

F-9278

Sub. Code

7MEN2C1

M.A. DEGREE EXAMINATION, APRIL 2023.

Second Semester

English

**BRITISH LITERATURE II
(RESTORATION TO ROMANTICS)**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What song does Timotheus sing after seeing the pride of Alexander?
2. Give one epic element used in The Rape of the Lock.
3. Who is St. Agnes?
4. Which river is mentioned in The Tintern Abbey?
5. How has Johnson divided his biographies of the poets?
6. What priviledges did Lamb enjoy in Christ's hospital?
7. What does Sir Oliver believe happens when a young person makes mistakes in life?
8. What disguise does Sir Oliver take on?
9. Why does Emma tell Harriet not to Marry Mr. Martin?
10. Why does Frank Flirt with Emma?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Sketch the character of Timotheus's character in Alexander's Feast.

Or

- (b) Bring out the significance of the Card game in The Rape of the Lock.

12. (a) Comment on the musical quality of the poem The Cloud.

Or

- (b) Analyse The Eve of St. Agnes as a metrical romance.

13. (a) How does Johnson Portray the life of Milton?

Or

- (b) Analyse the autobiographical touch in Lamb's essay Christ's Hospital Five and Thirty Years ago.

14. (a) The names of the characters in The School for Scandal have great relevance – Analyse.

Or

- (b) Sketch the character of Maria.

15. (a) Sketch the character of Dr. Charles Primrose.

Or

- (b) Discuss the role played by Frank Churchill in Emma.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss *The Rape of the Lock* as a mock epic.
 17. Analyse *Tintern Abbey* as a romantic poem.
 18. What kind of life did Lamb lead in his school?
 19. Analyse the school for *Scandal* as a comedy of manners.
 20. The novel *Emma* both questions and upholds traditional class distinctions – Comment.
-

F-9279

Sub. Code

7MEN2C2

M.A. DEGREE EXAMINATION, APRIL 2023.

Second Semester

English

AMERICAN LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is the narrator's first question to the raven?
2. Why is the phrase 'we passed' repeated in the poem because I could not stop for Death?
3. What is the main idea of Civil Disobedience?
4. How does James define a novel?
5. Why does Brick sexually refuse his wife in Cat on a Hot Tin Roof?
6. What is the role women in All my Sons?
7. What does the word 'arms' imply in A Farewell to Arms?
8. Why does Huck go to live with widow Douglas?
9. How does Bigger overcome fear in Native Son?
10. Why did Serge leave the Sweet Home?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write a paragraph on symbols and allusions used in the poem *The Raven*.

Or

- (b) Write a note on Dickinson's treatment of death in her poem.

12. (a) What metaphor does Thoreau use to describe the army in civil government?

Or

- (b) Comment on *The Art of Fiction* by Henry James.

13. (a) Write a paragraph on Kate's dreamland. What does it reflect?

Or

- (b) What are some of the examples of realism in *All my Son's*?

14. (a) Discuss the theme of romanticism versus realism in the novel *The Adventures of Huckleberry Finn*.

Or

- (b) How is love expressed in the novel *A Farewell to Arms*?

15. (a) Describe Bigger's home.

Or

- (b) Write a paragraph on the mother–daughter relationship in *Beloved*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How are themes of life, death and fall of man treated by Frost in After Apple Picking through various symbols?
 17. The Art of Fiction is James' manifesto of critical views about the nature of fiction. Discuss.
 18. Assess the issue of traditional heritage in Cat on Hot Tin Roof.
 19. Discuss the novel The Adventures of Huckleberry Finn as a realistic portrayal of American racism before and after civil war I.
 20. Discuss the three jeopardy faced by women in Beloved.
-

F-9280

Sub. Code

7MEN2C3

M.A. DEGREE EXAMINATION, APRIL 2023.

Second Semester

English

**ENGLISH LANGUAGE TEACHING – THEORY AND
PRACTICE**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Write any two methods of language teaching in India
2. What is the basic principle of situational approach?
3. What is community language teaching?
4. What are the merits of Natural approach?
5. What is the main idea of cognitive approach?
6. What is National Syllabus?
7. What is the objective of the standardized Achievement test?
8. What is Norm – based Evaluation?
9. Mention any two advantages of a language laboratory.
10. What is the role of a teacher in the audio – visual method of teaching?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the merits and demerits of communicative approach?

