

S-0626

Sub. Code

23BEN1C1

B.A. DEGREE EXAMINATION, NOVEMBER 2025

First Semester

English

INTRODUCTION TO LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is a Sonnet?
2. How is the novel distinguished from short story?
3. What does the poet feel himself when he is listening to the nightingale's song?
4. How does Thomas Gray compose an epitaph for himself?
5. Who is Lord Loam?
6. Why does the sergeant want the ragged man to come back?
7. Why had the great Dalai Lama come to India?
8. What does Mansfield suggest at the end of the story "A Dill Pickle"?

9. How do the young and old people feel about eating sweets?
10. What does the author describe in the extract on “Packing”?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How will you distinguish Tragedy from Comedy?

Or

- (b) Explain various types of novels.

12. (a) What, according to Shakespeare, are the qualities of true love?

Or

- (b) How does Wordsworth recollect the fascinating sight of the daffodils?

13. (a) Why is the play entitled “The Admirable Crichton”?

Or

- (b) How did the Prisoner arouse the Patriotic emotions of the Sergeant?

14. (a) Sketch character of Chomo.

Or

- (b) How is the ending of the story “A Dill Pickle” interesting?

15. (a) Write on the attitude of children to sweets.

Or

(b) Bring out the humour in the author's description of packing by three friends.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What is a sonnet? Explain the Italian and English sonnets and their characteristics.
17. Consider "Daffodils" as one of the finest lyrics of Wordsworth.
18. Summarize the story of the play "The Rising of the Moon".
19. Bring out the character sketch of veera in "A Dill Pickle" by Katherine Mansfield.
20. Describe how the author packed the bag and his friends packed the hampers.

S-0627

Sub. Code

23BEN1C2

B.A. DEGREE EXAMINATION, NOVEMBER 2025

First Semester

English

INDIAN WRITING IN ENGLISH

(CBCS 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10× 2 = 20)

Answer **all** questions.

1. What does the emotional story of Hachiko reveal?
2. What kind of man was Rahim Khan?
3. Why does the mother scold Mini?
4. Describe the elephant that stood on the bridge in “Uncle Ken’s Rumble in the Jungle”.
5. Who is Juno?
6. Why is the tiger prowling around in a forest?
7. What is the meaning of ‘triple- baked’?
8. What is the daughter fed up with in “Village Song”?
9. How did Bibhuti succeed in damming Mukta - dhara?
10. What was Bharat doing when Raj visited his room?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write the story of “The Merchant’s son” in Panchantantra.

Or

- (b) How did Hachiko become veno’s faithful companion?

12. (a) Attempt a character sketch of Rahman, the Kabuliwallah.

Or

- (b) What do the students and the teacher Tania debate about in “ The School among the Pines”?

13. (a) Explain Love’s request of Flora as mentioned in the poem “ The Lotus”.

Or

- (b) How does Aurobindo describe the ferociousness of the tiger?

14. (a) How are Women an embodiment of patience as mentioned in the poem “ Indian Women”?

Or

- (b) Critically appreciate the poem “ It is not Love, it is Madness” by Mirza Ghalib.

15. (a) Sketch the character of Yuvaraj Abhijit.

Or

- (b) What type of life do Raj and Bharat live in “ Nalini” A Comedy of Three Acts”?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a note on the story of a loyal dog, Hachiko by Pamela S. Turner.
 17. Describe the character of Mahatma Gandhi as a school boy and his attitude towards his teacher.
 18. Write an appreciation of the poem “ The Lotus”.
 19. Show how Shiv .K. Kumar Portrays the Indian Women in his poem “ Indian Women”.
 20. Attempt an essay on Ezekkiel’s “ Nalini” A Comedy in Three Acts”.
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S-0628

Sub. Code

23BENA1

U.G. DEGREE EXAMINATION, NOVEMBER 2025

English

Allied – SOCIAL HISTORY OF ENGLAND

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why is the Medieval Age called as the Dark Age?
2. Name a few metaphysical poets.
3. Which period is called as the Restoration period?
4. How was the East India Company established?
5. Write a note on Rousseau.
6. List the various machines invented during Industrial Revolution.
7. What were the causes for various reforms?
8. Who introduced Reform Bills?
9. What happened during cold war in 1985?
10. What was the cause of Falkland war?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Define Renaissance.

Or

(b) Write about Henry VIII.

12. (a) Write about the political parties during the restoration period.

Or

(b) Brief the coffee-houses of the literary men.

13. (a) Discuss about the influence of the French Revolution.

Or

(b) Explain the rise of factory system in the Industrial Revolution.

14. (a) Write about Political Reforms.

Or

(b) State the introduction of First reform Bill.

15. (a) What was the main cause of the cold war?

Or

(b) Write about the invasion of Kuwait.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay about Reformation in England.
17. Analyze the Restoration England.
18. Discuss about the Methodist movement.
19. Describe the 'Era of Reforms' in detail.
20. Bring out a short history of the Falkland war of 1981.

S-0629

Sub. Code

23BEN1S1

B.A. DEGREE EXAMINATION, NOVEMBER 2025

First Semester

English

POPULAR LITERATURE AND CULTURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the primary distinction between high culture and popular culture in literature?
2. How does children's literature impact young minds according to Felicity Hughes?
3. What happens to the stepmother in *The Juniper Tree* after she kills the young boy?
4. Why were the biggest rooms in the chocolate factory underground?
5. Who is Professor Shonku in Satyajit Ray's story, and what is his field of expertise?
6. What is the central theme of *Professor Shonku and the UFO*?
7. How does Tintin communicate with the Tibetan monks?
8. What happens if King Vikramaditya fails to answer Betaal's riddles?

