

A-10190

Sub. Code

4MEN1C4

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

First Semester

English

ASPECTS OF ENGLISH LANGUAGE AND LINGUISTICS

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Give the American equivalents for the following words:
 - (a) Wardrobe
 - (b) Lift
 - (c) Petrol
 - (d) Football
2. How are words formed with affixes?
3. Transcribe the following sentence.

I saw a man on the hill with a telescope.
4. What is a syllable?
5. What is socio linguistics?

6. Explain idiolect.
7. What is pragmatics?
8. What do you understand by structural grammar?
9. Give the past tense forms of the following verbs.
 - (a) Choose
 - (b) Break
 - (c) Creep
 - (d) Drive
10. What is error analysis?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain Verner's law.

Or

- (b) How are words made in English?

12. (a) Bring out the importance of accent, rhythm and intonation for a language.

Or

- (b) Describe the consonants of English.

13. (a) What is morphology of a language?

Or

- (b) What is grammar?

14. (a) Analyse the theories of semantics.

Or

(b) Make an IC Analysis of the following sentence:

The students made arrangements for the party.

15. (a) Write a note on the remedial measures undertaken in a language class.

Or

(b) How can mistakes in pronunciation be corrected?

Part C (3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the origin of language.

17. Explain the formation of English vowels.

18. What is Linguistics?

19. Analyse the limitations of Traditional Grammar.

20. Discuss the common mistakes committed by second language learners and relevant measures to be taken to remedy them.

A-10371

Sub. Code

4MEN1C1

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

First Semester

English

BRITISH POETRY

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Mention the names of places where the knight had fought.
2. Who tells the first story in the Canterbury Tales.
3. Why does the speaker finally reject wordly fame in Lycidas?
4. In whose honour was Prothalamion written?
5. Who tried to cut Belinda's hair? Why?
6. What is the title "The Rape of the Lock" refer to?
7. Why does the speaker think that the nightingale is immortal?
8. How does the poet compare the Skylark to a lonely maiden?

9. In what tone does the Hawk speak?
10. What does the hawk symbolize in Ted Hughes poem?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Chaucer describe the Prioress and the Monk?

Or

- (b) Comment on Chaucer's use of irony in the prologue to the Canterbury Tales.

12. (a) Describe the religious and Pastoral elements in "Lycidas".

Or

- (b) Explain the pictorial quality in prothalamion.

13. (a) Write a paragraph on the theme of the poem "song for St. Cecilia's Day".

Or

- (b) What is the relationship between "Sacred Lays" and "The moment of Sphere"?

14. (a) How does Shelly appreciate the Skylark and its voice?

Or

- (b) Explain the five literary devices used in the poem "Ode to a Nightingale".

15. (a) What does six hands at dice represent in the Journey of the Magi”.

Or

- (b) In what way does Ted Hughes explore the ideas about power in Hawk Roosting.

Part C (3 × 10 = 30)

Answer any **three** of the following questions.

16. Discuss Prologue to the Canterbury Tales as a prior to 14th Century English Society.
17. Examine Miltons Lycidas as a pastoral Elegy.
18. Analyse the Rape of the Lock as a mock epic.
19. Describe the behaviours of various birds, animals in the morning after the storm in Resolution and Independence.
20. Differentiate Hopkins’s portrayal of God and Nature.

A-10372

Sub. Code

4MEN1C2

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

First Semester

English

INDIAN WRITING IN ENGLISH

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. Who were the Coramandel Fishers?
2. Whose obituary is A.K. Ramanujan speaking about?
3. What is Rudrathandava?
4. What does “Shiva” symbolize?
5. Who is Ira?
6. How does Raja die?
7. Why doesn't Vimala discuss her problems?
8. Why does Teeja's husband remarry?
9. What is wrong with Padmini's son?
10. What is Devadatta ready to sacrifice if he marries Padmini?

Section B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) How does Naidu describe a day in the lives of the fisherman?

Or

- (b) Describe the picture given by A.K. Ramanujan about the river.

12. (a) Describe the cosmic dance of Shiva.

Or

- (b) Bring out the significance of the 'Thandava' dance.

13. (a) Sketch the character of Ruckmani.

Or

- (b) Describe the city life of Ruckmani and Nathan.

14. (a) Bring out the significance of the title That Long Silence.

Or

- (b) Sketch the character of Jaya Kulkarni.

15. (a) Sketch the character of Kapila.

Or

- (b) Analyse the role played by Hayavadana.

