

F-6247

Sub. Code

7MEN1C1

M.A. DEGREE EXAMINATION, NOVEMBER 2021.

First Semester

English

BRITISH LITERATURE — I (CHAUCER TO MILTON)

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. How does the Canterbury tales begin?
2. Who marries Emily in The Knight's tale?
3. What is meant by Ecstasy?
4. Who is Gabriel?
5. What is Bacon's style of aphoristic?
6. What is the significance of Roman Judea?
7. With whom did Isabella of France lead a rebellion with?
8. Who killed Gaveston?
9. Who is the villain in The Silent Woman?
10. What kind of Play is The Silent Woman?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Critically appreciate The Parson's tale.

Or

- (b) Write a note on the Theme of Prothalamion.

12. (a) Discuss the features of metaphysical poetry.

Or

- (b) Sketch the character of Eve.

13. (a) How does Mark portray Jesus in his work?

Or

- (b) Describe Bacon's views on parents and children.

14. (a) Explain Edward II as a tragic hero.

Or

- (b) Sketch the character of Mortimer in Edward II.

15. (a) Justify Ben Johnson as a Renaissance writer.

Or

- (b) Sketch the character of Dauphine in "The Silent Woman".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out Spenser's greatness through Prothalamion.

17. Discuss John Donne as a Metaphysical poet.

18. Write an essay on Bacon's "Of Marriage".
 19. Explain Edward II as a Tragic play.
 20. Summarize the wit and the wisdom in The Silent Woman.
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F-6248

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7MEN1C2

M.A. DEGREE EXAMINATION, NOVEMBER 2021

First Semester

English

INDIAN WRITING IN ENGLISH

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does 'soap' symbolize in "Enterprise"?
2. Why did the goddess of Love go to the goddess of Flora?
3. Who is the speaker in the poem "Tribute to Papa"?
4. How does R. Parthasarathy personify the river?
5. What are the five fold activities of Lord Shiva
6. Who brought Nehru to Politics?
7. How does Rukmani come to know Keny, the foreigner?
8. Who is the real well wisher of Sultan?
9. What are some of Rukmani's struggles in Nectar in a Sieve?
10. What is Balram's attitude towards religion?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Briefly explain the religious implication in the poem 'Enterprise'.

Or

- (b) Explain the triple transformation of Aurobindo.

12. (a) How does Ramanujan describe the great house?

Or

- (b) Comment on the line "Who cares for you Papa".

13. (a) Write a paragraph on the image of Nataraja.

Or

- (b) Comment on The Essential Nehru.

14. (a) Bring out the symbolism in Girish Karnad's play Tughlaq.

Or

- (b) Bring out the domestic violence against women in India as portrayed in "Brides are not for Burning".

15. (a) Write about the effect of industrialization in the novel "Nectar in a Sieve"?

Or

- (b) Write a paragraph on the theme of the novel "The White Tiger".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the challenges faced by the pilgrims in the Enterprise.
 17. Write an essay on Ramanujan's portrayal of typical Indian family in his "Small Scale reflections on a Great House".
 18. Explain in detail the various dances of Shiva.
 19. Brides are not for Burning is a portrayal of Indian dowry system. Discuss.
 20. What is Balram's attitude towards religion? How does it develop throughout the novel?
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7MEN1C3

M.A. DEGREE EXAMINATION, NOVEMBER 2021

First Semester

English

SHAKESPEARE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does the disguised Rosalind promise to do for Orlando?
2. With whom does Oliver fall in love?
3. Why does Othello care about Desdemona's hand kerchief?
4. Whom does the term 'moors' refer to? Who is the moor in the play Othello?
5. How does Cleopatra react to the news that Antony has married Octavia?
6. Who are the Triumvirus in Antony and Cleopatra?
7. How does Shakespeare present the court and courtiers in Richard II?

8. How does Richard resolve the dispute between Mowbray and Bolingbroke?
9. Who were Groundlings?
10. What is the rhyme scheme of Shakespeare's sonnets?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the poetic devices used in seven ages of man in As You Like It?

Or

- (b) Sketch the character of Rosalind.

12. (a) In what way is Othello's race relevant to the events of the play?

Or

- (b) Write a paragraph on the role played by Desdemona in the play Othello.

13. (a) Describe the dream of Calpurnia.

