

F-7197

Sub. Code

7BVC6C1

B.Sc. DEGREE EXAMINATION, APRIL 2022

Sixth Semester

Visual Communication

ELEMENTS OF FILM

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define shot.
2. Why is film a narrative form?
3. Discuss about mise-en-scene.
4. Explain props.
5. How does form effect the content?
6. What do you mean by film festival?
7. Define Montage.
8. Expand CBFC.
9. “Film is an art form” Comment.
10. Explain surrealism.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss about the fantasy film genre and give examples of few notable Tamil movies along with the synopsis of the story.

Or

- (b) Demonstrate about the grammar of film.

12. (a) Explain about the aspects of Mise-en-scene.

Or

- (b) “Props and costume describe the premise of the film”. Comment.

13. (a) Explain the concept of space and time in film.

Or

- (b) Differentiate between narrative and non narrative films.

14. (a) Describe how story board will be useful for a cinematographer.

Or

- (b) Discuss any three important film festivals.

15. (a) Describe the development of hollywood cinema.

Or

- (b) Explain the contemporary trends in Tamil Cinema.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Trace the early history of cinema and discuss its development till today.
 17. “Mise-en-scene is an essential element of any film”
Comment in detail.
 18. Describe in detail film as a narrative form for social change.
 19. “Cinematographer brings out the directors visualization into real” – Comment on the quote.
 20. Give a film review for an internationally acclaimed movie of your choice.
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F-7198

Sub. Code

7BVC6C2

B.Sc. DEGREE EXAMINATION, APRIL 2022

Sixth Semester

Visual Communication

FILM STUDIES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who is a film critic?
2. Define criticism.
3. Discuss about lighting.
4. Differentiate between props and costume.
5. Define auteur theory.
6. Comment on Neo realism.
7. How important is audience in film?
8. Explain about censorship.
9. Mention any two films of Satyajit Ray.
10. What is visual pleasure?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss about the origin of cinema.

Or

- (b) What are the essential qualities of a film critic?

12. (a) Explain the structure of a narrative film.

Or

- (b) What are the grounds on which a cinema can be analyzed?

13. (a) Discuss about third world cinema.

Or

- (b) What is masculinity and how does it play an important role in film making?

14. (a) What are the various censor certificates issued by the CBFC?

Or

- (b) “Audience as meaning makers” – Explain.

15. (a) Discuss about the Tamil film directors of the golden era.

Or

- (b) “Art film directors are called as great director” – Comment.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. “Films is closely related to society and politics”. How can you justify the quote?
 17. Discuss the various types of camera angles and their meaning in relation to movies with example.
 18. Describe the various types of genres.
 19. “Audience are very important for a film” explain the following quote.
 20. Criticise the film “Peranbu”.
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