Section C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Analyse Gitanjali as songs of Prayer.
 17. Attempt a critical appreciation of Essential Nehru.
 18. Discuss the themes of Nectar in a Sieve.
 19. How are the women characters portrayed in That Long Silence?
 20. Bring out the significance of the title Final Solutions.
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A-10373

Sub. Code

4MEN1C3

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

First Semester

English

STUDY OF AN AUTHOR-SHAKESPEARE

(CBCS – 2014 onwards)

Time : Three Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Who is Sebastian? Who rescued him?
2. Why does Orsino send viola to Olivia?
3. What does the witches prophecy?
4. Why does Macbeth kill king Duncan's two chamberlains?
5. What is the importance of Ideas of March?
6. Why does Brutus involve in the murder of Julius Caesar?
7. What is the rhyme scheme of Shakespeare's sonnet?
8. What is theme of sonnet 12?
9. Who are the groundlings?
10. What is the purpose of the clown or jester in Shakespearean comedy?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) What qualities does Duke Orsino possess that allow Viola to fall in love with him?

Or

- (b) Write a paragraph on the role of sex and Gender in Twelfth Night.

12. (a) Sketch the character of Lady Macbeth.

Or

- (b) Narrate the banquet scene in Macbeth.

13. (a) Write a paragraph on Omens and fate in Julius Caesar.

Or

- (b) Describe the murder scene of Caesar in Julius Caesar.

14. (a) How does Shakespeare compare his friend's beauty with the summer's day in sonnet 18?

Or

- (b) Attempt a critical appreciation of Shakespeare's sonnet 54.

15. (a) How does Shakespeare handle supernatural elements in his plays?

Or

- (b) Write a paragraph on the importance of soliloquy in Shakespeare's plays.

Part C

(3 × 10 = 30)

Answer any **Three** questions.

16. Discuss Twelfth Night as a romantic comedy.
 17. Macbeth is more guided by his wife and less by his ambition. Do you support this? Give reasons.
 18. Compare and contrast the private and public elements of Brutus and Caesar.
 19. Elaborate the cruel and powerful impact of time as the theme of Sonnet-6?
 20. Write an essay on the women characters in Shakespeare's plays.
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A-10374

Sub. Code

4MEN2C1

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

Second Semester

English

BRITISH PROSE

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. How does Bacon define Friendship?
2. How does Bacon classify revenge?
3. How did the Utopians treat fools?
4. What is the attitude of the Utopians towards the use of cosmetics?
5. Who should be the companion for a journey?
6. Why did the Chimney Sweepers use young and small kids for the job?
7. Why was George Orwell not happy with his job?
8. What is needed for intellectual work according to Russell?
9. Who coined the term metaphysical?
10. What is the underlying meaning of running behind one's hat?

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) How does Bacon emphasize the value of experience and what rules of study does he prescribe in his essay of studies?

Or

- (b) Why do people do not speak the truth?

12. (a) What do you learn of family life in Utopia?

Or

- (b) Explain the principal features of the Utopian legal system.

13. (a) Why does Hazlitt want a “familiar company” when he travels abroad?

Or

- (b) How does Lamb describe the life of Chimney Sweepers?

14. (a) Why should one not sacrifice the independence of one’s mind according to Russell?

Or

- (b) How do the Burmese treat the narrator in Shooting and Elephant?

15. (a) What advice does Chesterton offer as to the most effective way to run after one’s hat?

Or

- (b) Write a note on Eliot’s “dissociation of sensibility”.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Bacon's essays reflect this deep understanding of human nature and ripe experiences of life. Discuss with reference to the prescribed essays.
 17. Analyse the Gospel of St. Mark as a good piece of literature.
 18. Bring out the humour in the essay A Dissertation upon Roasted Pig.
 19. Analyse G. K. Chesterton as an essayist.
 20. Chesterton's essay On Running After One's Hat shows that with a little change in thinking inconveniences can be seen as adventures instead. Elucidate.
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A-10375

Sub. Code

4MEN2C2

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Second Semester

English

BRITISH FICTION

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all the** questions.

1. What is the origin of the battle between the ancients and the moderns?
2. Who is Charles Boyle?
3. In what kind of place and surroundings was Oliver twist born?
4. How did Fagin and Skyes relate to each other?
5. What does the horse – Chestnut tree symbolize in Jane Eyre?
6. How is Jane treated as a child at gateshead?
7. What do the men at the central station hear about the fate of the Eldorado Exploring Expedition?

8. Why are the cannibals aboard the streamer hungry?
9. What powers does Jack ascribe to the beast after Simon's murder?
10. How did the boys come to be marooned on the island?

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Bring out the significance of the Bee and the spider Episode.

