

**F-7231**

**Sub. Code**

**7MEN1C1**

**M.A. DEGREE EXAMINATION, APRIL 2022**

**First Semester**

**English**

**BRITISH LITERATURE — I (CHAUCER TO MILTON)**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. How does the Canterbury tales end?
2. What kind of poem is Prothalamion?
3. What is metaphysical poetry?
4. What is “mortal snare”?
5. What is aphorism?
6. What did the voice from Heaven say?
7. Who did Isabella of France marry?
8. Who killed Edward II?
9. Who is the hero in Epicoene?
10. Is Epicoene a misogynist play?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Chaucer feel about the parson?

Or

- (b) Write a note on the autobiographical element in Prothalamion.

12. (a) Discuss the features of metaphysical poetry in "Ecstasy".

Or

- (b) Sketch the character of Adam.

13. (a) Bacon's essays are full of wisdom. How?

Or

- (b) What did Jesus preach in the house at Capernaum?

14. (a) Sketch the character of Gaveston in Edward II.

Or

- (b) What is the relationship between Edward II and Gaveston?

15. (a) Justify Ben Jonson as a Renaissance writer.

Or

- (b) Write a Critical summary of "The Silent Woman".

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the autobiographical element in Prothalamion.
  17. Describe the theme of the poem Ecstasy by John Donne.
  18. Explain the portrayal of Jesus by St. Mark.
  19. Discuss the theme of power and suffering in Edward II.
  20. Summarize the wit and the wisdom in The Silent Woman.
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**F-7232**

**Sub. Code**

**7MEN1C2**

**M.A. DEGREE EXAMINATION, APRIL 2022**

**First Semester**

**English**

**INDIAN WRITING IN ENGLISH**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Section A**

(10 × 2 = 20)

Answer **all** the questions.

1. Name the triple transformation of Aurobindo.
2. Who were the supporters of the competing flowers in 'The Lotus'?
3. How does R. Parthasarathy personify the river?
4. Why does the great house retain everything that comes in?
5. Where was the "Nadanta" dance performed?
6. What is the title of the aridged version of Discovery of India?
7. What made Muhammed Tughlaq think of shifting his capital from Delhi to Daulatabad?
8. Why does Laxmi commit suicide in "Brides are not for Burning"?
9. Why did Balram leave the school in "The White Tiger"?
10. Who were the three women that Rukmani met at the river?

**Section B**

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) What are the different experiences of the Pilgrims in the poem "Enterprise"?

Or

- (b) How does the speaker describe his body and spirit in the poem "Transformation"?

12. (a) Write a paragraph on the use of humor and irony in the poem "Tribute to Papa".

Or

- (b) Bring out the description of the Vaigai River by R. Parthasarathy.

13. (a) Describe the Evening dance or the Twilight dance of Lord Shiva.

Or

- (b) Explain the prose style of Nehru.

14. (a) Write a note on the treatment of history in Girish Karnad's play Tughlaq.

Or

- (b) Sketch the character of Malini in Brides are not for Burning.

15. (a) Explain who Kenny is and what role he plays in Rukmani's life.

Or

- (b) Sketch the character of Balram in the novel 'The White Tiger'.

**Section C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the structure and beauty of the poem “The Lotus”.
  17. A.K. Ramanujan has presented the absorbing power of the great house through a series of pen pictures. Explain.
  18. Explain in detail the various dances of Shiva.
  19. Consider Tughlaq as a political allegory.
  20. Discuss The White Tiger as a novel highlighting the social evils in India.
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**F-7233**

**Sub. Code**

**7MEN1C3**

**M.A. DEGREE EXAMINATION, APRIL 2022**

**First Semester**

**English**

**SHAKESPEARE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. What does Silvius say about Phoebe's eyes?
2. Why does Duke Frederick dislike Orlando?
3. On the night of her death what does Desdemona ask Emilia to do?
4. How does Iago use Bianca to trick Othello?
5. Whom does Antony order to kill him?
6. Why does Caesar condemn Antony for abandoning the Time?
7. How did Richard II meet his end?
8. What was Richard II's relationship to the previous king?
9. List out four tragedies of Shakespeare.
10. What is the name of Shakespeare's theatre?