9. Why is Draco Malfoy considered Harry's rival at Hogwarts?
10. What is the relationship between Zoya and Nikhil, in *The Zoya Factor*?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) In what ways does children's literature contribute to a child's development?

Or

- (b) What are the key features of popular literature according to David Glover and Scott McCracken?

12. (a) How do the characters in *The Juniper Tree* represent different moral values?

Or

- (b) How do the reactions of the other children to the factory contrast with Charlie's? What does this tell us about their personalities?

13. (a) What role does the UFO play in the story's theme?

Or

- (b) What message does "Professor Shonku and the UFO" convey about science and discovery?

14. (a) What role does the magical mirror play in *The story of Padmavati and Prince*? How does it affect the actions of AllauddinKhilji and the events that unfold?

Or

- (b) Discuss the relationship between King Vikramaditya and Betaal; How does it throughout the story?

15. (a) Describe Zoya's character in *The Zoya Factor*.

Or

- (b) Explain the role of friendship in *Harry Potter and the Philosopher's Stone*. How do Harry, Ron, and Hermione's relationships contribute to their success?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the importance of children's literature in shaping culture and societal norms, with reference to Felicity Hughes' "Children's Literature: Theory and Practice".
17. Examine Sherlock Holmes's methods of investigation in *The Adventure of the Speckled Band*. How do his skills of observation and deduction allow him to solve the case?
18. What does *Professor Shonku and the UFO* suggest about the relationship between science and superstition?
19. How does *Tintin in Tibet* blend adventure, mystery, and spirituality? Discuss how these elements interact in the story and enhance its narrative.
20. Discuss the theme of destiny and fate in *The Zoya Factor*. How do Zoya's experiences reflect the tension between personal choice and destiny?

S-0630

Sub. Code

23BEN1FC

B.A. DEGREE EXAMINATION, NOVEMBER 2025

First Semester

English

ENGLISH FOR COMMUNICATION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is communication style?
2. How is effective communication crucial in life?
3. What is verbal communication?
4. Provide two examples of non-verbal communication.
5. What are the common barriers in effective communication?
6. How does effective leaders use communication to inspire their teams?
7. What are LSRW skills?
8. How does reading help in language learning?
9. What is project-based learning? Give examples.
10. Mention the key roles of technology.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a note on the basics of communication.

Or

- (b) Discuss the importance of effective communication in professional settings.

12. (a) Elaborate on the types of communication.

Or

- (b) What are the key elements of effective verbal communication?

13. (a) Analyze the significance of effective communication in leadership.

Or

- (b) What role does nonverbal communication play in the effectiveness of interactions?

14. (a) Discuss the role of LSRW skills in professional development.

Or

- (b) Describe the advantages of writing skills.

15. (a) How does project-based learning improve English communication skills?

Or

- (b) In what ways does technology integration enhance applied learning in English communication.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the three basic communication styles: Passive, aggressive and Assertive.
 17. Write an essay on verbal communication and non-verbal communication.
 18. What is effective communication? Explain its benefits.
 19. How do LSRW skills contribute to effective communication and personal development?
 20. Explain how contextual learning enhances English communication skills.
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S-0631

Sub. Code

23BEN2C1

B.A. DEGREE EXAMINATION, NOVEMBER 2025

Second Semester

English

BRITISH LITERATURE – I

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who said that adversity also brings many good things?
2. Who is the last member of The Spectator club?
3. Where did Robinhood met Friar Tuck?
4. Who is Tom Dacre in “The Chimney Sweeper”?
5. What is Intellectual Beauty according to P.B.Shelley?
6. Who is addressed as ‘Thou’ in the poem “Ode: To Intimation and Immortality”?
7. Who instructs Dr. Faustus to Practice Black Magic?
8. What is the subtitle of the *play Philaster*?
9. What happens to Captain Walton at the end of the novel *Frankenstein*?
10. Why Gulliver is exiled from the land of the *Houyhnhnms*?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Write a paragraph on “Of Adversity”.

Or

- (b) How does Goldsmith bring out the sufferings of the poor in his “A City Night – Piece”.

12. (a) Describe how Anne Bradstreet criticizes the Male Society in her Prologue?

Or

- (b) Discuss how “The Chimney Sweeper” explore the evils of Industrialization?

13. (a) Explain the Speaker’s attitude towards the concept of Immortality.

Or

- (b) Explain Milton’s views on Adam and Eve’s nakedness.

14. (a) Elaborate the factors that led Dr.Faustus to pursue Necromancy.

Or

- (b) Describe the roles of Money and Jewelry in the play She Stoops to Conquer.

15. (a) Explain how Walton educates himself for his sailing adventure.

Or

- (b) Discuss the behavior of the Lilliputians towards Gulliver.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe Bacon's admiration of truth with special reference to the essay "Of Truth".
 17. Write an essay on Robert Edgar Burns' "Potter".
 18. Sketch the character of Satan as depicted in *Paradise Lost*.
 19. Analyze the character of Marlow in the play *She Stoops to Conquer*.
 20. Examine the theme of resurrection in the novel *A Tale of Two Cities*.
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S-0632

Sub. Code

23BEN2C2

B.A. DEGREE EXAMINATION, NOVEMBER 2025

Second Semester

English

AMERICAN LITERATURE – I

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the context of the poem “O Captain! My Captain!”?
2. What are the achievements that Whitman praises in his poem “Passage to India”?
3. What is the Bible reference in the poem ‘Crow Testament’?
4. Which was the only word uttered in the poem *The Raven*?
5. What made the “Gettysburg Address” so famous?
6. Which of Poe’s works illustrates his philosophy of composition?
7. Who is the narrator and hero of the play *The Glass Menagerie*?
8. Who kills Emperor Jones and how?

