

A-9912

Sub. Code

4BEN1C1

B.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

First Semester

English Literature

**BACKGROUND TO THE STUDY OF BRITISH
LITERATURE**

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the impact of Renaissance in English?
2. What was called the Reformation and why did it happen?
3. Why is war poetry written?
4. List out any two advantages of the development of science.
5. Who coined the term 'Metaphysical poetry' and what does it mean?
6. Mention any two epic poems of Milton.
7. How do Coleridge's poems reflect the ideals of the Romanticism?
8. List out any four best qualities of Keats writing.

9. Mention any two Victorian Novelists and their works.
10. Define Modern Age.

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What were the changes in social life that took place during the Industrial Revolution?

Or

- (b) Write a brief note on the effect of French Revolution.

12. (a) Give an account on Transport and Communication.

Or

- (b) Write a short note on the Humanitarian Movement.

13. (a) Assess the merit of the Classical Age.

Or

- (b) Consider Milton as a poet.

14. (a) Trace out the historical background of The Romantic Age.

Or

- (b) How does Shelley treat nature in his poems?

15. (a) Bernard Shaw as a dramatist-Discuss.

Or

- (b) Give a note on W.B. Yeats.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Assess the changes in social and culture life that took place in Industrial Revolution.
 17. Write an essay on the impact of the two world wars.
 18. Discuss the achievements of Shakespeare as a dramatist.
 19. Jane Austen as a novelist- Enunciate.
 20. What is the present position of poetry? Discuss in detail.
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A-9913

Sub. Code

4BEN1C2

**B.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

First Semester

English Literature

PROSE

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. What is the central idea of Bacon's "Of Truth"?
2. Why is Bacon called "The Father of English Essay"? -Give reason.
3. How did Sir Roger beautify the church?
4. How many copies of "The Spectator" are distributed every day?
5. Who is Oliver Goldsmith?
6. Where did Lamb's grandmother live?
7. What, according to Ruskin is the aim of education?
8. Who is called "the prince of peace"?

9. What does it mean On Running after One's Hat?
10. What, according to E.M.Forster, is civilization?

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Assess the merits and demerits of love in Bacon's "Of Love".

Or

- (b) Interpret, "No pleasure is comparable to the standing upon the vantage-ground of truth"-as states in Bacon's "Of Truth".

12. (a) Bring out the importance of "The Spectator".

Or

- (b) Write a note on "Sir Roger at the Church".

13. (a) How does Lamb present his brother John L?

Or

- (b) Give an account on Goldsmith's "Westminster Abbey".

14. (a) Evaluate the four divisions of books as mentioned by Ruskin in "Sesame and Lilies".

Or

- (b) Examine, why according to Ruskin women should get education?

15. (a) What is the mishap faced by an individual in his society as explained in "On Running after One's Hat"?

Or

- (b) How does Chesterton in "Tolerance", comment on the life condition of people on post-war period?

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. How does Bacon in "Of Friendship" glorify friendship- Explain.
17. "The Spectator papers are the document of the 18th century social life"-Elucidate this statement.
18. Assess the auto-biographical elements in "A Dream Children: A Reverie".
19. Elaborate the need of books that lift a man's life, as discussed in Ruskin's "Sesame and Lilies".
20. Discuss the importance of the tolerance as expressed by Chesterton in "Tolerance".

A-9914

Sub. Code

4BEN2C1

**B.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Second Semester

English Literature

FICTION

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all the** questions.

1. What was the fear that haunted the painter, in Bonnie's *The Face of Judas Iscariot*?
2. Who was Mohan Lal, in *Karma*?
3. How does Bronte reveal Jane's situation to the reader?
4. What does Jane Eyre do with the inheritance that she receives from her uncle John Eyre?
5. Describe the scene of David's birth.
6. What kind of person is Aunt Betsy, in *David Copperfield*?
7. Who, according to Old Major, is the only creature that consumes without producing?
8. What is "Beast of England"? What does it stand for, in *Animal Farm*?

9. Bring out the significance of the title, *Brave the New world*.
10. Why is the society in *Brave the New world* considered dystopian rather than utopian?

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Examine the theme of humanity in *The Face of Judas Iscariot*.

Or

- (b) Describe the practice of marriage in, *The White Flower*.

12. (a) Trace out the Gothic tradition in Bronte's *Jane Eyre*.

Or

- (b) Compare Mr. Rochester and St. John Rivers, in *Jane Eyre*.

13. (a) Express the role of the father, in *David Copperfield*.

Or

- (b) Brief out David's experience in the London factory.

14. (a) How is the windmill destroyed and why does Napoleon insist that the windmill must be rebuilt immediately in *Animal Farm*?

Or

- (b) Discuss Orwell's satire on bureaucracy, in *Animal Farm*.

15. (a) Signify the title *Brave the New World*.

Or

- (b) Write a note on the historical background of the novel, *Brave the New World*.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Compare and contrast the characters of Sir Mohan Lal and Lady Lal, in *Karma*.
 17. Comment on the role played by Jane Eyre.
 18. Highlight the social problems presented in Dicken's *The David Copperfield*.
 19. Write an essay on the seven commandments in Dicken's *Animal Farm*.
 20. Summarize the story of Huxley's *Brave the New World*.
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A-9915

Sub. Code

4BEN2C2

B.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

Second Semester

English Literature

REMEDIAL GRAMMAR

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is noun?
2. What are the types of Pronouns?
3. Write a note on "Intransitive Verb"
4. Write a short note on the usages of "present Perfect Continuous Tense" with examples.
5. What are the articles in English?
6. Fill in the blanks with appropriate preposition:
 - (a) The pen is _____ the table.
 - (b) I am going _____ Canada.
7. What are the types of adjectives?

8. What is an adverb?
9. What do you mean by 'concord' in a sentence?
10. Complete the sentences with correct question tags.
- (a) You are John, _____.
- (b) He didn't recognize me, _____.

Part B

(5 × 5 = 25)

Answer **all** the following questions:

11. (a) Give an account on the classifications of nouns.

Or

- (b) Explain the usages of 'Relative Pronoun'.

12. (a) Write a note on the basic forms of verbs.

Or

- (b) Fill in the blanks with suitable Modals:

- (i) I _____ want to talk to you again.
- (ii) They _____ play their best game to win.
- (iii) She _____ call him.
- (iv) I _____ go there.
- (v) We _____ go the library on tomorrow.

13. (a) Identify the patterns of the following sentences:
- (i) The waves sparkle
 - (ii) We sell fruits in the new market.
 - (iii) He expects us to work hard.
 - (iv) We want to fry fish.
 - (v) Henry V was an ideal king.

