

S-1182

Sub. Code

23MEN1C1

M.A. DEGREE EXAMINATION, NOVEMBER 2025

First Semester

English

ENGLISH POETRY

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why did Chaucer write the 'general prologue' to "The Canterbury Tales"?
2. How does the Pardoner carry out his duty?
3. Why did Spenser write "Epithalamion"?
4. What is the metaphysical conceit that you find in "A Valediction Forbidding Mourning"?
5. Why does Satan enter into the Garden of Eden?
6. Why is Marvel address his mistress as 'coy mistress'? What is its implication?
7. What do you understand about the 18th century England from Dryden's "Absalom and Achitophel"?
8. What is the central theme of "Holy' Willie's Prayer"?

9. How does Auden mourn for the death of Yeats?
10. What is the symbolic meaning conveyed by Heaney in “Digging”?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does the Nun in the “General Prologue” represent the ‘age’?

Or

- (b) Why is the Friar so keen about the Church in England? Give reasons.

12. (a) How does Spenser describe the beauty of Elizabeth Boyle in “Epithalamion”?

Or

- (b) Comment on the metaphysical tone in “The Canonization”.

13. (a) How does Satan seduce Eve?

Or

- (b) What happened to Adam and Eve after they ate the fruit?

14. (a) Discuss the symbolism in “Absalom and Achitophel”.

Or

- (b) How does Gray view death? Discuss referring to his “Elegy Written in the Country Churchyard”.

15. (a) Why does Owen write an anthem for the doomed youth?

Or

- (b) Comment on the philosophy in “Life After Death”.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Evaluate Chaucer’s “The General Prologue”.
17. How does Spenser celebrate his love and wedding in “Epithalamion”?
18. Write a critical appreciation of “On a Favourite Cat Drowned in a Tub of Goldfishes”.
19. Comment on Milton’s art of writing an epic for telling Man’s disobedience and the epical Fall of Him, referring to “Paradise Lost, Book IX”.
20. Discuss Dylan Thomas as a modern poet referring to the poems prescribed for your understanding.
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S-1183

Sub. Code

23MEN1C2

M.A. DEGREE EXAMINATION, NOVEMBER 2025

First Semester

English

ENGLISH DRAMA

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does “Everyman” reflect medieval Christian beliefs?
2. What is the central conflict in “The Spanish Tragedy”?
3. What are the conventions of Elizabethan theatre?
4. Who is Barabas and what motivates his actions in the play?
5. How does “The White Devil” reflect Jacobean attitudes towards gender and power?
6. Who is Vittoria? What is her position in the end of the play?
7. How does Foible contribute to Mirabell’s scheme?
8. Who is Christy Mahon?

9. Who were Kattrin, Eilif, and Swiss Cheese? What happened to them in the course of the play?
10. State the features of the Theatre of the Absurd.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Comment on the central theme in “The Spanish Tragedy”.

Or

- (b) Why does Fellowship refuse to accompany Everyman? Give reasons.

12. (a) What is the role of Ferneze, the Governor of Malta in play?

Or

- (b) Write a short note on Elizabethan comedy.

13. (a) What is the role of Francisco de Medici in the play’s political intrigue?

Or

- (b) What is the significance of ‘asides and soliloquies’ in “The White Devil”?

14. (a) What role do myths and legends play in the development of the plot in “The Playboy of the Western World”?

Or

- (b) How does the setting of rural Ireland influence the characters and events in “The Playboy of the Western World”?

15. (a) How does Kattrin's silence serve as a powerful symbol in the play, and what does it represent in terms of the emotional and social costs of war?

Or

- (b) How does Pinter build suspense throughout "The Birthday Party" particularly in the scenes leading up to Stanley's breakdown?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What lessons can modern audience learn from "Everyman"? Elucidate.
17. In what ways does "Volpone" reflect Renaissance attitudes toward wealth and morality?
18. Discuss "The White Devil" as a tragedy.
19. How is the idea of 'the playboy' used to explore both societal expectations and individual desires?
20. How do Vadimir and Estragon's attitudes towards waiting shift throughout the play? Comment on the 'theme of waiting' in the light of postmodern context.
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S-1184

Sub. Code

23MEN1C3

M.A. DEGREE EXAMINATION, NOVEMBER 2025.

First Semester

English

ENGLISH FICTION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Distinguish between an allegorical novel and a satirical novel.
2. Name the major narrative modes used in a novel.
3. Discuss the role of satire and humor in *Tristram Shandy*.
4. What is the significance of the title character's relationship with nature?
5. What role does social class play in *Emma*?
6. Define the concept of "matchmaking" in the context of *Emma*.
7. Who is Mr. Rochester in *Jane Eyre*?
8. What is the significance of the Red Room episode in *Jane Eyre*?
9. Who is Stephen Dedalus, and why is he significant in *A Portrait of the Artist as a Young Man*?
10. What role does class play in the lives of the Brangwen family in *The Rainbow*?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) Comment on John Bunyan's use of allegory in *The Pilgrim's Progress*.

Or

- (b) Evaluate the satirical elements in *Gulliver's Travels*.

12. (a) Analyze the significance of religion and morality in *Robinson Crusoe*.

Or

- (b) Analyze how the picaresque novel combines adventure and satire to critique societal norms.

13. (a) Analyze the character of Emma Woodhouse as a representative of middle-class society.

Or

- (b) Comment on the role of humor and irony in *Emma*.