**Part B**

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write a paragraph on the significance of the disguise in the play *As You Like It*.

Or

- (b) Sketch the character of Jaques in *As You Like It*.

12. (a) How is Othello's race a factor in the play *Othello*?

Or

- (b) Write a note on the role played by Iago in the play *Othello*.

13. (a) How does Shakespeare represent women in *Antony and Cleopatra*?

Or

- (b) Describe Antony's conflict between love and duty.

14. (a) Compare and contrast Richard and Henry as rulers.

Or

- (b) Write a paragraph on fate in the play *Richard II*.

15. (a) Bring out the role of women in Shakespeare plays.

Or

- (b) Write a short note on the theme of Shakespeare's sonnet 12 and 18.



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss *As You Like It* as a comedy.
  17. Describe how Othello's pride lead to his downfall.
  18. Write an essay on the portrayal of Rome and Egypt in *Antony and Cleopatra*.
  19. Explain the importance of curses and prophecies that appear throughout the play *Richard II*.
  20. Analyse Shakespeare as a sonneteer.
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**F-7236**

**Sub. Code**

**7MEN2C1**

**M.A. DEGREE EXAMINATION, APRIL 2022**

**Second Semester**

**English**

**BRITISH LITERATURE – II (Restoration to Romantics)**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. Why was the poem Alexander's Feast written?
2. Who tried to cut Belinda's hair in The Rape of the Lock?
3. Why does the cloud say it changes but never dies?
4. What is the name of the river mentioned in Tintern Abbey?
5. Why did the boys at Christ's Hospital envy Lamb?
6. What is the central idea of Lamb's The New Year's Eve?
7. What kind of comedy is The School for Scandal?
8. What is Joseph Surface's intention in loving Maria?
9. What is the relationship between Emma and Harriet?
10. Who predicts the futures of Olivia and Sophia in The Vicar of Wakefield?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Describe the song of Timotheus in Alexander's Feast.

Or

- (b) Sketch the character of Belinda in The Rape of the Lock.

12. (a) Describe the different activities of the cloud in the sky.

Or

- (b) Write a critical appreciation of the poem Tintern Abbey by Wordsworth.

13. (a) How does Johnson portray Milton?

Or

- (b) Write the reasons why Lamb fears the New Year.

14. (a) Compare the characters of Charles Surface and Joseph Surface.

Or

- (b) Write a note on the role of money lending in The School for Scandal.

15. (a) How are women limited by the society in the novel Emma?

Or

- (b) Write a note on the autobiographical elements in the novel The Vicar of Wakefield.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. According to Pope when women die their spirits live on  
What are the four possible forms these spirits take?
17. Discuss Medievalism in Keats' The Eve of St. Agnes.
18. Explain Johnson's assessment of Milton's achievements  
in Life of Milton
19. Describe the theme of gossiping in The School for  
Scandal.
20. Discuss The Vicar of Wakefield as a domestic novel.

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**F-7237**

**Sub. Code**

**7MEN2C2**

**M.A. DEGREE EXAMINATION, APRIL 2022**

**Second Semester**

**English**

**AMERICAN LITERATURE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is Lenore?
2. How does the apples appear to the apple picker in his dream?
3. What is the central appeal of the novel according to Henry James?
4. Name the two issues which plays a prominent part in Thoreau's essay civil disobedience.
5. From where does Big Daddy claim to have returned?
6. Why does sue dislike Chris?
7. Why does the barber who comes to shave Henry almost kill him?

8. What is the significance of Sherburn's speech in The Adventures of Huckleberry Finn?
9. Why does Max think that Buckley is rushing the trial?
10. Why does Sethe try to kill her children?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What is the Raven symbolic of?

