

S-3315

Sub. Code

23MEN1C1

M.A. DEGREE EXAMINATION, APRIL 2026

First Semester

English

ENGLISH POETRY

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What kind of person is the Pardoner in the “The General Prologue to the Canterbury Tales”?
2. What does Chaucer imply about the Doctor’s character?
3. What kind of love that Donne describes in “A Valediction Forbidden Mourning”?
4. What is the meaning of the title, “The Canonization”?
5. How does Satan enter into the Garden of Eden?
6. Why does Eve suggest Adam to labour in the garden away from her?
7. What is an elegy?
8. What is the central theme of “The Bard”?
9. How does Brooke use the idea of ‘foreign soil’ in “The Soldier”?
10. What does the hawk symbolize in “The Hawk Roosting”?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How is the Nun characterized in “The General Prologue”?

Or

- (b) What are the Friar’s major flaws, according to Chaucer?

12. (a) How does Spenser use the classical mythology in “Epithalamion”?

Or

- (b) How does Donne use metaphysical conceits in “The Canonization”?

13. (a) What is Eve’s reasoning before she decides to eat the fruit? How does she justify her disobedience?

Or

- (b) What immediate changes occur in Adam and Eve after they eat the fruit?

14. (a) What is role of nature in “Elegy Written in a Country Churchyard” and how does it reflect the poet’s feelings about life and death?

Or

- (b) Comment on the use of history in “The Bard” by Gray.

15. (a) How does Seamus Heaney view the two types of digging in “Digging”?

Or

- (b) What is the message that Carol Ann Duffy conveys through “Standing Female Nude”?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does Chaucer satirize the medieval church through the tale of Pardoner? Explain.
17. How does Spenser reconcile the physical and spiritual aspects of love in “Epithalamion”?
18. Elucidate Marvell’s treatment of love, time, and mortality in “To His Coy Mistress”.
19. Discuss Dryden as neo-classical poet referring to his “Absalom and Achitophel”.
20. Why is ‘death’ the central theme in Dylan Thomas’ “Do not Go Gentle into That Good Night” and “Poem in October”? Give your views.

S-3316

Sub. Code

23MEN1C2

M.A. DEGREE EXAMINATION, APRIL 2026

First Semester

English

ENGLISH DRAMA

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is a miracle play? How did it originate?
2. What is main theme of “Everyman”?
3. What was the emotional contact of the Elizabethan audience to the playwright?
4. What is a tragedy?
5. What is the central theme of “The White Devil”?
6. Which social issue is mainly focused by Webster in “The White Devil”?
7. What is the main conflict in “The Way of the World”?
8. Why is Pegeen Mike a complex character?

9. Why do you say that Mother Courage is a self-serving individual?
10. Who is Stanley Webber? What does his transformation reveal about power dynamics?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Compare and contrast miracle and morality plays.

Or

- (b) Enumerate the main features of the revenge tragedy.

12. (a) Who is Abigail and how does her relationship with her father change throughout the play?

Or

- (b) How do you describe the Elizabethan actors?

13. (a) How does Vittoria challenge traditional gender roles?

Or

- (b) In what ways does “The White Devil” critique the corruption of the Catholic Church?

14. (a) What motivate Lady Wishfort’s actions, and how do they affect the plot?

Or

- (b) What is the role of servants like Foible and Waitwell in the play?

15. (a) How does “Mother Courage” critique the moral and ethical implications of profiteering during wartime?

Or

- (b) How can “The Birthday Party” be seen as a commentary on the nature of authority, oppression, and societal control?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Trace out the features of tragedy in Kyd’s “The Spanish Tragedy”.
17. How does “Volpone” fit into the genre of comedy and satire?
18. How does Webster portray the corrupt Italian court in “The White Devil”? How are human emotion and love dealt by him?
19. Comment on the significance of the title, “The Way of the World”.
20. What does ‘hope’ mean in “Waiting for Godot”? Discuss the characters’ long waiting for someone who may never arrive.

S-3317

Sub. Code

23MEN1C3

M.A. DEGREE EXAMINATION, APRIL 2026

First Semester

English

ENGLISH FICTION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define a novel.
2. Who is an omniscient narrator?
3. How did Defoe depict colonialism in *Robinson Crusoe*?
4. What is the role of digression in *Tristram Shandy*?
5. What is meant by “novel of manners”?
6. How does Jane Austen portray middle-class values in *Emma*?
7. How does *Jane Eyre* address the concept of women’s independence?
8. Who are the key female figures influencing Jane’s character development in *Jane Eyre*?

9. How does James Joyce use stream-of-consciousness in *A Portrait of the Artist as a Young Man*?
10. Define liberal humanism in the context of literary studies.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the characteristics of the allegorical novel with examples.

Or

- (b) How does Jonathan Swift employ satire in *Gulliver's Travels*?

12. (a) Examine the influence of realism in the development of the picaresque novel.

Or

- (b) Comment on the significance of Friday's character in *Robinson Crusoe*.

13. (a) Describe the characteristics of the middle-class novel of manners with reference to Jane Austen's works.

Or

- (b) How does *Emma* reflect the customs and values of Regency-era in England?

14. (a) Evaluate the portrayal of women's struggles for independence in *Jane Eyre*.

Or

- (b) Write the character sketch on Jane Eyre as a feminist heroine.
15. (a) Explain how Stephen Dedalus's experiences reflect the principles of liberal humanism.

Or

- (b) Analyze the role of class issues in shaping the lives of the Brangwen family in *The Rainbow*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the evolution of the novel as a literary form and its significance in literature.
17. Evaluate the role of realism and individuality in shaping the New World Novel.
18. Discuss Jane Austen's critique of social class and marriage in *Emma*.
19. Explore *Jane Eyre* as a novel addressing women's issues and the quest for identity in a patriarchal society.
20. Compare and contrast the treatment of class issues in D.H. Lawrence's *The Rainbow* and James Joyce's *A Portrait of the Artist as a Young Man*.