Or

- (b) Write a note on "Definite Articles"

14. (a) Define Adverb and write the usages of Adverb of frequency.

Or

- (b) Fill in the blanks with appropriate adjective.

Mr. Francis is a _____ friend of mine. He was born in a _____ village near the city of Arasoor. He came of a _____ family. He was an _____ boy. He studied in a _____ high school. He passed the school final examination.

15. (a) Add question tag at the end of the following statements.
- (i) It was a terrible sight _____.
 - (ii) Chaucer was a famous poet _____.
 - (iii) We should make a new world _____.
 - (iv) Nelson did not fear anyone _____.
 - (v) I rarely eat fish _____.

Or

- (b) Choose the correct option and fill in the blanks:
- (i) Two and two ————— four. (is/are)
 - (ii) Hundred rupees ————— not a big amount now.(is/are)
 - (iii) Prof. Roy with fifty boys ————— coming to our tour. (is/are)
 - (iv) An officer and four clerks ————— taking tiffin. (is/are)
 - (v) The United states ————— very powerful Nation.(is/are)

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Describe the three classes of personal pronouns with examples.
17. Identify the transitive and Intransitive verbs in the following sentences:
- (a) I washed my dress this morning.
 - (b) We brush our teeth in the morning.
 - (c) I took my brother to the bus stand
 - (d) Every day I eat an apple.
 - (e) A sad woman is weeping bitterly.
 - (f) We slept well last night.
 - (g) The wind is blowing violently.

- (h) The sun rise in the East.
- (i) The tailors cut dress for us.
- (j) A baby sleeps in the cradle now.

18. Fill in the blanks with appropriate prepositions:

- (a) My brother is prospering well _____
Chennai.
- (b) When I went to Delhi I took my brother _____
me.
- (c) To our great joy even an ordinary train arrives
_____ time.
- (d) There is a park _____ our house.
- (e) N.Pajamapatti is _____ Vakkampatti and
Vellode.
- (f) My brother's marks are always _____ 80%.
- (g) Mr. Leo Peter has come _____ London.
- (h) The height of this tall tree will be _____60 ft.
- (i) We are _____ the Advisory Committee.
- (j) God is always _____ us.

19. Use the following adjectives and write sentences of your own:

- (a) long (b) stout (c) precious (d) fertile (e) tall (f) brave
- (g) obedient (h) honest (i) lean (j) serene.

20. Add question tag at the end of the following statements:

- (a) You are free, _____.
- (b) George broke the glass, _____.
- (c) Your sister cooks well, _____.
- (d) She can swim well, _____.
- (e) You aren't busy, _____.
- (f) He can't drive, _____.
- (g) Mohit doesn't work hard, _____.
- (h) They haven't come yet, _____.
- (i) I am right, _____.
- (j) Let's go to the beach, _____.

A-9916

Sub. Code

4BEN3C1

B.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

Third Semester

English Literature

POETRY – I

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does Satan enter Paradise in “Paradise Lost”?
2. Who is the host of Tabard Inn? How is he described by Chaucer?
3. Who, according to Alexander Pope, is a happy man?
4. What does the tiger represent in the poem “Tyger”?
5. To whom did Thomas Gray dedicate the poem “Elegy Written in a Country Churchyard”?
6. Describe the abandoned school from the point of view of the speaker in “The Village Schoolmaster”.
7. What are the other titles given to Wordsworth’s “Ode on Intimations of Immortality”?
8. Mention the subtitle of “Kublakhan” given by Coleridge and the year of its publication.

9. What is the role of Ulysses as a father?
10. Mention any two instances in the poem where the West Wind is personified as a Supreme Being.

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Give an account on the main theme of the Christian Epic in "Paradise Lost".

Or

- (b) Analyse any three of the characters introduced in the "Prologue" by Chaucer.

12. (a) Appreciate the figurative language and style of writing of John Donne's "A Valediction: Forbidding Mourning".

Or

- (b) Elaborate on the line 'Content to breathe his native air' from "Ode on Solitude".

13. (a) Describe the characteristics of the village school master.

Or

- (b) What is the significance of Thomas Gray's Epitaph in "An Elegy Written in a Country Churchyard"?

14. (a) Write on the concept of Pre-existence in the poem "Ode on the Intimations of Immortality".

Or

- (b) Bring out Coleridge's visions as you find in "Kublakhan".

15. (a) Explain the element of imagination in “Ode on a Grecian Urn”.

Or

- (b) To how many things are the clouds compared to in “Ode to the West Wind”.

Part C (3 × 10 = 30)

Answer any **three** questions.

16. Give a detailed account on the true hero of “Paradise Lost”.
17. How does “Tyger” and other songs from the collection ‘Songs of Experience’ by William Blake become a psychological examination of the evil effects of the society? Discuss.
18. Write a critical appreciation of the poem “The Village Schoolmaster”.
19. Bring out the autobiographical elements in “Kublakhan” and highlight the poetic devices used by Coleridge.
20. Explain in detail why Shelley calls West Wind both a ‘Preserver’ and a ‘Destroyer’. Write suitable lines from the poem in support of your ideas.

A-9917

Sub. Code

4BEN3C2

**B.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Third Semester

English Literature

DRAMA – I

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who is Lucifer?
2. Why does Mephistophilis say that he is tormented?
3. With whom is the Duchess in love?
4. What does Cariola do in order to escape death?
5. Whom did Kately suspect to be his wife's lover?
6. Where did the newly married Edward and Bridget propose to have their wedding feast?
7. What does the title "She Stoops to Conquer" aptly describe?
8. How do Constance and Kate live in the same house?

9. Why does Fainall marry Arabella?
10. What does Congreve say about Terence?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a paragraph on relevance of tragedy in the play "Doctor Faustus".

Or

- (b) Why did Faustus reject conventional subjects and choose to study necromancy?

12. (a) Narrate briefly the happenings that took place in the Duchess's chamber.

Or

- (b) Write about Ferdinand's attempts to make the Duchess insane.

13. (a) Describe Ben Jonson as a dramatist with a special reference to "Every Man in His Humour"?

Or

- (b) Discuss the structure of "Every Man in His Humour".

14. (a) How did Marlow declare his love for Kate?

Or

- (b) How did Tony fool his mother?

15. (a) Write a note on 'Mirabell's stratagem' in the first act of the play.