Or

- (b) How does Swift introduce the elements of supernatural in the Battle of the Books?

12. (a) Trace clearly the role of Monks in deciding Oliver's fate.

Or

- (b) Bring out the wickedness of Fagin.

13. (a) Why does Jane Eyre feel trapped at Thornfield?

Or

- (b) Discuss the gothic elements in Jane Eyre.

14. (a) How are the Africans treated by the whites in the Heart of Darkness?

Or

- (b) Analyse the role of Kurtz.

15. (a) Piggy is intelligent and innovative. Why do the other boys not accept him as a leader?

Or

- (b) What role does the littleuns play in the novel?

Part C

(3 × 10 = 30)

Answer any **three** of the following.

16. Examine and comment on the major themes of Swift's satire in the Battle of the Books.
17. What social evil does Dickens portray in Oliver Twist?
18. Analyse the relationship between John and Rochester?
19. Comment on the theme of Imperialism in Heart of Darkness.
20. Lord of the Flies investigates mankind's inherent Savagery – Analyse.

A-10376

Sub. Code

4MEN3C1

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary/Improvement/Arrear Examinations

Third Semester

English

BRITISH DRAMA

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all the** questions.

1. Where did Faustus earn his degree of a Doctor?
2. How does Beatrice want to kill Alonzo? Why?
3. What is malapropism? What is its connection with Mrs. Malaprop in "The Rivals"?
4. What plan is designed to make Mirabell lose his inheritance in "The Way of the World"?
5. Why does Lady Bracknell reject Jack in "The Importance of Being Earnest"?
6. What is the name of the war mentioned in "Arms and the Man"?
7. Who is Pozzo?
8. What does Jimmy say to provoke his wife in "Look Back in Anger"?

9. How was the cheque forged in “Justice”?
10. Whose wife dies at sea in “Family Reunion”?

Part B (5 × 5 = 25)

Answer **all the** questions, choosing either (a) or (b).

11. (a) Who was Lucifer? What was the pact between Faustus and Lucifer?

Or

- (b) What is the purpose of the mad men dance in “The changeling”?

12. (a) Why does Jack pretend to be poor army officer in “The Rivals”?

Or

- (b) Comment on the use of intrigues in “The Way of the World”.

13. (a) Sketch the character of Algernon moncrieff in “The Importance of Being Earnest”.

Or

- (b) Discuss the theme of romanticism of war in “Arms and the Man”.

14. (a) What is the significance of the messenger in “Waiting for the Godot”?

Or

- (b) Compare the character of Alison with Helena in “Look Back in Anger”.

15. (a) How was Ruth responsible for forging the cheque in “Justice”?

Or

- (b) Sketch the character of Harry in “Family Reunion”?

Part C

(3 × 10 = 30)

Answer any **THREE** questions.

16. How does the lustful desire drive the characters of “The Changeling” into the incurable madness?
17. How is “The Way of the World” a social satire?
18. How does “The Importance of being Earnest” mock the Victorian traditions and social customs?
19. What philosophical question does Estragon raise in “Waiting for the Godot”?
20. Write an essay on the socio-revolutionary ideals portrayed in “Justice”?

A-10377

Sub. Code

4MEN3C2

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Third Semester

English

NEW LITERATURE

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer all the questions.

1. Why does hope compare Australia to a sphinx?
2. What is the dilemma of Derck Walcott?
3. How does Achebe describe the European writers?
4. What does Atwood say about the creation of Heroes?
5. Who is Eshuoro? What is his mission?
6. What memory comes to the magistrate when he sees Rita?
7. What does Okonkwo worry about Nwoye?
8. In what form is the White Tiger written?
9. Who are the diviners?
10. Who is Ludwig Lichhardt?

Part B

(5 × 5 = 25)

Answer all questions, choosing either (a) or (b).

11. (a) How does hope describe the civilization of Australia?

Or

- (b) Describe the “ Hunt” of the settlers on the local tribe as picturised by Walcott.

12. (a) Why does Achebe want his people to be proud of their culture?

Or

- (b) How is Survival a manifesto of Canadian Literature.

13. (a) Analyse the Dance of the forest as a political allegory.

Or

- (b) Describe Rita’s journey from her Native to the city.

14. (a) Describe Okankwo’s life in his motherland.

Or

- (b) Is Babam justified in killing Ashok?

15. (a) Describe Morag gunn’s early life.

Or

- (b) Comment on the use of symbolism in Voss.

PART C

(3 × 10 = 30)

Answer any three of the following questions.

16. Analyse the theme of the poem “A Far Cry From Africa”.
17. What kind of rehabilitation does Achebe want for the Nigerian Society?

