

F-0557

Sub. Code

7MEN4C1

M.A. DEGREE EXAMINATION, NOVEMBER 2023

Fourth Semester

English

ASPECTS OF ENGLISH LANGUAGE AND LINGUISTICS

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Name any four theories of word making.
2. What is standard English?
3. What is intonation?
4. Name the organs of speech.
5. What is morphology?
6. What is idiolect? Give an example.
7. What does “Semantics” study?
8. What is the main concept of pragmatics?
9. Explain subject verb agreement with an example.
10. What is the basic sentence pattern in English give an examples?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write a short note on Grimm's and Verner's law.

Or

- (b) Discuss the place of English in the Indo-European family of languages.

12. (a) Describe the consonants of English.

Or

- (b) What are diphthongs?

13. (a) Write a short note on Psycholinguistics.

Or

- (b) Why is grammar important for a language?

14. (a) What is structural grammar?

Or

- (b) Explain IC analysis with an example.

15. (a) How do you correct "tenses" for students learning English as a second language?

Or

- (b) Why are remedial measures necessary for language learners?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Trace the origin and development of the English Language.

17. Describe the organs of speech.

18. Analyse the characteristics of language.
 19. Explain Tradition grammar and analyse its limitations and problems.
 20. Discuss the common mistakes committed by the students in English.
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7MEN5E1

M.A. DEGREE EXAMINATION, NOVEMBER 2023

Fourth Semester

English

**Elective – EFFECTIVE COMMUNICATION AND SKILL
DEVELOPMENT**

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is inter-personal communication?
2. How do gestures determine our pattern of communication?
3. Mention the preposition of place, with examples.
4. What are the traits of a good listener?
5. How do you make requests?
6. What are the points to be kept in mind in a telephone conversation?
7. Write any two features of an effective power point presentation.
8. What is Brainstorming?

9. What is e-mail etiquette?
10. What is the purpose of recording the minutes of a meeting?

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe the significance of facial expressions and eye contact in oral communication?

Or

- (b) Explain in detail various barriers to communication.

12. (a) Explain the need and importance of listening in communication.

Or

- (b) Write any five questions you would ask in the interview as a interviewer.

13. (a) How do you greet your friends, family, strangers, employer?

Or

- (b) Construct a Telephone conversation between you and your professor regarding your job or future plan.

14. (a) Write a paragraph on the salient features of presentation.

Or

- (b) Bring out the process of a feedback session.

15. (a) Discuss the format and uses of telegram.

Or

(b) Write short notes on the following.

(i) Circulars

(ii) Memos

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the barriers to communication and the ways to overcome it.
17. What are the various types of listening? Explain the different barriers to listening.
18. Describe the importance of eye contact and gestures in communication.
19. Explain the uses of audio visual aids.
20. Prepare an advertisement for newly offered course in your college explaining its scope.

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7MEN5E2

M.A. DEGREE EXAMINATION, NOVEMBER 2023

Fourth Semester

English

Elective : Literature – FEMINIST PERSPECTIVES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does Lesbos refer to?
2. What is the refrain in the poem The Abortion?
3. Does Sashi Deshpande call herself as a feminist?
4. How was Deshpande influenced by feminism?
5. What does Harry Brod mean by “Other”?
6. What does masculinity studies propagate?
7. What is the main theme of the play silence! the court is in session?
8. What role does Sukhatne play in Silence! the court is in session?
9. What forms the backdrop of storm in Chandigarh?
10. What task was Vishal Dubey given?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Attempt a critical analysis of the poem The Mother.

Or

- (b) Bring out the significance of the title Helen of Troy does Countertop Dancing.

12. (a) Discuss the theme of Sashi Deshpande's work writing from the Margin.

Or

- (b) Write a note on the women characters of Sashi Deshpande.

13. (a) Why study men and masculinities?

Or

- (b) Masculinities are always defined in relation to femininities – Analyse.

14. (a) Describe the opening scene of the play silence! the court is in session.

Or

- (b) Write a note on Benare as a teacher.

15. (a) Discuss the relationship between Jit and Maya.

Or

- (b) Sketch the character of Saroj.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Kamala Das as a confessional poet with reference to the poem An Introduction.
 17. Analyse Sashi Deshpande as a representative woman of her country.
 18. Bring out Harry Brod's views on studying Masculinities as superordinate studies.
 19. Silence the court is in session portrays the middle class mentality – Analyse.
 20. Analyse the man – woman relationship in storm in Chandigarh.
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