Or

- (b) Write the central theme of the play, "The Way of the World".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Consider "Dr. Faustus" as a morality play.
17. Sketch the character of the Duchess of Malfi.
18. Write an essay on Ben Jonson's theory of humour referring to his "Every Man in His Humour"
19. Is "She Stoops to Conquer" an attack on sentimental comedies? If so, give reasons.
20. Give a critical analysis of the play "The Way of the World".

A-9918

Sub. Code

4BEN3C3

B.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

Third Semester

English Literature

INTRODUCTION TO PHONETICS

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is pulmonic air-stream mechanism?
2. Explain the function of teeth ridge in producing sounds
3. What are the classifications of speech sounds?
4. Write the usage of front vowels?
5. Explain bilabial plosives.
6. What are the semi vowels in English?
7. What is an allomorph? Give an example
8. Write the weak form of “Articles”
9. What does IPA mean?
10. Transcribe the following words:
 - (a) Education
 - (b) Employment.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a paragraph on the use of tongue in producing sounds.

Or

- (b) Explain the three types of phonetics.

12. (a) Write a note on plosives.

Or

- (b) Describe the nasal consonant in English.

13. (a) Explain the problems which involve in fixing the accent?

Or

- (b) Write a paragraph on the main functions of Intonation.

14. (a) Explain the strong forms and its usages.

Or

- (b) Write the weak form of the following in phonemic transcription: (i) but (ii) some (iii) that (iv) from (v) the

15. (a) Transcribe the following words:

(i) first (ii) half (iii) phrase (iv) govern (v) thank

Or

- (b) Write a short note on the importance of transcriptions.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Explain the air-stream mechanism that helps in speech production.
17. Write on English consonant sounds with examples.
18. Write an essay on types of morpheme.
19. Write the strong form of auxiliary verbs in phonemic transcription.
20. Transcribe the following:
 - (a) I want to thank her.
 - (b) I'll do it tomorrow
 - (c) There is something to be done.
 - (d) The boy hasn't come yet.
 - (e) That is a tree.

A-9919

Sub. Code

4BEN4C1

B.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

Fourth Semester

English Literature

POETRY - II

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the central theme of the poem “Andrea Del Sarto”?
2. Explain the metaphor ‘sea of faith’ in the poem “Dover Beach”.
3. What does the dove in “The Blessed Damozel” symbolize?
4. Why did the narrator throw a stick at the snake in the poem “Snake”?
5. What does ‘the sphinx’ represent in “The Second Coming”?
6. What kind of rhythm is used in the poem “The Windhover”?
7. What does the shadow represent in “The Hollow Men”?

8. What is the role of religion according to Philip Larkin in the poem “Church Going”?
9. What is the tone of the poem “Thrushes”?
10. Mention any one of the advices given by Kipling in his poem “If”?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Can “Dover Beach” be called a nature poem? Explain.

Or

- (b) Appreciate the depiction of falcon in “Windhover”.

12. (a) Elaborate on the theme of ‘undying love’ in “Blessed Damozel”.

Or

- (b) What does the snake symbolize in the poem, “Snake”?

13. (a) Justify the title of the poem “Church Going”.

Or

- (b) Analyse the imagery and symbolism used in “The Hollow Men”.

14. (a) Explain how “Second Coming” foreshadows the arrival of Modernism.

Or

- (b) How does D. H. Lawrence demonstrate respect for other creatures in the poem “Snake”?

15. (a) Comment on the theme of the poem “Thrushes” of Ted Hughes.

Or

- (b) What is the central philosophy of Rudyard Kipling’s ‘If’?

Part C (3 × 10 = 30)

Answer any **three** questions.

16. How far is “Dover Beach” a lamentation on human life in the face of modernity and progress? Discuss.
17. Criticize the Pre-Raphaelite writing techniques used in the composition of “The Blessed Damozel”.
18. Compare and contrast the view of nature presented in “Windhover”.
19. ‘A serious house on a serious earth it is’. Explore the given line referring to Larkin’s “Church Going”.
20. Comment on the central idea of Kipling’s ‘If’.

A-9920

Sub. Code

4BEN4C2

B.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

Fourth Semester

English Literature

DRAMA – II

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What did Agatha tell Harry about his father?
2. Who is Downing?
3. What had Jones taken with him when he left Jack's house?
4. Who was Snow? What did he do?
5. Why did Pageen insist Shawn Keogh to stay with her before the wedding?
6. Who were the friends of Michael James?
7. Who were the Porters?
8. What kind of person is Jimmy?
9. What was the connection between Pozzo and Lucky?
10. Can Godot be considered Christ figure?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How was Harry's relationship with his mother?

Or

- (b) How did Amy die?

12. (a) Do you think that Jack Barthwick is a spoilt son? – if so, give reasons.

Or

- (b) Comment on the mental agony of Mrs. Jones.

13. (a) Comment on the theme of father figure in "The Playboy of the Western World".

Or

- (b) How do you treat the end of "The Playboy of the Western World"?

14. (a) Discuss on Jimmy's nostalgia.

Or

- (b) How does Osborne describe Porter's apartment?

15. (a) Comment on the tone of "Waiting for Godot".

Or

- (b) How does Becket treat man's capacity of remembering incidents in "Waiting for Godot"?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Trace the family intrigue in “The Family Reunion”.
17. How does Galsworthy bring out the class division in “The Silver Box”? – Explain.
18. Elucidate the act of Shawn Keogh.
19. Do you believe that Osborne is a misogynist in the play, “Look Back in Anger”?
20. Comment on the mysticism in “Waiting for Godot.

A-9921

Sub. Code

4BEN4C3

**B.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Fourth Semester

English Literature

COMMONWEALTH LITERATURE

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all the** questions.

1. Why does AD. Hope say that Australia is both a new and old country?
2. Who are the speakers in “Telephone Conversation”?
3. Why does Judith Wright compare human heart to clock?
4. Why, according to Atwood, is a compass waste in the wild?
5. Why, according to Achebe, do the European writers look strange?
6. Which, according to Radhakrishnan is a world federal government?
7. Who gives money to Rita Joe? Why?
8. Why does Mr. Homer lash out Rita Joe?

9. What do you mean by historical novel?
10. Who supported the expedition in “Voss” finally? Why?

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Comment on the use of imagery in “Telephone Conversation”.

Or

- (b) Why does the speaker of “The Negro Speaks of Rivers” link himself to his ancestors? How?

12. (a) How many phases of life are discussed by Judith Wright in “Clock and Heart”? – Explain.

Or

- (b) What kind of journey is made by Atwood in “Journey to the Interior”? - Discuss

13. (a) Discuss the spirit of post colonialism in Achebe's “The Novelist as Teacher”.

