

S-2860

Sub. Code

23BEN1C1

B.A. DEGREE EXAMINATION, APRIL 2026

First Semester

English

INTRODUCTION TO LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is a sonnet?
2. What is a novel?
3. What is the theme of “Sonnet 18”?
4. How does Keats describe the nightingale?
5. Who is Lord Loam?
6. What was the description of the man in the poster in “The Raising of the Moon”?
7. What is the Raghyabas Monastery?
8. With whom does Don Quixote reach the top of a mound?
9. What did Mrs. Sappleton say about the open window?
10. Why did George and Harris come forward to pack the hampers?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a note on “Shakespeare’s Sonnets”.

Or

- (b) Trace the origin and development of the novel.

12. (a) What, according to Shakespeare, are the qualities of true love?

Or

- (b) Write a note on Keats as a sensuous poet with reference to the “Ode to a Nightingale”.

13. (a) Who is the most outstanding character in the play “The Admirable Crichton”? Why?

Or

- (b) How did the Prisoner rouse the patriotic emotions of the sergeant in “The Rising of the Moon”?

14. (a) Sketch the character of Jeet.

Or

- (b) How is the ending of the story “A Dill Pickle” interesting?

15. (a) Write a paragraph on Vera’s yarn about the tragic death of her uncle.

Or

- (b) Write an attitude of children to sweets.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Trace the origin and growth of Drama in England.
 17. Consider “Daffodils” as one of the finest lyrics of Wordsworth.
 18. Relate the title “The Rising of the Moon” to the story.
 19. Give a lively account of the “The Battle of the Windmills”.
 20. Describe how the author packed the bag and his friends packed the hampers.
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S-2861

Sub. Code

23BEN1C2

B.A. DEGREE EXAMINATION, APRIL 2026

First Semester

English

INDIAN WRITING IN ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What did the Sanyasi do with the begging bowl?
2. How did Somilaka earn enough money in “Somilaka”?
3. Who is Kabuliwala?
4. Why had uncle Ken come to the jungle?
5. Who is Psyche in the poem, “The Lotus”?
6. What does Sri Aurobindo describe in the first four lines of the poem “The Tiger and The Deer”?
7. What is meant by maiden in “Village Song”?
8. Why does the poet ask her to think of herself as his enemy in “It is not Love, it is Madness”?
9. How did Bbibhuti succeed in damming Mukta-dhara?
10. Who was the American in “Nalini : A Comedy in Three Acts”?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain how Somilaka's bag of three hundred gold coins disappear.

Or

- (b) Describe the death of 'Hachiko'.

12. (a) Elaborate the last meeting between Mini and the Kabuliwallah.

Or

- (b) Why did Pearl S. Buck come to India?

13. (a) Write a note on Love's request of Flora in the poem "The Lotus".

Or

- (b) Describe the ferociousness of the tiger by Aurobindo.

14. (a) Why are women waiting for their husbands in the poem "Indian Women"?

Or

- (b) What does the poet implore upon his beloved in the poem "It is not Love, It is Madness"?

15. (a) State the portrayal of isolation in Chattopadhyay's "The Window".

Or

- (b) Discuss on the tensions arise between tradition and modernity in "Sleep Walkers".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write the story of “Mother Shandili”.
 17. Critically appreciate Bond’s essay “Uncle Ken’s Rumble in the Jungle”.
 18. Analyze the theme of the poem “The Lotus”.
 19. Give an account of Ramanujan’s “Still Another View of Grace”.
 20. Comment on the them of Tagore’s ‘Mukta-dhara’.
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S-2862

Sub. Code

23BENA1

U.G. DEGREE EXAMINATION, APRIL 2026

English

Allied – SOCIAL HISTORY OF ENGLAND

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Which incident is the origin of Renaissance?
2. What is Reformation?
3. Why was the Royal society of science found?
4. What is the result of Civil War?
5. Name the different kinds of schools in England.
6. What are the slogans of French Revolution?
7. Write a note on Industrial Revolution.
8. Write about First Reform Bill.
9. Why was it called as the Cold War?
10. Who helped Argentina in the Falkland war?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a short note on Martin Luther.

Or

- (b) Explain: War of Roses.

12. (a) Write about the condition of theatres during the Restoration period.

Or

- (b) How was coffee houses introduced?

13. (a) Write a note on Grenville.

Or

- (b) Describe the French Revolution.

14. (a) Explain the right to vote for women.

Or

- (b) Discuss about the Second Reform Bill.

15. (a) Mention the three main causes of the cold war.

Or

- (b) Describe the Gulf war of 1991.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Give a brief account on the social causes and the effect of the Reformation.
17. Write an essay about the origin and growth of political parties in England.

18. Bring out the impact of the French Revolution.
 19. Write an essay on the growth of Trade Union.
 20. What are the effects of the First World War on English society?
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S-2863

Sub. Code

23BEN1S1

B.A. DEGREE EXAMINATION, APRIL 2026

First Semester

English

POPULAR LITERATURE AND CULTURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. How do the theoretical perspective on children's literature shape the understanding of the field according to felicity Hughes?
2. What is the purpose of Education according to Hughes?
3. How does the boy die in "The Juniper Tree"?
4. Who is the character that mentions "The Adventure of the Speckled Baud" in the story?
5. Who is professor Shonku?
6. How does the world react to the news of the UFO sighting?
7. What is the role of the monks at the monastery?
8. Who are the main characters in "Padmavati and Prince"?
9. Why is zoya solanki called the "Zoya Factor"?
10. What happened to Harry Potter's parents?