Or

- (b) How does Shakespeare represent women in Antony and Cleopatra?

14. (a) Richard II is often said to be an unkingly ruler. Discuss.

Or

- (b) How does Shakespeare use symbolism and metaphors in the garden scene of Richard II?

15. (a) Explain the theme of sonnet 30 and 60.

Or

(b) Write a paragraph on fools and clowns in Shakespeare plays.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the relationship between Celia and Rosalind in As You Like It.
17. Othello is often called as a tragic hero : discuss his heroic qualities as well as his flaws which lead to his demise.
18. Analyse how Octavius Caesar developed as a character in Antony and Cleopatra?
19. Discuss Richard II as a political play.
20. How does Shakespeare handle supernatural elements in his plays?

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7MEN1C4

M.A. DEGREE EXAMINATION, NOVEMBER 2021

First Semester

English

LITERARY CRITICISM

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What does Aristotle mean by Katharsis?
2. What according to Sidney, did Greeks mean by the philosophical term architectonike?
3. Why does Dryden disapprove of Chaucer's verification?
4. How does Wordsworth define poetry?
5. What should concur for the production of a great literary work according to Arnold?
6. Why did Coleridge write Biographia Literaria?
7. Who was the metaphysicals?
8. What does Eliot mean by unification of sensibility?
9. What does D.H. Lawrence try to establish in his essay?
10. How does the scientist view a man?

Part B

(5 × 5 = 25)

Answer **all the** questions, choosing either (a) or (b).

11. (a) Explain Aristotle's concept of mimesis.

Or

- (b) How has Sidney established that poetry is antique and universal in nature?

12. (a) How does Dryden compare Ovid and Chaucer?

Or

- (b) What is the purpose of Wordsworth's preface, to the lyrical ballads?

13. (a) How does Arnold compare the French and English revolutions?

Or

- (b) What does Coleridge mean by primary imagination?

14. (a) How does T.S. Eliot list the characteristics of metaphysical poetry?

Or

- (b) Write a paragraph on T.S. Eliot's unification of sensibility.

15. (a) Why does Lawrence say that the novelist is better than the philosopher or the scientist?

Or

- (b) Briefly discuss how Brooks presents the poetry of Coleridge.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does Aristotle differentiate poetry from prose?
 17. Discuss Dryden's place as a critic in the history of English literary criticism with special reference to the preface to the fables.
 18. Describe Coleridge's theory of poetry as explained in the *Biographia Literaria*.
 19. What are the salient features of F.R. Leavis's essay on Keats?
 20. Why does D.H. Lawrence state that the novel matters?
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F-6251

Sub. Code

7MEN1E1

M.A. DEGREE EXAMINATION, NOVEMBER 2021

First Semester

English

***Elective* — MASS COMMUNICATION AND
JOURNALISM**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is Interpersonal communication?
2. Define mass communication.
3. Name the regular beats visited by the reporters.
4. What is objective reporting?
5. Name the types of interviews.
6. What are the components of a news story?
7. Write any four editing symbols.
8. Name any two types of headlines.
9. When does an advertisement become effective?
10. How are the advertisements classified?

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Write a note on social media.

Or

(b) Can photography be accepted as mass communication? How?

12. (a) Why is investigative reporting risky?

Or

(b) Write a short note on election reporting.

13. (a) Explain the dos and don'ts of reviews.

Or

(b) What is the format of a news story?

14. (a) Bring out the advantages of on-line publications.

Or

(b) When and how are sub-headlines used in the print-medium?

15. (a) What role does advertising play in marketing?

Or

(b) Why should advertising have a “code of ethics”?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the theories of mass communication.
 17. Explain the types of reporting.
 18. Discuss how to prepare and conduct an interview.
 19. Bring out the importance of headlines.
 20. Attempt an essay on the types of advertising and advertising media.
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F-6252

Sub. Code

7MEN2C1

M.A. DEGREE EXAMINATION, NOVEMBER 2021.

Second Semester

English

**BRITISH LITERATURE – II
(RESTORATION TO ROMANTICS)**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is a mock epic? Give two examples.
2. Who is Saint Cecilia?
3. What is the imagery used in the poem The Cloud?
4. When Wordsworth visited Tintern Abbey, how was it?
5. What are the problems faced by Dr Quincy as an addict?
6. What is the central idea of Lamb's The New Year's Eve?
7. Who are the scandal mongers in The School for Scandal?
8. Why does Lady Sneerwell spread rumours about others?
9. How is Mr. George Knightley related to the Woodhouse family?
10. How does Emma get herself into trouble?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write a paragraph on the greatness of Cecilia in Alexander's Feast.