Or

- (b) Why does Radhakrishnan say that ‘war is an illegitimate instrument of politics’?

14. (a) How is the life of Native Americans brought out by Ryga in “The Ecstasy of Rita Joe”?

Or

- (b) Comment on the court scene in “The Ecstasy of Rita Joe”.

15. (a) How is Sanderson connected to the expedition? – Discuss.

Or

- (b) Trace the history in “Voss”.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Comment on the spirit of Harlem Renaissance found in “The Negro Speaks of Rivers”.
17. Comment on the use of imagery in “Refugee Mother and the Child”.
18. What, according to Radhakrishnan, are the alternatives for the military methods? - Explain in detail.
19. How does Ryga juxtapose the white culture and the Native American culture in “The Ecstasy of Rita Joe”? – Discuss.
20. Discuss the themes in “Voss”.
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A-9922

Sub. Code

4BEN5C1

B.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary/Improvement/Arrear Examinations

Fifth Semester

English Literature

INDIAN WRITING IN ENGLISH - I

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How did Gulnar react to her daughter's action in "The Queen's Rival"?
2. What does the Baboon do in Casuarina tree?
3. Why does the poet use the word 'buzzed' to describe the peasants' talking?
4. Which duties are assigned to the poetess as a wife in "Old Play House"?
5. In what way do the Chinese stand apart from other races in "Panoramas of India's Past"?
6. What does the tortoise do? To whom does Vivekananda compare the tortoise?
7. What happened in Srirangapatnam after Tipu's death?
8. Who is Nadeem Khan?

9. What was the miserable condition of the picture of Krishna's wife in "The English Teacher"?
10. How did Krishna deal with a few hundred boys of the college in "The English Teacher"?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write a note on Sarojini Naidu's descriptive power in "The Queen's Rival".

Or

- (b) Explain the figures of speech used in the poem "Our Casuarina Tree"

12. (a) What light does "A River" throw on the poetic talent of Ramanujan?

Or

- (b) What idea would you form of Kamala Das as a poet on the basis of your reading of the poem, "The Old Play House"?

13. (a) How does Vivekananda explain self discipline in "The Secret of Work"?

Or

- (b) Write a note on Tagore's teaching that began at his early life.

14. (a) Sketch Mackenzie's role in the play "The Dream of Tipu Sultan".

Or

- (b) Discuss the use of comic relief in the play "The Dream of Tipu Sultan".

15. (a) Describe the serene idyllic wedded life of Krishna and Susila.

Or

- (b) What visions was a nightmare to Krishna in "The English Teacher"?

Part C (3 × 10 = 30)

Answer any **three** of the following questions.

16. Attempt a critical appreciation of "The Queen's Rival".
17. Write a critical appreciation of the poem, "The Old Play house".
18. How does Swami Vivekananda define true work in "The Secret of Work"?- Explain.
19. Write an essay on the initial disagreement between Kirmani and Mackenzie.
20. Throw light on the views of Narayan as revealed through his universal statements in "The English Teacher".

A-9923

Sub. Code

4BEN5C2

B.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

Fifth Semester

English Literature

LITERARY FORMS

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who can be rightly considered as a Prince among Elizabethan lyric writers?
2. What are the components of Ode?
3. What are the kinds of ballad?
4. Explain Tennyson's "Idylls of the King"
5. What are the essential characteristics of a short story?
6. Who first used the term 'biography'?
7. What is the general theme of Shakespearean comedies?
8. What is Farce? Give examples.
9. How would you call Aldous Huxley's "Brave New World"?
10. What is meant by *Wessex*?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the essential qualities of an elegy?

Or

- (b) Discuss on the characteristics of Elegy with illustrations.

12. (a) Examine the main traits of an Epic.

Or

- (b) Distinguish between 'Aside and Soliloquy'.

13. (a) Discuss on the four basic elements of a short story.

Or

- (b) Write a short note on "Biography".

14. (a) Write a short essay on Shakespeare's Roman tragedies.

Or

- (b) Explain comedy and its origin and developments.

15. (a) Explain the nuances of science fiction.

Or

- (b) Analyse the rise of regional novel.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Examine the salient features of an epic.

17. Give an account on the poetic form 'The Idyll'.

18. Discuss the literary techniques employed in a short story.
 19. Enumerate the structure and story line of one- act play.
 20. Critically evaluate the different types of novel.
-

A-9924

Sub. Code

4BEN5C3

B.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

Fifth Semester

English Literature

SHAKESPEARE

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How did social class affect audience member's experiences at the Globe Theater?
2. Which age does the major part of Shakespeare career belong to?
3. Who influences Frederic in the forest in "As You Like It"?
4. What does Oliver instigate Charles to do in "As You Like It"?
5. Who becomes the King of England after Henry IV?
6. Why does Henry IV refuse to ransom Mortimer?
7. Why does Malcolm in "Macbeth" want to escape to England?

8. "Will all great Neptune Ocean wash this blood, clean from my hand – "who says this? Why?"
9. How does Prospero call Caliban in "The Tempest"?
10. Why does Miranda plead with her father for Ferdinand's sake in "The Tempest"?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Mention the importance of Supernatural elements in Shakespeare's plays.

Or

- (b) Discuss the exploitation of fools in Shakespeare's plays.

12. (a) Describe the first meeting between Orlando and Rosalind in the Forest of Arden in "As you Like It".

Or

- (b) Comment on the significance of the opening scene in "As You Like It".

13. (a) Write a note on the The Earl of Northumberland as a traitor in "Henry IV, Part I".

Or

- (b) How does King Henry prove to be a practical man and a man of action in Henry IV?

14. (a) Comment on the sleep-walking scene in "Macbeth".

Or

- (b) Sketch 'the character of Lady Macbeth.

15. (a) Show the relationship between Prospero and Caliban.

Or

- (b) How did Prospero restore his kingdom with the help of magic art?

Part C (3 × 10 = 30)

Answer any **three** of the following questions.

16. Explain Shakespeare's representation of women in his plays.
17. Discuss "As You Like It" as a pastoral comedy.
18. "Falstaff is witty in him as well as causes of wit on others" – Discuss this referring to "Henry IV, Part I".
19. Consider "Macbeth" as a Shakespearean tragedy.
20. How do you agree that "The Tempest" is a play about the use and abuse of power? Discuss.
-

A-9925

Sub. Code

4BENE1A

B.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary/Improvement/Arrear Examinations

Fifth Semester

English Literature

Elective: TRANSLATION - THEORY AND PRACTICE

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is meant by Target Language Text?
2. How does a translator decode the messages that he retranslates?
3. What is the difference between Transcreation and Adaptation?
4. What are the main types of negative shift in translation?
5. Explain Paradigmatic Equivalence.
6. Name the journal run by "The United Bible Societies"
7. Explain author -centered translation.
8. How does T.S. Pillai portray the coastal Kerala in "Chemmeen".