Part B

(5 × 5 = 25)

Answer **all** the questions by choosing either (a) or (b).

11. (a) Describe the role of entertainment and pleasure derived by Hughes.

Or

- (b) Explain the dual role of children's literature described by felicity Hughes.

12. (a) Write a note on the role "The Juniper Tree" in the story.

Or

- (b) Discuss about the message Daul sends to children about the importance of reading

13. (a) Show how is the UFO different from ordinary flying machines.

Or

- (b) How does the story "Professor shonku and the UFO" Challenge the boundary between "Known Science" and "mystery"?

14. (a) Describe change role and importance in "Tintin in Tibet."

Or

- (b) Why is the meeting between Padmavati and the prince significant?

15. (a) Discuss the theme of luck and superstition in "The Zoya Factor".

Or

- (b) Explain the role of magic classes in Harry's first year.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How Hughes analyzes the relationship between children's literature and adult literature?
 17. Elaborate the theme of family relationships in "The Juniper Tree".
 18. Write a character sketch of professor Shonku.
 19. Analyze the character of Betal to show he is different from ordinary characters in folklore.
 20. Show how the story 'The Zoya Factor' suggests about the role of luck versus skill.
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S-2864

Sub. Code

23BEN1FC

B.A. DEGREE EXAMINATION, APRIL 2026

First Semester

English

ENGLISH FOR COMMUNICATION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is passive communication?
2. How aggressive communication lead to conflict?
3. What is the role of voice in verbal communication?
4. Name two benefits of formal communication.
5. What is active listening?
6. How can you ensure clarity in your communication?
7. What are some common fears associated with public speaking?
8. List some tips to improve writing skills.
9. How can you manage time effectively to achieve learning goals?
10. What is the role of organization in effective note-taking?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What are some common barriers to effective verbal communication?

Or

- (b) Give examples of non verbal cues such as body language and facial expressions.

12. (a) What are the key differences between formal and informal communication?

Or

- (b) Discuss how visual communication enhance understanding and engagement.

13. (a) List out some common barriers to active listening and how to overcome them.

Or

- (b) What role does empathy play in building trust and rapport with others?

14. (a) What are some tips for improve speaking skills?

Or

- (b) Describe : Skimming and Scanning.

15. (a) List some effective note-taking strategies.

Or

- (b) What is critical thinking and how to apply it in learning?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the common challenges in written communication and how to overcome them.
 17. Describe the role of interpersonal communication in personal and professional relationships.
 18. What are the ways to demonstrate empathy and understanding in communication? Explain.
 19. Write about the key aspects of LSRW skills in effective communication.
 20. Analyse various ways-to set goals and track progress in self-directed learning.
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S-2865

Sub. Code

23BEN2C1

B.A. DEGREE EXAMINATION, APRIL 2026

Second Semester

English

BRITISH LITERATURE – I

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How Bacon compares falsehood to a snake?
2. What type of person is Sir Roger?
3. By whom is Robin spotted in Nottingham in the poem “Robinhood and the Monk”?
4. What does ‘my’ refer to in “The Chimney Sweeper”?
5. What is Arethusa?
6. What did Nature seem to reveal to Wordsworth?
7. Who is Lucifer?
8. Mention the type of characters you find in Philaster.
9. How is Gulliver called in Lilliput?
10. Who is Miss. Pross in “Recalled to Life”?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Give an account of the members of “The Spectator Club”?

Or

- (b) What according to Addison, the best method of advising others?

12. (a) Describe the main focus of “The Prologue” by Anne Bradstreet.

Or

- (b) Write about the Chimney Sweepers locked up in black coffins.

13. (a) How does Shelley describe the flow of Arethusa?

Or

- (b) Explain the theme of the poem “She Walks in Beauty”.

14. (a) Discuss the character of Dr. Faustus.

Or

- (b) Elaborate the plot construction of ‘Philaster’.

15. (a) Examine the relationship between Lilliput and Blefuscu from Gulliver’s Travels.

Or

- (b) Why victor decides to leave Geneva in ‘Captain Walton’s conclusion’ by Mary Shelley.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Give an account of the city of London at night as narrated by Oliver Goldsmith.
 17. Write a critical appreciation of the poem “The Chimney Sweeper”.
 18. Describe how Milton presents the Garden of Eden in his ‘Paradise Lost-Book IV’.
 19. Write an essay on the procession of the Seven Deadly Sins in ‘Dr. Faustus’.
 20. Explain how Lucie Manette comes to hear of her father in ‘Recalled to Life’ from A Tale of Two Cities.
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S-2866

Sub. Code

23BEN2C2

B.A. DEGREE EXAMINATION, APRIL 2026

Second Semester

English

AMERICAN LITERATURE — I

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the marvels of the modern world?
2. Who is considered the captain of the ship? Why is he called so?
3. Who is Buffalo Bill?
4. Who is personified as a lover of the poet in “Because I could not Stop for Death”?
5. What will happen if a literary work is too long, according to Poe?
6. Which Indian leader does Martin Luther King remind one of? Why?
7. What is Laura’s favourite glass animal?
8. What is the fatal flaw in Jones’s character?
9. Which is the prominent theme in “Billy Budd, Sailor”?
10. How does the story “The Legend of Sleepy Hollow” begin?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What did Vasco da Gama and Columbus dream of?