Or

- (b) Attempt a critical appreciation of the poem After Apple Picking.

12. (a) Why does Henry James insist on "realism" for novels?

Or

- (b) What is Thoreau's claim in Civil disobedience?

13. (a) What is the thematic significance of the stories Maggic tells to Brick?

Or

- (b) Does Keller's suicide reflect a new acceptance of his misdeeds?

14. (a) Sketch the character of Frederic Henry.

Or

- (b) Discuss the ways in which the widow Douglas try to civilize Huck.

15. (a) Describe Jan and Mary's attitude toward "race relations".

Or

- (b) Attempt a character sketch of Paul D.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out the contradiction of the west-running brook.
17. "No good novel will ever proceed from a superficial mind" says Henry James – Comment.
18. Analyse the major themes of All My Sons.
19. A Farewell to Arms is one of the most famous war novels ever written – Discuss.
20. Bring out the significance of the title Beloved.
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**F-7238**

**Sub. Code**

**7MEN2C3**

**M.A DEGREE EXAMINATION, APRIL 2022.**

**Second Semester**

**English**

**ENGLISH LANGUAGE TEACHING — THEORY AND  
PRACTICE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What theory is the audio-lingual method based on?
2. What is an approach?
3. How many stages are there in a typical suggestopedia lessons? What are they?
4. What is the silent way in language teaching?
5. What is the goal of behaviorism?
6. Name the types of cognitive learning.
7. What are the different types of multiple choice questions?
8. What is formative evaluation?
9. Name some audio-visual aids.
10. How does maps aid in language teaching?



**Part B**

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Explain situational approach to teaching, with examples.

Or

- (b) How is second language taught via the direct method?

12. (a) What are the characteristics of total physical response?

Or

- (b) Explain the techniques used in the natural approach to teaching.

13. (a) Explain structural syllabus.

Or

- (b) Discuss the core cognitive skills of learning.

14. (a) How do you design a multiple choice question?

Or

- (b) Explain the outcome of summative evaluation.

15. (a) Discuss the use of computer in language teaching.

Or

- (b) How does the language laboratory facilitate second language learning?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Explain some effective methods to teach the second language learners.
  17. What are the goals of teachers who use the community language learning method?
  18. Analyse the principles of syllabus construction.
  19. Why is evaluation as important as conducting test?
  20. How far can technology help in the teaching of language?
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**F-7239**

**Sub. Code**

**7MEN2C4**

**M.A. DEGREE EXAMINATION, APRIL 2022**

**Second Semester**

**English**

**WORLD CLASSICS IN ENGLISH TRANSLATION**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is Paris?
2. What is Virtue according to Thiruvalluvar?
3. How does Shakuntala and King Dushanta meet?
4. What exactly is the Oedipus complex?
5. Explain the symbolic significance of the hereditary disease in A Doll's House.
6. What does Nora do the day after she leaves her family?
7. What good deed does Anna do when she visits the Oblonsky household in Part One?
8. Why does Anna refuse a divorce the first time it is offered?
9. What does the "garret" of Raskolnikov symbolize?
10. Why does Raskolnikov return to the scene of the crime?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyse the role of the gods in the Iliad.

Or

- (b) How does Dante describe the architecture of Hell?

12. (a) What is the role of Madhavya in Shakuntalam?

Or

- (b) How does Creon act as a foil to Oedipus?

13. (a) In what way does A Doll's House explore social issues?

Or

- (b) What does Nora's final action of slamming the door represent?

14. (a) How is the theme of Fidelity explored throughout the novel Anna Karenina?

Or

- (b) What is the difference between Stiva's understanding of the world and Levin's understanding of the world in Anna Karenina?

15. (a) Explain Raskolnikov's dream about the horse being beaten.