Or

- (b) What are the characteristics of Grammar Translation method?

12. (a) Write a paragraph on Total Physical Response method.

Or

- (b) What are the barriers to community language learning?

13. (a) Differentiate structural syllabus from situational syllabus.

Or

- (b) What are the educational implications of Natural approach?

14. (a) Explain Formative evaluation.

Or

- (b) What are the characteristics of a good test?

15. (a) Write a paragraph on the uses of computers in teaching language.

Or

- (b) Explain the role of maps and charts in learning English.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the characteristics of Audio – lingual method of language teaching.
 17. Discuss the methods used in India for teaching in English.
 18. Write an essay on the principles of syllabus construction.
 19. Bring out the importance of Evaluation in English Language teaching.
 20. Analyse the need for a language lab to teach English in India.
-

F-9281

Sub. Code

7MEN2C4

M.A. DEGREE EXAMINATION, APRIL 2023.

Second Semester

English

WORLD CLASSICS IN ENGLISH TRANSLATION

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Who are the sodomites?
2. What speciality did Achilles have?
3. How does Oedipus become blind?
4. Whose daughter is Shakunthala?
5. What help does Mrs.Linde ask from Nora?
6. How did Dr.Rank get his disease?
7. Why did Anna commit suicide?
8. What does Leirn plan to do in Anna Karenina?
9. What are the last words of Svidrigailuv?
10. Why does Raskolnikov kill Alyona?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write a note on the meeting of Dante and Sir Brunetto.

Or

- (b) Discuss the role played by Aphrodite and Athena in the Iliad?

12. (a) Narrate how Oedipus comes to marry his own mother.

Or

- (b) What role does Anasuya and Priyamvada play in Shakuntala?

13. (a) Why does Kragstad blackmail Nora?

Or

- (b) Compare Torvald's and Nora's attitudes towards money.

14. (a) In what ways does Vransky deserve or not deserve his fate at the end of Anna Karenina?

Or

- (b) How does Sonia help her family in crime and punishment?

15. (a) How does Sonia help her family in Crime and Punishment?

Or

- (b) Analyse the function of the dreams in the novel Crime and Punishment.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the views of Thiruvalluvar on virtue.
 17. Analyse the role played by the “signet ring” in Shakuntala.
 18. Nora slams the door in the “Dolls House” and walks away. Bring out the significance of this act.
 19. In what ways is the Eponymous heroine of Anna Karenina a narcissist and a liar as some critics have claimed?
 20. Compare and contrast the characters of Raskolnikov and Razumihin in crime and Punishment. How do they represent different moralities?
-

F-9282

Sub. Code

7MEN2E1

M.A. DEGREE EXAMINATION, APRIL 2023

Second Semester

English

**Elective: STUDY OF AN AUTHOR—RABINDRANATH
TAGORE**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Tagore's theme in his poem 'Gitanjali'?
2. Bring out Tagore's message in the poem "Manasi".
3. How does Tagore express his idea in his prose piece "The Relation of the Individual to the Universe"?
4. What is the main question in Tagore's "The Problem of Evil"?
5. Why did the monk pray to his master to save him, after he goes to Prakriti's house one night?
6. How does the imprisoned Abhijit obtain freedom from the prison?
7. What message do we get from the short story "Kabuliwallah"?
8. How does Nirupama's in-laws treat her father?
9. Why does Kumudini return to her brother's house finally?
10. On what is the story Jogajog based on?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Tagore's use of imagery in the "Gitanjali" and how they correspond with the poems – Discuss.

Or

- (b) Whether addressing nature or love, the work—Manasi emphasizes duality: the primitive is contrasted with the domesticated, the body with the soul—Discuss.

12. (a) What are the spiritual truths discussed by Tagore in his prose "The Relation of the individual to the universe".

Or

- (b) In his essay "The Problem of Evil" Tagore says that the most important lesson that man can learn from his life is not that there is pain in this world, but that it depends upon him to turn it into good account, that it is possible for him to transmute it into joy – Elucidate.