14. (a) Discuss how Charlotte Brontë uses *Jane Eyre* to critique the social norms and gender expectations of her time.

Or

- (b) Explain the role of Bertha Mason as a symbolic figure in *Jane Eyre*.

15. (a) Discuss the representation of individual struggles against societal norms in *The Rainbow*.

Or

- (b) How does *A Portrait of the Artist as a Young Man* explore the relationship between individual identity and environment?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Compare and contrast John Bunyan's *The Pilgrim's Progress* and Jonathan Swift's *Gulliver's Travels* in terms of their themes, narrative techniques, and literary significance.
 17. Discuss Sterne's narrative innovations in *Tristram Shandy* and their impact on the novel form.
 18. Analyze the theme of self-awareness and personal growth in *Emma*.
 19. Evaluate the significance of *Jane Eyre* in shaping feminist literature and its impact on modern discussions of women's rights.
 20. Analyze *A Portrait of the Artist as a Young Man* as a reflection of the liberal humanist perspective on individuality and self-expression.
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S-1185

Sub. Code

23MEN1E1

M.A. DEGREE EXAMINATION, NOVEMBER 2025

First Semester

English

Elective – INDIAN WRITING IN ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does Naidu portray the life of fishermen in the poem?
2. Which tradition of India is highlighted in “Palanquin Bearers”?
3. What is the significance of the ‘mirror’ in “The Looking Glass”?
4. Name the river mentioned in “A River, Once”? Why did Parthasarathy write about it?
5. Who is the snake in “Nagamandala” ? What does it symbolize?
6. Which is the dominant imagery in “Inquilab”? Why?
7. How, according to Aurobindo, do poems have the power to convey spiritual reality?

8. How does Radhakrishnan relate the Eastern and Western cultures?
9. How does Leela's mother perceive life?
10. Who are the first-generation characters in "Roots and Shadows"?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Comment on the speaker's nostalgia referring to "The Casuarina Tree".

Or

- (b) How does Naidu describe the cooperative life led by the fishermen in "Coromandel Fishers"?

12. (a) What role does femininity play in "The Looking Glass"?

Or

- (b) Comment on Parthasarathy's expression of nostalgia in "Under Another Sky".

13. (a) How is 'love' portrayed in "Nagamandala"?

Or

- (b) Can you identify any specific historical events or movements that may have influenced Curriumbhoy's perspective on revolution? Give answer referring to "Inquilab"?

14. (a) Can you explain the central idea of Aurobindo's "The Essence of Poetry"?

Or

- (b) What philosophy does Radhakrishnan convey in his "Emerging World Society"?
15. (a) How does Desai portray mother-daughter relationship in "Where Shall We Go This Summer"?

Or

- (b) How does Deshpande in "Roots and Shadow" bring out the challenges faced by women in the patriarchal society?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Sarojini Naidu as the nightingale of India referring to her poems prescribed for your understanding.
17. Discuss the Indian-life found in Ezekeil's poems.
18. In what ways does the theme of "Inquilab" resonate with current socio-political movements?
19. Why does Radhakrishnan dream for a world society? How is it possible according to him?
20. Discuss the theme of 'alienation and reconciliation' in Anita Desai's "Where Shall We Go This Summer".

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23MEN1E2

M.A. DEGREE EXAMINATION, NOVEMBER 2025

First Semester

English

Elective – THEATRE ART

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Describe the role of theatre in the modern era.
2. Write a short note on the role of theatre in the present scenario.
3. Explain Absurd theatre.
4. Define Folk theatre.
5. Write a few words on multipurpose theatre.
6. What do you mean by physical balance in theatre arts?
7. Comment on the use of mask in theatre arts.
8. Examine the importance of voice in theatre arts.
9. Explain Illusion.
10. Explain the stage design of the modern theatre.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the need of Permanent theatre.

Or

- (b) Discuss the relationship between drama and theatre.

12. (a) Write a short note on Shakespeare's theatre.

Or

- (b) Identify the difference between Traditional theatre and Epic theatre.

13. (a) Write a note on Concept, Techniques and Physical balance.

Or

- (b) Write a short note on the fundamentals of Play direction.

14. (a) Classify the eight elements in acting.

Or

- (b) Comment on costumes in acting.

15. (a) Evaluate the importance of stage design in the modern theatre.

Or

- (b) Criticize the advantages and disadvantages of 'Lighting' in stage design.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on drama as a performing art.
 17. Illustrate the design of a famous theatre.
 18. Examine the role of the director in Stage plays.
 19. Evaluate the importance of Makeup in theatre arts.
 20. Critically analyse the Theory of Reaction against the Theatre of Illusion.
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S-1187

Sub. Code

23MEN2C1

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Second Semester

English

AMERICAN LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the symbolic role of the sea in *Out of the Cradle Endlessly Rocking*?
2. Define the central idea of Dickinson's poem "The Soul Selects Her Own Society."
3. What is the central idea of Victor Hernandez Cruz's poem *Today is a Day of Great joy*;
4. What is the significance of the phrase "agony as now" in Baraka's poem?
5. What is the role of *Biff* in *Death of a Salesman*?
6. Who is Jessie in *Night Mother*, and what is her conflict?
7. What is Montresor's motive in *The Cask of Amontillado*?
8. What does Bartleby mean by "I would prefer not to"?

9. State how Malcolm X developed his communication skills during imprisonment.
10. What is Cherrie Moraga's central concern in *Getting Home Alive*?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the image of death in Emily Dickinson's "The Last Night That She Lived."