Or

- (b) Contrast the characters of Alyona and Lizaveta in Crime and Punishment.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Does Iliad celebrate the glory of war?
  17. Analyse the dramatic function of the “ring” in Shakuntalam.
  18. How does Nora transform herself into an independent woman?
  19. Discuss Anna Karenina as an indictment on the religious and social Milieu of the nineteenth century.
  20. Roskolnikov emerges as a dual character capable of cruelty and compassion – Analyse.
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**F-7240**

**Sub. Code**

**7MEN2E1**

**M.A. DEGREE EXAMINATION, APRIL 2022**

**Second Semester**

**English**

**Elective – STUDY OF AN AUTHOR : RABINDRANATH  
TAGORE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. What does the Morning Star signify for Tagore?
2. What does Manari mean in Sanskrit?
3. What does the Upanishads teach?
4. What is the key to God consciousness?
5. How does Prakriti attain Ananda?
6. What is referred to as “The Machine” in Mukta – Dhara?
7. What does Jogajog mean?
8. Why does Kumudini return to her husband’s house?
9. What was the fear of Minnie’s mother over her friendship with the Kabuliwallah?
10. Why does Kamala’s mother become mad?

**Part B**

(5 × 5 = 25)

Answer **all** the questions.

11. (a) What does the Palm tree symbolize for Tagore in the poem “The Child”?

Or

- (b) Comment on Tagore’s use of imagery.

12. (a) What did ancient civilization do to India?

Or

- (b) How can a man turn pain into joy?

13. (a) Write a short note on the teachings of Ananda to Prakriti.

Or

- (b) Sketch the character of Abhijit.

14. (a) How does the crude display of money and power hurt Kumidini?

Or

- (b) Analyse the role played by Biprades in Jogajog.

15. (a) Describe the meeting of Minnie and the Kabuliwallah on her wedding day.

Or

- (b) Bring out the significance of the title “The Beggar Women”.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. What are the major themes in the collection of poems “Manasi”?
  17. Discuss the importance of soul-consciousness.
  18. How is the drama Chandalika a lesson in Castial redemption?
  19. Analyse the sufferings of Kumudini in a patriarchal society.
  20. Bring out the message in the story Profit and Loss.
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**F-7241**

**Sub. Code**

**7MEN2E2**

**M.A. DEGREE EXAMINATION, APRIL 2022**

**Second Semester**

**English**

**Elective – DIASPORIC LITERATURE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is Rustom? How does he die?
2. Why did Avinash go into hiding?
3. What is magical realism?
4. What is the extraordinary power that Saleem Sinai possesses?
5. What is Sudha's dream in Sister of My Heart?
6. What does the "ruby" symbolize in Sister of My Heart?
7. Who did Dimple dream of marrying?
8. How did Ashoke decide his son's name?
9. Who are the narrators in The Inheritance of Loss?
10. Why does Jemubhai Patel educate Sai?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Narrate Dina's story from A Fine Balance.

Or

- (b) Discuss the effects of the emergency as portrayed in A Fine Balance.

12. (a) Comment on the role played by William Methwold in Rushdie's Midnight's Children.

Or

- (b) Write a short note on the children born when India got its Independence.

13. (a) How does Anju and Sudha develop their friendship?

Or

- (b) What secret does Sudha learn about her family's past? What is the consequence now?

14. (a) How is Ina Mullick a fully assimilated immigrant in the novel wife?

Or

- (b) Why does Gogol officially change his name?

15. (a) How is the Gorkhaland movement used as a historic backdrop of the novel The Inheritance of Loss?