13. (a) The play 'Chandalika' is a visual presentation of the age-old struggle of the marginalized section of Indian society to attain the status of equality – Substantiate.

Or

- (b) Discuss the Colonial Exploitation in "Mukta Dhara".

14. (a) What happens when the Kabuliwallah goes to Mini's house after his release from the jail?

Or

- (b) Irony in the short story "Profit and Loss" – Discuss.

15. (a) Explain how the obvious problems of conflicting values that Kumudini confronts take the relationship (husband–wife) to its worst height.

Or

- (b) Explain how Kumudini is caught between the underlying rivalry between her brothers and in-laws.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. “Manasi” deals with the theme of the poet’s expression or confession of his love for the beloved and the associated feelings of doubt, despair, joy and sorrow that go with it”. – Discuss.
17. “The Problem of Evil” raises a difficult question for traditional religious believers in the west–If there is an all powerful all good being how can there be evil? – Substantiate.
18. ‘Chandalika’ – either a play of spiritual conflict or a psychological drama – Illustrate.
19. The short story “The Beggar Woman” exposes, that it is the moral responsibility of a father to save money for the future expenditure of the children – Discuss.
20. Jogajog is a self–evaluation of the Bengali bourgeoisie and an analysis of human relations and personalities – Explain.

F-9283

Sub. Code

7MEN2E2

M.A. DEGREE EXAMINATION, APRIL 2023

Second Semester

English

Elective – DIASPORIC LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why does Gupta and Nusswan support The prime Minister?
2. How does Ibrahim make money in the novel A fine Balance?
3. What is Shiva's reaction to the Midnight's children conference?
4. What was Salman Rushdie's purpose in writing Midnight's children?
5. What does the ruby symbolize in Sister of My Heart.
6. How are Sudha and Anju different?
7. What did Dimple fantasize?
8. How does Ashima react to Ashoke's death?

9. Why did the Judge lead such a solitary life in England?
10. What advice did Noni give Sai?

Part B

(5 × 5 =25)

Answer **all** questions choosing either (a) or (b).

11. (a) How do the events of the novel A Fine Balance resemble the various moves and positions in chess?

Or

- (b) Describe the experiences of Ishvar and Om in the labour Camp.

12. (a) Why is Saleem Sinai, the protagonist of Mid-night's children considered an antihero?

Or

- (b) Identify how the theme of revenge is present in Midnight's children.

13. (a) The Keeping of secrets and the telling of lies play a huge part in the novel Sister of My Heart - Analyse.

Or

- (b) How does Anju change after she comes to America?

14. (a) Why is Dimple unable to live up to the ideal of wifehood?

Or

- (b) Sketch the character of Gogol.

15. (a) Compare Gyan and the judge in The Inheritance of Loss.

Or

- (b) Discuss Biju's experiences in the USA.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does the novel A fine Balance portray The Post-independent India?
17. Discuss how Salman Rushdie presents magic realism in his novels especially in Midnight's Children.
18. Compare and contrast the characters of Anju and Sudha.
19. Describe the influence of New England on the novel the Namesake?
20. How did the Judge respond to his disillusionment with western culture upon finally getting his education and being hated as a person that was neither Indian nor English?
-

F-9284

Sub. Code

7MEN3C1

M.A. DEGREE EXAMINATION, APRIL 2023.

Third Semester

English

BRITISH LITERATURE-III (VICTORIAN TO MODERN)

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. How does Tennyson refer to the past?
2. Who is Cosimo medici?
3. Why yeats, does not like Macbride?
4. What does Nereid Thetis expect to find in the shield?
5. How should a husband be to a wife according to Ruskin?
6. What kind of tea is liked by true tea lovers?
7. What does Lady Windersmeres Fan Satirize?
8. Why has Sergius resigned his army commission?
9. What causes the death of Prince in Tess of the D'urbervilles?
10. What work does Jim do?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Analyse the Theme of Despair in Tears Idle Tears.

Or

- (b) How is Fra Lippo Lippi different from the other monks?

12. (a) Explain the historical context of Easter 1916.