9. How many children does Uncle Tom have? Name them.
10. What is captain Vere's nickname in "Billy Budd"?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does the poem "O captain! My Captain!" Celebrate the achievements of President Lincoln?

Or

- (b) How does India appeal to Whitman in his poem "Passage to India"?

12. (a) Write a note on the role of crow in the poem "Crow Testament".

Or

- (b) How does Emily Dickinson indicate the impression of the grave in the poem "Because I Could Not Stop For Death"?

13. (a) Explain the different issues addressed by Lincoln in the "Gettysburg address".

Or

- (b) Explain the three main themes discussed by Poe in "The Philosophy of Composition".

14. (a) Attempt and sketch the character of Tom Wingsfield in the play *The Glass Menagerie*.

Or

- (b) Explain the significance of the drum beating in the play *Emperor Jones*.

15. (a) Describe why Mr. Shelby Think that Uncle Tom is a responsible servant.

Or

- (b) Sketch the character of "Rip Van winkle".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does the poem “O captain! My Captain!” Capture the mood of a mourning nation? And why?
 17. Write an essay on the significance of the Raven in Mythology and Literature.
 18. Consider “I Have a Dream” as a Masterpiece of rhetoric.
 19. Analyze *Emperor Jones* as an Expressionist play.
 20. Comment on Billy’s innocence in “Billy Budd”.
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S-0633

Sub. Code

23BENA2

U.G. DEGREE EXAMINATION, NOVEMBER 2025

English

Allied – HISTORY OF ENGLISH LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the differences between a novel and a novella?
2. Who wrote the novel Robinson Crusoe, and who is the protagonist of the novel?
3. Define Comedy of Humours.
4. Name any two famous plays by Ben Jonson.
5. Write any two playwrights who are famous for Comedy of Manners.
6. Find the differences between Comedy of Manners and Comedy of Humours.
7. What is Kitchen Sink-Drama?
8. What defines a One Act Play?
9. Name any two famous writings of Charles Dickens.
10. What are the common themes in Pre Raphaelite art and literature?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explore the significance of William Shakespeare in Elizabethan Literature.

Or

- (b) Discuss the impacts of Sonnet form during the Elizabethan Period.

12. (a) Explore the characteristics of Shakespearean Tragedies.

Or

- (b) Discuss the role of Printing Press in the Renaissance Period.

13. (a) Analyze the role of social critique and satire in Comedy of Menace.

Or

- (b) Discuss the characteristics of Kitchen Sink-Drama.

14. (a) Evaluate the contributions of women writers to 18th century literature.

Or

- (b) Bring out the role of satire in 18th century literature.

15. (a) Analyze the use of Gothic elements in Victorian Literature.

Or

- (b) Write about the Victorian Novelists in English Literature.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the evolution of British Poetry from the 16th Century to the present.
 17. Compare and Contrast the thematic and stylistic elements of Elizabethan and Jacobean Drama.
 18. Analyze the impacts of Neo Classicism in 17th and 18th century literature.
 19. Discuss the concepts of absurdity, alienation in Existential drama.
 20. Write an essay on Victorian Novelists and their literary contributions.
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S-0634

Sub. Code

23BENA3

U.G. DEGREE EXAMINATION, NOVEMBER 2025

English

Allied – LITERARY GENRES AND TERMS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define metaphor with an example.
2. What is irony in literature?
3. Define narrative prose.
4. Define descriptive prose.
5. What is authorial voice?
6. Define the term Diction.
7. Define speech patterns.
8. What is monologue?
9. What is cultural theory?
10. What is register in terms of Language?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the concept of intertextuality and its significance.

Or

- (b) Analyze the role of symbolism in literature.

12. (a) Explain how descriptive prose functions as a semiotic system.

Or

- (b) Discuss the semiotic functions of dialogic prose.

13. (a) Discuss the concept of authorial intention in relation to works you have read.

Or

- (b) Discuss the role of unreliable narrator in shaping the reader's understanding of characters.

14. (a) Explain the significance of "dialogue" in revealing character traits and advancing the plot.

Or

- (b) What is "register" in the context of dialogue, and how does it influence character development and reader interpretation?

15. (a) Analyze how postcolonial theory can be applied to understand the representation of identity in a literary work.

Or

- (b) What is "myth" in the context of cultural theory, and how does analyzing myths within a text reveal deeper cultural meanings?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss “feminist literary theory” and its approach to analyzing texts.
 17. Analyze the role of “symbolism” in different types of prose texts and illustrate it with example.
 18. Analyze how the use of “stream of consciousness” as a narrative technique contributes to the authorial voice and affects the reader’s understanding of characters.
 19. How can specific words and phrases shape a reader’s understanding of the text?
 20. Analyze how narrative perspective influences the interpretation of layers of meaning in a literary text.
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S-0635

Sub. Code

23BENA4

U.G. DEGREE EXAMINATION, NOVEMBER 2025

English

Allied – MYTH AND LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are some common themes found in myths across different cultures?
2. What are the four Vedas?
3. What prophecy was made about Hercules future before his birth?
4. What plan do Pyramus and Thisbe make to meet in secret?
5. What are the Upanishads, and how do they relate to the Vedas?
6. What are the two major epics of Indian mythology?
7. What is the symbolic meaning of the lotus flower in Hindu and Buddhist mythology?
8. What is the significance of food taboos in tribal myths?
9. How does Pattanaik explain the concept of dharma in his works?
10. Who are some of the main gods and goddesses in Greek mythology?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write about the significance of mythological archetypes in literature.