Or

- (b) Write a paragraph on the emotional intensity in "Wanting to Die" by Anne Sexton.

12. (a) Examine the role of nature in Chapter "Pond" of "Walden" by Thoreau.

Or

- (b) how does Amy Tan explore identity through language in "Mother Tongue"?

13. (a) Comment on the character of Willy Loman in *Death of a Salesman*.

Or

- (b) Bring out the significance of the title *A Streetcar Named Desire*.

14. (a) Analyze the relationship between Sethe and Beloved in *Beloved*.

Or

- (b) What does "Bartleby the Scrivener" reveal about alienation in the modern workplace?

15. (a) Write a note on racial identity in Cherrie Moraga's *Getting Home Alive*.

Or

- (b) How does Malcolm X portray self-transformation in his autobiography?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the use of natural imagery and metaphysical reflection in Robert Frost's *After Apple Picking*.
17. Evaluate the role of memory and ancestry in shaping identity in Joy Harjo's *Remember* and Gwendolyn Brooks' *Kitchenette Building*.
18. Discuss the failure of the American Dream in Arthur Miller's *Death of a Salesman*.
19. Explore the psychological complexity of Edna Pontellier in Kate Chopin's *The Awakening*.
20. Assess the intersection of race, gender, and cultural identity in Cherrie Moraga's *Getting Home Alive*.
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S-1188

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23MEN2C2

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Second Semester

English

SHAKESPEARE STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Mention any two common sources used by Shakespeare in his plays.
2. Name two well-known actors from Shakespeare's time.
3. What is the main idea expressed in Sonnet 86?
4. Identify one central theme in *The Winter's Tale*.
5. What is Beatrice known for in *Much Ado About Nothing*?
6. How does Shakespeare highlight racial identity in *Othello*?
7. Why is Falstaff significant in *Henry IV Part I*?
8. Mention one idea from Granville-Barkefs approach to Shakespeare.

9. What is Ania Loomba's major contribution to Shakespeare criticism?
10. What does archetypal criticism mean in the context of Shakespeare studies?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the significance of theatre conventions in Shakespeare's stagecraft.

Or

- (b) Describe the challenges of adapting Shakespeare into film.

12. (a) Analyze the speaker's conflict in Sonnet 130.

Or

- (b) Explain the rhetorical structure of Sonnet 86.

13. (a) Comment on the dramatic techniques used in Othello.

Or

- (b) Explore the representation of women in Othello.

14. (a) How does Henry IV Part I explore the theme of kingship.

Or

- (b) Examine the use of history and politics in Henry IV Part I.

15. (a) Assess the relevance of New Historicist readings of Henry IV Part I.

Or

- (b) How does mythical criticism deepen our understanding of Shakespearean tragedy?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Evaluate the various themes and use of imagery in Shakespeare's sonnets.
17. Compare the portrayal of love and deception in Much Ado About Nothing and The Winters Tale.
18. Examine Othello from a postcolonial critical perspective.
19. Analyze Prince Hal's journey from irresponsibility to kingship in Henry IV Part I.
20. Critically evaluate A.C. Bradley's approach to Shakespearean tragedy.
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23MEN2C3

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Second Semester

English

POST-COLONIAL THEORY AND LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who is Kurtz, and why is he so important?
2. Who is Dr. Aziz, and what role does he play in the novel?
3. Which history is focused by Rushdie in “Midnight’s Children”? Why?
4. What is the main plot of “Coyote Goes West”?
5. Who is Moses Aloetta? What role does he play in the novel?
6. How does Ice-Candy Man’s character change throughout the novel?
7. What does the line “he doesn’t say amen” suggest about the priest’s attitude?
8. What does R. Parthasarathy mean by the phrase “no fifths man”?

9. How does the speaker describe mother figure in “Praise Song for My Mother”?
10. What does the speaker in “In My Name” convey about the significance of her name?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What is the significance of darkness as a symbol in “Heart of Darkness”?

Or

- (b) How does E.M. Forster explore the theme of colonialism and racism in “A Passage to India”?

12. (a) How does “Midnight’s Children” explore the theme of identity?

Or

- (b) How does Thomas King connect social issues and personal experiences in “Coyote Goes West”?

Or

13. (a) How does the city of London itself function as a character in the novel?

Or

- (b) How far does the use of irony and satire comment on historical events in “Ice-Candy Man”?

14. (a) What imagery that Ramanujan uses to symbolize death in the poem, “Death of Poem”?

Or

- (b) Discuss the poetic style of Awonoor.

15. (a) How does Senghor use sensual and emotional language to convey intimacy in “Night of Sine”?

Or

- (b) Write a critical appreciation of Nichols “In my Name”.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does “Heart of Darkness” cohere and differ from other colonial literature of its time?
17. Discuss how artistically Rushdie blends history and fiction in “Midnight’s Children”.
18. Comment on the themes of “Ice-Candy Man” relating them to contemporary issues of displacement and communal violence.
19. Elucidate Arun Kolatkar as a poet of postcolonial India referring to his poems prescribed for your understanding.
20. How does “Praise Song for My Mother” convey a sense of speaker’s gratitude and reverence towards the mother figure?
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S-1190

Sub. Code

23MEN2E1

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Second Semester

English

**Elective – APPROACHES TO ENGLISH LANGUAGE
TEACHING**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Compare the focus of the Audio-Lingual Method and the Grammar-Translation Method.
2. How did 19th-century innovations in language teaching reshape traditional methods?
3. State two key principles of the Oral Approach and Situational Language Teaching.
4. Distinguish between an approach and a method with a suitable example.
5. How does Cooperative Language Learning promote collaboration in the classroom?
6. Identify a classroom activity that reflects the principles of Task-Based Language Teaching.