Or

- (b) Analyse the central theme of the poem “the Shield of Achilles”.

13. (a) Bring out the Ruskins view on the Education of women.

Or

- (b) Discuss the controversial points in connection with tea drinking.

14. (a) How is the fan symbolic in Lady Windermere’s Fan?

Or

- (b) Sketch the character of Sergiues.

15. (a) Discuss the part played by chance and fate in the life of Tess.

Or

- (b) Write a brief note on the female characters in Lord Jim.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out the significance of the title Wreck of the Deutschland.
 17. Analyse how yeats portrayed the people who died in the Easter uprising.
 18. Discuss how Queens gardens urges women to be a moral force in the society.
 19. Lady Windermere's Fan is a commentary on upper middle class life – Analyse.
 20. Tess in more sinned against than Sinning – Elucidate.
-

F-9285

Sub. Code

7MEN3C2

M.A. DEGREE EXAMINATION, APRIL 2023.

Third Semester

English

NEW LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does the harp sing?
2. What was called as the Laurentian shield?
3. Who is a Wop?
4. What is Fairbun's advise to the youth of his nation?
5. Why should one work like a master according to Vivekananda?
6. What is geocentricism?
7. Why is Awuchike considered spiritually dead?
8. How is Tara crippled?
9. Is Ice-Candy man a coming-of-age novel?
10. Why does Maureen mistrust July?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss the theme of timelessness in the poem The Harp and The King.

Or

- (b) Analyse the message of the poem Laurentian shield.

12. (a) How does Derek Walcott portray racism in his poem Blues?

Or

- (b) Discuss I am Older than you, Please listen as a monologue.

13. (a) What does Vivekananda say about “work”?

Or

- (b) What kind of culture does Achebe recommend for a society?

14. (a) What role does the “Swamp” play in the swamp Dwellers?

Or

- (b) Sketch the character of Tara.

15. (a) Analyse the role played by Ayah in The Ice-Candy Man.

Or

- (b) Bring out the significance of the title July’s People.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a critical appreciation of the poem There Was a Country.
 17. Discuss the advise given by Soyinka to his daughter.
 18. The most unselfish man is the most successful man says Vivekananda – Analyse.
 19. How does Mahesh Dattani treat the issue of gender in Tara?
 20. Analyse Ice-Candy Man as a partition novel.
-

F-9286

Sub. Code

7MEN3C3

M.A. DEGREE EXAMINATION, APRIL 2023.

Third Semester

English

RESEARCH METHODOLOGY

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is accidental plagiarism?
2. What are the types of note-taking?
3. Why is writing with organization and style important?
4. What are examples of writing style?
5. When should you use direct quotations?
6. How should a title of a lecture be written?
7. Explain right justification.
8. Name any four types of font.
9. What is in-text citations?
10. What is the information required in parenthetical documentation?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Discuss the ways of avoiding plagiarism.
Or
(b) Write a note on compiling a working bibliography.
12. (a) How does paraphrasing aid in writing?
Or
(b) Explain the use of the first draft in writing.
13. (a) Bring out the importance of spell check in writing.
Or
(b) How do you incorporate titles of works in a Research Paper?
14. (a) Write a short note on the typing used for research.
Or
(b) Discuss spacing, margin and pagination in research.
15. (a) How is the list of works cited arranged?
Or
(b) What is the use of an MLA handbook?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What makes the library a reliable source of information for research?
17. How does organizing help in academic writing?
18. When and how should quotations be used in research?
19. Write an essay on formatting the thesis.
20. Bring out the importance of parenthetical Documentation in research.

F-9287

Sub. Code

7MEN3E1

M.A. DEGREE EXAMINATION, APRIL 2023

Third Semester

English

**Elective – LITERATURE FOR SOCIAL
TRANSFORMATION**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What does “to see the world in a grain of Sand” mean?
2. How did Prometheus defy the gods?
3. What is the vision of tagore?
4. When do the Vice-presidents of the bank nod their heads in rhythm?
5. How did Ruskin influence Gandhi?
6. What does Ad Valorem mean?
7. Why does Mama want to own property?
8. Why do Ruth and Mama approve of George Murchison?
9. How does the story The cop and The Anthem end?
10. Whom does the sniper kill?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What does it mean “to see the world in a grain of sand”?