Or

- (b) How Vedas serve as a functional source for Indian mythology?

12. (a) How does the myth of Proserpina address the concept of compromise and negotiations?

Or

- (b) How does Carol use imagery and sensory details in Mrs. Midas?

13. (a) Write about the role of epic and puranic mythology in literature.

Or

- (b) How does the Atharvaveda differ from the other three Vedas?

14. (a) How does Iconography help in understanding the cultural and religious significance of art works?

Or

- (b) How do the tribal myths explore the themes of life and death?

15. (a) How does Devdutt Pattanaik interpret traditional Indian myths in his works?

Or

- (b) Write about the vital role of Indian mythology in R.K Narayan's works.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explore the influence of mythology in literature,
 17. Discuss the portrayal of identity and transformation in the myth of The Birth of Hercules.
 18. Examine the portrayal of women in epic and puranic mythology.
 19. Discuss the role of natural elements as symbols in mythology.
 20. Analyze how Devdutt Pattanaik interprets the symbolism of Hindu gods and goddesses in his works.
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S-0636

Sub. Code

23BEN2S1

B.A. DEGREE EXAMINATION, NOVEMBER 2025

Second Semester

English

PHILOSOPHY FOR LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Who are some of Socrates' most famous students?
2. What is the central theme of Plato's Republic?
3. Who is the author of *Kubla Khan*, and what is the full title of *Kubla Khan*?
4. How does Keats describe beauty in the opening lines of *Endymion*?
5. What was the Enlightenment?
6. How does Pantheism differ from Theisms?
7. What is the significance of the line *The Brain is just the weight of God*?
8. What literary devices are used in the poem *The Liberty Bell*?

9. How does Auden describe the successful man's achievements in his poem?
10. What are the themes in the poem *When I Think About Myself*?

Part B

(5 × 5 = 25)

Answer **all** the questions choosing either (a) or (b).

11. (a) Explain Socrates view on knowledge and ignorance.
Or
(b) How does Plato's Republic address the concept of justice?
12. (a) Analyze the imagery of the sacred river Alph in the poem *Kubla Khan*.
Or
(b) Discuss the theme of impermanence in *Ozymandias*.
13. (a) Analyze the basic principles of Dualism.
Or
(b) Explain the distinction between classical and modern liberalism.
14. (a) Examine the role of solitude in *On the Beach at Night Alone*.
Or
(b) Analyze the central theme of *How Beastly the Bourgeois Is*.
15. (a) Analyze the role of Nihilism in literature.
Or
(b) Discuss the use of first person narration in the poem *Hawk Roosting*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the ethical and political ideas of Plato's *Republic*.
 17. Discuss the theme of imagination in *Kubla Khan*.
 18. What is transcendental idealism, and how does it differ from empirical realism and other forms of idealism?
 19. Examine the use of imagery and symbolism in the poem *On the Beach at Night Alone*.
 20. Analyze the themes of identity and self-reflection in *When I Think of Myself* by Maya Angelou.
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S-0637

Sub. Code

23BEN2S2

B.A. DEGREE EXAMINATION, NOVEMBER 2025

Second Semester

English

ENTREPRENEURIAL SKILL

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define entrepreneurship.
2. Write any two significant roles of entrepreneurship in economic development?
3. List out the skills essential for entrepreneurs?
4. What are two critical components of analytical and problem-solving skills essential for entrepreneurs?
5. What are two examples of technical skills that can be crucial for an entrepreneur?
6. What are two common time management tools that can help entrepreneurs improve productivity?
7. What are the essential skills for effective marketing and networking in entrepreneurship?
8. What are two fundamental terms used in international trade to describe the movement of goods across borders?

9. List different the ways entrepreneurs can demonstrate social responsibility.
10. What are two common sources of entrepreneurial ideas and opportunities?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the significance of entrepreneurship in today's economy.

Or

- (b) Analyze the role of creativity in entrepreneurship.

12. (a) Discuss the role of technical skills in entrepreneurship.

Or

- (b) Discuss the importance of effective communication skills in entrepreneurship.

13. (a) Analyze the role of strategic planning in achieving organizational goals.

Or

- (b) Evaluate the role of delegation in effective time management.

14. (a) Analyze the impact of personal branding on entrepreneurial success.

Or

- (b) Examine the challenges and opportunities associated with importing goods for a business.

15. (a) How does imaginative thinking contribute to innovation and market differentiation?

Or

- (b) Evaluate the impact of ethical business practices on the social responsibilities of entrepreneurs.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the multifaceted role of entrepreneurship in driving economic and social development.
 17. Write about the various types of entrepreneurship skills essential for successful business management.
 18. Explore the different types of entrepreneurship and their distinct characteristics.
 19. Analyze the critical role of marketing and networking skills in the success of entrepreneurial ventures.
 20. Write about the various sources of entrepreneurship and analyze how they contribute to the emergence of new ventures.
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S-0638

Sub. Code

23BEN3C1

B.A. DEGREE EXAMINATION, NOVEMBER 2025

Third Semester

English

BRITISH LITERATURE - II

(CBCS 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **ALL** questions.

1. Brief on Ulysses experience in battle.
2. Describe the painting of the Duchess.
3. When did Chesterton start on a walk in the downs?
4. What was the reason Behind the creation of the essay “The Dream Children”?
5. What do you think of Higgins’s character?
6. What highest rank does Bluntschli have in his country?
7. Who is the hero of “Pride and Prejudice”?
8. What is the Moonstone?
9. Where does Sir Henry Baskerville come from?
10. What did the Taurus Express consist of?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Comment on Ulysses Philosophy of life.