Or

- (b) What is the contrast between illusion and reality, as brought out by Whitman in the poem “O Captain, My Captain”?

12. (a) Why does Buffalo Bill open up a pawn shop?

Or

- (b) Describe the symbolic significance of the Raven.

13. (a) What was the condition of the Negroes in America when Martin Luther King addressed them?

Or

- (b) Explain the salient points made by Abraham Lincoln in his Gettysburg Address.

14. (a) Write a paragraph on Laura’s numerous gentleman callers.

Or

- (b) Write about expressionistic techniques in “The Emperor Jones”.

15. (a) Write a paragraph on the character of “Uncle Tom”.

Or

- (b) Analyze the role of ceremonies in the novel, particularly in relation to Tayo’s journey of healing.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What is the message Whitman wants to convey through the poem “O Captain! My Captain”?
 17. Write a critical appreciation of the poem “Crow Testament” by Sherman Alexie.
 18. What is Martin Luther King’s dream?
 19. Discuss the circumstances leading to the death of Emperor Jones.
 20. Give an account of the changes RIP Van Winkle find when he comes back to his village.
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S-2867

Sub. Code

23BENA2

U.G. DEGREE EXAMINATION, APRIL 2026

English

Allied – HISTORY OF ENGLISH LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Write the story of Beowulf.
2. What are the characteristics of Anglo-Norman Poetry?
3. What is “Beowulf”?
4. Who was the first English Printer?
5. What is Comedy of Manners?
6. Name some of the famous Augustan Age Writers.
7. Define the term “Existential Drama”.
8. What is “Kitchen-sink” drama?
9. Who is John Ruskin?
10. How did James Joyce depict the theme of epiphany in his stories?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write on the developments in British Prose in the 17th, 18th, 19th and 20th centuries.

Or

- (b) What are the chief Historical events during the age of Chaucer?

12. (a) Write a note on University Wits.

Or

- (b) Write a paragraph on Jacobean dramatists and their work.

13. (a) What are the characteristics of “The Comedy of Manners”?

Or

- (b) Explain the features of “Sentimental Comedies”.

14. (a) Write on the structure of “Well-made Play”.

Or

- (b) Define the term “Comedy of Menace”.

15. (a) Write a note on the Novels of Dickens.

Or

- (b) Write a brief account on the notable contributors of Symbolism.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on "The Meaning of Literature".
 17. Discuss the Renaissance and its influence on English Literature.
 18. Write on "The Comedy of Manners" from the History of British Literature.
 19. Write an essay on Shaw's Drama.
 20. Write an essay on the Victorian Age.
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S-2868

Sub. Code

23BENA3

U.G. DEGREE EXAMINATION, APRIL 2026

English

Allied – LITERARY GENRES AND TERMS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions

1. What is meant by signifier?
2. Define the term 'metaphor.'
3. Who defined Semiotics as "The life of signs within society"?
4. What is Prose?
5. Who is called as antagonist?
6. Describe the term 'irony.'
7. Explain 'In media res.'
8. When does a story reach the height of conflict?
9. List out any examples for simile.
10. Which type of figures of speech can be used mocks or mimics in a text?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What are similes and metaphors?

Or

- (b) Bring out the difference between novel and drama.

12. (a) What are the three theories of semiotics?

Or

- (b) List out the basic elements of prose.

13. (a) Elucidate the stream of consciousness with examples.

Or

- (b) Define archetype.

14. (a) Explain alliteration and give some examples for of it.

Or

- (b) What is denouement in a story?

15. (a) Evaluate the use of allusion in a text.

Or

- (b) “A Story Within a story” – Find out the type of figures of speech and explain with examples.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the types of narrative with examples.
 17. Explain the term prose text and classify its types and characteristics.
 18. How does a writer use personification to portray his/her characters in a story?
 19. Compare and contrast the difference between denouement and epilogue with examples.
 20. Evaluate how key elements enhance layers of meaning and add style in a literary text.
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S-2869

Sub. Code

23BENA4

U.G. DEGREE EXAMINATION, APRIL 2026.

English

Allied – MYTH AND LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How do you explain 'myth'?
2. Discuss the nature of fairy tales.
3. What did Ted Hughes translate?
4. How does Ovid describe the peaceful humanity in "Creation; Four ages; Lycaon"?
5. Describe the Vedic concept.
6. Define epic.
7. Write the mythological symbols.
8. List out any two mythological creatures.
9. What does mythology teach us?
10. Brief a short note on myth from psychological point of view.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the sources of Indian mythology with examples.

Or

- (b) Describe the vedic myth of creation.

12. (a) Evaluate the theme of isolation in the poem “Mrs. Midas”.

Or

- (b) Highlight the importance of translation with reference to Ted Hughes “Pyramus”.

13. (a) What are the six elements of epic?

Or

- (b) Discuss the main features of puranic tradition.

14. (a) Examine the role of metaphor and symbol in myth.

Or

- (b) What are the symbols of sacrifice?

15. (a) Explore Devdutt Pattanaik’s perception on Indian mythology.