9. How would you translate English adage "Man proposes God disposes" into Tamil?
10. What is the major theme of Bharatiar's "Our Motherland"

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) How does Catford classify translation -discuss

Or

- (b) Write a note on adaptation.

12. (a) Compare communicative semantic translation.

Or

- (b) Trace out the importance of decoding.

13. (a) Critically comment on the importance of trancreation.

Or

- (b) Discuss the cultural problems in translation.

14. (a) How does Bharthi bring out the spirituality of our people in "Our Motherland?"

Or

- (b) Summarize Thiruvalluvar's ideas on prayer and praising of God.

15. (a) Comment on the married life of "Karuthamma".

Or

- (b) Narrate the story of Prem Chand's "Resignation".

Part C

(3 × 10 = 30)

Answer any **three** of the following questions

16. Why does Eugene Nida prefer Dynamic Equivalence Translation (DET) to Formal Equivalence Translation (FET)? - Give reasons
 17. Explain the contribution of the Romans to the translation Theory.
 18. What do you mean by untranslatability? Explain with examples.
 19. Explain Hilaire Belloc's rules for the translation of Prose.
 20. Comment on the title of the novel "Chemmeen"
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A-9926

Sub. Code

4BENE1B

**B.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary / Improvement / Arrear Examinations**

Fifth Semester

English Literature

Elective – CANADIAN LITERATURE

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why does Scott introduce the portrait of Prince Wales in “The Canadian Authors’ Meet”?
2. Explain “It is her body, silent and fingerless, writing this poem”.
3. How, according to Atwood, is nature poetry?
4. Why does Atwood introduce Goliath in “Nature as Monster”?
5. How does Marvin treat Hagar?
6. Why does Hagar in her old age run away from the house?
7. Who is Watson?
8. How did Indian’s brother die? -

9. What does Frye mean by archetypal criticism?
10. Explain inductive method and its use in archetypal criticism.

Part B (5 × 5 = 25)

Answer **all** the questions.

11. (a) Why does Scott call the Canadian writers, self-styled writers? – Give reasons.

Or

- (b) Comment on the tone of despair in Atwood's "Notes towards a Poem that cannot be Written".

12. (a) Why does Atwood use the images such as David and Goliath in "Nature as Monster"? Write their significance in the essay.

Or

- (b) How does man fight against nature?

13. (a) How is Hagar's relationship with her kith and kin? – Discuss.

Or

- (b) Why does Hagar marry Brampton Shipley? How?

14. (a) How does the Agent treat Indian?

Or

- (b) Comment on the life led by Indian.

15. (a) What, according to Frye, are the archetypes of seasons used in literature?

Or

- (b) What, according to Frye, is quest-myth? – Explain.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Comment on the use of imagery in “The Alphabet”.
 17. What is the message that Atwood conveys through “Nature as Monster”? – Discuss.
 18. Explain the narrative significance of eyes and vision in “The Stone Angel”.
 19. Discuss the theme of identity crisis in Ryga’s “Indian”.
 20. Critically analyse Frye’s “The Archetypes of Criticism”.
-

A-9640

Sub. Code

4BEN6C1

**B.A DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Sixth Semester

English Literature

INDIAN WRITING IN ENGLISH-II

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the central theme of Tagore's "The Child"?
2. How does R. Parthasarathy glorify Chennai in "Under another sky"?
3. What does Aurobindo compare spirituality to? Why?
4. How, according to Gieve Patel, are the servants look like? Why?
5. Why does Nehru prefer science to religion?
6. How does Nirad C. Chaudhuri interpret the noisy places of India?
7. What are the social injustices discussed by Tagore in "Mukta-dhara"?
8. What kind of king is Ranajit?

9. How do the people of Mano Majra live before the arrival of the train?
10. Why does Iqbal Singh come to Mano Majra?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) How does Jayanta Mahapatra treat old woman in the poem, "An Old Woman"?

Or

- (b) Comment on the tone of rejection and celebration in "Under another Sky",

12. (a) How does Aurobindo express his spiritual ideals in "Transformation"?

Or

- (b) How does Gieve Patel picturise the pathetic conditions of servants in "Servant"?

13. (a) What, according to Rajaji, are the two problems that cause great worry to our educationists? Why?

Or

- (b) How does Nirad C. Chaudhuri treat the British people in "The Eternal Silence of the Infinite Crowds"?

14. (a) Do you agree with the end of Tagore's "Mukta-dhara"? If so, give your reasons.

Or

- (b) How do you interpret the theme of mechanization in Tagore's "Mukta-dhara"?

15. (a) What kind of person is Hukum Chand?

Or

(b) How was the life of the people of Mano Majra before the arrival of the train?- discuss

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Compare and contrast the religious tone in Tagore's "The Child" and Aurobindo's "Transformation".
17. Elucidate the theme of Indianism found in Darauwalla's "The Epileptics".
18. Discuss Nehru's ideals that got contextualized in "The Role of University".
19. Is Tagore's "Mukta-dhara" a social document on colonialism in India? If so, give your views.
20. How does Kushwant Singh bring out the pathos associated with Partition of India in "Train to Pakistan"? – Explain.

A-9641

Sub. Code

4BEN6C2

**B.A DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Sixth Semester

English Literature

AMERICAN LITERATURE

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Whose death is mourned in “When Lilacs in the Dooryard Bloom'd”?
2. How does Stevens connect art and nature in “Anecdote of the Jar”?
3. What does Emerson mean by “man thinking”?
4. What is the central theme of “Walden”?
5. Why does Amanda compare herself to Laura?
6. Is Tom a prodigal son?
7. Name the apartment at where Tom accommodates Myrtle?
8. Who is Jordan?

9. How was Santiago able to survive?
10. How do the travelers perceive the huge bone of the fish lying on the beach

Part B (5 × 5 = 25)

Answer **all** the questions.