7. Why is it essential to teach prose as part of English language instruction?
8. Suggest two techniques for making poetry lessons more engaging for students.
9. Explain how media can make language teaching more interactive and effective.
10. List two components that are crucial to a multi-media language learning system.

Part B

(5 × 5 = 25)

Answer **all** the questions choosing either (a) or (b).

11. (a) Assess the impact of translation practices in the Grammar-Translation Method on learners proficiency.

or

- (b) Critically review the advantages and challenges of the Direct Method in teaching English.
12. (a) Analyse the syllabus design and instructional techniques of the Oral Approach and Situational Language Teaching.

Or

- (b) Discuss how the roles of teachers and learners contribute to the success of Community Language Learning.

13. (a) Evaluate the collaborative strategies used in Cooperative Language Learning to enhance classroom dynamics.

Or

- (b) Examine how Content-Based Instruction bridges language acquisition and academic knowledge.

14. (a) Contrast inductive and deductive methods in grammar teaching with examples.

Or

- (b) Discuss the difficulties in teaching non-detailed texts and propose innovative solutions to address them.

15. (a) Discuss the practical challenges of using BBC radio and television broadcast in teaching English and suggest strategies to overcome them.

Or

- (b) Examine how media resources improve listening and speaking proficiency in ELT.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Trace the evolution of language teaching methodologies during the 19th century, emphasizing their influence on modern approaches.
17. Evaluate the theoretical underpinnings and practical implications of Community Language Learning in fostering communication skills.

18. Investigate the principles of the Natural Approach and assess its suitability for beginner-level language learners.
 19. Explore the significance of grammar in language development and propose engaging teaching techniques to enhance grammatical competence.
 20. Provide a detailed critique of the use of media in English Language Teaching, citing specific examples from classroom practices.
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S-1191

Sub. Code

23MEN2E2

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Second Semester

English

Elective — A GLIMPSE OF NOBEL LAUREATES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does the speaker in “As One Listens to the Rain” understand from the sound of the rain?
2. What is the strange experience that the child in Heaney’s “Oracle” has got on one day?
3. Who is Toni Morrison? What kind of humanistic ideals found in her “Sula”?
4. Who are Aston, Mick and Davis?
5. What does Shaw mean by ‘superman’?
6. State the central theme of “The Caretaker”.
7. What does the narrator learn about herself and the world around her during her stay at the Turkey Barn?
8. Who are Fiona and Grant? What kind of life do they lead?

9. Who is Jose Arcadio Buendia” How does his ambition contribute to the rise and fall of Macondo?
10. Which history is dealt by Marquez in “One Hundred Years of Solitude”?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Do you think that “As One Listens to the Rain” conveys a sense of longingness and nostalgia or peace? Why?

Or

- (b) What is the central theme of “The Street’ by Octavia Paz.

12. (a) How do the younger generations showcase their attitudes in “Disorder and Early Sorrow”?

Or

- (b) What does the title, “Loot” signify? Explain.

13. (a) What does Aston’s desire to build a shed signify? Does it represent something more symbolic?

Or

- (b) How does Shaw project Fabian socialist beliefs in “Man and Superman”?

14. (a) How does Munro deal with the theme of ‘aging’ in “The Bear Came Over the Mountain Boys and Girls”?

Or

- (b) Comment on Fiona’s stay in the nursing home.

15. (a) How does Steinbeck deal with the themes of 'good and corruption' through the character Kino?

Or

- (b) How are the themes of 'memory and history' dealt by Marquez in "One Hundred Years of Solitude"?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Why does Kipling bring happiness and sorrow on the same platform? What is the philosophy that you learn from it?
17. Write a detailed note on "Loot" by Gordimer.
18. How does Munro deal with the theme of human relationship in "Turkey"? What is its relevance in the 21st century world?
19. Why does Munro portray the life of old couples in "The Bear"? What do you understand from the story?
20. Discuss the relevance of the title, "One Hundred Years of Solitude" by Marquez.
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S-1192

Sub. Code

23MEN2S1

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Second Semester

English

Technology in Teaching English

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Explain what is web-based learning.
2. What are found in “Interactive Content”?
3. Which script that you use to add animation in your web-page, and how do you add it?
4. How do you host your web-page using shared hosting?
5. How does speech recognition system function?
6. What are the types of synthesizers? Explain any one of it.
7. What is called lexicography?
8. Write any four advantages of e-dictionary.
9. Write any four features of machine translation systems.
10. Give any two solutions to overcome the challenges faced in e-learning.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What are the features of web-based learning?

Or

- (b) What are the advantages of a virtual learning environment?

12. (a) How do you assess web-page?

Or

- (b) What are the applications of Metadata Development? Explain.

13. (a) What are the key components of speech-cognition system?

Or

- (b) List out the advantages and challenges of IVR.

14. (a) What are the key aspects to be considered in lexicography?

Or

- (b) List out the features of e-dictionary and e-thesaurus.

15. (a) What are the challenges that one faces in e-learning?

