and style of research.
 18. Write an essay on the mechanism of writing a thesis.
 19. Discuss in detail the format of a thesis.
 20. Analyse the importance of parenthetical documentation.
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F-4973

Sub. Code

7MEN3E1

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

Third Semester

English

**Elective – LITERATURE FOR SOCIAL
TRANSFORMATION**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the reason for the punishment of Prometheus?
2. What did Prometheus do when Zeus fought the Titans?
3. In what form is the poem Where the mind is without fear written?
4. What do the bankers encourage and discourage?
5. Which economist is criticized in Unto this Last?
6. Where does the soul of the university lie?
7. What money comes to the Youngers?

8. Why does Walter Lee want to invest the money in a liquor store?
9. Who is Sniper?
10. What was the hibernatorial ambition of Soapy?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How are friendship and pity related to Zeus' tyranny?

Or

- (b) What does Blake mean by "to see the world in a grain of sand"?

12. (a) What is freedom for Tagore?

Or

- (b) How do the bankers serve the rich customers?

13. (a) Unto this Last shows the influence of Ruskin's Christian faith. Analyze.

Or

- (b) How does Newman envisage an ideal university?

14. (a) How does Lorraine Hansberry make Walter's character a memorable one?

Or

- (b) In what way is Beneatha and Walter different from their mother?

15. (a) Bring out Owen's true relationship in the Berlin Olympics?

Or

- (b) How was Soapy planning to spend his winter?

Part C (3 × 10 = 30)

Answer any **three** questions.

16. Discuss the concept of the Byronic hero in Prometheus Unbound.
17. Bring out the satire in Ogden Nash's poem Bankers are just like anybody else except richer.
18. Analyze the political philosophy of Ruskin.
19. In A Raisin in the Sun how does the role of money affect everyone and everything?
20. Bring out the significance of the title Handful of Dates.
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F-4975

Sub. Code

7MEN4E2

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary / Improvement / Arrear Examinations**

Third Semester

English

**Elective : ADVANCED ENGLISH GRAMMAR,
RHETORIC AND WRITING**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is a phrase? Give an example.
2. Explain what a clause is with one example.
3. Name the three elements of Rhetoric.
4. Define rhetoric.
5. What are discourse markers?
6. What is a topic sentence?
7. Does an essay have a structure? Elaborate.
8. Name the types of essays.
9. What is the function of exposition?
10. What are the four kinds of discourse?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain affirmative to negative construction with examples.

Or

- (b) Bring out the importance of vocabulary in writing.

12. (a) Write a note on linking phrases or sentence connectors.

Or

- (b) How should a topic sentence be written?

13. (a) Explain any one cannon rhetoric.

Or

- (b) What is “ethics” in rhetoric?

14. (a) How will you organize the ideas in an essay?

Or

- (b) An essay is a piece of writing which develops an argument. Explain.

15. (a) What is Argumentation?

Or

- (b) Narrative entails movement. What kind of writing uses this?

Part C

(3 × 10 = 30)

Answer any **three** questions of the following.

16. Write an essay on the types of phrases.
 17. Explain the five canons of Rhetoric.
 18. Discuss the methods of developing paragraphs.
 19. What is the basic structure of an essay?
 20. Every act of communication is a discourse. Elucidate.
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F-5111

Sub. Code

7MEN1C1

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

First Semester

English

BRITISH LITERATURE – I (CHAUCER TO MILTON)

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** the questions.

1. Where does the pilgrimage go in “The Canterbury Tales”?
2. Who told the Friar's Tale?
3. Who was Satan?
4. What is Eden?
5. What is meant by Last Supper?
6. Write a note on Jerusalem. -
7. What is the full title of the first publication of “Edward II”?
8. Why were Warwick and Lancaster persecuted in “Edward II”?
9. Where does the play “The Silent Woman” take place?
10. Who was Cutbeard?

Section B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Describe the events that led to the marriage of Emily and Palamon.

Or

- (b) Narrate the story of The Wife of Bath's Tale explaining the real meaning of 'sovereignty'.

12. (a) Discuss Donne's philosophy of love through "Ecstasy".

Or

- (b) How did Uriel understand the devilish nature of Satan?

13. (a) What does Bacon say about marriage and single life?

Or

- (b) List Bacon's views on ambition.

14. (a) Sketch the character of Isabella.

Or

- (b) Comment on the significance of the opening scene in "Edward II".

15. (a) Sketch the character of Sir Dauphine.

Or

- (b) Why was Morose desperate for divorce?

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out Spenser's greatness through "Prothalamion".
 17. How do Adam and Eve differ before and after the fall?
 18. How does Mark portray Jesus in his work?
 19. Narrate the downfall of Edward II.
 20. Write an essay on the wit and the wisdom in "The Silent Woman".
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F-5112

Sub. Code

7MEN1C2

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations
First Semester**

English

INDIAN WRITING IN ENGLISH

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Who are the competitors in the poem The Lotus?
2. How does the speaker describe his body and spirit in the closing lines of the Poem Transformation?
3. Why does the great house retain everything that comes in?
4. Who is the speaker in the poem Tribute to papa?
5. What is the title of the abridged version of Discovery of India?
6. What do Shristhi and Samhara mean in the Dance of Shiva?
7. Why was the stepmother stoned to death?
8. How does Rukmani come to know Keny, the foreigner?