Or

- (b) Discuss the Thematic Depth in Christina Rossetti's "Goblin Market".

12. (a) What is, according to Chesterton, A piece of Chalk? Why?

Or

- (b) Sketch the character of Mary Field, Lamb's grand mother.

13. (a) How does Higgins make Eliza to accept his coaching?

Or

- (b) Compare and contract the character of Jimmy and Cliff.

14. (a) Write a brief account on Elizabeth's graceful personality in "Pride and Prejudice".

Or

- (b) Describe why the Rochester - Jane marriage is stopped.

15. (a) Comment on the incidents at the Totaling Hotel in "Murder on the Orient Express".

Or

- (b) Explore the character of Count Dracula in Bram Stoker's "Dracula".

Part C

(3 × 10 = 30)

Answer any **THREE** questions.

16. Consider “ My Last Duchess” as a dramatic monologue.
 17. Examine Lamb’s longingness for in his essay “ Dream Children”.
 18. Discuss the title of the play “ Arms and the Man”.
 19. Explain the different kinds of love found in ‘ Jane Eyre”.
 20. Discuss the portrayal of fear and suspense in Bram Stoker’s “Dracula” and how these elements contribute to the overall atmosphere of the novel.
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S-0639

Sub. Code

23BEN3C2

B.A. DEGREE EXAMINATION, NOVEMBER 2025.

Third Semester

English

AMERICAN LITERATURE — II

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Where did the poet shelter the mouse?
2. What is the major theme of the poem “A Bird Came Down the Walk”?
3. What are the dreams of the main characters in “A Raisin in the Sun”?
4. Who are the main characters in “Bare foot in the park”?
5. How does Thoreau describe the wild life encounters during his winter travels?
6. What is Emerson’s view of nature?
7. How does the story end for Goodman Brown?
8. Who are Sethe’s two sons?
9. What did Aunt Polly say about Tom’s character?
10. What is Daunis’s heritage?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss Whitman's "When Lilacs Last in the Dooryard Bloom'd" as an Elegy.

Or

- (b) Write a significant note on exploring nature's language in the poem "My Heart Soars".

12. (a) Bring out the reasons on the aptness of the title "A Raisin in the Sun".

Or

- (b) Explore the theme of marriage and its portrayal in Neil Simon's "Barefoot in the Park".

13. (a) What is Thoreau's reaction upon Crossing Flint's pond after it was covered with snow?

Or

- (b) State how Emerson compares the services of the scientists and the duties of a scholar.

14. (a) What is the significance of Faith's name in "Young Goodman Brown"?

Or

- (b) Write a note on Beloved's attachment to Sethe.

15. (a) Narrate the happy experience of Tom and Becky in the Cave.

Or

- (b) Discuss the significance of family relationships in Boulley's "Fire Keeper's Daughter".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the Divine view in Walt Whitman's poem "The God".
 17. Illustrate the character sketch of Paul Bratter in Neil Simon's "Basefoot in the Park".
 18. How, according to Emerson, does nature influence the scholar?
 19. Discuss the themes dealt in "The Scarlet Letter".
 20. Explore the role of family and community in shaping Daunis's character development and decision-making process in the novel "Firekeeper's Daughter".
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S-0640

Sub. Code

23BEN3S1

B.A. DEGREE EXAMINATION, NOVEMBER 2025.

Third Semester

English

PUBLIC SPEAKING SKILLS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is public speaking?
2. How can one overcome the fear of public speaking?
3. What are the benefits of using visual aids in public speaking?
4. How does public speaking contribute to personal development?
5. Why is preparation essential for delivering a successful speech?
6. “Public speaking is considered as a valuable Skill” – Justify
7. How does goal setting help in skill acquisition?

8. Mention some effective techniques for acquiring new skills.
9. Why is speaking on a common topic in front of the class important?
10. How can students overcome nervousness when speaking in front of the class?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Define the progress of public speaking in contemporary society
Or
(b) Discuss on public speaking's contribution to effective leadership in various contexts.
12. (a) Describe the Real-life applications that can be done in public speaking.
Or
(b) Illustrate the significance of public speaking in personal and professional development.
13. (a) What are the fundamentals of communication used in public speaking skills?
Or
(b) How can individuals cultivate and enhance their public speaking skills?
14. (a) Define verbal communication skills.
Or
(b) Write a detailed account on “Effective use of visual aids and Technology in presentations” with examples.

15. (a) How to engage the audience through persuasive speeches?

Or

- (b) What strategies can student employ to improve their performance when speaking on common topics in front of the class?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the historical perspectives on public speaking.
17. Write a note on public speaking as a vital communication skill.
18. Explain the significance and essential features of public speaking skills.
19. How to nurture the confidence and self-esteem in public speaking?
20. Discuss on the various methods to handle Question and Answer sessions and audience interaction.
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S-0641

Sub. Code

23BEN3S2

B.A. DEGREE EXAMINATION, NOVEMBER 2025.

Third Semester

English

ENGLISH FOR CAREER

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What distinguishes English from other languages?
2. How does English pronunciation vary?
3. Why is English often considered the language of business and commerce?
4. What is the primary purpose of English language proficiency for career advancement?
5. Why is English important for academic success?
6. What role does English play in scientific research and innovation?
7. How does English proficiency enhance career prospects in the entertainment industry?
8. What role does English play in shaping career opportunities in popular culture?

9. How does English language usage impact legal systems and international law?
10. In what ways does English influence the media landscape?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the fundamental characteristics features that define English language?

Or

- (b) How does the characteristic features of the English language contribute to career success?