11. (a) How does Whitman pay his tribute to Lincoln?
Or
(b) Comment on the philosophy in "The Mending Wall"
12. (a) How does Emerson treat books in "The American Scholar"?
Or
(b) Comment on Emerson's Americanism in "The American Scholar"
13. (a) Why was Laura not able to get gentleman caller?
Or
(b) Comment on the flashback technique used by Tennessee Williams in "The Glass Menagerie"?
14. (a) Comment on the relationship between Tom and Daisy.
Or
(b) Where are East Egg and West Egg? Comment on the life of people in these places.
15. (a) How did Santiago catch the marlin?
Or
(b) Trace the relationship between Manolin and Santiago

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. How does Emily Dickinson perceive death? - Explain
 17. Critically analyse Thoreau's "The Walden"
 18. Is "The Glass Menagerie" a tragedy? - Discuss
 19. How does Fitzgerald treat the social life of Americans in "The Great Gatsby"?
 20. Comment on the American dream as expressed in "The Old Man and the Sea".
-

A-9642

Sub. Code

4BENE2A

**B.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Sixth Semester

English Literature

Elective: ENGLISH LANGUAGE TEACHING

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Write the importance of English language
2. How has English language become as a mean of communication?
3. What are the uses of language?
4. Who are called native speakers of English language?
5. What do you mean by teaching formal grammar?
6. Comment on 'Inductive Method'.
7. What is a test?
8. What are the different types of questions?
9. Write any two examples of Audio-aids.
10. Write the usage of 'Flannel Board'.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write a note on Dr. Michael West.

Or

- (b) Explain the differences between learning and acquisition.

12. (a) Write a paragraph on functions of communication.

Or

- (b) Explain the aim of teaching English as a second language.

13. (a) Describe the ways of teaching vocabulary

Or

- (b) What are the issues involved in teaching poetry?

14. (a) Explain the features of test.

Or

- (b) Write a short note on objectives of language testing.

15. (a) Enumerate the importance of audio- visual aids.

Or

- (b) Write the usage of blackboard in language teaching.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the importance of English in India.
 17. Comment on intelligibility and acceptability in English language teaching.
 18. How can students acquire language proficiency through poetry teaching and learning?
 19. Write an essay on the characteristics of tests and examinations.
 20. Discuss the uses of language laboratory in the teaching of English language.
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A-9643

Sub. Code

4BENE2B

**B.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Sixth Semester

English Literature

Elective – COMPARATIVE LITERATURE

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who is the father of comparative literature?
2. What is meant by comparative literature?
3. What is literature in world literature?
4. What do you mean by national literature?
5. When was the French School of comparative literature evolved?
6. How does the American school of comparative literature treat world literature?
7. What is genre study?
8. What are the different genres of literature?
9. Can you compare poetry and sculpture?
10. Compare drama and cinema

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Why is comparative literature important?

Or

(b) What is the scope of comparative literature in India?

12. (a) What are the elements of national literature?

Or

(b) What do you mean by general literature? - Explain.

13. (a) Trace the origin of the American School of comparative literature.

Or

(b) Comment on the growth of the French School of comparative literature.

14. (a) Enumerate the history of genre theory.

Or

(b) How is the genre, 'epic' treated by writers all over the world?

15. (a) Comment on the role of music in drama.

Or

(b) How do the dance performers bring out stories in their dance? Explain with examples

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What is the relevance of comparative literature in the present milieu?- Discuss.
 17. How does world literature bring out the literatures of the world on the same platform? – Explain
 18. How did the American school of comparatists contribute to the growth cultural studies?
 19. What is genre study? Comment on the relevance of it in comparative literature.
 20. Compare cinema and literature with suitable examples.
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A-9644

Sub. Code

4BENE3A

**B.A., DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Sixth Semester

English Literature

Elective – WOMEN'S WRITING IN ENGLISH

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What, according to Woolf, does woman need to become a writer?
2. What does Showalter mean by gynocritics?
3. What do the Kuravas do in the hot noon?
4. How does Sarojini Naidu perceive death?
5. Describe the apartment that the youngsters live in.
6. How does Beneatha show her anger on racial prejudice?
7. Why does the narrator of "Surfacing" call the Canadian group, 'Americans'?
8. What does the narrator do in the lake?
9. How is the relationship between Saru and Dhruva?
10. Who is Boozie?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Why does Virginia Woolf create her alter ego, Mary Beton? What are her experiences?

Or

- (b) What are Showalter's views on a feminist critique? Explain.

12. (a) How does Kamala Das commemorate her native place in "Hot Noon in Malabar"?

Or

- (b) Why does Plath say that her father is Hitler? - Give reasons.

13. (a) Of all the characters, Beneatha is unique. If you agree, give your reasons.

Or

- (b) Do you agree with Ruth's idea of abortion? If so, give your views.

14. (a) How is the relationship between David and Anna?

Or

- (b) Comment on the attitudes of Joe.

15. (a) How does Mano treat his wife?

Or

- (b) Why does Saru's mother always humiliate her?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Showalter's feminist theory.
 17. What is the philosophy that Plath conveys through her poem, "Mirror"? - Discuss.
 18. Comment on the racial prejudice delineated in "A Raisin in the Sun".
 19. Discuss Atwood's "Surfacing" in the light of feminism.
 20. How does Deshpande portray a psychological journey of Santa in "The Dark Holds No Terror"? - Discuss.
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A-9645

Sub. Code

4BENE3B

**B.A. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

Sixth Semester

English Literature

Elective: WRITTEN COMMUNICATION

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is letter writing?
2. How do we greet or salute our family members?
3. Mention any four different ways of presenting a message.
4. What is descriptive writing?
5. How do you make notes?
6. Mention any four tips in note making.
7. Draw the format of a format reporting.
8. How do you write an argumentative essay?
9. How do you express yourself creatively?
10. Bring out the power of expressing oneself.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the rules to be adhered while writing a letter?

Or

- (b) Write a letter to your friend about an interesting tour experience you had.

12. (a) Explain the features of an effective presentation.

Or

- (b) Write a paragraph on "My Best Teacher".

13. (a) Mention the methods of note-making.

Or

- (b) Write a note making for the following passage.

Almost all of us have suffered from a headache at some time or the other. For some a headache is a constant companion and life is a painful hell of wasted time. The most important step to cope with headaches is to identify the type of headache one is suffering from. In tension headaches (two hand headache), a feeling of a tight band around the head exits along with the pain in the neck and shoulders. It usually follows activities such as long stretches driving, typing or sitting on the desks. They are usually short lived but can also last for days or weeks.

A headache is usually caused due to the spinal misalignment of the head, due to the posture. Sleeping on the stomach with the head turn to one

side and bending over positions for a long time make it worse. In migraine headaches, the pains usually on one side of the head may be accompanied by nausea, vomiting irritability and bright spots of flashes of light. This headache is meant worse by activities especially bending. The throbbing pain in the head worsens by noise and light. Certain triggers for migraines may be chocolate, caffeine, smoking or MSU in certain food items. The pain may last eight to twenty four hours and there may be a hangover for two or three days. Migraines are often produced by an 'aura' changes in sight and sensation. There is usually a family migraine.