Or

- (b) Write a short note on the game of Ombre in The Rape of the Lock.

12. (a) Describe the different activities of the cloud in the sky.

Or

- (b) Critically analyse the poem The Eve of St. Agnes.

13. (a) How does Lamb idealize childhood in New Year's Eve?

Or

- (b) Give a brief description of Malay sequence in Opium Eater.

14. (a) Discuss: gossiping and slander as a social disease in the play The School for Scandal.

Or

- (b) Sketch the character of Lady Sneerwell in the play The School for Scandal.

15. (a) Write a short note on Goldsmith's sense of humour as revealed in The Vicar of Wakefield.

Or

- (b) How is Emma unique as an Austen heroine?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. The Rape of the Lock by Pope reflected the society of its time. Discuss.
 17. Analyse Wordsworth's attitude towards nature from his childhood to maturity.
 18. Explain the pains of opium and the sufferings of opium Eater as portrayed by De Quincy.
 19. The School for Scandal is a comedy of manners, satirizing the social values, virtues and vices of its time. Discuss,
 20. Describe the issues of class in the British society as portrayed in the novel Emma.
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F-6253

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7MEN2C2

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Second Semester

English

AMERICAN LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the narrator's realisation about why the bird only says 'nevermore'?
2. What is implied by the phrase "just some human sleep" in *Alter Apple Picking*?
3. Why does Thoreau say that rich are less likely to practice civil disobedience?
4. Why does James call a novelist as a philosopher?
5. Why was Kate convinced that Larry died in *All my Sons*?
6. Who is Daddy in *Cat on a Hot Tin Roof*?
7. What is the main theme in *A Farewell to Arms*?
8. Why is Huck upset after burning the spider?
9. What are some of the reasons that Bigger begins to trust Jan?
10. Why does Denver resent Paul's presence?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does diction contribute to the poem's flavour and meaning in *Because I could not stop for Death*?

Or

- (b) What is the speaker's state of mind in *After Apple Picking*?

12. (a) Why was Thoreau imprisoned and what were the feelings about the government?

Or

- (b) Comment on Henry James's *The Art of Fiction*.

13. (a) What is Maggie's role in the triangle she shares with Brick and Skipper?

Or

- (b) Describe the relationship between Ann and Chris in *All my Son's*.

14. (a) Sketch the character of Tom Sawyer in *The Adventures of Huckleberry Finn*.

Or

- (b) What is the impact of war on religion in Hemingway's *A Farewell to Arms*?

15. (a) Sketch the character of Bigger in *Native Son*.

Or

- (b) What is Baby Sugg's role in reconciling the past with the present in *Beloved*?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the physical and mental condition of the apple picker in *After Apple-Picking*.
 17. Is Thoreau's conception of civil disobedience compatible with democratic country? If so explain.
 18. Discuss Arthur Miller's *All my Sons* as a tragedy.
 19. Write an essay on discussing Hemingway's use of lowlands and mountains as symbols in *A Farewell to Arms*.
 20. Discuss the psychological impact of slavery in *Beloved*.
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F-6254

Sub. Code

7MEN2C3

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Second Semester

English

ENGLISH LANGUAGE TEACHING : THEORY AND PRACTICE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Situational method?
2. What is “approach” in language teaching?
3. Define: Suggestopedia.
4. Name two types of method in language teaching.
5. What is Blue-Print?
6. Explain Cognitive approach.
7. What is Formative Evaluation?
8. What are the purposes of an Achievement test?
9. What is the use of Tape- recorder in language teaching?
10. Mention any two advantages of language laboratory.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the characteristics of Grammar Translation method?

Or

- (b) Write a short note on direct method.

12. (a) What are the Merits and Demerits of Natural approach?

Or

- (b) What are the concepts of Total Physical Response method?

13. (a) What are the Principles of Syllabus Construction?

Or

- (b) How do you differentiate Structure based syllabus from Notion based Syllabus?

14. (a) Comment on the aptitude test and proficiency test.