12. (a) What are the primary purposes of the English Language in the context of career development?

Or

- (b) How does English language proficiency impact career trajectories and professional success in today's competitive job market?

13. (a) What are the diverse career choices available to individuals proficient in the English Language?

Or

- (b) How does the integration of English language studies into career focused education programs equip?

14. (a) Explore the influence of the English Language on Global popular culture.

Or

- (b) How does the English language shape and reflect identity within popular culture.

15. (a) Write a paragraph on the impact of Digital Technology and social media on English language usage.

Or

- (b) How does the use of the English Language impact education and learning in the contemporary world, particularly concerning career prospects?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Define English language and its characteristic features.
17. Write an essay on the Diverse functions and purposes of English language in Global contexts.
18. Write an essay on the significance of English Language Proficiency in Education and career.
19. Investigate how English language usage Reflects and shapes cultural identities in English for career.
20. Write an essay on the major developments happening in the contemporary world by using the English language.

S-0642

Sub. Code

23BEN4C1

B.A. DEGREE EXAMINATION, NOVEMBER 2025

Fourth Semester

English

WORLD LITERATURE IN TRANSLATION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does Khalil Gibran mean by your children are not your children?
2. How does Johann Wolfgang von Goethe portray nature in "*The Rose Bush on the Moor*"?
3. Identify the central theme in Pablo Neruda's "*If You Forget Me*".
4. Who are the main characters in Ovid's "*Pyramus and Thisbe*"?
5. What does Montaigne emphasize about friendship in his essay?
6. How does Benjamin feel about the act of collecting books?
7. What is the primary conflict in "*The Unnatural and Accidental Women*"?
8. How is existential theme explored in "*Waiting for Godot*"?

9. What is the role of *Rose* in Antoine de Saint-Exupéry's "*The Little Prince*"?
10. Who is the protagonist in Ivan S.Turgenev's "*The District Doctor*"?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Compare and contrast "The Violet" and "*The Rose Bush on the Moor*" by Goethe.
- Or
- (b) Analyze the tone and mood of Hugo's "*Tomorrow at Dawn*."
12. (a) Describe the lifestyle and culture depicted in Pushkin's "*The Gypsies*."
- Or
- (b) Discuss the theme of love and loss in Neruda's "If You Forget Me."
13. (a) Illustrate Montaigne's views on friendship in "*Of Friendship*."
- Or
- (b) Show the part of memory in Benjamin's "*Unpacking My Library*"?
14. (a) Find out the significance of the setting in Beckett's "*Waiting for Godot*."
- Or
- (b) Summarize the character of Yerma in Lorca's "*Yerma*."
15. (a) Express the magical realism elements in "*A Very Old Man With Enormous Wings*."
- Or
- (b) Comment on the relationship between the Little Prince and the fox in "*The Little Prince*."

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze Dante's portrayal of Ulysses' quest for knowledge and its consequences in "*Ulysses' Last Voyage*."
 17. Interpret the postcolonial themes and cultural identity in Gabriel Okara's "*The Mystic Drum*."
 18. Explore the themes of memory, nostalgia, and intellectualism in Walter Benjamin's "*Unpacking My Library*."
 19. Experiment with the portrayal of gender roles and societal expectations in Federico Garcia Lorca's "Yerma."
 20. Classic' the comedic elements and social critique in Plautus' "*The Pot of Gold*."
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S-0643

Sub. Code

23BEN4C2

B.A. DEGREE EXAMINATION, NOVEMBER 2025

Fourth Semester

English

ASPECTS OF LANGUAGE AND LINGUISTICS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is phonology?
2. List out the theories on the evolution of languages.
3. What are the different types of communication networks discussed by David Holmes?
4. Define Semiotics.
5. Define langue.
6. What is transformational grammar according to Noam Chomsky?
7. What is computational linguistics?
8. What is a dialect?
9. What is bilingualism?
10. What is cognitive Psychology?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Compare and contrast phonetics and phonology as discussed by George Yule.

Or

- (b) Briefly narrate the principles and methodologies of the historical linguistics.

12. (a) Identify and describe different types of noise that can affect communication.

Or

- (b) Discuss the role of “connotation” in semiotics.

13. (a) Explain Ferdinand de Saussure’s concept of the “signifier” and “signified.”

Or

- (b) Discuss the role of stress intonation in English pronunciation as described by Gimson.

14. (a) Describe how nasal sounds in English are articulated.

Or

- (b) What is co-articulation in phonetics, and how does it influence the production of speech sounds?

15. (a) Explain the concept of language production.

Or

- (b) How do social factors influence bilingual and multilingual language use?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the major components of language as outlined in the study of linguistics.
 17. How do Solomonick's ideas about signs, signifiers, and signified contribute to our understanding of meaning in communication?
 18. Explain Chomsky's concept of "Transformational Grammar" as introduced in *Syntactic Structures*.
 19. Explain the role of computational tools in the analysis of phonetic data according to Peter Roach.
 20. Analyze the impact of sociolinguistic factors on bilingual and multilingual language use.
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S-0644

Sub. Code

23BEN4S1

B.A. DEGREE EXAMINATION, NOVEMBER 2025

Fourth Semester

English

ENGLISH FOR BUSINESS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Define business English.
2. Mention two key components of business English.
3. Why is business English significant in multinational companies?
4. What is one essential skill in business English?
5. How does business English aid in professional presentations?
6. What is the role of business English in written communication?
7. Mention the role business English in language learning.
8. Why is business English important in education?
9. Identify how business English contributes to economic development.
10. Mention the impact of business English on international trade.

Part B

(5 × 5 = 25)

Answer **all** the questions choosing either (a) or (b).