18. How does Ryga portray the plight of the Natives in the city.
 19. Discuss the major themes of "The White Tiger".
 20. Describe Morag Gunn's search for her "roots".
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A-9841

Sub. Code

4MEN3C3

**P.G DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Third Semester

English

RESEARCH METHODOLOGY

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all the** questions.

1. How will you select a topic for research?
2. How will you do your library research?
3. What is the purpose of the research paper outline?
4. Comment on the style of language in thesis writing.
5. How do you correct your spelling mistakes in your thesis?
6. What is ellipsis?
7. Write a few names of font types.
8. What is the recommended size of font in research papers? Why?
9. What are the goals of in-text citation?
10. How will you enter names of two authors in works cited?

Part B

(5 × 5 = 25)

Answer **all** questions

11. (a) Give five different examples for Bibliography.

Or

- (b) What are linear note taking and non-linear note taking?

12. (a) What is the purpose of paraphrase?

Or

- (b) How will you write your research draft?

13. (a) How will you handle titles within titles?

Or

- (b) Comment on the need for the accuracy of the quotations.

14. (a) How will you insert page numbers from the title page to the first page of the thesis?

Or

- (b) Explain the points governing the use of Arabic numerals as page numbers in the thesis.

15. (a) Explain the term Corporate Author. Give illustration.

Or

- (b) What are methods of abbreviating titles of sources? Give illustration.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on plagiarism and academic dishonesty.
 17. Explain the importance of language and style in writing thesis.
 18. Illustrate the different types of quotations used in thesis writing.
 19. Explain and illustrate basic format guidelines.
 20. Discuss the format for writing works cited. Include electronic sources also.
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A-10191

Sub. Code

4MEN3E1

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Third Semester

English

**Elective — LITERATURE FOR SOCIAL
TRANSFORMATION**

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does “Auguries” mean?
2. Who is Prometheus?
3. How do the bankers behave towards the rich?
4. To what collection does the poem Where the Mind is without Fear belong to?
5. What is the prime responsibility of the university for Newman?
6. From where has Ruskin taken his title Unto this last?
7. What is the real Olympic prize that Jesse Owens got?

8. What is the setting for the short story "War"?
9. What does Madame Lyubov represent?
10. What does Varya Fantasise?

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Why is William Blake called as a Mystic poet?
Or
(b) Analyse the role played by Demogargon in Prometheus Unbound.
12. (a) Ogden Nash's tone in his poem is satirical – Analyse.
Or
(b) What does Tagore want his country men to do?
13. (a) Bring out Newman's views about the choice of subjects in a University.
Or
(b) How does Ruskin outline the problems of the employer and employed?
14. (a) Discuss the theme of patriotism as shown as War?
Or
(b) Comment on the unexpected ending of The sniper.
15. (a) What picture does Chekhov give about Russia in display The Cherry Orchard?
Or
(b) Comment on the Climax of The Cherry Orchard.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyse the character of Prometheus.
 17. Attempt a critical appreciation of the poem Where the mind is Without Fear.
 18. How does Newman express his feelings on the importance of a University education?
 19. Bring out the significance of the title The Cop and The Anthem?
 20. Is The Cherry Orchard by Chekhov a comedy or tragedy?
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A-9770

Sub. Code

4MEN4C1

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Fourth Semester

English

CRITICAL THEORY — II

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who is the “other” according to Spivak?
2. How does hegemony function?
3. What does “man alive” signify for D.H. Lawrence?
4. What is “collective unconscious”?
5. What do you understand by literature of propaganda?
6. What is liminality?
7. Explain “archetypal” form.
8. What is post-colonial reconstruction?
9. What does the woman as reader do?
10. What is “Lexias” according to Barthes?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) How does Spivak criticize “knowledge”?

Or

- (b) Analyse the similarity between culture and language.

12. (a) Why and how does Jung critic Freud?

Or

- (b) How is the profession of a novelist superior to all other professions?

13. (a) Explain cultural hybridity.

Or

- (b) Bring out Eliot’s views on devotional poetry.

14. (a) Analyse the popular myths used in literature.

Or

- (b) Discuss Bill Ashcraft as a post-colonial critic.

15. (a) Write a note on the problems of the feminist critique.