Or

- (b) Write a note on classical mythology in literature.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. List out the types of story and mention its relation to myth.
 17. Give a detail note on the themes dealt by Ted Hughes in “Tales from Ovid”.
 18. Mention the general characteristics of epic.
 19. Classify the common symbols of sacrifice.
 20. “Psychological devotion to the perspectives in Indian mythology in literature, art and music”. – Discuss with reference to Devdutt Pattanaik’s view point.
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S-2870

Sub. Code

23BEN2S1

B.A. DEGREE EXAMINATION, APRIL 2026

Second Semester

English

PHILOSOPHY FOR LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is Heraclitus's famous doctrine : "everything flows"?
2. What does Socrates ask Ion about his ability to recite Homer compared to other poets?
3. How does Robert Frost describe the brook's disappearance?
4. What examples of natural beauty does Keats mention in the poem?
5. Why is Rene Descartes often called the 'Father of modern philosophy'?
6. How does Spinoza define substance in his ethics?
7. List the poetic devices used in the poem 'The Brain'.
8. How Wallace portrays the Liberty Bell as a symbol?
9. Who is 'Hoon' in the poem "Sad strains of a Gay Waltz"?
10. What does the speaker mean by "When I think of myself"?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) Describe the key difference between a poet and a Rhapsode in terms of inspiration and knowledge.

Or

- (b) What role does imitation (mimesis) play in Aristotle's theory of art?

12. (a) Discuss the theme of imagination versus reality in Kubla Khan.

Or

- (b) Explain the significance of the journey motif in "Endymion".

13. (a) Discuss the implications of 'Dualism' for the problem of personal identity.

Or

- (b) Elaborate the concept of transcendental idealism by Husserl.

14. (a) How does the poem, "My soul is wider than the sky" reflect transcendentalist ideas?

Or

- (b) Explain how D.H. Lawrence contrasts the bourgeois lifestyle with vitality and authenticity.

15. (a) Discuss the satirical elements in W.H. Auden's "Who's who"?

Or

- (b) Write about the symbolism in the poem "Hawk Roosting".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Compare Heraclitu's view of change with the views of other pre-socratic philosophers.
 17. Examine the theme of time and decay in P.B. Shelley's "Ozymandias".
 18. Analyze Marx's critique of private property and its role in capitalist exploitation.
 19. Explore the historical events associated with the liberty bell as presented in the essay.
 20. Analyze the role of self-identity and self-worth in shaping the speaker's perspective in "When I think of Myself".
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S-2871

Sub. Code

23BEN2S2

B.A. DEGREE EXAMINATION, APRIL 2026

Second Semester

English

ENTREPRENEURIAL SKILL

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who are entrepreneurs?
2. What are some types of entrepreneurship?
3. Why is critical thinking essential for entrepreneurs?
4. What are the Business Management Skills in entrepreneurship?
5. What does Green Entrepreneurship prioritize?
6. Mention the key characteristic of serial Entrepreneurship.
7. Why are entrepreneurial skills essential for success in the business world?
8. How can entrepreneurs enhance their Risk-taking Skills?

9. Describe the primary focus of environmental protection entrepreneurship.
10. State the relationship between entrepreneurial imagination and creativity in the entrepreneurial process.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write about Schumpeter's views of entrepreneurship.

Or

- (b) Find out the differences between entrepreneurship and small business.

12. (a) Give a short account on how to improve entrepreneurship skills.

Or

- (b) Define : Team and Leadership Skills.

13. (a) Explain the importance of strategic thinking in entrepreneurship.

Or

- (b) Write down the positive aspects associated with strategic thinking and planning.

14. (a) List out the benefits of engaging in import and export activities for entrepreneurs.

Or

- (b) Describe the challenges entrepreneurs face in international trade.

15. (a) Brief some tips to follow before meeting an entrepreneur.

Or

- (b) List down few benefits of meeting an entrepreneur.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the characteristics of Entrepreneurship.
17. Explain the types of Entrepreneurship Skills.
18. Give an account of the essential elements and its considerations in entrepreneurship.
19. Elaborate on Marketing and Networking Skills in entrepreneurship.
20. Explain the key sources of entrepreneurship.
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S-2872

Sub. Code

23BEN3C1

B.A. DEGREE EXAMINATION, APRIL 2026

Third Semester

English

BRITISH LITERATURE – II

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why does the Duke admire Pandolf?
2. What do the goblin merchants sell?
3. Why did Sir Roger come to London?
4. What does Hazlitt define in the Indian Jugglers?
5. What according to Raina is Bluntschli incapable of?
6. Who are Jimmy and Cliff in “Look Back in Anger”?
7. Who places a letter in Elizabeth’s hands in “Pride and Prejudice”?
8. How many children did the aunt of Jane have in “Jane Eyre”?
9. Who were the Six women in the coach in “Murder on the Orient Express”?
10. List out some of Dracula’s powers.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Brief on “My Last Duchess as a Dramatic Monologue”.

Or

- (b) Comment on the theme of the poem “The Unknown Citizen”.

12. (a) How does Philip Larkin portray the train journey in “The Whitsun Weddings”?

Or

- (b) Write a note on Roger’s services to Church?

13. (a) Compare and contrast Pickering and Higgins.

Or

- (b) Sketch the character of Raina.