Or

- (b) Write a note on the fall of Jupiter.

12. (a) What is Tagore’s prayer for his country?

Or

- (b) Discuss the message of the poem Bankers are just like anybody Else Except Richer.

13. (a) How does Ruskin define wealth?

Or

- (b) What is the role of university according to John H Newman?

14. (a) Write a note on the “Dreams” as seen in The Raisin in the Sun.

Or

- (b) Sketch the character of Beneath a younger.

15. (a) How does Jesse Owens get a friend in the Olympics?

Or

- (b) Bring out the significance of the title The Lure of Lottery.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the themes of Shelley's Prometheus unbound.
17. Bring out the significance of the title where the mind is without fear.
18. Analyse unto this last as a social and economic document.
19. How does Lorraine Hansberry portray racial discrimination in A Raisin in the Sun.
20. Explain O'Henry twist with reference to the story The Cop and The Anthem.

F-9288

Sub. Code

7MEN4E2

M.A. DEGREE EXAMINATION, APRIL 2023

Third Semester

English

**Elective : ADVANCED ENGLISH GRAMMAR,
RHETORIC AND WRITING**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. How do you identify a Phrase?
2. Identify the clause in the following sentence.
When I came here, I saw him.
3. What is the aim of rhetoric?
4. Explain rhetorical situation?
5. What is a descriptive paragraph?
6. Name the three main parts of a topic sentence.
7. What is the basic structure of an essay?
8. What are the three parts of an introductory paragraph?
9. What are the forms of discourse?
10. What is mode in discourse?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Explain Adjective Phrase with examples.

Or

- (b) Analyse the types of clauses with appropriate examples.

12. (a) Write a short note on the three elements of rhetoric.

Or

- (b) Briefly analyse the art of discourse.

13. (a) How do you use discourse markers in writing?

Or

- (b) What role does coherence and flow play in the unity of a paragraph?

14. (a) Explain the purpose of the introduction in an essay?

Or

- (b) What should the conclusion of an essay contain?

15. (a) How does description and narration go hand in hand?

Or

- (b) Explain the use of argumentation.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the types of sentences and explain the rules for transformation of sentences.
 17. Analyse the five canons of rhetoric.
 18. Give an over view of the basic methods of paragraph development.
 19. Write an essay of your own an the topic “Why Study Literature”.
 20. Discuss in detail the kinds of discourse.
-

F-9289

Sub. Code

7MEN4C1

M.A. DEGREE EXAMINATION, APRIL 2023

Fourth Semester

English

ASPECTS OF ENGLISH LANGUAGE AND LINGUISTICS

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Standard English?
2. Write any four words which are borrowed from other languages.
3. Transcribe the following words:
(a) Seat (b) feel
(c) heat (d) beat.
4. Mention the long vowels.
5. Differentiate Dialect and Idiolect.
6. What are minimal pairs?
7. What is IC analysis?
8. Define phrase with an example.
9. Why does an English teacher conduct remedial class?
10. Write any two advantages of feed-back.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain Ding–dong theory.

Or

- (b) Write a note on Verner's law.

12. (a) Explain the use of the respiratory system in producing sounds.

Or

- (b) Explain accent and rhythm with examples.

13. (a) Bring out the characteristics of language.

Or

- (b) Write a note on Morphology.

14. (a) Explain Pragmatics with examples.

Or

- (b) What are the problems and limitations in Traditional grammar?

15. (a) Mention few suggestions to avoid common spelling mistakes.