S-3318

Sub. Code

23MEN1E1

M.A. DEGREE EXAMINATION, APRIL 2026

First Semester

English

Elective – INDIAN WRITING IN ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does Sri Aurobindo convey moral conflict in “The Tiger and the Deer”?
2. Why is nature important in Torn Dutt’s “The Casuarina Tree”?
3. What mood is created in Sarojini Naidu’s “Palanquin Bearers”?
4. How does Kamala Das express personal experience in “Looking for Glass”?
5. Why does A. K. Ramanujan criticize tradition in “A River Once”?
6. What is the central idea of Nissim Ezekiel’s “Enterprise”?
7. How does myth influence the story of “Nagamandala”?
8. Why is “Inquilab” considered a political play?

9. How does Sri Aurobindo define poetry in “The Essence of Poetry”?
10. What psychological conflict is shown in Anita Desai’s “Where Shall We Go This Summer”?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the symbolic meaning in Sri Aurobindo’s poem “The Tiger and the Deer”.

Or

- (b) Discuss the treatment of nature and memory in Toni Dutt’s “The Casuarina Tree”.

12. (a) Write a short note on the confessional tone in Kamala Das’s “Looking for Glass”.

Or

- (b) Explain the idea of spiritual quest in Nissim Ezekiel’s “Enterprise”.

13. (a) Discuss the role of folk myth and storytelling in Girish Karnad’s “Nagamandala”.

Or

- (b) Write a short note on the revolutionary theme in AsifCurrimbhoy’s “Inquilab”.

14. (a) Explain Sri Aurobindo’s concept of poetry as discussed in “The Essence of Poetry”.

Or

- (b) Discuss the relationship between style and meaning in Sri Aurobindo’s essay “Style and Substance”.

15. (a) Discuss the psychological conflict of the protagonist in Anita Desai's "Where Shall We Go This Summer?"

Or

- (b) Explain the theme of tradition and change in Shashi Deshpande's "Roots and Shadows".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the philosophical vision of life and divinity in Sri Aurobindo's poem "Rose of God".
17. Analyse the portrayal of cultural identity and modern sensibility in A. K. Ramanujan's poem "Under the Sky".
18. Discuss the presentation of gender, power, and narration in Girish Karnad's "Nagamandala".
19. Explain Dr. S. Radhakrishnan's idea of a global human community as presented in "Emerging World Society".
20. Examine the theme of alienation and self-discovery in Anita Desai's "Where Shall We Go This Summer".
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S-3319

Sub. Code

23MEN1E2

M.A. DEGREE EXAMINATION, APRIL 2026

First Semester

English

Elective – THEATRE ART

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why is drama a performing art?
2. State the relationship between drama and theatre.
3. Why did the need for permanent theatres arise?
4. Mention any two features of Greek theatre.
5. What is meant by Absurd theatre?
6. Define Epic theatre.
7. What is meant by physical balance in play directing?
8. State the role of the director in stage production.
9. Mention any two components of acting.
10. What is meant by theatre of illusion?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss drama as a performing art.

Or

(b) Explain the role of theatre in society.

12. (a) Describe the major features of Greek theatre.

Or

(b) Discuss the important characteristics of Shakespearean theatre.

13. (a) Explain the fundamentals of play directing.

Or

(b) Discuss the relationship between the director and the stage.

14. (a) Examine gesture and voice as essential components of acting.

Or

(b) Discuss the significance of costume and make-up in theatre.

15. (a) Discuss reactions against the theatre of illusion.

Or

(b) Explain the importance of stage design in the modern theatre.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyse the evolution of theatre spaces and the need for permanent theatres.
 17. Discuss Absurd theatre and Epic theatre as major modern theatrical movements.
 18. Examine the role of the director as the creative force behind a theatrical production.
 19. Critically analyse violence in theatre and justify the need for censorship.
 20. Discuss the conflict between word and spectacle in modern theatre with suitable examples.
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S-3320

Sub. Code

23MEN2C1

M.A. DEGREE EXAMINATION, APRIL 2026

Second Semester

English

AMERICAN LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does Levertov connect poetry with social issues in “Thinking of El Salvador”?
2. Define “selective society” in Dickinson’s poem.
3. What is the theme of “An Agony as Now” by Amiri Baraka?
4. Explain the significance of the pond in Thoreau’s *Walden*.
5. Who is the protagonist in *Night Mother*?
6. What does the title *Death of a Salesman* symbolize?
7. Explain a symbolic image used in *The House Made of Dawn*.
8. Why is the narrator’s silence important at the end of *Bartleby the Scrivener*?

9. How did reading contribute to Malcolm X's self-education?
10. Describe the idea of "mestiza consciousness" in Cherrie Moraga's writing.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Anne Sexton depict despair in "Wanting to Die"?

Or

- (b) Write a paragraph on the irony in E. E. Cummings' "Cambridge Ladies".

12. (a) Examine the emotional decline of Blanche in *A Streetcar Named Desire*.

Or

- (b) Comment on the portrayal of mental trauma in *Night Mother*.

13. (a) Discuss the symbolic significance of the house in *The House Made of Dawn*.

Or

- (b) How does Chopin portray feminine freedom in *The Awakening*?

14. (a) Explore how Hispanic Women Writers reflect their cultural identities.

Or

- (b) Discuss how Malcolm X's autobiography reflects transformation through literacy.

15. (a) How does Gwendolyn Brooks depict mundane reality in “Kitchenette Building”?