14. (a) How does Anne and Wentworth reunite after eight years?

Or

- (b) Describe how did John Herncastle get hold of the moonstone?

15. (a) Narrate the first meeting between Dr. Watson and the Stapletons.

Or

- (b) Comment on Poirot’s journey on Taurus Express.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss how “The Unknown Citizen” satirize the lack of individuality of moderns.
 17. Give a detailed summary of the essay “Sir Roger at Church”.
 18. Write an essay on the character of Eliza Doolittle.
 19. Explain “Pride and Prejudice” as a domestic comedy.
 20. Sketch the characters of female passengers on the train in “Murder on the Orient Express”.
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S-2873

Sub. Code

23BEN3C2

B.A. DEGREE EXAMINATION, APRIL 2026

Third Semester

English

AMERICAN LITERATURE – II

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What do lilacs symbolize according to Whitman?
2. What is the central theme of “Phenomenal Woman”?
3. Describe Beneatha’s hobbies.
4. Where does “Barefoot in the park” take place?
5. How is “The American Scholar” described?
6. What will happen if a literary work is too long, according to Poe?
7. Narrate Hester’s life after her release.
8. Who is Goodman Brown’s wife?
9. How did Tom spend time in Jackson's Island?
10. What disrupts Daunis’s plans to attend the University of Michigan?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Why was the little creature trembling all over in fear and nervousness?

Or

- (b) Bring out the gap between the human word and the word of nature in “A Bird Came Down the Walk”.

12. (a) Write a paragraph on the finale of the play “A Raisin in the Sun”.

Or

- (b) What does “Barefoot in the Park” ? Suggest about the nature of love and marriage?

13. (a) What, according to Emerson , are the Scholar’s duties?

Or

- (b) Brief a note on Great poet’s idea about poetic composition.

14. (a) Explain Hester Prynne on the scaffold in the market-place narrated in the “Scarlet Letter”.

Or

- (b) Why is the sethe family unhappy in “Beloved”?

15. (a) Illustrate Tom’s happiness at the Sunday school.

Or

- (b) What role does cultural heritage play Daunis’s character development?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Critically appreciate the poem “A Bird Came Down the Walk”.
 17. Discuss the themes dealt in “A Raisin in the Sun”.
 18. Write an essay on the Winter landscape by exploring a close reading of Henry David Thoreau’s “Winter Animals”.
 19. Explain the appearance of Beloved and the development of her relationship with sethe and Denver in Toni Morison’s “Beloved”.
 20. Define the role of Tom, Huck and Joe as pirates in “The Adventures of Tom Sawyer”.
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S-2874

Sub. Code

23BEN3S1

B.A. DEGREE EXAMINATION, APRIL 2026

Third Semester

English

PUBLIC SPEAKING SKILLS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is public speaking?
2. What are the different types of public speaking?
3. What are the benefits of using visual aids in public speaking?
4. Why is it important to practice public speaking regularly?
5. What role does body language play in public speaking?
6. Why is preparation essential for delivering a successful speech?
7. How does goal setting help in skill acquisition?
8. What role does motivation play in skill development?
9. What are some potential challenges students may face when speaking on a common topic?
10. How can speaking on a common topic benefit students?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does public speaking contribute to effective leadership in various contexts?

Or

- (b) Describe the historical perspectives on public speaking.

12. (a) What are the profound things to be considered in public speaking skills?

Or

- (b) What is the significance of public speaking in personal and professional development?

13. (a) Why are public speaking skills considered essential in various aspects of life?

Or

- (b) How can individuals cultivate and enhance their public speaking skills?

14. (a) What are some effective techniques for acquiring new skills?

Or

- (b) What are the strategies that can be used while organizing and structuring speeches?

15. (a) How can educators support students in speaking on common topics in front of the class?

Or

- (b) How to handle question and answer sessions and audience interaction?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the historical perspectives on public speaking.
17. Explore the need for effectiveness in public speaking skills.
18. Write an essay on the art of effective communication and its fundamentals in public speaking skills.
19. What are the strategies that can be used while organizing and structuring speeches?
20. Write an essay about speaking on common topics in front of the class.
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S-2875

Sub. Code

23BEN3S2

B.A. DEGREE EXAMINATION, APRIL 2026

Third Semester

English

ENGLISH FOR CAREER

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What distinguishes English from other languages?
2. How does English influence social mobility?
3. What is social communication?
4. Name any two purposes of English language.
5. What is employability?
6. Mention two careers that require English.
7. What is popular culture?
8. Why is English essential for artists seeking international recognition?
9. What is digital communication?
10. How English contribute to technological advancements?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the origin of English Language.

Or

(b) Bring out the role of vocabulary in communication.

12. (a) Describe the academic uses of English.

Or

(b) Discuss English as a medium of global interaction.

13. (a) Explain the role of English in higher education.

Or

(b) Discuss English in workplace communication.

14. (a) State the relationship between English and popular culture.

Or

(b) Describe the role of English in media and entertainment.

15. (a) Discuss English in global business.