9. What happened to the small shops 'in Necter in a sieve' after the arrival of tannery?
10. Why was Balram labelled as the murderer?

Part B (5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) How does the speaker describe his spiritual Transformation?

Or

- (b) Briefly explain the religious implications in the poem 'Enterprise'.

12. (a) Man's indifference to the nature destroys nature. Discuss with reference to the poem River once.

Or

- (b) Comment on the poem Tribute to papa.

13. (a) Explain the Significance of the Dance of Shiva in Chidambaram.

Or

- (b) Discuss the Prose style of Nehru.

14. (a) Write a brief note on the historical background of the play 'Tughlaq'.

Or

- (b) Bring out the domestic violence against women in India, as portrayed in "Brides are not for burning".

15. (a) Sketch the Character of Rukmani in Nectar in a sieve.

Or

- (b) Comment on the Theme of the novel The White Tiger.

Part C (3 × 10 = 30)

Answer any **three** of the following questions.

16. The last line of the poem Enterprise sums up the theme of the poem. Explain.
17. Write an essay on Ramanujan's portrayal of typical Indian family in his 'small scale reflection on a Great house.
18. Shiva is Nataraja the Lord of Dancers, the cosmos is his Theatre. He himself is actor and audience, Discuss.
19. Discuss the play Tughlaq as a political Allegory.
20. Write an essay on dowry harassment faced by the characters in Brides are not for Burning.

F-5113

Sub. Code

7MEN1C3

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

First Semester

English

SHAKESPEARE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Why does Celia accompany Rosalind to the forest?
2. Who is Phoebe in As you like it?
3. What is Brabantio's reaction to the news brought by Iago and Roderigo?
4. Why is Othello called a Moor?
5. Why do the Roman Soldiers find fault with Antony in the opening scene of Antony and Cleopatra?
6. What solution does Agrippa propose to establish peace between Caesar and Antony?
7. Why doesn't Bolingbroke and Mowbray forgive each other?
8. What plot is Aumerle involved in?

9. Name four fools of Shakespeare.
10. What is a Soliloquy.

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Analyse Duke Frederick's dislike for Orlando.

Or

- (b) How does the Forest of Ardenne play an important role in *As you like it*.

12. (a) Why does Iago want to destroy Othello?

Or

- (b) Discuss the tragedy of Desdemona.

13. (a) Discuss the tragic elements in the play *Antony and Cleopatra*.

Or

- (b) Describe the circumstances leading to the death of Cleopatra.

14. (a) Analyse the role played by Henry Percy in *Richard II*.

Or

- (b) Write a note on the historical element in the play *Richard II*.

15. (a) Discuss the supernatural elements in Shakespeare's plays.

Or

- (b) The Fools of Shakespeare are the most wittiest and intelligent characters – Analyse.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Sketch the character of Rosalind in *As you like it*.
 17. Describe how Othello's pride leads to his fall.
 18. Discuss Antony and Cleopatra as a tragedy.
 19. How does Shakespeare contrast Richard and Bolingbroke?
 20. Write an essay on the comedies of Shakespeare.
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F-5114

Sub. Code

7MEN1C4

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

First Semester

English

LITERARY CRITICISM

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Explain what genre of literature originated from Dithyrambs.
2. How does Aristotle define comedy?
3. Whose work did Dryden criticise in his preface to the Fables?
4. What kind of diction does Wordsworth want for poetry?
5. Why does Arnold feel that the creator of a test is greater than its critic?
6. Why did Coleridge write the Biographia Literaria?
7. Name four metaphysical poets.
8. What poems of Keats are taken for discussion by F.R. Leavis?

9. How does D.H. Lawrence view the Bible?
10. What is Paradox?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) How does Aristotle examine tragedy?

Or

- (b) What does Aristotle say about epic poetry?

12. (a) About whom does John Dryden make the statement “Here is God’s Plenty”? Why?

Or

- (b) Explain the four stages of “Poetic process” by William Wordsworth.

13. (a) What weaknesses does Coleridge attack about Wordsworth in Chapter 17 of *Biographia Literaria*?

Or

- (b) How should a critic function according to Arnold?

14. (a) Why does Eliot say that it is extremely difficult to define metaphysical poets?

Or

- (b) Write a short note on the Odes of Keats.

15. (a) How does D.H. Lawrence compare the novelist and the scientist?

Or

- (b) Why is Paradox necessary for poetry?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does Sir Philip Sidney defend the charges against poetry?
 17. The Preface to the Fables is a pioneering masterpiece in comparative criticism – Analyse.
 18. Discuss Coleridge's major contentions with Wordsworth in *Biographia Literaria*?
 19. Analyse how F.R. Leavis makes an assessment of Keats as a poet.
 20. Lawrence claims that a novelist is better than a man of Science, religion or philosophy – Comment.
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F-5115

Sub. Code

7MEN1E1

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

English

Elective – MASS COMMUNICATION AND JOURNALISM

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Identify the key functions of mass media.
2. What are the elements of communication?
3. Explain interpretative reporting.
4. What are the types of reporting?
5. Name the types of news.
6. What are the types of interviews?
7. What are the types of advertisements?
8. Which medium do you think is more suitable for advertisement? Why?
9. When and why is a sub headline written?
10. What is paragraphing?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Explain Authoritarian Theory.