Or

- (b) Explain the uses of Machine Translation.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Comment on the use of web tools and classroom tools in teaching.
 17. How is Wikipedia developed and maintained? Enumerate.
 18. Write a note on the types of language instruction materials.
 19. Discuss the various methods of language teaching using technology.
 20. Differentiate asynchronous and synchronous e-learning.
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S-1193

Sub. Code

23MEN3C1

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Third Semester

English

CONTEMPORARY LITERARY CRITICISM

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does Derrida critique structuralism?
2. How does Derrida view signs and language system?
3. How does Abrams view Miller's interpretation of human sciences?
4. Why does Abrams criticize Miller in "The Deconstructive Angel"?
5. Why does Susan Sontag indict the Greek philosophers?
6. State the focal-point of "In Orientalism".
7. What is irony in literature, according to Brooks?
8. How does Freud connect dreaming and fantasy?
9. Why does Barthes say that 'text' is dynamic?
10. How does Eagleton view modernism and postmodernism?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Derrida view meaning and interpretation in literary texts?

Or

- (b) Why does Derrida critique Saussure's idea on structuralism?

12. (a) Why does Abrams call Miller an angel of deconstruction?

Or

- (b) How, according to Abrams, does Miller subvert historians?

13. (a) Why does Sontag's make an analysis on 'the experience of and its interpretation' in her essay? How?

Or

- (b) Comment on Edward Said's treatment of 'Other' in his essay.

14. (a) Why does Brooks compare poetry and drama in his essay?

Or

- (b) Why does Freud say that creative writing is the continuation of childhood play?

15. (a) How does Barthes treat literary texts?

Or

- (b) Relate Avant-garde and Postmodernism.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Make a critical analysis of Derrida's "Structure, Sign and Play in the Discourse of Human Sciences".
 17. Why does Abrams believe that Miller's interpretation of texts questions the validity of traditional human sciences? Discuss.
 18. Comment on the postcolonial ideals expressed in "In Orientalism".
 19. Why does Brooks say that irony is inevitable in literary texts? Elucidate.
 20. How does Eagleton correlate capitalism, modernism and postmodernism? Explain.
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S-1194

Sub. Code

23MEN3C2

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Third Semester

English

CANADIAN STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does “A Long Story” reflect the resilience of indigenous communities?
2. What historical truths does the poet highlight in the poem “History Lesson”?
3. Why does “Survival” focus on the relationship between individuals and the Canadian landscape?
4. What does the unfinished church symbolize in “Truth and Bright Water”?
5. What role does the urban setting play in shaping Rita Joe’s experiences in “The Ecstasy of Rita Joe”?
6. What does the Wasy women’s hockey team represent in the play “Dry Lips”?
7. Name two key themes discussed in “The Telling It Collective”.

8. Who is Wes in “This Is My Own”?
9. What does Northrop Frye mean by the “garrison mentality” in “The Bush Garden”?
10. How does Robert Kroetsch challenge traditional literary forms in his writings?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Analyze the metaphor of “Godzilla” in King’s essay and its relevance to Indigenous literature.

Or

- (b) How does “Truth and Bright Water” depict the relationship between past and present in the lives of its characters?

12. (a) How does Leacock blend satire and affection to portray Canadian society in “Sunshine Sketches of a Little Town”?

Or

- (b) Discuss how “The Telling It Collective” explores the theme of belonging in multicultural societies.

13. (a) How does George Ryga address issues of marginalization and oppression in “The Ecstasy of Rita Joe”?

Or

- (b) Analyze the portrayal of gender and community in “Dry Lips Oughta Move to Kapuskasing”.

14. (a) Analyze the themes of displacement and cultural memory in Muriel Kitagawa's "This is My Own".

Or

- (b) How does Stephen Leacock blend humor and social commentary in "Sunshine Sketches of a Little Town"?
15. (a) How does Northrop Frye address Canadian identity in the final essay of "The Bush Garden"?

Or

- (b) Analyze the role of myth and narrative in Robert Kroetsch's critical essays.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does Beth Brant's "A Long Story" explore themes of gender, family, and indigenous resilience?
17. Discuss the immigrant experience as portrayed in M.G. Vassanji's "No New Land".
18. Enumerate the issues of racism and systemic oppression in Canada addressed in "The Ecstasy of Rita Joe".
19. Discuss the significance of autobiography as a tool for preserving marginalized histories, with examples from "In Search of April Raintree".
20. Analyze the role of myth in shaping Canadian national identity as discussed in Northrop Frye's final essay from "The Bush Garden".

S-1195

Sub. Code

23MEN3C3

M.A. DEGREE EXAMINATION, NOVEMBER 2025.

Third Semester

English

LITERATURE OF THE MARGINALIZED IN INDIA

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who wrote *Caste in India* and what is its central argument?
2. What does Ambedkar emphasize in *Annihilation of Caste*?
3. Name the two ways in which caste and gender systems reinforce each other, according to Uma Chakravarti.
4. What does Anupama Rao mean by the intersectionality of caste and gender?
5. Define the term “Dalit uprising”.
6. Trace out the main argument in *Dalits and Democratic Revolution in India*.
7. Point out the primary focus of the study conducted by M. Sukhdeo Thorat, Paul Attewell, and Firdaus F. Rizvi.

8. Identify the role of information-sharing through applications in the study conducted by M. Sukhadeo Thorat, Paul Attewell, and Firdaus F. Rizvi.
9. Name the two editors of *An Anthology of Dalit Literature*.
10. List any four major themes explored in *Untouchable Spring*.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain Ambedkar's analysis of the origin and spread of the caste system in India.