Or

- (b) Describe the life of Biju as an illegal immigrant in the USA.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the backdrop of the novel, A Fine Balance.
  17. Analyse Midnight's children as a semi-autobiographical novel.
  18. Myths form an important part in Chitra Banerjee's novels. Explain this with reference to Sister of My Heart.
  19. Mukherjee's central concern in her work Wife is to fictionalize the problems of immigration, expatriation and cross-cultural assimilation – Analyse.
  20. Discuss the effects of Colonialism as shown in The Inheritance of Loss.
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**F-7242**

**Sub. Code**

**7MEN3C1**

**M.A. DEGREE EXAMINATION, APRIL 2022.**

**Third Semester**

**English**

**BRITISH LITERATURE- III**

**(Victorian to Modern)**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. In the poem “Tears, idle Tears” what does the poet mean by the phrase “Death in life”
2. In the end, how does Lippo reconcile his own beliefs about art with those of the church and his patrons?
3. What does motley mean in the poem “Easter 1916”?
4. Why is thetis disappointed?
5. What does John Ruskin’s prose essay “of Queens Garden” urge women to abandon?
6. Why does Orwell say that it is important to include a tea recipe in cookery books?
7. Who gifts lady Windermere a fan and on what occasion?
8. Why does sergius challenge Bluntschli to a duel? How does the latter react to it?

9. What did Parson Tringham inform Jack when he met him in the market?
10. Why does Marlow strike up a tortured friendship with Jim?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) There are three sorts of suffering portrayed in the poem “The wreck of the Deutschland”– Explain.

Or

- (b) What is the source of the poet’s tears in the poem “Tears , Idle Tears”

12. (a) Alfred’s “Love song” focuses on the theme of indecisiveness as a symptom of modernization in society – Explain

Or

- (b) How does W.H. Auden contrast reality and expectation in the poem ‘The shield of Achilles’?

13. (a) Bring out George Orwell’s distinctive ideas in “A nice cup of tea”.

Or

- (b) What is significant about the title sesame and lilies – “of Queen’s Garden”?

14. (a) What is the part played by the fan in “The Lady Windermere’s Fan”

Or

- (b) What effect does the entry of Bluntschli have on the petkoffs?

15. (a) Fate in “Tess”– Discuss.

Or

(b) What is Jim’s final, redeeming act of courage explain in detail.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. “Fra Lippo Lippi” as a dramatic monologue –Discuss.

17. The love song of J.Alfred Prufrock is an ironic depiction a of a man’s inability to take decisive action in a modern society that is void of meaningful human connection– Discuss.

18. “A nice cup of tea” is a discussion of the craft of making a cup of tea – Elucidate.

19. Analyze “Arms and the Man” as a social satire.

20. Tess is more sinned against than sinning– Elucidate.

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**F-7243**

**Sub. Code**

**7MEN3C2**

**M.A. DEGREE EXAMINATION, APRIL 2022**

**Third Semester**

**English**

**NEW LITERATURE**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is the nature of time for Judith Wright?
2. Why does F.R. Scott advocate the unification of Canadian workers?
3. What is the state of racism in America?
4. Why does Fairburn ask the youth of his country to leave New Zealand?
5. How is the character determined according to Swami Vivekananda?
6. What is "True Love" according to Swami Vivekananda?
7. What is the significance of Alu believing one of her sons is dead?
8. Why does Iqwezu threaten Kadiye with a knife?
9. Why does Lenny Pretend to limp?
10. What is the background of the novel July's people?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe the song sung by the Harp.

Or

- (b) Analyse the significance of the title There was a country.

12. (a) Why does A.R.D. Fairburn feel it is a futile attempt to anchor “for fish in the desert”?

Or

- (b) Bring out the significance of the title “Dedication from Moremi”.

13. (a) Which man does no evil according to Swami Vivekananda?

Or

- (b) Bring out Achebe’s views on the philosophy of Aristotle, St. Augustine, Pascal and Descartes.

14. (a) Sketch the character of Iqwezu in the Swamp Dwellers.

Or

- (b) Describe the circumstances leading to the death of Tara.

15. (a) Discuss the role played by the Ayah in the novel Ice-Candy man.

Or

- (b) Comment on the liberation revolution in July’s people.