Or

- (b) Analyse the imagery of fragmentation in Amiri Baraka’s “An Agony as Now”.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Interpret the theme of agency and solitude in Emily Dickinson’s “The Soul Selects Her Own Society”.
17. Illustrate how Joy Harjo’s *Remember* engages with oral tradition and memory.
18. Trace the development of Blanche DuBois as a tragic figure in *A Streetcar Named Desire*.
19. Explore gender and societal rebellion in Edna Pontellier from *The awakening*.
20. Critically assess the struggle of bilingual identity in Amy Tan’s *Mother Tongue*.
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S-3321

Sub. Code

23MEN2C2

M.A. DEGREE EXAMINATION, APRIL 2026

Second Semester

English

SHAKESPEARE STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What role do court politics play in Shakespeare's sonnets?
2. Name any two conventions commonly used in Shakespearean theatre.
3. Identify the central theme of Sonnet 130.
4. What is the central conflict in *Much Ado About Nothing*?
5. How does the action in *The Winter's Tale* shift between tragedy and comedy?
6. Mention one key trait of Othello as a tragic hero.
7. Who is Hotspur in *Henry IV Part I*?
8. Define the term New Historicism in the context of Shakespeare criticism -
9. State one major focus of A.C. Bradley's analysis of Shakespearean tragedy.
10. Who wrote the essay *Invisible Bullets*, and what aspect of Shakespeare's work does it critique?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Describe the trends in Shakespearean studies up to the 19th century.

Or

- (b) Examine the significance of play production in understanding Shakespeare's theatre.

12. (a) Discuss the poetic devices used in Sonnet 12.

Or

- (b) Analyze the use of imagery in Sonnet 65.

13. (a) How does jealousy contribute to Othello's downfall?

Or

- (b) Explain the role of Iago in shaping the plot of *Othello*.

14. (a) Outline the political themes presented in *Henry IV Part I*.

Or

- (b) Explore the character development of Prince Hal in the play.

15. (a) Evaluate the feminist readings of *The Winter's Tale*.

Or

- (b) How does Stephen Greenblatt interpret authority in the Henriad?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Assess the problems of categorization in Shakespeare's plays with reference to *The Winter's Tale*.
 17. Compare the treatment of time and decay in Sonnets 12 and 65.
 18. View Othello as a tragic figure through A. C. Bradley's critical perspectives.
 19. Analyze the significance of father-son relationships in Henry IV Part I.
 20. *Critically* examine Ania Loomba's view on race and sexuality in Renaissance drama.
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S-3322

Sub. Code

23MEN2C3

M.A. DEGREE EXAMINATION, APRIL 2026

Second Semester

English

POST-COLONIAL THEORY AND LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does “Heart of Darkness” critique imperialism?
2. Who is Fielding? What is his relationship with Aziz?
3. Who is Nwoye in “Things Fall Apart”? Why does he convert into Christianity?
4. Who is the narrator of “Midnight’s Children”? Why?
5. How is racism affect the characters’ lives in “The Lonely Londoners”?
6. Who is ice-candy man? What is his role in the story?
7. What is the main idea that you find in “Easter Dawn”?
8. Comment on the significance of the title “The Weaver Bird”.
9. What does the word ‘night’ in the title, “Night of Sine” suggest?
10. Who is James Reaney? What is he famous for?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the portrayal of European colonialism in “Heart of Darkness”.

Or

- (b) How does Adela’s character evolve in “A Passage to India”?

12. (a) What is Okonkwo’s tragic flaw? How does it lead to his downfall?

Or

- (b) What is magic realism? How does Rushdie use it in “Midnight’s Children”?

13. (a) How is humour used to deal with serious social issues in “The Lonely Londoners”?

Or

- (b) Discuss the communal violence given in “Ice-Candy Man”.

14. (a) What does Ramanujan understand after the poor reception of his poem as given in “death of Poem”?

Or

- (b) What idea does Arun Kolatkar convey through “A Low Temple”?

15. (a) How does Grace Nichol project cultural and racial identity in “Praise”?

Or

- (b) How does George Bowering bring out the importance of elders in family in “Grandfather”?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does “Heart of Darkness” reflect the tension of the late 19th century?
17. How does Thomas King portray the elements of postcolonialism and postmodernism in “Coyote Goes West”?
18. How is the concept of ‘Home’ and ‘Other’ discussed by Samuel Selvan in “The Lonely Londoners”?
19. Is Kofi Awoonor’s “Song of War” a cry against war? Give your opinion.
20. How does James Reaney view and treat maps in his poem? Discuss.
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S-3323

Sub. Code

23MEN2E1

M.A. DEGREE EXAMINATION, APRIL 2026

Second Semester

English

**Elective: APPROACHES TO ENGLISH LANGUAGE
TEACHING**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. List any two core principles of the Audio-Lingual Method.
2. Identify key innovations in language teaching introduced in the nineteenth century.
3. Clarify the distinction between method and approach in English Language Teaching (ELT).
4. Specify one learning activity commonly used in the Silent Way.
5. Indicate any two objectives of Competency-Based Language Teaching.
6. Highlight a few significant features of Suggestopedia.
7. Define the concept of language input as applied in the Natural Approach.

8. Name some classroom applications of Cooperative Language Learning.
9. Point out any two common challenges in teaching prose in the ESL classrooms.
10. Suggest practical uses of multimedia tools in teaching grammar.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Illustrate the teaching procedure used in the Direct Method.

Or

- (b) Summarize the goals of language education in the nineteenth century.

12. (a) Interpret how the Oral Approach structures syllabus and teacher roles.

Or

- (b) Discuss the learners' role and classroom atmosphere in the Silent Way.

13. (a) Demonstrate how Content-Based Instruction integrates language and subject matter.