Or

- (b) Outline the main ideas presented by Lakshmi Narasu, in *Study on Caste*.

12. (a) Analyze the interface between caste and gender, with reference to Uma Chakravarti's *Gendering Caste : Through a Feminist Lens*.

Or

- (b) Explore how Anupama Rao address the invisibilization of Dalit women's voices in mainstream feminist movements.

13. (a) Assess how Ravi Kumar's work contribute to the understanding of Dalits' marginalization in modern India.

Or

- (b) Discuss the intersection of caste and class in Dalit Movements as examined by Gail Omvedt.

14. (a) Express the concept of social exclusion as analyzed in the study conducted by M. Sukhadeo Thorat, Paul Attewell, and Firdaus F. Rizvi.

Or

- (b) Highlight the significance of the study conducted by M. Sukhadeo Thorat, Paul Attewell, and Firdaus F. Rizvi in the broader discourse on caste and employment.
15. (a) Examine the theme of 'identity' in the short stories of Bama and Iyamam.

Or

- (b) Comment on the use of symbolism in the select work of Kalyan Rao.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine Louis Dumont's theory of caste in *Homo Hierarchicus* and its cultural significance.
17. Compare and contrast Uma Chakravarti and Anupama Rao's perspectives on caste-based discrimination against women.
18. Discuss the theoretical framework used by Gail Omvedt and Ravi Kumar to explain Dalit resistance and its impact on Indian society.
19. Examine the role of public and private sector employment policies in addressing or perpetuating caste-based exclusions, as evidenced by the study.
20. Explore the evolution of Dalit literature in the post-independence India with references to *An Anthology of Dalit Literature and other selected works*.

S-1196

Sub. Code

23MEN3C4

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Third Semester

English

FILM AND MEDIA STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does the Oxford Guide to Film *Studies emphasize the interdisciplinary nature of film studies?*
2. How does Kristin Thompson explore the evolution of cinematic techniques in her work *Film History*?
3. What does Nathan Abrams mean by the term “New Wave” in the context of Hollywood cinema?
4. How does Gregory Frame analyze the political dimensions of American cinema and its societal impact?
5. What role does globalization play in Shohini Chaudhuri’s understanding of world cinema’s contemporary landscape?
6. What are the key phases in the development of world cinema as outlined by Geoffrey Nowell-Smith in the *Oxford History of World Cinema*?

7. How do Krishnaswamy and Thoraval construct the concept of nationhood through Indian cinema?
8. What insights does Theodore Baskin provide on the adaptation of literary works into Tamil cinema, and what challenges accompany this process?
9. How does the film adaptation of *A Few Good Men* utilize courtroom drama to explore moral dilemmas?
10. What central themes does Sophie Kinsella explore in *Confessions of a Shopaholic*?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Evaluate David Bordwell's contribution to the understanding of the classical Hollywood narrative style.

Or

- (b) Explore the ethical and philosophical questions raised by William Rothman in *The T of the Camera* regarding the viewer's perspective.
12. (a) How does Gregory Frame relate Hollywood cinema to contemporary societal issues and debates?

Or

- (b) Assess Nathan Abrams' perspective on the New Hollywood era, and discuss its continued relevance in today's filmmaking.

13. (a) Discuss the intersection of traditional narrative forms and modern adaptations in Tamil cinema, using examples from Theodore Baskin's analysis.

Or

- (b) How does Shohini Chaudhuri address the influence of economic and technological shifts on contemporary world cinema?
14. (a) Explore Neelam Sidhar's critique of Bollywood's embrace of postmodern aesthetics and its impact on contemporary film narratives.

Or

- (b) Provide a historical analysis of Indian cinema's evolution, drawing on Erik Barnouw's work to examine its role in shaping Indian society.
15. (a) Analyze the use of visual imagery in *The Bridge on the River Kwai* and how it complements the thematic elements of the novel.

Or

- (b) Discuss the role of critical theory in John Hill's *Critical Approaches to Film Studies*, focusing on its influence on film analysis.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Critically evaluate the *Oxford Guide to Film Studies* as an interdisciplinary resource, focusing on its exploration of film genres, cultural studies, and critical theory.

17. Analyze Janet Wasko's examination of economic structures and power dynamics within Hollywood, considering their influence on both cinematic content and audience reception.
 18. Discuss the representation of identity, tradition and modernization in Indian cinema. drawing insights from the work of Krishnaswamy and Yuez Thoraval.
 19. Explore how Bollywood films intersect with postmodernism, focusing on Neelam Sidhar's critique of the industry's adoption of postmodern aesthetics.
 20. In *Elippathayam*,. Adoor Gopalakrishnan uses minimalist storytelling to address complex socio-political issues in Kerala; analyze the film's approach and its thematic significance.
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S-1197

Sub. Code

23MEN3E1

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Third Semester

English

Elective – TRANSLATION STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does the mother in “To My Daughter” motivate her daughter?
2. How is the mother’s sacrifice Portrayed in “To My Daughter”?
3. Who is Nandan? What is he?
4. How is Sanichari able to survive?
5. Which cultural contexts are specifically focused by the authors in “Short Fictions from South India”?
6. What are the challenges that the translators of “Short Fiction from South India” faced?
7. What is translation? What is its relevance in National Literature?