In a headache, pain originates from the brain but from the irritated nerves of muscles, blood vessels and bones. These head pain signals to the brain which judges the degree of distress and relays it at appropriate sites. The pain sometimes may be referred to sights other than the problem areas. This is known as referred by pain and occurs due to sensation overload. Thus, though, most headache states at the base of the skull referred pain as felt typically behind the eyes.

Factors causing headache are understood but it is known that a shift in the level of body hormones chemicals, certain foods and drinks and environmental stress can trigger them. If the headache troubles you often, visit the doctor, who will take a full health history relating to diet, life stresses, the type of headache, triggering factors and relief measures. You may be asked to keep a 'headache diary' which tells you to list - the time headache started and when it ended, emotional environmental and food and drinking factors which may contribute to it. The type and severity of pain and the medications used which provide much relief are also to be listed. This helps the doctor in determining the exact cause and type of headache and the remedy thereof.

14. (a) There was a rally organized by Lions club on water scarcity. As a member of Lions club, write a report to "The Hindu".

Or

- (b) "Is homework harmful or helpful"- argue with your class mates.
15. (a) Visualize and express your happiness for getting a government job.

Or

- (b) Express about yourself in college welcome party.

Part C (3 × 10 = 30)

Answer any **three** questions.

16. Write a letter to the principal of your college, asking him to grant you a concession in term fee.
17. Narrate the story of "Duck and the Golden Egg".
18. Prepare a note making for the passage given below.

Occasional self-medication has always been part of normal living. The making and selling of drugs has a long history and is closely linked, like medical practice itself with belief in magic. Only during the last hundred years or so, as the development of scientific techniques made it possible diagnosis has become possible. The doctor is now able to follow up the correct diagnosis of many illnesses-with specific treatment of their causes. In many other illnesses of which the causes remain unknown, he is still limited, like the unqualified prescriber, to the treatment of symptoms. The doctor is trained to decide when to treat symptoms only and when to attack the cause. This is the essential difference between medical prescribing and self-medication.

The advance of technology has brought about much progress in some fields of medicine, including the development of scientific drug therapy. In many countries public health organization is improving and people's nutritional standards have risen. Parallel with such beneficial trends are two which have an adverse effect. One is the use of high pressure advertising by the pharmaceutical industry which has tended to influence both patients and doctors and has led to the overuse of drugs generally. The other is emergence of eating, insufficient sleep, excessive smoking and drinking. People with disorders arising from faulty habits such as these , as well as well from unhappy human relationships , often resort to self-medication and so add the taking of pharmaceuticals to the list Advertisers go to great lengths to catch this market.

Clever advertising, aimed at chronic sufferers who will try anything because doctors have not been able to cure them, can induce such faith in a preparation, particularly if steeply priced, that it will produce-by suggestion-a very real effect in some people. Advertisements are also aimed at people suffering from mild complaints such as simple cold and coughs which clear up by themselves within a short time. These are the main reasons, why laxatives, indigestion-remedies, painkillers, cough-mixtures, tonics, vitamin and iron tablets, nose drops, ointments and many other preparations are found in quantity in many households. It is doubtful whether taking these things ever improves a person's health, it may even make it worse. Worse, because the preparation may contain unsuitable ingredients; worse because the taker may become dependent on them; worse because they might be taken excess; worse because they may cause poisoning, and worst of all because symptoms of some serious underlying cause may be asked and therefore medical help may not be sought. Self -diagnosis is a greater danger than self-medication.

19. Argue for and against on child's behavior in the present age.
 20. Express your willingness to participate in a social camp to your NSS coordinator.
-

A-10127

Sub. Code

4BENA1

**U.G. DEGREE EXAMINATION, APRIL 2021 &
Supplementary / Improvement / Arrear Examinations**

English

Allied : FUNCTIONAL ENGLISH

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. Mention the parts of speech.
2. Explain proper noun with examples.
3. Can I get employment opportunity if I select Mechanical Engineering? - This expression is _____ Write an answer for this expression.
4. Your brother scored school first in +2. Congratulate him
5. Write any two important body language to be followed during presentation
6. Is it right to interrupt the other member while you are talking over phone?
7. How do you dress for an interview?
8. 'Tell about you' in front of the interviewers
9. How many minimum number of members should participate in a group discussion? Why?
10. What do you mean by personality?

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the kinds of adjectives.

Or

- (b) Pick out the nouns in the following sentences and mention their kinds:

- (i) Taj Mahal is situated on the bank of river Yamuna.
- (ii) I worked in Indian bank for seven years.
- (iii) Students should obey teachers.
- (iv) There is a bunch of grapes on the plate.
- (v) This table is made of wood.

12. (a) Use the expression, 'asking for advice' and write a dialogue of your own.

Or

- (b) Develop the following conversation:

Prabhu: Good morning sir, I am much happy to listen that you have won gold medal in the Olympic.

Owen: Thank you.

13. (a) What are the steps that you have to take for a PPT presentation?

Or

- (b) Write a telephonic conversation using the telephone skills.

14. (a) Why is interview skill important? – Explain.

Or

(b) Mention any five frequently asked questions in interviews.

15. (a) Write on 'Id personality' type.

Or

(b) Mention the ways of conducting group discussion.

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on parts of speech

17. Use the expression 'expressing gratitude' and write a dialogue of your own

18. Why is developing one's presentation skill important? - Give a detailed note of it.

19. What are the dos and don'ts that have to be adapted during an interview

20. Write a group discussion on 'the use and abuse of internet'

A-10128

Sub. Code

4BENA2

**U.G. DEGREE EXAMINATION, APRIL 2021 &
Supplementary/Improvement/Arrear Examinations**

English

Allied — JOURNALISM

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define journalism.
2. Write any two roles of journalism in the society.
3. What are soft and hard news?
4. Where is TASS news agency situated?
5. Who is the kingpin of a newspaper?
6. Explain 'Libel'.
7. What are the duties of a journalist?
8. How many columns are there in a standard newspaper?
9. What is a journalistic style of writing?
10. Which is a hammer headline in journalism?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a note on ethics in Indian journalism.

Or

- (b) Write a critical note on effects of journalism in the society.

12. (a) Comment on the role of foreign news agencies.

Or

- (b) Describe the kinds of news.

13. (a) Explain the principles of conducting an interview.