Or

- (b) Review the benefits and limitations of the Natural Approach.

14. (a) Propose effective techniques for teaching non-detailed texts.

Or

- (b) Examine strategies to engage students in teaching prose.

15. (a) Describe the historical development of BBC English

Or

- (b) Justify the use of integrated multimedia systems in a language classroom.

Part C

(3 × 10 = 30)

Answer any **three** questions.

All questions carry equal marks.

16. Compare the Audio-Lingual Method and the Direct Method in terms of classroom teaching practice and learning outcomes.
17. Analyze how Suggestopedia and Community Language Learning address learners' psychology.
18. Evaluate the effectiveness of Cooperative Language Learning in improving communicative competence.
19. Formulate a detailed plan for teaching grammar through interactive techniques.
20. Assess the role of BBC English in promoting listening and speaking skills in the ESL classrooms.

S-3324

Sub. Code

23MEN2E2

M.A. DEGREE EXAMINATION, APRIL 2026

Second Semester

English

Elective - A GLIMPSE OF NOBEL LAUREATES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the symbolic meaning of the “dog” in Rudyard Kipling’s poem “The Power of the Dog”?
2. What does Seamus Heaney celebrate in his poem “The Forge”?
3. What lesson does Nadine Gordimer convey through the theme of fear in “Once Upon a Time”?
4. Which social issue is highlighted in Toni Morrison’s novel “Sula”?
5. What role does silence play in Harold Pinter’s “The Caretaker”?
6. What is the central philosophical idea explored in George Bernard Shaw’s “Man and Superman”?
7. How does Alice Munro portray loneliness in her short story “Runaway”?

8. What triggers the narrator's reflection in Alice Munro's "The Turkey Season"? -
9. How does John Steinbeck depict the dangers of ambition in "The Pearl"?
10. What does the town of Macondo symbolize in Gabriel Garcia Marquez's "One Hundred Years of Solitude"?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Kipling portray the complex relationship between humans and animals in "The Power of the Dog"?

Or

- (b) Analyse the theme of craftsmanship and transformation in Seamus Heaney's "The Forge".

12. (a) Discuss the role of childhood innocence and adult paranoia in Nadine Gordimer's "Once Upon a Time".

Or

- (b) How does Thomas Mann depict the conflict between tradition and modernity in "Disorder and Early Sorrow"?

13. (a) Explore the use of class conflict in Harold Pinter's "The Caretaker".

Or

- (b) Examine how George Bernard Shaw presents philosophical ideas through comic portion "in "Man and Superman".

14. (a) How does Alice Munro use ‘setting’ to deepen the emotional impact in “The Bear Came Over the Mountain”?

Or

- (b) Analyse the significance of memory and loss in “Runaway”.
15. (a) Discuss how John Steinbeck uses symbolism to highlight moral decay in “The Pearl”.

Or

- (b) Explain how Gabriel Garcia Marquez explores history and forgetfulness in “One Hundred Years of Solitude”.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Critically analyse the theme of separation and emotional loss in Pablo Neruda’s poetry.
17. Discuss the psychological effects of apartheid and its critique in Nadine Gordimer’s works.
18. Examine how “The Crucible” by Arthur Miller reflects the dangers of fanaticism and false accusations.
19. How does Alice Munro’s narrative style enhance the portrayal of ordinary life in her short stories?
20. Explore the impacts of colonialism and solitude on individual identity in “One Hundred Years of Solitude”.

S-3325

Sub. Code

23MEN2S1

M.A. DEGREE EXAMINATION, APRIL 2026

Second Semester

English

TECHNOLOGY IN TEACHING ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Define web-based learning with one example.
2. What are two benefits of using virtual classrooms?
3. Mention any two steps in creating a webpage.
4. What do you mean by content writing in digital platforms?
5. Define TTS and give one example.
6. What is the function of an interactive voice response system?
7. Mention any two features of a good dictionary app.
8. What is the function of WorldNet in language learning?
9. Define asynchronous e-learning.
10. What do you understand by the term machine translation? Give any two uses of it.

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) Explain any five web tools commonly used in English language teaching.

Or

- (b) Describe the importance of classroom tools in facilitating e-teaching.

12. (a) Write a note on the role of hosting services in webpage development.

Or

- (b) How does Wikipedia creation help in improving writing skills?

13. (a) Write a brief note on the importance of speech recognition in English learning.

Or

- (b) How do search engines enhance digital literacy in language learning?

14. (a) Explain the role of lexicography in the compilation of digital dictionaries.

Or

- (b) Compare and contrast the approaches to first and second language teaching.

15. (a) Describe any five advantages of using e-learning platforms for language learning.

Or

- (b) Write a short note on the significance of machine translation in cross-cultural communication.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the significance of integrating web-based tools in lesson planning and material development.
 17. Describe the entire process of webpage development from content creation to publishing.
 18. Explain how computational tools like TTS and IVR contribute to enhancing speaking and listening skills.
 19. Discuss the evolution of dictionaries from print to digital, and its impact on English language teaching.
 20. Compare synchronous and asynchronous e-learning. Which is more effective for teaching English? Justify.
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S-3326

Sub. Code

23MEN3C1

M.A. DEGREE EXAMINATION, APRIL 2026

Third Semester

English

CONTEMPORARY LITERARY CRITICISM

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is the role of structure in organizing knowledge within the human science?
2. Can a structure exist without a fixed centre? Give Derrida's view.
3. From where does Abrams borrow the title The Deconstructive Angle? Why?
4. Explain Deconstruction.
5. Why does Susan Sontag criticize the present-day literature?
6. What does Susan Sontag prefer in a critical practice of literary works? Why?
7. How does Brooks view irony in literature?