Or

- (b) What are the purposes of an Achievement test?

15. (a) Describe Language laboratory.

Or

- (b) Explain briefly the concept of Computer Assisted Instruction.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain communicative approach.
 17. Discuss the methods used in India for teaching English language.
 18. What are the various approaches to syllabus construction?
 19. Explain the types, of tests.
 20. What are the advantages of Computer and Internet in the field of English language teaching?
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F-6255

Sub. Code

7MEN2C4

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Second Semester

English

WORLD CLASSICS IN ENGLISH TRANSLATION

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is virtue according to Thiruvallur?
2. What role does fate play in the Iliad?
3. Why does Oedipus believe that no one is as sick as he is?
4. What does the name “Oedipus” mean?
5. Who was Krogstad? What did he do in the bank?
6. Who is the doll in A Doll’s House?
7. How are Anna and Stiva related?
8. What does Veslovsky do to anger Levin?
9. Why does Dunya break her engagement with Luzhin?
10. What does Raskolnikov do with the stolen items?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Achilles change, over the course of the poem *The Iliad*?

Or

- (b) Write a paragraph on *Inferno Canto xvii*.

12. (a) Sketch the character of Jocasta.

Or

- (b) Why did Duruvasa curse Shakuntala?

13. (a) Write a short note on the theme of the play *A Doll's House*.

Or

- (b) Compare and contrast Mrs Linda and Nora.

14. (a) What is the significance of the horse race in *Anna Karenina*?

Or

- (b) Why does Anna refuse a divorce the first time it's offered?

15. (a) What is Razumihin's criticism on socialist thinking?

Or

- (b) Sketch the character of Raskolnikov.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the quarrel between Agamemnon and Achilles in Iliad.
 17. Write an essay on values and spirituality in Shakuntala.
 18. In what way does A Doll's House explore the social issues?
 19. Compare and contrast Anna and Kitty, their approaches to love, life and hardships.
 20. Consider Crime and Punishment as a philosophical novel.
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F-6256

Sub. Code

7MEN2E1

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Second Semester

English

**Elective : STUDY OF AN AUTHOR : RABINDRANATH
TAGORE**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does the phrase “Palm branch and bulrush” mean in the poem “The child”?
2. What kind of person is the speaker in poem IV of the Gitanjali?
3. What does the upanished say about the spirit?
4. Who is Brahma?
5. Why does Prakriti implore her mother to release Ananda?
6. What does Mukta-Dhara mean?
7. Name the rival families in Jogajog.

8. What is the mental image of a husband for Kumudini?
9. Why was Kabuliwala arrested?
10. What does Mohanlal ask in return for giving money to Kamala's mother?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What does the oldman represent in the poem "The child"?

Or

- (b) How is Tagore's philosophy of life reflected in "The Gitanjali"?

12. (a) Why should one be free from "Avidya"?

Or

- (b) How can a man live in perfect goodness?

13. (a) How does Prakriti attain Ananda?

Or

- (b) Sketch the character of Ranajit.

14. (a) What role does money play in Jogajog?

Or

- (b) Analyse the role played by Madhusan.

15. (a) What misfortunes does the Kabuliwala suffer?

Or

- (b) Bring out the message in the story "The Housewife".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the themes of Manasi.
 17. Analyse the ways of solving the problem of Evil.
 18. Write an essay on the teachings of Ananda.
 19. Jogajog is a powerful feminist text says Meenakshi Mukherjee – Analyse.
 20. Bring out the heart-rending friendship between Minnie and Kabuliwallah.
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F-6257

Sub. Code

7MEN2E2

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Second Semester

English

Elective — DIASPORIC LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Why does Ishvar's father apprentice his sons to a Muslim tailor?
2. Why does Thakur Dharamsi murder Narayand and his family?
3. By what names is Saleem Sinai referred to in the novel *Midnight's Children*.
4. Why is Aadam Aziz called a "half and halfer"?
5. What does Anju long for in the novel *Sister of My Heart*?
6. What secret Sudha discovers about her family?
7. How does Amit Basu die?
8. What is Gogol's reaction towards Moushumi's artistic, Brooklyn friends?
9. How does Jemubhai Patel treat his wife?
10. Why does Kiran Desai use the Gorkhaland movement in *The Inheritance of Loss*?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Narrate Maneck's story from A Fine Balance.