Or

(b) What is social responsibility theory?

12. (a) How should a court reporter prepare himself?

Or

(b) Explain investigative reporting.

13. (a) What purpose does the letters to the editor serve?

Or

(b) Explain the types of reviews.

14. (a) Write a short note on passive voice construction.

Or

(b) Comment on the style of writing for the media.

15. (a) Why is there a need for code of ethics in advertising?

Or

(b) Marketing is very important in advertisement. Discuss.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss theories of mass communication.
 17. Explain how sports reporting must be done.
 18. Write an essay on the types of Features.
 19. Discuss the principles of editing.
 20. How do you make an advertisement effective?
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F-5116

Sub. Code

7MEN2C1

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations
Second Semester**

English

**BRITISH LITERATURE – II
(RESTORATION TO ROMANTICS)**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** the questions.

1. Who tried to cut the Belinda's hair in "The Rape of the Lock"?
2. Why was the poem "Alexander's Feast" written?
3. When did Wordsworth visit Tintern Abbey, how was it?
4. What is the imagery used in the poem The Cloud?
5. How does De Quincy first come to use opium?
6. Why did the boys at the Christ's Hospital envy Lamb?
7. Why does Lady Sneerwell spread rumours about others?
8. Who tells Sir Peter about the Joseph and Lady Teazle in "School for Scandal"?

9. Who predicts the futures of Olivia and Sophia in “The Vicar of Wakefield”?
10. What is the relationship between Emma and Harriet?

Section B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write a paragraph on the game of Ombre in “The Rape of the Lock”.

Or

- (b) Who was Alexander the Great and who was the king he fought against?

12. (a) Describe the different activities of the Cloud in the sky.

Or

- (b) Write a critical appreciation of the poem “Tintern Abbey” by Wordsworth.

13. (a) Give a brief description of the Malay sequence in Opium Eater.

Or

- (b) Write the reasons why the Lamb fears New year.

14. (a) Sketch the character of Lady Sneerwell in the play “The School for Scandal”.

Or

- (b) Write a note on the role of money lending in “The School for Scandal”.

15. (a) Write a short note on Goldsmith's sense of humour as revealed in "The Vicar of the Wakefield".

Or

- (b) How are women limited by society in the novel "Emma"?

Section C (3 × 10 = 30)

Answer any **three** questions.

16. According to Pope, when women die their spirits live on. What are the four possible forms do these spirits take ?
17. Discuss Medievalism in Keats' "The Eve of St. Agnes".
18. In what way, does Johnson assess Milton's achievements in Life of Milton. Explain.
19. "The School for Scandal" is a comedy of manners, satirizing the social values, virtues and vices of its time. Discuss.
20. Discuss "The Vicar of the Wakefield" as a domestic novel.
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F-5117

Sub. Code

7MEN2E2

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations
Second Semester**

English

Elective – DIASPORIC LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** the questions.

1. What does Rajaram's Job encourages the villages to do?
2. Whom does Dina Dalal typically have to big for monthly rent?
3. How many Midnight's children are there initially?
4. What was Salesman Rushdie's in writing Midnight's children?
5. How does Anju feel about meeting her future husband in "Sister of my Heart".
6. What does the Ruby Symbolize in the novel "Sister of My Heart"?
7. Why were Ashima and Ashok forced to choose a name when Gogal was born?
8. Who is the protagnist in "Namesake".

9. How does Gyan react when Sai tells him about the Christmas party?
10. What type of food is served at the Gandhi Cafe in “The Inheritance of Loss”?

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How do the passengers on the train react to the sudden halt in their travel?

Or

- (b) How does the relationship between Dina and Rustom Progress.

12. (a) What role does religious imagery play in the novel “Midnight’s Children”?

Or

- (b) Sketch the character of Salum Sanai in “Midnight’s Children”.

13. (a) How do Anju and Sudha keep their relationship strong in “Sister of My Heart”?

Or

- (b) How does What changes do you find in Anju after she comes to America?

14. (a) Write a paragraph on role played by Dimple Dasgupta in “Wife”.

Or

- (b) How did Gogal succeed in both worlds of the American culture and The Indian culture?

15. (a) What role does Christianity play in “The Inheritance of Loss”.

Or

- (b) Sketch the character of Sai in “The Inheritance of Loss”.

Section C (3 × 10 = 30)

Answer any **three** of the following questions.

16. Describe the life of Dina Dalal.
17. Discuss Midnight’s children as a post-colonial Novel.
18. The keeping of secret and telling of lies play a huge part of the novel “Sister of My Heart”. Why are so many secrets kept. Explain.
19. Write an essay on the conservative Indian Society and the free – spirited America as portrayed in “Wife”.
20. Discuss the unrest betrayed and eventual violence in “The Inheritance of Loss”.
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