8. How does the interplay between context and structure create irony in a text?
9. How does Terry Eagleton connect culture and capitalism in his essay?
10. What is the contradiction that Eagleton finds in modernism?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) What are the implications of the play between the signifier and the signified? Explain.

Or

- (b) Why is meaning unstable, according to Derrida? Elucidate.

12. (a) What are the roles of readers as suggested by Abrams?

Or

- (b) How does Abrams brief the limitations of Pluralism in his essay?

13. (a) Why is there a tension between Sontag and Edward Said?

Or

- (b) Why is Sontag against interpretation?

14. (a) Why does Brooks believe irony is more than just a rhetorical device?

Or

- (b) How does irony resist by the 'heresy of paraphrase' as described by Brooks?

15. (a) How does Eagleton critique postmodernism?

Or

- (b) Comment on the critical ideas of Barthes found in "From Work to Text".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does Derrida view structuralism and post structuralism? Discuss referring to his "Structure, Sign and Play in the Discourse of Human Sciences".
17. How, according to Abrams, does Miller challenge the foundations of literary and cultural history? Enumerate.
18. Elucidate Susan Sontag's Against Interpretation as a cultural criticism.
19. How does Brooks' view of irony align with the broader goals of New Criticism?
20. Write a critical analysis of Terry Eagleton's Capitalism, Modernism and Postmodernism.

S-3327

Sub. Code

23MEN3C2

M.A. DEGREE EXAMINATION, APRIL 2026

Third Semester

English

CANADIAN STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does Rita Joe express hope despite the loss she experienced in I Lost My Talk?
2. What message does Universal Soldier convey about peace and responsibility?
3. Why does Atwood explore the themes of victimization and resilience in Survival?
4. What challenges do immigrants face in adapting to the life in Toronto, as described in “No New Land”?
5. What is the role of the Magistrate in “The Ecstasy of Rita Joe”?
6. Who is Zachary and what role does he play in the narrative of Dry Lips?
7. How does Leacock use humor in Sunshine Sketches of a Little Town?

8. Who are the two sisters in “In Search of April Raintree”?
9. What is the main argument of Linda Hutcheon in “The Canadian Postmodern”?
10. What does “Godzilla” represent in Thomas King's essay?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) Explain how Hutcheon connects Canadian identity to the themes of fragmentation and diversity in literature.

Or

- (b) How does Kroetsch blend personal memory and collective history in his works?

12. (a) Explain the role of family relationships in the narrative of In Search of April Raintree.

Or

- (b) How does Kitagawa address themes of displacement and resilience in This Is My Own?

13. (a) Discuss the central themes of “The Ecstasy of Rita Joe”.

Or

- (b) Explain the significance of South Asian identity in plays from SACLIT DRAMA edited by Uma Parameswaran.

14. (a) How does Stephen Leacock's *Sunshine Sketches of a Little Town* reflect the humor and realities of Canadian life?

Or

- (b) Explain the significance of life-writing for understanding the marginalized histories in "In Search of April Raintree".
15. (a) How does Northrop Frye address Canadian identity in the final essay of "The Bush Garden"?

Or

- (b) Analyze the role of myth and narrative in Robert Kroetsch's critical essays.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Justify the portrayal of resistance and indigenous identity in Pauline Johnson's "The Cattle Thief".
17. Analyze Margaret Atwood's concept of "Survival" as a thematic framework for Canadian literature.
18. How does the author of "The Ecstasy of Rita Joe" use theatrical techniques to amplify social issues?
19. Analyze the significance of collective memory in Muriel Kitagawa's "This Is My Own".
20. Discuss Thomas King's critique of colonial narratives in "Godzilla vs Post-colonial".

S-3328

Sub. Code

23MEN3C3

M.A. DEGREE EXAMINATION, APRIL 2026

Third Semester

English

LITERATURE OF THE MARGINALIZED IN INDIA

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Trace out the primary arguments in Ambedkar's *Annihilation of Caste*.
2. Define the term "homo hierarchicus" as used by Louis Dumont.
3. State the meaning of "gendering caste" as used by Uma Chakravarti.
4. Mention any two ways in which Anupama Rao critiques mainstream feminist movements.
5. Name any two major historical event related to the Dalit movement discussed by Gail Omvedt.
6. What is the primary focus of Power of Invisibility?
7. Find out the meaning of "social exclusion" as used in the case study by M.Sukhadeo.
8. What research method was employed in the correspondence study of job discrimination in India, in the case study by M.Sukhadeo and others?

9. Comment on the significance of the journal Indian Literature in the context of Dalit Literature.
10. Name any two authors associated with Dalit literature in Tamil Nadu. What are their contributions to it?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explore the interplay of caste and social mobility, in Dumont's *Homo Hierarchicus*.

Or

- (b) Defend the arguments presented by Lakshmi Narasu, in *Caste in India*.

12. (a) Explain how caste reinforces control over women's bodies and labour, as analysed by Anupama Rao.

Or

- (b) Highlight Uma Chakravarti's analysis of the historical roots of caste and gender oppression in ancient India.

13. (a) Outline Gail Omvedt's perspectives on Dalit Movements as a part of India's democratic revolution.

Or

- (b) Examine the concept of "invisibility" in Ravi Kumar's work and its implications for understanding caste oppression in India.

14. (a) Revel the findings of "The Legacy of Social Exclusion" study in understanding job-discrimination in India.

Or

- (b) Assess how the study of M.Sukhadeo and others, contributes to the understanding of systemic barriers faced by marginalized communities in India's labor market.

15. (a) Analyze the significance of *Kisumbukaran* by Bama in Dalit literature.