8. What is the role of a translator in translating a text?
9. Translate into English: “சிறந்தது திடீரென வருகிறது”.
10. Translate into Tamil: “Make hay while the sun shines”.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does “To My Daughter” reflect on the mother’s unconditional love and care for the daughter?

Or

- (b) Is Balamani Amma’s “To My Daughter” worth for your study? Give your views.

12. (a) How does Indira Parthasarathy view spirituality? Explain referring to “The Legend of Nandan”.

Or

- (b) How does Sanichari’s relationship with her daughter-in-law change over a period of time?

13. (a) How does ‘Glossary’ given for each fiction in the book, “Short Fictions from South India” help you understand the culture of the South Indian states?

Or

- (b) What is the end of “Annayya’s Anthropology” by A.K. Ramanujan.

14. (a) What is called transcreation? Explain citing suitable example.

Or

- (b) What are the various kinds of translation? Explain.

15. (a) Translate the given passage into English:

ஓபரா என்பது ஐரோப்பாவில் தோன்றிய ஒரு நாடகக் கலை வடிவத்தைக் குறிக்கிறது, இதில் உணர்ச்சிகரமான உள்ளடக்கம் பாடல் வரிகள் மூலம் இருப்பதைப் போலவே குரல் மற்றும் கருவி இசை மூலம் பார்வையாளர்களுக்கு தெரிவிக்கப்படுகிறது. இதற்கு நேர்மாறாக, இசை நாடகத்தில் ஒரு நடிகரின் நாடக செயல்திறன் முதன்மையானது, மேலும் இசை குறைந்த பாத்திரத்தை வகிக்கிறது. காட்சியமைப்பு, உடைகள் மற்றும் நடப்பு போன்ற நாடகத்தின் முதன்மை கூறுகளைப் பயன்படுத்தி இசைநாடகத்தில் நாடகம் வழங்கப்படுகிறது. இருப்பினும், இசை நாடகத்தின் வார்த்தைகள், அல்லது லிப்ரெட்டோ, பேசப்படுவதை விட பாடப்படுகின்றன. பாடகர்களுடன் ஒரு சிறிய கருவிக் குழுமம் முதல் முழு சிம்போனிக் இசைக்குழு வரை ஒரு இசைக் குழுமம் உள்ளது.

Or

(b) Translate the given passage into Tamil:

Erosion of America's farmland by wind and water has been a problem since settlers first put the prairies and grasslands under the plow in the nineteenth century. By the 1930s, more than 282 million acres of farmland were damaged by erosion. After 40 years of conservation efforts, soil erosion has accelerated due to new demands placed on the land by heavy crop production. In the years ahead, soil erosion and the pollution problems it causes are likely to replace petroleum scarcity as the nation's most critical natural resource problem.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Is Balamani Amma's "To My Daughter" a motivational poem? If so, give your views relating yourself to your mother.
17. Who are called rudalis? How do Sanichari and other women in the play monetize the sorrow of upper-caste and upper-class people?
18. Comment on the cultural context of Andhra Pradesh referring to "The Touch" by Abburi Chaya Devi and Rain" by Raavi Sastry.
19. How does Translation Studies help Comparative Literature grow? Discuss.
20. Translate the given passage into Tamil. Discuss the difficulties faced by you while translating the text:

Susannah Carroll and Trace Dominguez look at the history of many inventions that have changed our world – including the telephone. Most people know Alexander Graham Bell as the inventor of the telephone, but there is so much more to that story.

When we think of an inventor, we often think of someone with a singular passion for whatever it is that they're working on. This was not the case for Bell. At least, his passion wasn't for the telephone. Instead, Alexander Graham Bell was devoted to the idea of oralism – teaching the deaf to speak using lip-reading and verbal speech, as opposed to sign language. In her book, *The Invention of Miracles: Language, Power and Alexander Graham Bell's Quest to End Deafness*, Katie Booth explores how this idea shaped Bell's life, as well as his most famous invention.

Alexander Graham Bell initially used Visible Speech, a method developed by his father, Alexander Melville Bell, to teach deaf people, including Helen Keller and his future wife Mabel. Visible Speech uses symbols to represent different sounds that are made when a person speaks. Bell further developed his father's work and lectured around the country, promoting his ideas. With help from Bell, oralism caught on and became the primary method through which deaf children were taught, well into the 20th century.

It was through his work with the deaf and his careful study of how sound is transmitted via the human voice that led Bell to the invention of the telephone. Fascinated by Samuel Morse's telegraph, Bell set out to use what he knew about sound and speech to improve upon the idea of transmitting communication. Bell demonstrated a "harmonic telegraph" – an early telephone – at the Centennial Exposition in Philadelphia in 1876. Also in 1876, Alexander Graham Bell filed a patent for his invention, on the same day that another inventor, Elisha Gray, filed a patent for a similar invention. Bell was awarded the patent, but Bell and the Bell Telephone Company were involved in legal battles for several years. Alexander Graham Bell used the money and fame he received to further his work with the deaf. While he was driven by a sense of compassion, he often ignored deaf communities' opinions and advocated ideas about deafness that were related to eugenics, such as the idea that deaf people should not marry, lest they give birth to deaf children. Bell's techniques pushed for deaf people to

become integrated into society, but insisted that that happen by the deaf becoming like everyone else, even if, in many cases, it was impossible for them to do so. Along with the telephone (as well as other inventions), the way that we treat and educate the deaf community today is part of Bell's legacy.