11. (a) Explain the differences between business English and academic English.

Or

- (b) Describe how business English can enhance workplace communication.

12. (a) Explain the significance of business English in international trade.

Or

- (b) Discuss the essential components of business English in professional settings.

13. (a) Assess the importance of business English in report writing.

Or

- (b) Analyze the necessity of business English in customer interactions.

14. (a) Analyze the effectiveness of educational tools in teaching business English.

Or

- (b) Describe the impact of business English on language proficiency in professional settings.

15. (a) Discuss the role of business English in supporting economic growth.

Or

- (b) Explain the impact of business English on global market access.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Trace the importance of business English in global business settings.
 17. Discuss the essential elements of business English for successful business communication.
 18. Evaluate the needs of business English in various business sectors.
 19. Assess how educational institutions can promote business English learning.
 20. Comment on how business English can drive economic growth through improved business communication.
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S-0645

Sub. Code

23BEN4S2

B.A. DEGREE EXAMINATION, NOVEMBER 2025

Fourth Semester

English

FUNCTIONAL ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Define Functional English.
2. Why is Functional English important in professional settings?
3. What does LSRW stand for in Functional English?
4. Name one technique to improve speaking skills in Functional English.
5. What is the role of punctuation in effective communication?
6. Mention a common grammatical error in business writing.
7. How can role-playing be used to enhance Functional English skills?
8. What is the role of feedback in improving Functional English skills?

9. How can dramatic plays be used to enhance vocabulary?
10. What is the purpose of using a dramatic play in Functional English?

Part B

(5 × 5 = 25)

Answer **all** the questions choosing either (a) or (b).

11. (a) Explain the significance of Functional English in enhancing job performance and career development.

Or

- (b) Discuss the role of Functional English in bridging communication gaps in multicultural environments.

12. (a) Explain the significance of each component of LSRW in effective communication.

Or

- (b) Describe methods to improve writing skills for business correspondence.

13. (a) Write a brief note on the importance of parts of speech.

Or

- (b) Comment on how mastering tenses can enhance clarity in business writing.

14. (a) Identify the strategies to use effectively to practice Functional English in a workplace.

Or

- (b) Explain how technology can be used to enhance Functional English skills.

15. (a) Discuss how performing a dramatic play can help students apply Functional English in real-life scenarios.

Or

- (b) Explain the role of dramatic plays in developing communication skills.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Trace the importance of Functional English in modern workplaces.
 17. Discuss the importance of integrating LSRW skills.
 18. Write an essay on the importance of grammar in Functional English.
 19. Assess the effectiveness of different strategies for improving Functional English.
 20. Evaluate the benefits and challenges of using dramatic plays as a method for practicing Functional English.
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S-0646

Sub. Code

23BEN5C1

B.A. DEGREE EXAMINATION, NOVEMBER 2025

Fifth Semester

English

AUTHORS IN FOCUS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What was Aristotle's relation with Plato?
2. How Aristotle differs from Plato?
3. Who was Charles Dickens?
4. Why is 'A Christmas Carol' important?
5. What themes are common in Tagore's works?
6. When did Tagore receive the Nobel Prize?
7. Why is Jane Austen famous?
8. Point out the setting of most Jane Austen's novels.
9. What is the significance of graphic novels?
10. Which scientist discovered 'jumping genes' in corn?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the early life of Aristotle.

Or

- (b) How did Aristotle's works influence the traditions of medieval Europe?

12. (a) Write a note on Charles Dickens novels.

Or

- (b) How did Dicken's novels portray the role of women?

13. (a) Comment on Tagore's works of fiction: Novels and short stories.

Or

- (b) Elaborate: Tagore's musical compositions.

14. (a) Examine the major themes of Jane Austen.

Or

- (b) How did Jane Austen's novels influence her own life?

15. (a) Describe the challenges of Lise Meitner.

Or

- (b) Explain Rosalind Franklin's role in DNA research in Ottaviani's narratives.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on Aristotle and his key philosophical works in detail.
 17. Discuss the early life and works of Charles Dickens.
 18. Give an account of Rabindranath Tagore's literary contributions.
 19. Examine the style and technique of Jane Austen's writings.
 20. Write an essay on women scientists.
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S-0647

Sub. Code

23BEN5C2

B.A. DEGREE EXAMINATION, NOVEMBER 2025.

Fifth Semester

English

**WOMEN'S WRITING IN ENGLISH AND IN
TRANSLATION**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What do the Kokilas do?
2. What is "Muliebrity"?
3. Who wrote the poem "Worth Four Crores"?
4. What does the poem "the healing" explore?
5. How does Woolf conclude her essay "A Room of One's Own"?
6. What happens does the Ugly Duckling story teach?
7. To what country does Robert Lebrun move in "Awakening"?
8. Why did Caryl Churchill choose these five women?
9. In what sense could Oroonko be said to be heroic?
10. Who wrote "In a Forest, a Deer" short story?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Elizabeth Barrett Browning express her love for her husband?

Or

- (b) What are the themes in the poem “Eve to Her Daughters”?

12. (a) What is the identity crisis referred to in the poem “Boy Breaking Glass”?

Or

- (b) Write a note on the simplicity and depth in Haiku.

13. (a) Who are the perfect writers, according to Woolf?

Or

- (b) How does “Women who Run with the Wolves” address themes of female empowerment and self-discovery?

14. (a) How does Chopin describe motherhood in “Awakening”?

Or

- (b) Analyze the feminist themes and characterization in Caryl Churchill’s “Top Girls”.

15. (a) Describe the role of narrator in “Oroonoko”.