Or

- (b) Discuss the representation of women in the short stories of Jayawant Dalvi.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Critically evaluate Ambedkar's arguments in *Annihilation of Caste* and their relevance in contemporary society.
17. Explore the ways in which caste and gender are co-constitutive systems of oppression, drawing from Anupama Rao's *Caste and Gender*
18. Compare and contrast the approaches of Gail Omvedt and Ravi Kumar in understanding Dalit struggles.
19. Evaluate the impact of structural discrimination on economic mobility as highlighted in the study by Thorat, AtteWell, and Rizvi.
20. Critically analyze *Untouchable Spring* as a seminal work of Dalit literature.
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S-3329

Sub. Code

23MEN3C4

M.A. DEGREE EXAMINATION, APRIL 2026

Third Semester

English

FILM AND MEDIA STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What do you mean by moving image?
2. How does the feminist film theory use the 'T' of the camera?
3. What economic and social feature led to the emergence of New Hollywood film in the late 1960s?
4. Write any two differences between New Hollywood filmmaking and the Classical Hollywood filmmaking?
5. What do you mean by adaptation in film studies?
6. Explain German Expressionism in cinema.
7. What does 'disruption of linear narrative' mean by?
8. Why is cinema a Meta-text?
9. What are the three modes of translation in filmmaking?
10. Who are the Director and Cast of Aaron's play "A Few Good Men"?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the importance of 'T' of the camera citing suitable examples.

Or

- (b) What are Pameal Church Gibson's interpretations on symbolic meanings embedded in fashion?

12. (a) How are the Hollywood films reassessed in the present time?

Or

- (b) What role did auteur theory play in shaping the identity of New Hollywood directors?

13. (a) Discuss minimalism, long takes, and handled camera.

Or

- (b) Discuss the postmodern aesthetics in Bollywood cinemas.

14. (a) What is the reception of remade and dubbing cinemas in India?

Or

- (b) What are the impacts of globalization in the picturization and settings of Indian cinemas?

15. (a) Differentiate between translation and adaptation in filmmaking.

Or

- (b) Discuss the symbolism and cinematic techniques used by Adoor Gopalakrishnan in "Elipputhayam".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does 'film' as a genre originate and develop? Discuss.
 17. Why did the New Hollywood era decline by the early 1980s? Give reasons
 18. Make a case-study of any one the cinemas prescribed for your study in the light of feminism.
 19. How do Indian cinemas contextualize global media trends while emphasizing its unique culture and social roles?
 20. What are the challenges that a director faces when he adapts a novel for his film? Explain citing suitable example
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S-3330

Sub. Code

23MEN3E1

M.A. DEGREE EXAMINATION, APRIL 2026.

Third Semester

English

Elective – TRANSLATION STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Why is Balamani Amma hailed as the “Poetess Mother of Malayalam Poetry”?
2. How is the mother in “To My Daughter”?
3. Who is Nandan? What is he famous for?
4. Who helps Sanichari to turn into a ‘rudali’?
5. Who are Srilata and Subashree?
6. How is rain used as a symbol in the story?
7. Why is translation important in India?

8. What is the major role of EFLU in translation Studies?
9. Translate into English: அகதிக்கு ஆகாசமே துணை.
10. Translate into Tamil: A stitch in time saves nine.

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) What are the advices of the mother in “To My Daughter”?

Or

- (b) How does Balamani Amma in “To My Daughter” bring out the challenges that a woman faces in the patriarchal society?

12. (a) Which political power that abstains Nathan from entering into the temple? Enumerate.

Or

- (b) How does Sanichari exploit the exploiters?

13. (a) Discuss the deep psychological and emotional portrait of woman given in “Squirrel”.

Or

- (b) Write the plot of “Compassion” by Srilata.

14. (a) Relate Translation Studies and Comparative Literature.

Or

- (b) Write a note on Sahitya Akademi translation workshops.
15. (a) Translate the following into English:

ஒரு அடர்ந்த காட்டில், ஒரு சிங்கம் வாழ்ந்து வந்தது. அது எப்போதும் மற்ற விலங்குகளைப் பார்த்து பயமுறுத்தும். ஒரு நாள், ஒரு சிறிய முயல் அந்த சிங்கத்திடம் வந்தது. “நான் உங்களை விட சிறியவனாக இருக்கலாம், ஆனால் நான் புத்திசாலி” என்று கூறியது. சிங்கம் சிரித்து, “நீ என்ன புத்திசாலி? என்னால் உன்னை ஒரே நொடியில் கொன்றுவிட முடியும்” என்றது. முயல், “சரி, நான் உங்களை ஒரு விளையாட்டிற்கு அழைக்கிறேன். யார் முதலில் இந்த ஆற்றைக் கடக்கிறார்களோ, அவர்களே வென்றவர்கள்” என்று கூறியது. சிங்கம் ஒப்புக்கொண்டது. சிங்கம் வேகமாக ஓட முயன்றது, ஆனால் ஆற்றின் நடுவே வந்ததும், அது மூழ்கத் தொடங்கியது. முயல், ஆற்றின் கரையில் நின்று கொண்டிருந்தது. சிங்கம், “எப்படி நீ இங்கே வந்தாய்?” என்று கேட்டது. முயல், “நான் நீந்திக் கொண்டு வரவில்லை, ஆற்றின் மீது கட்டப்பட்டிருந்த பாலத்தின் மீது நடந்தே வந்தேன்” என்று கூறியது. சிங்கம் வெட்கப்பட்டது. இந்த கதை மூலம், வலிமை மட்டுமல்ல, புத்தியும் முக்கியம் என்று தெரிந்துகொள்ளலாம்.