Or

- (b) Why does Barthes say that writing and the creator are unrelated?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out Spivak's views on sati as shown in her essay "Can the subaltern speak"?
 17. Analyse Jung's views on visionary literature and psychological literature.
 18. Discuss the views of Eliot on religious literature.
 19. Write an essay on the theory of Myth as seen in Northrop Frye's Archetypal criticism.
 20. Distinguish the three phases of feminism given by Elaine Showalter.
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A-9771

Sub. Code

4MEN4C2

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Fourth Semester

English

**ENGLISH LANGUAGE TEACHING – THEORY AND
PRACTICE**

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Explain communicative approach to language teaching.
2. What is method in language teaching?
3. Explain natural approach to language teaching.
4. What is suggestopedia?
5. Who created behaviorism learning theory?
6. What is the focus of cognitive approach?
7. Name the different types of tests.
8. Why should summative tests be given?
9. What aids can a teacher make?
10. Name the audio visual aids of teaching.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss the reform movement in teaching language.

Or

- (b) Analyse the advantages and disadvantages of the direct method.

12. (a) How is the silent way in teaching effective?

Or

- (b) What is community language learning?

13. (a) Analyse the use of behaviorism as a learning theory.

Or

- (b) Explain the principles of syllabus construction.

14. (a) How does the MCQs help the students?

Or

- (b) What is norm – based evaluation?

15. (a) How does the OHP aid in teaching?

Or

- (b) What role does the computer play in teaching?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyse the advantages and disadvantages of the grammar translation method.

17. Write an essay on the teaching methods used for teaching a language.

18. Discuss the types of syllabi and its uses.
 19. How is language testing done in class rooms?
 20. Analyse the functions of a language laboratory to enhance language learning.
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A-9772

Sub. Code

4MEN4E2

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Fourth Semester

English

**Elective: ADVANCED ENGLISH GRAMMAR AND
USAGE**

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is a nominal phrase?
2. Write a sentence with an adverb clause in the middle.
3. Why is the following sentence wrong?
Indicate the book you are quoting from.
4. Explain concord of proximity with an example.
5. What are the basic tenses?
6. What is the use of active voice?
7. Construct a complex sentence.
8. What is a participle? Give an example.

9. Give one example for a main clause.
10. What are co-ordinating conjunctions?

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) What are the grammatical functions of a noun phrase?

Or

- (b) How do you identify an adverb clause? Explain with examples.

12. (a) Discuss the prepositions of time.

Or

- (b) Explain the functions of subject concord.

13. (a) Explain the positive degree of comparison with examples.

Or

- (b) Make five sentences in the active voice.

14. (a) How do you combine sentences by using an infinitive? Give examples.

Or

- (b) Explain how affirmative sentences are transformed to negative sentences, using examples.

15. (a) Explain how a noun clause functions as a noun.

Or

- (b) Write a short note on complement clauses.

Part C

(3 × 10 = 30)

Answer any **three** of the following.

16. Discuss with appropriate examples the types of adverb clauses.
17. Explain with examples the tenses in English.
18. Analyse the uses of prepositions.
19. Write an essay on the transformation of sentences.
20. Make a clause analysis of the following sentences.

A-9773

Sub. Code

4MEN4E3

**M.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Fourth Semester

English

**Elective: POST COLONIAL AND SUBALTERN
LITERARY STUDIES**

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the theme of the poems in "No Entry for the New Sun"?
2. What was the rich man doing in "That Single Arm"?
3. What is meant by linguistic decolonization?
4. What is Spivak's definition of women?
5. What according to Naipaul are the difficulties surrounding bureaucracy in our country?
6. What are the two neighbouring regions of Igbo land?
7. How was Bama humiliated in school?
8. What did Bama do when she could not buy a saree to wear for a function?

9. What is the problem with Kamallesh in "On a Muggy Night in Mumbai"?
10. How does society view the taboo relationship?

Part B (5 × 5 = 25)

Answer **all** questions.

11. (a) Explain the sentiments expressed in "To Be or Not to Be Born".

Or

- (b) What did the son do in "That Single Arm"?

12. (a) What are the views of Spivak on Marxism?

Or

- (b) What are the views of Spivak on Freud?

13. (a) What was Naipaul's observations about caste system in India?

Or

- (b) What was the role of the British colonial officer in "An Arrow of God"?

14. (a) How did Bama struggle as a dalit?

Or

- (b) How did Bama try to overcome humiliations?

15. (a) What is the theme of "On Muggy Night in Mumbai"?

Or

- (b) Sketch the character of Deepali in "On a Muggy Night in Mumbai".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the "pain" in the poems in "No Entry for the New Sun".
 17. How does "Decolonising the Mind" discuss the role of language in national culture, history, and identity?
 18. How did Colonialism affect Igbo land?
 19. Write an essay on the autobiographical elements in "Karukku".
 20. How does "On a Muggy Night in Mumbai" discuss the complex socio-psychological identity crisis?
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