Or

- (b) How does the novel portray the assassination of The Prime Minister?

12. (a) Discuss the role played by Nadir Khan in Midnight's Children.

Or

- (b) Explain New Historicism with reference to Midnight's children.

13. (a) Write a note on women's friendship as shown in Sister of My Heart.

Or

- (b) Describe Anju's life in The United States of America.

14. (a) Analyse the role played by Amit Basu in wife.

Or

- (b) What circumstances leads to the divorce between Gogol and Moushumi?

15. (a) What is Jemubhai Patel symbolic of?

Or

- (b) Sketch the character in Sai in The Inheritance of Loss.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does the changing India affect the characters in A Fine Balance?
 17. Analyse the magical realism in the novel Midnight's children.
 18. Sister of My Heart, beautifully blends the chills of reality with the imagination of a fairy tale – elucidate.
 19. How does Mukherjee depict the mental breakdown of an Indian woman in the liberated society of New York City?
 20. Bring out the significance of the title The Inheritance of Loss.
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F-6258

Sub. Code

7MEN3C1

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Third Semester

English

**BRITISH LITERATURE — III (VICTORIAN TO
MODERN)**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How is the past “deep” as first love according to Tennyson?
2. Why doesn't the prior and the monks not like Fra Lippo Lippi's Art?
3. Who were the Sinn Feiners in Irish independence?
4. What did Theti's hope to see in the “shield”?
5. What does Queen's garden represent?
6. What is the power of man for Ruskin?
7. Why does Mrs. Erlynne go to Lady Windermere's house?
8. What does Louka tell Raina in the opening scene of the play Arms and Man?
9. What does Tess confess to Angel on their wedding night?
10. What inspires Jim to become a sailor?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a brief note on the philosophy of Lippo.

Or

- (b) Bring out the significance of the title, Tears Idle Tears

12. (a) How does Yeats describe Dublin before the rebellion?

Or

- (b) Sketch the character of Achilles.

13. (a) How does Ruskin portray the conservative ideal of Victorian womanhood?

Or

- (b) Analyse the man's power and the woman's power as distinguished by Ruskin.

14. (a) Explain the symbolic importance of the fan in the play lady Windermere's Fan

Or

- (b) What does the play Arms and the Man satirize?

15. (a) What role does "Omen's" play in the Tess of the D'ubervilles?

Or

- (b) How does Jim become a "chief mate"?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyse the major theme of *The Wreck of the Deutschland*.
 17. The love song of J. Alfred Prufrock is a drama of literary anguish – Discuss.
 18. Attempt an essay on the rules provided by Orwell to make a good cup of tea.
 19. Discuss *Lady Windermere's Fan* as a satirical play on the upper strata of the society.
 20. Describe the life of Jim on the sea.
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F-6259

Sub. Code

7MEN3C2

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Third Semester

English

NEW LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the reply of the harp?
2. How is humanity portrayed by F.R. Scott?
3. What is the outcome of racism for Derek Walcott?
4. Why does A.R.D Fairburn say that his country is a body without nerves?
5. What according to Swami Vivekananda is the Central idea of Gita?
6. Why does Swami Vivekananda advocate mercy?
7. Why is the beggar travelling through the swamp?
8. What does Kadiye do with the sacrifices and offerings?
9. Whom does Lenny meet in the park?
10. Explain Apartheid.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How is Timelessness the nature of time according to Judith Wright?

Or

- (b) Analyse the theme of the poem “There was a country”.

12. (a) Why does A.R.D Fairburn want the youth of his country to quit New Zealand?

Or

- (b) Discuss the major theme in “Dedication from Moremi”.

13. (a) How does Swami Vivekananda define “liberation”?

Or

- (b) Why is unrest prevalent among the westerners?

14. (a) How is the beggar in “The Swamp Dwellers” symbolic?

Or

- (b) Discuss the relationship between Tara and Chandan.

15. (a) How does Lenny Sethi describe the reaction of the people around her during the time of partition?