Or

- (b) Translate the following into Tamil:

Once, there was a hare who was best friends with a tortoise. The hare was very proud of how fast he could run, so one day, he challenged the tortoise to a race. The tortoise agreed, even though everyone

thought he was way too slow to win. The race began, and the hare raced so fast that he was far ahead of the tortoise. Feeling confident, the hare decided to take a nap under a tree while the tortoise kept going, step by step. When the hare woke up, he was shocked to see the tortoise crossing the finish line. The tortoise had won the race! Moral of the story: It doesn't matter how fast or strong you are-what matters is being steady and never giving up. And don't be too proud, it can cause trouble!

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Can you sketch the unconditional love of the mother in "To My Daughter"?
17. Can Nandan speak? Discuss this question in the light of subaltern voice found in "The Legend of Nandan"?
18. How does Ravi Shastry connect Nature and Man in his short story, "Rain"?
19. Discuss the importance of Translation Studies in the present context.
20. Translate the following into Tamil:

Once upon a time a daughter complained to her father that her life was miserable and that she didn't know how she was going to make it. She was tired of fighting and struggling all the time. It seemed just as one problem was solved, another one soon followed.

Her father, a chef, took her to the kitchen. He filled three pots with water and placed each on a high fire. Once the three pots began to boil, he placed potatoes in one pot, eggs in the second pot, and ground coffee beans in the third pot.

He then let them sit and boil, without saying a word to his daughter. The daughter, moaned and impatiently waited, wondering what he was doing.

After twenty minutes he turned off the burners. He took the potatoes out of the pot and placed them in a bowl. He pulled the eggs out and placed them in a bowl. He then ladled the coffee out and placed it in a cup. Turning to her he asked. “Daughter, what do you see?”

“Potatoes, eggs, and coffee,” she hastily replied.

“Look closer,” he said, “and touch the potatoes.” She did and noted that they were soft. He then asked her to take an egg and break it. After pulling off the shell, she observed the hardboiled egg. Finally, he asked her to sip the coffee. Its rich aroma brought a smile to her face. “father, what does this mean?” she asked.

He then explained that the potatoes, the eggs and coffee beans had each faced the same adversity— the boiling water.

However, each one reacted differently.

The potato went in strong, hard, and unrelenting, but in boiling water, it became soft and weak.

The egg was fragile, with the thin outer shell protecting its liquid interior until it was put in the boiling water. Then the inside of the egg became hard. However, the ground coffee beans were unique. After they were exposed to the boiling water, they changed the water and created something new. “Which are you,” he asked his daughter. “When adversity knocks on your door, how do you respond? Are you a potato, an egg, or a coffee bean?”

Moral: In life, things happen around us, things happen to us, but the only thing that truly matters is what happens within us.

S-3331

Sub. Code

23MEN3S1

M.A. DEGREE EXAMINATION, APRIL 2026.

Third Semester

English

FUNCTIONAL ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What do you mean by public speaking?
2. Mention two important qualities of a speaker.
3. Define informative speech.
4. What is meant by occupational skills?
5. Write any two uses of email in workplace settings.
6. What is the purpose of a memo?
7. What is the meaning of profile writing?
8. State any two important points to be noted for interview preparation.
9. Mention any two components of relationship communication.
10. What is negotiation?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) Write about the characteristics and delivery of an impactful speech.

Or

- (b) How can a speaker overcome nervousness while speaking?

12. (a) Draft a speech to inform students about cyber safety.

Or

- (b) Prepare a persuasive speech on the importance of reading books.

13. (a) Write an official memo announcing a departmental meeting.

Or

- (b) Prepare a resume and explain the key sections to be included in it.

14. (a) What is profile writing? Explain with a sample.

Or

- (b) Describe the importance of communication in facing job interviews.

15. (a) Write short notes on team development and its benefits.

Or

- (b) Discuss the importance of negotiation in professional life.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Elaborate on the types of speeches with examples from real-life situations.
 17. Write a detailed persuasive speech on “Say No to Plastics.”
 18. Draft a professional email informing staff and students about an upcoming workshop on ‘Resume Building and Interview Skills’ organized by the Placement Cell of your college.
 19. Prepare a model interview for the post of a school teacher including five questions and answers.
 20. Discuss in detail the components of interpersonal skills and their relevance in team-work.
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S-3332

Sub. Code

23MEN4C1

M.A. DEGREE EXAMINATION, APRIL 2026.

Fourth Semester

English

**TWENTY FIRST CENTURY MILLENNIAL LITERATURE
AND CULTURE**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Who is Fokir?
2. How does Pi survive the shipwreck?
3. Why, according to Mario Ortiz Robles, are animals tropes?
4. Is Mario's "What is it like to be a Trope" an anthropocentric essay?
5. What role does 'Art' or 'Humanities' play in medical science?
6. Who is Joy? How does she help Dan?
7. How does Dr. Ovid Byron help Dellarobia?
8. What does Preston symbolize?

9. Is disability a culturally produced one, according to Lennard J Davis?
10. What is 'the tyranny of the normal' according to Lennard J Davis?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) Examine the character of Nilima. What role does she play in the local community?

Or

- (b) Discuss the conflict between science and spirituality in "The Life of Pi".

12. (a) How does Margo DeMello bring out the binary between animals and humans in his book?

Or

- (b) How does DeMello's ideas apply to the practice of factory farming?

13. (a) Why is empathy considered a skill in medical education? Explain.

Or

- (b) What kind of transformation that Dan has undergone in his life?

14. (a) Comment on the symbolism associated with the title 'Flight Behaviour'.

Or

- (b) Why is Ovid Byron an important character in "Flight Behaviour"? Explain.

15. (a) How, according to Barker, does disability serve as narrative structure?