Or

- (b) Why is Cathy’s family leaving Mango Street?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an appreciation of “Our Casuariana Tree” bringing out its leading idea.
 17. What are the virtues that are worth four crores according to Avvaiyar?
 18. Write an essay on Virginia Woolf’s themes in “A Room of One’s Own”.
 19. Describe the significance of the title “Top Girls”.
 20. Consider Margaret Atwood’s “Surfacing” as an ecofeminist and ecocritical text.
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S-0648

Sub. Code

23BEN5C3

B.A. DEGREE EXAMINATION, NOVEMBER 2025.

Fifth Semester

English

INDIAN WRITING IN TRANSLATION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is the central theme of “The Loom of Time”?
2. Who are the central characters in ‘The Mahabharata ed. By Van Buitenen’?
3. Identify the theme of ‘Where the Mind is Without Fear’.
4. To whom (and why) is the prayer in song 85 of fruit-gathering addressed?
5. What is Srngāra – rasa?
6. Explain — bhakti in Hindu thought.
7. Why is Indrajit called the “universal man” in the play?
8. Mention the flaw in Tughlaq’s character.
9. How does Princess Labam contribute to the Prince’s Victories?
10. What exam is Swami preparing for?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Who is Kannaki and her role she plays in 'The Book of Vanci'?

Or

- (b) Give an example of a couplet (Kural) on wealth and explain its meaning.

12. (a) Describe the setting of 'Below the Fluid Yamuna' by Tagore.

Or

- (b) Explain the spiritual message of song 85 of fruit-gathering.

13. (a) Explain the rasa-bhava relationship.

Or

- (b) Explain the relationship between Karma, rebirth and moksa.

14. (a) Explain 'Evam Indrajit' as a "play within a play".

Or

- (b) Examine the symbolism in 'Tughlaq'.

15. (a) Write a note on Swami's relationship with his father and teachers.

Or

- (b) Show how Arjun's character evolves throughout the novel.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze — Virtue, Wealth and Love in Thirukkural A Holistic Guide to Life.
 17. Discuss the relevance of Tagore's vision in the contemporary world.
 18. Critically evaluate Radhakrishnan's success in presenting Hinduism to a western audience.
 19. Analyze the relationship between Tughlaq and his advisors.
 20. Discuss the theme of 'childhood innocence and anxiety' as seen in swami and his friends".
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S-0649

Sub. Code

23BEN5E1

B.A. DEGREE EXAMINATION, NOVEMBER 2025.

Fifth Semester

English

**Elective : ENGLISH FOR COMPETITIVE
EXAMINATIONS**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the adverb in “He speaks fluently”?
2. How can you identify the main idea of a paragraph?
3. Convert into active voice: “The door was opened by John”
4. How does “Honesty is the best policy” help in life?
5. What does “Spill the beans” mean?
6. In which tense is a biography usually written?
7. What does ‘bat’ mean as a homonym?
8. What is dialogue writing?
9. How many articles are there in English? What are they?
10. What is the purpose of a C.V.?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Define adjectives with examples.

Or

- (b) Write a letter to the Municipal commissioner about the irregular supply of water of your area.

12. (a) Write about Active voice and Passive voice with examples.

Or

- (b) Expand the idea contained in the following proverb, “All that glitters is not gold”.

13. (a) Write a paragraph on Gerund with suitable examples.

Or

- (b) Explain the format of an e-mail.

14. (a) Define Homophones with examples.

Or

- (b) What is a simple sentence? Explain with examples.

15. (a) Write any five sentences using punctuations.

Or

- (b) Discuss the importance of a CV or Resume.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Define parts of speech with examples.
 17. Write an essay on Types of Tenses.
 18. What is E-mail? What are its advantages and disadvantages?
 19. You have come to Green Grocer's shop to buy vegetables. Write a suitable dialogue between you and the shopkeeper.
 20. What are sentences? Explain the types of sentences with examples.
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S-0650

Sub. Code

23BEN5E2

B.A. DEGREE EXAMINATION, NOVEMBER 2025.

Fifth Semester

English

**Elective — INTRODUCTION TO COMPARATIVE
LITERATURE**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Comparative Literature?
2. What is the role of translation in Comparative Literature?
3. What is originality in Influence Studies?
4. What is thematology?
5. Define psychology.
6. Who were the Pre-Raphaelite poets?
7. How does Bharathi describe India in “Bharatha Desam”?
8. How does Bharathi portray the sun in “Worship of the Sun”?

9. What is the symbolic significance of the village Kallikada in the novel?
10. How does Hemingway's 'Iceberg Theory' influence the writing style of "The Old Man and the Sea"?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does the American School of Comparative Literature differ from the French School?

Or

- (b) Explain the differences between National and World Literature with examples.

12. (a) Discuss 'Epoch and Periods'.

Or

- (b) How did Thematology develop as a field of study?

13. (a) What is Sigmund Freud's contribution to literary criticism?

Or

- (b) What is the relationship between literature and music?

14. (a) How do Bharathi and Shelley use symbolism and imagery to convey their ideas?

Or

- (b) How do the cultural backgrounds of Bharathi and Shelley influence their perspectives on love?

15. (a) How does “Kallikattu Ithikasam” depict the theme of displacement?

Or

- (b) Explain the theme of perseverance dealt in “The Old Man and the Sea”.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on “Definition and Scope of Comparative Literature”.
17. Trace the significance of “Genre” in comparative study.
18. How have the insights in the field of psychoanalysis widened our perspective of literary texts?
19. Write an essay on comparative study of Bharathi and Shelley.
20. Make a comparative study of Vairamuthu’s “Kallikattu Ithikasam”.
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