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. How does the poem Laurentian Shield argue for the creation of a new Canadian future?
  17. Why is Blues called a melancholic poem?
  18. In what manner does Swami Vivekananda ask the humanity to work?
  19. Discuss the major themes of Mahesh Dattanis Tara.
  20. Examine the trials and triumphs faced by Lenny in Ice-candy man.
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**F-7244**

**Sub. Code**

**7MEN3C3**

**M.A. DEGREE EXAMINATION, APRIL 2022.**

**Third Semester**

**English**

**RESEARCH METHODOLOGY**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What are encyclopedias?
2. What do the plagiarism checkers do?
3. Explain persuasive writing?
4. What is a “writing draft ”
5. How is the documentation of a single volume reference?
6. What does “etal” mean? When do you use it?
7. Is right justification necessary in research format?
8. What is pagination? How should it be used?
9. What is an in – text citation.
10. Name the two major citation styles used in academic writing.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does the library help a researcher?

Or

- (b) Why should a researcher master the art of taking notes.

12. (a) Why is organization so important in writing?

Or

- (b) What is expository writing?

13. (a) Analyse the rules for using quotations in research.

Or

- (b) What should a researcher check when revising written drafts?

14. (a) Write a short note on spacing used in research.

Or

- (b) Discuss the typing format for research.

15. (a) How do you document when you paraphrase?

Or

- (b) What details or information does one get from the works cited?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. How should a researcher select his topic for research?

17. Discuss the style of writing research.

18. Write an essay on the mechanics of writing.
  19. Why should great care be given for the formatting of a thesis.
  20. Bring out the importance of documentation in research writing.
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**F-7245**

**Sub. Code**

**7MEN3E1**

**M.A. DEGREE EXAMINATION, APRIL 2022.**

**Third Semester**

**English**

**Elective- LITERATURE FOR SOCIAL  
TRANSFORMATION**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. How does William Blake suggest that some one can hold infinity in the palm of a hand in his poem?
2. What is the situation of Prometheus at the beginning of the poem “Prometheus Unbound”?
3. How does the poet define freedom in the poem “where the mind is without fear”?
4. How do the bankers behave with the rich people?
5. What does John Ruskin seem to resent in prior definitions of political economy?
6. What does Henry Newman explore in his prose piece “The idea of a university”?
7. What is Ruthu’s dream?
8. How is Beneatha different from the other younger family members?

9. Why did soapy move restlessly on his seat?
10. How did the sniper trick the enemy sniper?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) William Blake uses a variety of animal images to convey the meanings that relate to both the human and the animal world – Explain.

Or

- (b) What happens after Prometheus summons the phantasm of Jupiter to restate his curse?
12. (a) How does Rabindranath Tagore show Patriotic feelings by voicing his wishes for his country and its future?

Or

- (b) Bring out the satire on Ogden Nash's poem "Bankers Are just like any body else except richer"
13. (a) John Ruskin is a precursor of social economy – Discuss.

Or

- (b) What does New man wish to convey through his prose piece "The Idea of a university"?
14. (a) How does the idea of assimilation become important in the play "A Raisin in the sun"?

Or

- (b) The American dream means something different to each character in the play "A Raisin in the sun"– Explain.

15. (a) How does Luigi Pirandello portray human nature through the story "War"?

Or

- (b) What mistake did Jesse Owens make during the qualifying jumps?

**Part C** (3 × 10 = 30)

Answer any **three** questions.

16. The poem "Prometheus Unbound" glorifies the rebellious impulse toward freedom in the human spirit—Substantiate.
17. Rabindranath Tagore prays to God for the spiritual emancipation of his country and countrymen in "Where the mind is without fear"—Discuss.
18. John Ruskin's "Unto this last" is an attack on the classical economics of his time—Elucidate.
19. Show how "A Raisin in the Sun" deals with the generation gap—the problems that the older generation has in dealing with the younger generation and vice versa.
20. Bring out the significance of the title "The Lure of Lottery".

