

**F-5132**

**Sub. Code**

**721S**

**U.G. DEGREE EXAMINATION, APRIL 2021 &**

**Supplementary / Improvement / Arrear Examinations**

**Second Semester**

**Part I – Sanskrit**

**POETRY AND HISTORY OF SANSKRIT LITERATURE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

Answer should be in Sanskrit with English or Tamil unless otherwise instructed.

**Part A**

(10 × 2 = 20)

Answer **all** questions.

Write short notes on :

1. सती Sati.
2. नगाधिराजः Nagādhiraja.
3. मरुत् Maruth.
4. पार्वती Parvati.
5. मेघदूतम् Meghadutam.
6. Name any two चम्पू kavyas.
7. Name any two नीति kavyas.
8. Name any two शृङ्गार kavyas.

9. Name any two भक्ति kavyas.

10. जयदेव Jayadeva.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Annotate (ERC) मत्स्यपुरा: सुरतप्रदीपः।

Or

(b) Discuss the description of हिमालयः।

12. (a) Annotate (ERC) स्थितः पृथिव्या इव मानदण्डः।

Or

(b) Annotate (ERC) केनापि कामेन तपश्यात्।

13. (a) Write short notes on “works of Kalidasa”.

Or

(b) Write short notes on ‘श्रीहर्षः’।

14. (a) Discuss the works of ‘भर्तृहरिः’ Bhartruhari.

Or

(b) Discuss शृङ्गार kavyas briefly.

15. (a) Write a note on Gnostic poems.

Or

(b) Trace the origin of ‘महाकाव्यम्’।

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. 'पञ्चमहाकाव्यानि' - Discuss Panca Mahakavyas in detail.
  17. Summarize 'कुमारसम्भव' I act in detail.
  18. Discuss भक्ति काव्यम् Bhakti Kavyas in detail.
  19. Sketch the character of हिमवान् Himavan.
  20. Discuss चम्पू काव्यम् Champu Kavyas in detail.
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**F-5134**

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**741S**

**U.G. DEGREE EXAMINATION, APRIL 2021 &**

**Supplementary / Improvement / Arrear Examinations**

**Fourth Semester**

**Part I – Sanskrit**

**DRAMA AND HISTORY OF SANSKRIT DRAMA  
LITERATURE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

**(10 × 2 = 20)**

Answer **all** questions.

Write short notes on :

1. भर्तृमुनिः Bharatamuni.
2. मालविकाग्निमित्रम् Malavikagnimitram.
3. Three important factors of a play.
4. स्थापना Sthapana.
5. कण्व महर्षिः Kanva Maharishi.
6. Name any two plays of शूद्रकः Sudraka.
7. Name any two plays of भवभूतिः Bhavabuti.
8. प्रियम्वदा Priyamavada.

9. Name two plays of भासः Bhasa.

10. विशाकदत्तः Vishakadatta.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Annotate (ERC) शान्ते करिष्यसि पदं पुनराश्रमेऽस्मिन्।

Or

(b) Annotate (ERC) लोके नियम्यत इवात्मदशान्तरेषु।

12. (a) Annotate (ERC) सेयं याति शकुन्तला पतिगृहं सर्वैरनुज्ञायताम्।

Or

(b) Annotate (ERC) शान्तानुकूलपवनश्च शिवश्य पन्थाः।

13. (a) Sketch the character of अनसूया Anasuya (or) प्रियंवद Priyamvada.

Or

(b) Discuss the types of Dramas in Sanskrit Drama Literature.

14. (a) Give an account on characteristics of Sanskrit Drama.

Or

(b) Write a note on 'कालिदासः' Kalidasa.

15. (a) Discuss वस्तु theme, नेता Hero and रसः Sentiment in Sanskrit Drama Literature.

Or

(b) Discuss the role of सूत्रधारः Strange manager in Sanskrit Drama Literature.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the fourth act of अभिज्ञानशाकुन्तलम् with examples.
17. Discuss the thirteen Trivandrum plays briefly.
18. Give an account of 'उपमा कालिदासस्य with the examples.
19. Summarize अभिज्ञानशाकुन्तलम् IV act with examples.
20. Sketch the character of कण्वमहर्षिः (or) शकुन्तला।

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