Or

- (b) Describe the Master-servant aspect between July and Smales.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does F.R. Scott bring out the relationship between the nature and human activities in his poem Laurentian shield?
 17. Discuss Blues by Derek Walcott as a poem on racism.
 18. Analyse the Swami Vivekananda's views on work.
 19. Examine the theme of Identity in Dattani's Tara.
 20. How does Bapsi Sidhwa portray the upheavals of partition in Ice-Candy Man?
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F-6260

Sub. Code

7MEN3C3

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Third Semester

English

RESEARCH METHODOLOGY

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is freedom of choice in selecting a topic?
2. What are the three types of note taking?
3. Define types of outlines.
4. What will you do in a subsequent draft?
5. Differentiate- commas, dashes, parenthesis.
6. What is a Running Quotation?
7. Define Text Formatting.
8. What is the pattern of giving page numbers?
9. Expand URL, DOI.
10. What is Cross Reference?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What is unintentional plagiarism? How will you avoid it?

Or

- (b) Effective use of Library will lead to a successful research. Discuss.

12. (a) Write a note on the style of thesis writing.

Or

- (b) The working outline will help you know the progress in a research. Explain

13. (a) Write a note on

- (i) Capitalization
- (ii) Spelling

Or

- (b) Proper use of Punctuation marks is important for a Library research work — Explain with Examples.

14. (a) What are the rules of writing numbers in a thesis?

Or

- (b) Explain the typographic design of a thesis.

15. (a) Explain the system of documentation with examples.

Or

- (b) How will you cite a video recording and film in a research?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Using the library and taking notes is an integral part of research. Discuss
17. Write an essay on preparation of first draft and final draft of a thesis.
18. Using — Proper quotations will strengthen your thesis. Discuss with examples
19. Write an essay on the format of a thesis.
20. Prepare a sample entry for the following:
 - (a) An article in a newspaper.
 - (b) A Book by two authors.
 - (c) An interview.
 - (d) Two or three books by the same author.

F-6261

Sub. Code

7MEN3E1

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Third Semester

English

**Elective : LITERATURE FOR SOCIAL
TRANSFORMATION**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What do the Robin red breast and the dove signify for Blake?
2. Why is Prometheus subjected to eternal punishment?
3. What does Tagore mean by the “Clear stream of reason”?
4. What kind of attitude do the bankers have?
5. What is the ideal purpose of merchants and businessman?
6. Where does the soul of the University lie?
7. How does Walter want to invest the insurance money?
8. Who is Joseph Asagai?
9. What is the “greatest Olympic prize” did Owens get?
10. Why does Soapy want to get arrested?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Blake condemn animal tormentors?

Or

- (b) Discuss the role played by Demogorgon in *Prometheus Unbound*.

12. (a) What kind of freedom does Tagore desire for his country?

Or

- (b) What treatment is given to the poor by the *Bankers*?

13. (a) How does Ruskin want the servants to be treated?

Or

- (b) Explain the primary role of the Universities as shown by Newman.

14. (a) Sketch the character of Beneatha Younger.

Or

- (b) Analyse if Walter follows the right notion of the American Dream.

15. (a) Analyse “The Sniper” as a war story.

Or

- (b) How did Luz Long help Jessie Owens?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the symbolic journey of Asia to rejoin *Prometheus*.
 17. Discuss Tagore as a patriotic poet.
 18. Bring out the significance of title *Unto this Last*.
 19. Analyse the class tensions within the Black community as portrayed in *A Raisin in the Sun*.
 20. Bring out the significance of the title *A Handful of Dates*.
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F-6262

Sub. Code

7MEN4E2

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Third Semester

English

***Elective* — ADVANCED ENGLISH GRAMMAR,
RHETORIC AND WRITING**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Name the kinds of sentences.
2. What is a phrase? Give an example.
3. Define rhetoric.
4. Name the five canons of rhetoric.
5. What is paragraph unity?
6. Why do we use discourse markers?
7. What is the important purpose of the introduction in an essay?
8. What forms the structure of an essay?
9. Name the kinds of discourse.
10. What is the use of literary devices?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How do you transform a complex sentence into a compound sentence? Explain with an example.

Or

- (b) Write a paragraph on the importance of vocabulary.

12. (a) Write a short note on the representative element of rhetoric.

Or

- (b) Discuss “Delivery” as an important canon of rhetoric.

13. (a) How do you achieve coherence and flow in paragraphs?

Or

- (b) Analyze the importance of topic sentence.

14. (a) Explain tight organization in an essay.

Or

- (b) Why does an essay need a perfect “closing”?

15. (a) Write a short note on the types of expository writing.