**F-7248**

**Sub. Code**

**7MEN4E2**

**M.A. DEGREE EXAMINATION, APRIL 2022.**

**Third Semester**

**English**

**Elective: ADVANCED ENGLISH GRAMMAR, RHETORIC  
AND WRITING**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What are the types of clauses?
2. What is a phrase? Give an example.
3. Name the three elements of rhetoric.
4. What is a rhetorical situation?
5. What is a topic sentence?
6. Spot the discourse markers in the sentence.  
Right, let's get started. Ok.
7. What is the purpose of an introduction in an essay?
8. What is the basic structure of an essay?
9. Name the four kinds of discourse.
10. What is persuasive writing.?



**Part B**

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) How do you transform a simple sentence into a complex sentence explain with examples

Or

- (b) Bring out the importance of punctuation.

12. (a) How is logic related to rhetoric?

Or

- (b) Explain the canon of style in rhetoric.

13. (a) Write a short note on discourse markers.

Or

- (b) Discuss the need for unity in paragraph writing.

14. (a) Write a short note on tight organization in writing.

Or

- (b) Discuss the types of essays.

15. (a) What is expository writing?

Or

- (b) When is argumentative writing used?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the kinds of sentences with appropriate examples.
17. Discuss in detail the elements of rhetoric.

18. Bring out the importance of a topic sentence.
  19. Analyze in detail the structure of an essay.
  20. Explain the four kinds of discourse.
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**F-7249**

**Sub. Code**

**7MEN4C1**

**M.A. DEGREE EXAMINATION, APRIL 2022.**

**Fourth Semester**

**English**

**ASPECTS OF ENGLISH LANGUAGE AND LINGUISTICS**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. Define Verner's Law.
2. What are the Indo-European family of languages?
3. What are Diphthongs?
4. Transcribe the following words:
  - (a) Walk
  - (b) Ball
  - (c) Basket
  - (d) Football
5. Explain idiolect.
6. What is a morpheme?
7. Explain the purpose of IC analysis.

8. Name the theories of semantics.
9. What is mother tongue interference?
10. What is error analysis?

**Part B**

(5 × 5= 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) How did the standard English come into being?

Or

- (b) Write a short note on American English.

12. (a) Explain the consonants of English.

Or

- (b) Briefly explain Accent, Rhythm and Intonation.

13. (a) What is Psycho linguistics?

Or

- (b) Analyse the characteristics of language.

14. (a) Write a note on Discourse.

Or

- (b) What is structural grammar?

15. (a) What is remedial teaching?

Or

- (b) Analyse the mistakes made by the second language learners in English.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the place of English in the Indo-European family of languages.
17. Write an essay on the vowels of English.
18. What is linguistics?
19. Explain IC analysis with examples.
20. Discuss the common mistakes made by the second language learners. How can this be corrected?

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**F-7250**

**Sub. Code**

**7MEN4C2**

**M.A. DEGREE EXAMINATION, APRIL 2022**

**Fourth Semester**

**English**

**CONTEMPORARY CRITICAL THEORIES**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. When, where and by whom was the structuralism movement started?
2. Name the two figures who are most closely associated with the emergence of Post-structuralism in France.
3. What is psycho-analytic criticism?
4. Who is Lacan?
5. How does Stanley Fish define a book?
6. What is the major argument of Spivak in her essay can the Subaltern speak?
7. How does Archetypal literary criticism analyze a text?
8. Explain Archetypal criticism.
9. What is gynocriticism?
10. What does Bhabha mean by hybridity?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Bring out the practical differences between structuralism and post-structuralism.

Or

- (b) Analyse the three stages of deconstructive process with an example.

12. (a) Write a short note on the landmarks in Post-modernism.

Or

- (b) Explain Freudian Psychoanalytic criticism with examples.

13. (a) Why does Fish say that the book is developmental and not static?