Or

(b) How does the use of English Language impact education and learning?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss in detail the definition and characteristics of English Language.
 17. Analyze the importance of English in education and professional life.
 18. Write an essay on the significance of English Language proficiency in Education and career.
 19. Discuss the influence of English on global media and youth culture.
 20. Discuss the major contemporary development promoted by English Language.
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S-2876

Sub. Code

23BEN4C1

B.A. DEGREE EXAMINATION, APRIL 2026

Fourth Semester

English

WORLD LITERATURE IN TRANSLATION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What natural force finally brings the voyage to an end in "Ulysses' Last voyage"?
2. How the describes his journey in "Tomorrow at Dawn"?
3. What condition does Pablo Neruda set for his love to continue?
4. Mention the emotions dominate the tone of the poem "two Dead Soldiers".
5. What role does memory play in the act of collection books?
6. Who was LA Bóetie in essay 'of Friendship'?
7. How the murdered women are represented on stage in "The unnatural and Accidental women"?
8. What is yerma's greatest longing in the play?

9. How do the villagers initially react to the old man's presence in "A very old man with Enormous Wings"?
10. How does the narrator first meet the Little prince?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Discuss how the Violet in Goethe's Poem symbolizes resilience and humility.

Or

- (b) How Gibran uses the idea of arrows and bows to convey his message?

12. (a) Examine the theme of moderation in Horace's satires.

Or

- (b) How "The Gypsies" reflects Pushkin's view of Romani life and culture?

13. (a) How does Benjamin's -essay blur the live between autobiography and literary criticism?

Or

- (b) What examples does montaigne give to illustrate the depth of frinedship?

14. (a) What is absurdity as referred in "waiting for Godot"?

Or

- (b) How does 'yerma' challenge traditional notions of marriage and motherhood.

15. (a) Describe the challenges faced by the district doctor in his daily life.

Or

- (b) Discuss the theme of secrecy and paranoia in the play "The pot of Gold".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the difference between "Possessing" a child and "nurturing" a child according to Gibran.
17. Analyze the role of miscommunication in "Pyramus and Thisbe".
18. Write about Benjamin's comparison of collecting to "unpacking" and reflecting on the library.
19. Examine the use of humor and absurdity in the play "waiting for Godot".
20. Write an essay on the significance of the Little prince's visits to different planets.

S-2877

Sub. Code

23BEN4C2

B.A. DEGREE EXAMINATION, APRIL 2026.

Fourth Semester

English

ASPECTS OF LANGUAGE AND LINGUISTICS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is the Hindu belief as to the origin of language?
2. What is morphology in the context of linguistics?
3. Write a short note on Abraham Solomonick.
4. What is pictograms?
5. How should language be studied, according to Sassure?
6. What is phonology?
7. What aspects are involved in speech technological computation?
8. What is speech synthesis?
9. What are the stages of sentence production?
10. How do children learn language naturally?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) Give a short account on speech and writing.

Or

- (b) Explain traditional grammar.

12. (a) Comment on the development of semiotics.

Or

- (b) What is syllabic writing?

13. (a) Write an account of phonemes.

Or

- (b) Write a note on Noam Chomsky's syntactic structures.

14. (a) Define speech synthesis.

Or

- (b) What is computation in speech technology?

15. (a) What is multilingualism?

Or

- (b) What role does social interaction play in the natural language learning process?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Give a detail account of the origin of language.
 17. Write an essay on the emergence of writing.
 18. Explain the nature of Ferdinand de Saussure's structuralism.
 19. Write on the analysing methodologies pertaining to acoustic properties.
 20. Elaborate on bilingualism and multilingualism.
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S-2878

Sub. Code

23BEN4S1

B.A. DEGREE EXAMINATION, APRIL 2026

Fourth Semester

English

ENGLISH FOR BUSINESS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Business English?
2. How does Business English support career advancement?
3. What role does email play in Business English?
4. How does Business English differ from General English?
5. What role does Business English play in writing reports?
6. Why is it important to use correct grammar in Business English?
7. What skills are emphasized in Business English Courses?
8. Why is Business English essential for entrepreneurship?
9. What is the role of Business English in International trade?
10. How does Business English help in writing reports?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Write a short note on the definition of Business English.

Or

- (b) Explain how proficiency in Business English can contribute to career advancement.

12. (a) Write a note on the role of multinational corporations.

Or

- (b) How does business English facilitate effective corporate communication?

13. (a) Why is Business English important in global trade? Explain.

Or

- (b) How can Business English training benefit a company?

14. (a) Discuss how proficiency in Business English can impact employment prospects.

Or

- (b) What is Complex Terminology?

15. (a) How does Business English contribute to economic development?

Or

- (b) How does Business English support entrepreneurial ventures and startups?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe some common features of Business English.
 17. How does clear communication benefit business interactions? Describe.
 18. What challenges do non-native speakers face in Business English? Discuss.
 19. Why is Business English important in education? Explain.
 20. How can Business English improve job prospects in the economy? Elaborate.
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S-2879

Sub. Code

23BEN4S2

B.A. DEGREE EXAMINATION, APRIL 2026

Fourth Semester

English

FUNCTIONAL ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How do you greet someone in a formal setting?
2. Identify the meaning of the prefix in each word :
 - (a) rewrite.
 - (b) unable.
3. Write an expression used in making a complaint.
4. Mention any one feature of active listening.
5. Identify the parts of speech in the following sentence.
The beautiful flowers bloomed in the garden.
6. Identify the patterns of the following sentences
 - (a) Mala went to school.
 - (b) He is an engineer.
7. Write any two frequently asked questions in interviews.