Or

- (b) Analyse the mistakes made in subject verb agreement.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyse the place of English in Indo – European languages.
 17. Explain the organs of speech with a diagram.
 18. Write an essay on Morphology.
 19. Discuss the theories of semantics.
 20. Explain the concept of remedial teaching in English.
-

F-9290

Sub. Code

7MEN4C2

M.A. DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

English

CONTEMPORARY CRITICAL THEORIES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. How did structuralism regard language?
2. What do post-structuralists believe?
3. What is intertextuality?
4. Name two post-colonial writers.
5. What is the basic claim of the work “Can the Subaltern speak”?
6. What does the “text” signify for Stanley Fish?
7. What is collective unconscious?
8. What are archetypes according to Northrop Frye?
9. Who is Homi K. Bhabha?
10. How is women a “reader” according to Elaine Showalter?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) How is structuralism used in literature?
Or
(b) What are the main elements of deconstruction?
12. (a) Write a note on the characteristics of post-modern literature.
Or
(b) What is Post-Colonialism in English Literature?
13. (a) Analyse Spivak's views on Sati.
Or
(b) Explain Stanley Fish's Author-Text-Reader model.
14. (a) What factors make a creative artists?
Or
(b) Why are archetypes important in literature?
15. (a) Explain "hybridisation" with reference to Homi K. Bhabha.
Or
(b) When does the women become a "Writer" for Showalter?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the key difference between structuralism and post-structuralism.
17. What are the major criticisms of psychoanalytic theory?
18. Analyse Spivak's contribution to Post-colonial theory.
19. How is archetypal criticism used?
20. Explain gynocriticism with reference to Elaine Showalter.

F- 9291

Sub. Code

7MEN5E1

M.A. DEGREE EXAMINATION, APRIL 2023

Fourth Semester

English

**Elective – EFFECTIVE COMMUNICATION AND SKILL
DEVELOPMENT**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** the questions.

1. What is inter-personal communication?
2. How do gestures determine our pattern of communication?
3. What is content listening?
4. Mention different types of interviews
5. How will you express your disagreement in a conversation?
6. How will you appreciate your friend who has passed the UPSC exam?
7. How do visual aids help the speaker in presentation?
8. What is mind mapping?

9. Why is it important to record the minutes of meeting?
10. How do you begin your presentation?

Section B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What are the physical barriers to communication?
Or
(b) What are the different forms of non-verbal communication?
12. (a) Explain the semantic barriers in listening.
Or
(b) Write a paragraph on the use of punctuation and articles in written communication.
13. (a) What are the do's and don'ts of group discussion?
Or
(b) How will you introduce your friend to your father?
14. (a) Explain any five visual Aids and it's uses.
Or
(b) How does feedback help the speaker to improve himself / herself?
15. (a) What is the role of e-mail and fax in business communication?
Or
(b) Write a note on the following.
(i) Circular (ii) Memo

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the barriers to communication and the ways to overcome it.
 17. Explain the need and importance of listening in communication.
 18. Write a dialogue between father and his son in the choice of profession Engineering or Medicine.
 19. Bring out the advantages of power point presentation.
 20. Explain in detail the process and mechanics of report writing.
-

F-9292

Sub. Code

7MEN5E2

M.A. DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

English

Elective – Literature: FEMINIST PERSPECTIVES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is the central theme of the poem To a Bride?
2. Who is the speaker of the poem The Abortion?
3. Who is a feminist?
4. What does feminism mean to Shashi Deshpande?
5. What is the need for superordinate studies according to Harry Brod?
6. Who is the founding figure of masculinity studies?
7. Why did Benare slap Rhodke?
8. Who is Professor Damle?
9. Why does Inder ill treat Saroj?
10. Who is Gayan Singh and Herpal?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) How does Anne Sexton portray the emotional and physical journey of a woman undergoing abortion?

Or

- (b) Attempt a critical analysis of the title Housewife.

12. (a) How does Shashi Deshpande describe the women of her society?

Or

- (b) Describe how Shashi Deshpande picture her craft.

13. (a) Analyse the need for the study of masculinity.

Or

- (b) Men are gendered too – Elucidate.

14. (a) Sketch the character of Samnat.

Or

- (b) How does the play Silence! the Court is in Session expose the mindset of the society?

15. (a) Bring out Nayantra Sahgal's views on marital morality.

Or

- (b) Sketch the character of Inder.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Attempt a critical appreciation of the poem To a Bride by Sappho.
17. Sashi Deshpande portrays Indian women caught between patriarchy and autonomy – Analyse.

18. What are the social political ramifications of masculine identity and expression?
 19. Analyse *Silence! the Court is in Session* as a social satire.
 20. Discuss *Storm in Chandigarh* as a partition novel.
-