Or

- (b) Bring out Spivak's views on Sati.

14. (a) How has Frye identified a connection between Seasons and literary genres?

Or

- (b) Explain Jung's notion of collective unconscious.

15. (a) What was the aim of the Gynocritics?

Or

- (b) Why does Bhabha study Orientalism?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Structuralism derives ultimately from linguistics – Elucidate.
  17. Analyse the characteristics of postcolonial reading.
  18. Discuss Spivak's views on the colonizer and the colonized.
  19. Summarize Frye's Archetypes of literature.
  20. Analyse Homi K Bhabha as a post colonial critic.
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**F-7251**

**Sub. Code**

**7MEN5E1**

**M.A. DEGREE EXAMINATION, APRIL 2022**

**Fourth Semester**

**English**

**Elective — EFFECTIVE COMMUNICATION AND SKILL  
DEVELOPMENT**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. What is non-verbal communication?
2. When can a communication be effective?
3. What are the traits of a good listener?
4. What is note-taking?
5. What are the modes of greetings?
6. How will you introduce yourself?
7. Write any two features of effective power point presentation.
8. Name two visual aids.
9. What is the objective of a circular?
10. Why is it necessary to have an agenda?

**Part B**

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) What are the obstacles to effective Communication?

Or

- (b) State the importance of gestures in inter-cultural communication.

12. (a) What are the four methods that enhance one's listening?

Or

- (b) What are the different types of interview?

13. (a) Write any five ways of seeking permission.

Or

- (b) What are the points to be kept in mind during telephone conversation?

14. (a) How should the speaker prepare himself/herself before presentation?

Or

- (b) What is data projector? Explain its uses.

15. (a) Explain the uses of agenda in a meeting.

Or

- (b) How do you promote your advertisements?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the significance of facial expressions and eye contact in oral communication.
  17. For successful communication, listening is important than speaking. Discuss.
  18. How should one prepare himself for an interview?
  19. Explain the uses of audio visual aids in presentation.
  20. Explain in detail the process and mechanics of report writing.
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**F-7252**

**Sub. Code**

**7MEN5E2**

**M.A. DEGREE EXAMINATION, APRIL 2022**

**Fourth Semester**

**English**

**Elective – LITERATURE : FEMINIST PERSPECTIVES**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. Who is Hera in the poem to a Bride?
2. What do the housewives marry?
3. Does Shashi Deshpande declare herself as a feminist.
4. Name two works of Shashi Deshpande which has feminism as the major theme.
5. Explain superordinate studies.
6. Who is Harry Brod?
7. What does Ponkshe tell the court?
8. Why is Benare held in contempt of court?
9. Why did Gyan Singh call off the general strike?
10. What is the backdrop of the novel Storm in Chandigarh?

**Part B**

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Provide a detailed analysis of the poem Lesbos.

Or

- (b) Analyse the poem The Mother as an anti-abortion poem.

12. (a) What is Shashi Deshpande's advice for the women?

Or

- (b) How does Shashi Deshpande picture the status of women in a patriarchal society?

13. (a) Write a short note on men and masculinities.

Or

- (b) Analyse Brod's contribution to the intersection of masculinities with race and ethnicity.

14. (a) Write a note on Benare as a teacher.

Or

- (b) Comment on the opening scene of silence, the court is in session.

15. (a) Analyse the theme of social hypocrisy and domestic disharmony in storm in Chandigarh.

Or

- (b) Sketch the character of Dubey in Storm in Chandigarh.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Attempt a critical analysis of Atwood's *Helen of Troy Does Countertop Dancing*.
  17. Summarise the views of Shashi Deshpande on Feminism.
  18. Discuss Harry Brod's contribution to Masculinities studies.
  19. How does Vijay Tendulkar depict the middle class in his play *Silence The Court is in Session*?
  20. Analyse the interpersonal incompatibility in the novel *Storm in Chandigarh*.
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