8. Punctuate the following sentence:

Yesterday we went to the zoo we saw lions tigers and elephants my little sister was so excited.

9. What is a Resume?

10. Give antonyms for the words :

(a) Happy

(b) Big.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What is a Noun? Give the different kinds of nouns.

Or

(b) Fill in the blanks with the appropriate word. (Synonyms).

polite, secure, vacant, loyal, weak

(i) Dog is a faithful animal _____.

(ii) The man was old and looked frail _____.

(iii) Being courteous costs you nothing _____.

(iv) The huge mansion looked empty _____.

(v) The police ensured that the street was safe _____.

12. (a) List down the structure of leave application.

Or

(b) Write a descriptive paragraph about a place you have visited.

13. (a) Write a self introduction to speak for about a minute or two.

Or

- (b) Fill in the blanks with suitable prepositions.

Ravi woke up early _____ the morning. He looked _____ the window and saw that it was raining. He quickly got dressed and searched _____ his umbrella. On his way _____ school, he met his friend who was waiting _____ the bus stop.

14. (a) Change the following nouns into verbs.

- (i) want – _____
(ii) heat – _____
(iii) shine – _____
(iv) decision – _____
(v) origin – _____.

Or

- (b) Write five expressions for 'Greeting'.

15. (a) Explain the purpose of scanning a text.

Or

- (b) Read the passage given below and answer the questions.

“The discovery of penicillin revolutionized the treatment of bacterial infections. Alexander Fleming’s accidental discovery in 1928 led to the development of a powerful antibiotic that saved countless lives. Penicillin works by inhibiting the growth of bacterial cell walls, ultimately leading to

the death of the bacteria. Today, penicillin and its derivatives remain essential tools in that fight against bacterial infections”.

- (i) Who discovered penicillin?
- (ii) How does penicillin work?
- (iii) What impact did penicillin have on the treatment of bacterial infections?
- (iv) Suggest a suitable title for the passage.

Part C

(3 × 10 = 30)

Answer any **three** questions.

- 16. Write a note on parts of speech with examples.
 - 17. Write a dialogue using the expressions for ‘Apology between two friends’.
 - 18. Write an essay on the fundamental features of presentation skills.
 - 19. Write a letter to the principal of an arts and science college, applying for the post of an Assistant Professor.
 - 20. Discuss the different types of paragraphs.
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S-2880

Sub. Code

23BEN5C1

B.A. DEGREE EXAMINATION, APRIL 2026

Fifth Semester

English

AUTHORS IN FOCUS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who was Aristotle and when was he born?
2. Where did Aristotle found his own school?
3. Name some common characters in Dicken's novels.
4. When was Charles Dickens born?
5. Mention some works of Tagore.
6. Who influenced Tagore's writing?
7. How did Jane Austen's novels influence literature?
8. What are the common themes of Jane Austen's novels?
9. Who is the author of graphic novels?
10. Which Scientist's work led to the development of cell phones?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the key works of Aristotle on 'Science and Nature'.

Or

- (b) Write a note on Aristotle's ideas on Philosophy.

12. (a) Explain the major contributions of Charles Dickens to literature.

Or

- (b) Describe the notable early novels of Charles Dickens.

13. (a) Examine the significance of Tagore's Nobel Prize.

Or

- (b) Write about the role of Nature in Rabindranath Tagore's works.

14. (a) Analyze the early writings and literary career of Jane Austen.

Or

- (b) Discuss : Jane Austen as a feminist writer.

15. (a) How Ottaviani addresses gender bias in scientific communities?

Or

- (b) List out the narrative techniques Ottaviani uses to engage readers.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe in detail about Aristotle's 'Poetics' and 'Politics'.
17. Write about the early writings of Charles Dickens in detail.
18. Bring out the themes of Tagore's 'Githanjali'.
19. Discuss the role of irony in Jane Austen's works.
20. Organize an essay on how Jim Ottaviani portrays Marie Curie's scientific legacy.
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S-2881

Sub. Code

23BEN5C2

B.A. DEGREE EXAMINATION, APRIL 2026

Fifth Semester

English

WOMEN'S WRITING IN ENGLISH & IN TRANSLATION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does Elizabeth Barrett Browning love her husband?
2. What is the "flaw" in Adam?
3. What is the "Boy Breaking Glass" about?
4. What is the most common theme in Haiku?
5. Why does Woolf mention money in her essay 'A Room of one's own'?
6. What does the book say about Women's anger?
7. How does the sea symbolize in "Awakening"?
8. Who wrote "Top Girls"?
9. In what sense could Oroonoko be said to be heroic?
10. What is the significance of the title "Surfacing"?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss the central idea of the poem, "Our Casuarina Tree".

Or

- (b) Write a brief note on "Hymn to Aphrodite".

12. (a) What does Avvaiyar say on sensitivity to dignity?

Or

- (b) What is the poem "The Healing" about?

13. (a) How does Woolf compare women with men?

Or

- (b) What role do metaphors and symbolism play in conveying the central idea of "Women who Run with Wolves"?

14. (a) Justify the title of the story 'Awakening'.

Or

- (b) When does Angie mean when she says 'Frightening' in "Top Girls"?

15. (a) How does Beth March get sick in "Little Women"?