S-1198

Sub. Code

23MEN3S1

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Third Semester

English

FUNCTIONAL ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is extemporaneous speaking?
2. State the purpose of using visual aids in public speaking.
3. What do you mean by a speech to inform?
4. State the three types of speeches used in special occasions.
5. Name any two skills to include in a resume for an entry-level position.
6. Write a brief definition for an official memo.
7. Define the term “profile writing”.
8. Mention any two common mistakes that a candidate makes during interviews.
9. Explain the term “win-win negotiation”.
10. State any two major techniques to resolve conflicts in a team.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Differentiate informative and persuasive speeches.

Or

- (b) Explain the four main methods of delivering a speech.

12. (a) Discuss the structure and key elements of a speech to inform.

Or

- (b) Analyze the importance of knowing your audience when preparing a speech to inform.

13. (a) Examine the key features of a professional email.

Or

- (b) Write a short note on the format and purpose of an official memo.

14. (a) Trace out the reason, why is knowing the company's background important before attending an interview.

Or

- (b) Outline the structure and components of an effective job profile.

15. (a) Explore how feedback contributes to team development and communication.

Or

- (b) Write a paragraph on the importance of compromise in negotiation.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the characteristics of a good speaker and how they contribute to effective public speaking.
 17. Examine how successful persuasive speeches balance logical arguments and emotional appeals.
 18. Create a two-page resume for the post of “Junior Marketing Executive” at XYZ Marketing Solutions.
 19. Explore the most common interview questions and the best strategies to answer them effectively.
 20. Discuss the role of interpersonal skills in fostering effective team development.
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S-1199

Sub. Code

23MEN4C1

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Fourth Semester

English

**TWENTY FIRST CENTURY MILLENNIAL LITERATURE
AND CULTURE**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why does Piyali navigate through the Sundarbans?
2. How does Fokir help Piyali?
3. What is a trope in Literature and Animal Studies?
4. How do people perceive and treat animals?
5. What is the purpose of the book, “Introducing Medical Humanities”?
6. Who is Socrates? How does Dan Millman view him?
7. What is deforestation? What is its effect on human life?
8. How does “Flight Behaviour” critique gender role?
9. How do Barker and Murray view gender?
10. What is the central idea of “On Reading Disability in Literature”?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) How is Kana Dutt's superiority complex got shattered in the Sundarbans?

Or

- (b) Comment on Pi's early life in India.

12. (a) How do some tropes in literature support human superiority?

Or

- (b) How does literature critique the treatment of animals in human society?

13. (a) How does the study of humanities instill the spirit of empathy in the minds of medical students?

Or

- (b) Why does Dan Millman turn into a peaceful warrior?

14. (a) How do the scientists study the sudden arrival of butterflies in the region?

Or

- (b) How does Dr. Ovid Byron educate Dellarobia?

15. (a) How, according to Barker, are disabilities viewed in various traditions?

Or

- (b) What is the historical study that Barker made about 'disability'?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Can you relate Pi of “The Life of Pi” and Santiago of “The Old Man and the Sea”? Give your views.
 17. Write a critical analysis of “Human Animal Studies” by Margo De Mello.
 18. How does the author discuss for the Western-self improvement through Eastern philosophies in “Way of the Peaceful Warrior”? Discuss.
 19. How does Barbara’s “Flight Behaviour” make readers reflect on climate change, education and the limitations of poverty?
 20. How, according to Barker and Murray do the various human disabilities portrayed in literature? How does the perception of disabilities change over a period of time?
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S-1200

Sub. Code

23MEN4C2

M.A. DEGREE EXAMINATION, NOVEMBER 2025

Fourth Semester

English

SUBALTERN STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How is the cow represented in Iyayam's *The Cow that Changed Heads*?
2. Identify the author of *This Country is Broken* and summarize its central theme.
3. State the core message expressed in Martin Luther King Jr.'s *I Have a Dream*.
4. Define the term subaltern as conceptualized by Gayatri Spivak.
5. Explain the symbolic significance of the temple in Nandan's play.
6. How does the title *Kanyadan* reflect the central conflict of the play?
7. Who attempted to assassinate Malala, and what motivated the act?

8. Discuss the role of religious faith as portrayed in Bama's *Karukku*.
9. Interpret the implication of the title *Things Fall Apart* with reference to Igbo society.
10. In what ways does Arundhati Roy expose caste dynamics in *The God of Small Things*?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the imagery of violence and resistance in *If We Must Die*.

Or

- (b) How does Langston Hughes use irony in *Dinner Guest: Me*?

12. (a) What are the rhetorical strategies used in *I Have a Dream*?

Or

- (b) Explain Spivak's argument about whether the subaltern can speak.

13. (a) Describe how *Nandan* explores caste and spirituality.

Or

- (b) Comment on the theme of ideological conflict in *Kanyadan*.

14. (a) Analyze the impact of patriarchal and religious structures in *Karukku*.

Or

- (b) Describe Malala Yousafzai's fight for education rights.
15. (a) How does Chinua Achebe show the clash between tradition and colonization?

Or

- (b) Analyze the portrayal of caste and forbidden love in *The God of Small Things*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the portrayal of Dalit struggle in *This Country is Broken*.
17. Analyze the rhetorical structure of *I Have a Dream* and its appeal to universal justice.
18. Critically examine the conflict between faith and caste in *Nandan*.
19. Examine *I Am Malala* as a feminist text.
20. Discuss the role of history, memory, and trauma in *The God of Small Things*.
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