Or

- (b) Why is description essential for discourse?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the kinds of sentences with examples.
 17. Examine the elements of rhetoric.
 18. Analyze the methods of developing paragraphs.
 19. Discuss the structure of an essay.
 20. Bring out the importance of the kinds of discourse.
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F-6263

Sub. Code

7MEN4C1

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Fourth Semester

English

ASPECTS OF ENGLISH LANGUAGE AND LINGUISTICS

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is standard English?
2. What is Grimm's law?
3. Transcribe the sentence using phonetic symbols.
will you come tomorrow?
4. What is received pronunciation?
5. Define: dialect give two examples.
6. What is phonology?
7. What is structural grammar?
8. What is the use of Discourse?
9. What is the purpose of evaluation?
10. Write any two advantages of feedback.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the formation of words in English.

Or

- (b) Write a note on standardization of English.

12. (a) Write a paragraph on back vowels.

Or

- (b) How does respiratory system help in producing sounds?

13. (a) What is an Allomorph? Explain with examples.

Or

- (b) What are the characteristics of language?

14. (a) What is structural grammar?

Or

- (b) Explain I C analysis with examples.

15. (a) What are the characteristics of a good test?

Or

- (b) Mention few suggestions to improve spelling.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the different types of word formation.

17. Write an essay on organs of speech with an appropriate diagram.

18. Bring out the difference between dialect and idiolect.
 19. Write an essay on theories of semantics.
 20. Explain the concept of remedial teaching in detail.
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F-4974

Sub. Code

7MEN3E2

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Third Semester

English

Elective : SUBALTERN LITERARY STUDIES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What does the single arm symbolize?
2. Name any four Dalit Poets.
3. What does Thiongo call as hegemonic language?
4. What creates wasteland in Africa?
5. What is a taboo issue?
6. What is Bunny?
7. To what places does Naipaul travel?
8. What is Naipaul's view on Tajmahal?
9. What does Karukku mean?
10. Why does Bama avoid the college party?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Why does Jagtap say that India is a broken country?

Or

- (b) Analyze the theme of Light melted in Darkness.

12. (a) How does Thiogno define imperialism

Or

- (b) Show how Spivak views Marxism and Feminism.

13. (a) How is Ed a victim of his own insecurities?

Or

- (b) Sketch the character of Kamalesh.

14. (a) How was Christianity successful in replacing the old religion in Igboland?

Or

- (b) Describe Naipaul's first encounter with India.

15. (a) Describe Bama's life in the seminary.

Or

- (b) How is Bama humiliated in school?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out the autobiographical element in Dalit poetry.
17. Analyze language as culture as portrayed by Thiongo.

18. Discuss the theme of Dattani's *On a Muggy night in Mumbai*.
 19. *Arrow of God* offers the perspective of both the colonizer and the colonized. Analyze.
 20. Examine *Karukku* as a fictional autobiography
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F-5312

Sub. Code

7MEN4E1

M.A. DEGREE EXAMINATION, NOVEMBER 2021

Third Semester

English

Elective – COMPARATIVE LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does comparative literature manifest?
2. What does comparison aim at?
3. Is comparative literature a scholarly discipline?
4. How did the term comparative literature originate?
5. How does comparative literature and general literature overlap each other?
6. What is epoch?
7. Who is Fernand Baldensperger?
8. Name four schools of comparative literature.
9. How does translation contribute to comparative literature?
10. What is Raymond Trousson's contribution to thematology?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a short essay on the history of comparative literature as an academic discipline in India.

Or

- (b) Discuss the meaning and scope of comparative literature.

12. (a) How have modern scholars treated literary history?

Or

- (b) Literature and sociology complement each other. Analyze.

13. (a) What forms the basis of comparative and world literature?

Or

- (b) Write a short note on National literature.

14. (a) Analyze the origin of comparative studies in America.

Or

- (b) Give a brief note on French comparatists.

15. (a) What are the thematological concerns in comparative literature?

Or

- (b) Discuss the importance of Reception studies in Comparative Literature.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Attempt an essay on the scope of comparison between Literature and Fine arts.
 17. Trace the history of comparative literature.
 18. Discuss World and General Literatures.
 19. Bring out the differences between the French and American school of Comparative Literature.
 20. Elucidate Weisstein's views on genre studies
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