Or

- (b) Write a note on methods of news gathering.

14. (a) Discuss the responsibilities of the editor.

Or

- (b) Explain on the basic rules to be followed in editing.

15. (a) Give an account on the functions of headlines.

Or

- (b) How do you write a lead in a print journalism? Give an example.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a note on the scope of journalism in the present day scenario.

17. Discuss the various sources of news.

18. What are the requirements of the reporter?- Discuss
 19. Evaluate the role of the sub-editor in a news paper establishment.
 20. Enumerate the writing opinion pieces in journalism.
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A-10129

Sub. Code

4BENA3

**U.G. DEGREE EXAMINATION, APRIL 2021 &
Supplementary / Improvement / Arrear Examinations**

English

Allied – DEVELOPING LANGUAGE SKILLS

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is called a topic sentence?
2. How do you scan a text while reading?
3. (a) Hi, I am Suresh. This expression is _____.
(b) Good morning. How are you? This expression is _____.
4. How do you introduce your father to your teacher?
5. Decline your friend's invitation for attending his birthday party.
6. Apologize for your failure to come early.
7. What is an agenda?
8. What do you mean by AOB or AOM in agenda?

9. What do you mean by telegraphese?
10. What is the difference between resume and curriculum vitae?

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) State the importance of scanning of text.

Or

- (b) Read the following passage and answer the questions given below it:

The beach ! A beautiful and a better spot one can seldom find on the earth. What makes it beautiful? Well, the answer is obvious: the roaring waves, the soft sand, the splintering sea, the smoothing breeze, all these features lend their charm, marking this blessed spot a unique place. The beauty of it is also evident in the varied hues and the myriad shapes that one finds in the shells lying scattered along the sandy shore. The otherwise quite expanse of water, which stretches till the horizon, is an inspiring force. This royal realm reflects, in its rolling waves, the wide ranging attractive hues which make one wonder – what more lies buried under this moving, magic carpet?

Questions:

- (i) What makes a beach beautiful?
- (ii) What, according to the author, is an inspiring force in a beach?

- (iii) Why does the author of the passage wonder at the sea?
- (iv) What does the author of the passage mean by moving carpet?
- (v) Give the meaning of the given words:
(1) myriad (2) horizon.

12. (a) Imagine that two friends are discussing the courses that they are going to choose after their degree programmes. Write a dialogue.

Or

- (b) Use the expressions, 'inviting and declining invitation' and write a dialogue of your own.

13. (a) State the purposes of writing minutes.

Or

- (b) Write an agenda for the Literary Association inauguration of your department.

14. (a) Write a letter to your father asking him permission to join NCC.

Or

- (b) Imagine that you want to study Fashion Design Technology Course. Ask your father's permission to join. Write a dialogue of your own.

15. (a) Write a telegram to your friend wishing him for his happy married life.

Or

- (b) What are the components that you can include in the curriculum vitae?

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Read the following passage and answer the questions given below it:

Marie was born in 1867 in Warsaw, Poland, where her father was a Professor of Physics. At an early age, she displayed a brilliant mind and a blithe personality. Her great exuberance for learning prompted her to continue with her studies after high school. She became disgruntled, however, when she learned that the university in Warsaw was closed to women. Determined to receive a higher education, she defiantly left Poland and in 1891 entered the Sorbonne, a French university, where she earned her master's degree and doctorate in physics.

Marie was fortunate to have studied at the Sorbonne with some of the greatest scientists of her day, one of whom was Pierre Curie. Marie and Pierre were married in 1895 and spent many productive years working together in the physics laboratory. A short time after they discovered radium, Pierre was killed by a horse-drawn wagon in 1906. Marie was stunned by this horrible misfortune and endured heartbreaking anguish. Despondently she recalled their close relationship and the joy that they had shared in scientific research. The fact that she had two young daughters to raise by herself greatly increased her distress.

Curie's feeling of desolation finally began to fade when she was asked to succeed her husband as a physics

professor at the Sorbonne. She was the first woman to be given a professorship at the world-famous university. In 1911 she received the Nobel Prize in chemistry for isolating radium. Although Marie Curie eventually suffered a fatal illness from her long exposure to radium, she never became disillusioned about her work. Regardless of the consequences, she had dedicated herself to science and to revealing the mysteries of the physical world.

Questions:

- (a) Who were Pierre Curie and Mary Curie? How did they become acquaintance to each other?
 - (b) How was Marie Curie's early life?
 - (c) What was the invention of Curies and what did they receive for it?
 - (d) How did Mary carry out her life after her husband's death?
 - (e) Give the meaning of the given words: (i) exuberance (ii) disgruntle (iii) determine (iv) distress.
17. Imagine that you are organizing a national seminar. Introduce yourself and others on the dais to the audience and also brief the theme of the seminar.
18. Invite your friends for the book fair at your place. Imagine that some of your friends accept your invitation and some other deny it. Write a dialogue.

19. Write a letter to the editor of a newspaper appealing to the general public to contribute generously to the Chief Minister's Drought Relief Fund.
 20. Write a group discussion on 'Education in India'.
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A-6946

Sub. Code

4BENA4

**U.G. DEGREE EXAMINATION, APRIL 2021 &
SUPPLEMENTARY / IMPROVEMENT / ARREAR EXAMINATIONS
English Literature**

Allied — TELECASTING

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What do you mean by news bulletins? Explain.
2. Name any four business news channels.
3. What type of news can be presented through TV news?
4. How does a news reader read news for a TV news bulletin?
5. Write the various types of interviews that are programmed for TV channels.
6. What do you mean by talk show?
7. Write any four sports event than an regularly shown on TV.
8. Explain 'live' show.
9. Who are called RJ and VJ?
10. Do you need a conversational skill for running a TV program? If so, give any two reasons.

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Who writes news for TV? Explain.

Or

- (b) Discuss the role of 'ENG' in TV news writing.

12. (a) How does teleprompter help news readers? Explain.

Or

- (b) List the qualities needed for a news reader.

13. (a) Write a note on personality interviews on TV.

Or

- (b) Discuss the group interviews on TV.

14. (a) Write a note on tele-series.

Or

- (b) How interestingly the sports programs are telecast on TV? Discuss.

15. (a) Explain Ad-lib announcing.

Or

- (b) Discuss the guidelines for advertising on Doordarshan.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the role of editing in TV news.
 17. How does news reading effectively take place on TV? Discuss.
 18. Write a note on 'Talk Program' on TV.
 19. How do TV channels treat music? Explain.
 20. Discuss performance skills on TV.
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