Or

- (b) How does portrayal of disability differ from portrayal of stereotype subjects and heroes?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Compare and contrast the urban and rural worldviews as presented in “The Hungry Tide”.
17. How does turning animals into metaphors affect our ethical responsibilities toward them? Discuss.
18. How does literature or art prepare a medical student for real world-practice? Discuss referring to “Introduction to Medical Humanities”.
19. How does Dellarobia’s story reflect the intersection of environment and poverty?
20. Explore the intersection between disability, politics, history, literature, law, and media given in Lennard J Davis’ “Introduction: Disability, Power and Culture”.
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S-3333

Sub. Code

23MEN4C2

M.A. DEGREE EXAMINATION, APRIL 2026.

Fourth Semester

English

SUBALTERN STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What does the “rattle” symbolize in Iyayam’s *The Rattle*?
2. How does Langston Hughes employ subtle humour to critique racism?
3. Briefly mention the historical context of Martin Luther King Jr.’s *I Have a Dream* speech.
4. What does Gayatri Chakravorty Spivak mean by the term ‘*epistemic violence*’?
5. How is Bhakti depicted as a form of resistance in Nandan’s writings?
6. What role does Jyoti play in Vijay Tendulkar’s *Kanyadan*?
7. What is the structural framework of *I Am Malala*?
8. How is Dalit Christian identity represented in Bama’s *Karukku*?

9. How does Okonkwo's personal pride contribute to his downfall in *Things Fall Apart*?
10. Which narrative techniques are used by Arundhati Roy in *The God of Small Things*?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) How does Bapurao Jagtap express anger and anguish in *This Country is Broken*?

Or

- (b) Discuss the theme of protest in *To Be or Not to Be Born*.

12. (a) What role does repetition' play in Martin Luther King Jr.'s speech?

Or

- (b) What does Spivak mean by "representation Vs re-presentation"?

13. (a) How is caste discrimination symbolized in *Nandan*?

Or

- (b) What does Arun's transformation signify in *Kanyadan*?

14. (a) How does *Karukku* illustrate intersectionality of caste, gender, and religion?

Or

- (b) In what way is *I Am Malala* a story of resistance? Explain.

15. (a) Explain the symbolism of the yam in *Things Fall Apart*.

Or

- (b) Discuss the role of Estha and Rahel in *The God of Small Things*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze *The Untouchables* as a poem of protest and realism.
17. Evaluate *I Have a Dream* as both a personal and political manifesto.
18. Examine the dramatic techniques used in *Nandan and Kanyadan* to highlight caste system.
19. Explore the significance of community and alienation in *Karukku*.
20. How does Achebe construct a postcolonial identity through storytelling?
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S-3334

Sub. Code

23MEN4E1

M.A. DEGREE EXAMINATION, APRIL 2026.

Fourth Semester

English

**Elective – ENGLISH LITERATURE FOR NTA, NET, SET
& GATE**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. State the feature of the poetry of Romantic Age.
2. Who are the prominent literary artists of Modern Age?
3. Who is Walt Whitman? What is he famous for?
4. Explain transcendentalism and correlate it to Emerson's literary productions.
5. Why do you treat T.S. Eliot as a modern critic?
6. State any two critical tenets pronounced by Simone de Beauvoir.
7. Explain 'simile' citing an example.
8. Is hyperbole apt in literary writings? Give your view.
9. How does NET/ SET exam assess teaching aptitude?
10. Now does 'reasoning' assess one's research aptitude?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) What kind of questions help assessing one's teaching aptitude?

Or

- (b) Write a note on the importance of research aptitude.

12. (a) Why is Restoration Age called so? Give reasons.

Or

- (b) How do you relate the contemporary society to its literary production?

13. (a) Discuss the contributions of Thoreau to the American literature.

Or

- (b) Enumerate Edgar Allan Poe's philosophical ideas found in his writings.

14. (a) What are Horace observations on drama?

Or

- (b) Discuss Northorpe Frye's archetypal criticism.

15. (a) Can you state the importance of prosody in literary writings?

Or

- (b) Explain Metonymy and Oxymoron citing suitable examples.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Compare and contrast modern and post-modern literatures.
 17. State the importance of subaltern voice in the contemporary literature.
 18. How far does Marx contribute to literature and literary criticism? Elucidate.
 19. Write a note on 'alliteration, assonance, antithesis, and apostrophe' with suitable examples.
 20. How can one's research aptitude be assessed in competitive exams like NET/SET? Discuss.
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S-3335

Sub. Code

23MEN4S1

M.A. DEGREE EXAMINATION, APRIL 2026

Fourth Semester

English

ENGLISH FOR CAREERS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is effective writing?
2. What is the purpose of business correspondence?
3. Define agenda.
4. What are the features of technical writing?
5. What is the role of non-verbal communication?
6. What is jargon? Give two examples.
7. What is telephone etiquette?
8. Mention any two soft skills important for careers.
9. What is meant by career advancement?
10. Write any two uses of preparing minutes.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the main features of effective writing.

Or

- (b) How do emails differ from traditional letters in business writing?

12. (a) Prepare an agenda for a departmental meeting.

Or

- (b) Write a short note on administrative writing.

13. (a) Discuss the importance of verbal and non-verbal communication in the workplace.

Or

- (b) What are the barriers to effective communication?

14. (a) What are the 'do's' and 'don'ts' of telephone communication?

Or

- (b) Explain the role of persuasive talk in career development.

15. (a) What are the challenges of teaching English in India?

Or

- (b) Write a short note on job-oriented vocabulary development.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss in detail the principles and types of business correspondence with examples.
 17. Write a technical report on the conduct of a workshop in your department.
 18. Explain the steps involved in preparing and presenting data for official meetings.
 19. How can one effectively prepare for a telephonic job interview?
 20. What are the key issues in second language acquisition and how can they be addressed in Indian classrooms?
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