Or

- (b) Discuss the identities of women with reference to Ambai's short story "In a Forest, a Deer".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. The poem "Muliebrity" celebrates women's dignity and power. Describe.
 17. Write a critical appreciation of Gwendolyn Brook's poem "Boy Breaking Glass".
 18. How does Estes use myths and folklore to illustrate the concept of the 'wild woman' archetype?
 19. Compare Edna with other female characters in "Awakening".
 20. Describe the Social, Psychological and Spiritual conflicts in "Oroonoko".
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S-2882

Sub. Code

23BEN5C3

B.A. DEGREE EXAMINATION, APRIL 2026

Fifth Semester

English

INDIAN WRITING IN TRANSLATION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why is Kalidasa important in Indian literature?
2. Write about the author of 'Silappathikaram'.
3. Who wrote 'Gitanjali'?
4. Mention two poems written by Sarojini Naidu.
5. What is in "The Hindu View of Life"?
6. Write about 'Natyashastra' in two lines.
7. What type of play is 'Tughlaq'?
8. Mention the theme of 'Evam Indrajit'.
9. Who wrote 'Swami and His Friends'?
10. What is "Monday Morning" about?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the main message of 'Thirukkural'.

Or

- (b) Discuss the characteristics of Kurunthogai poems.

12. (a) Write a note on the imagery in 'Gitanjali'.

Or

- (b) Describe the poetic style of Arun Kolatkar.

13. (a) Explain the aesthetic theory in 'Natyashastra'.

Or

- (b) Collect the main ideas in "The Hindu View of Life".

14. (a) Sketch the character of Muhammad bin Tughlaq.

Or

- (b) Discuss the use of symbolism in 'Evam Indrajit'.

15. (a) Describe Swami's character.

Or

- (b) Write an outline of 'How the Raja's son won the princess Labam'.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the literary and cultural significance of Sangam literature.
 17. Compare themes in the poems of Tagore and Sarojini Naidu.
 18. Write an essay on Indian aesthetic theory.
 19. Critically analyze 'Tughlaq' as a political play.
 20. Elaborate the childhood and innocence in the plays of R.K. Narayan.
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S-2883

Sub. Code

23BEN5E1

B.A. DEGREE EXAMINATION, APRIL 2026

Fifth Semester

English

**Elective – ENGLISH FOR COMPETITIVE
EXAMINATIONS**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define – Noun.
2. What is an adjective?
3. Change into passive voice :
“She writes a letter”.
4. Mention any two uses of future tense.
5. What is an infinitive?
6. What are degrees of comparison?
7. Define homonyms with example.
8. Add a suitable tag:
He is a musician, _____?

9. What is capitalization?
10. Identify the error :
She don't like coffee

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Change the following into indirect speech.
- (i) She said, "I am going to the market".
 - (ii) Raja said, "I have completed my work".
 - (iii) My mother said, "Do your work carefully".
 - (iv) He said, "Will you help me"?
 - (v) Father said, "Don't waste your time".

Or

- (b) Write an informal writing to your friend about your college life.
12. (a) Expand the proverb : "A friend indeed is a friend indeed".

Or

- (b) Change into active voice :
- (i) A letter is written by her
 - (ii) A movie is being watched by them.
 - (iii) The proposal was approved by the manager.
 - (iv) The project will be completed by the students.
 - (v) The meal has been prepared by the chef.

13. (a) Develop a paragraph from given hints :

Honest woodcutter – axe fell into river – prayer to god – god gave gold axe – refused – got own axe – rewarded.

Or

- (b) Write a short report on a college seminar.

14. (a) Explain types of sentences.

Or

- (b) Write a dialogue between teacher and student about exams.

15. (a) Correct the following sentences

(Spotting errors)

- (i) She don't like coffee.
- (ii) He go to hotel every day.
- (iii) The Childs is playing in the ground.
- (iv) I have seen him yesterday.
- (v) She is more taller than her sister.

Or

- (b) Write a CV for a fresher.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain all parts of speech with suitable examples.
17. Write a essay on “Role of youth in Nation Building”.

18. Construct a report on “Annual Sports Day Celebration”.
 19. Write a dialogue between two friends discussing career plans.
 20. Prepare a complete CV.
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S-2884

Sub. Code

23BEN5E2

B.A. DEGREE EXAMINATION, APRIL 2026

Fifth Semester

English

**Elective — INTRODUCTION TO
COMPARATIVE LITERATURE**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why is Comparative Literature important?
2. What is the main focus of the French School of Comparative Literature?
3. What is thematology?
4. What does adaptation mean in literature?
5. What are the three divisions of the mind according to Freud?
6. Who were the Pre-Raphaelite poets?
7. What common vision did Shelley and Bharathi share in their poetry?
8. How does Bharathi's idea of love differ from Shelley's idea?
9. What is the central conflict in "Kallikattu Ithikasm"?
10. How does Santiago's relationship with nature differ from Robinson Crusoe's?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Discuss the key characteristics of the French School of Comparative Literature.

Or

- (b) What is the significance of Comparative Literature in literary studies?

12. (a) What are the differences between ‘epoch’ and ‘periods’ in literary history?

Or

- (b) Write about the significance of ‘Genre’ in comparative studies.

13. (a) What are Carl Jung’s key ideas related to literature?

Or

- (b) What is the relationship between literature and music?

14. (a) How did Shelley and Bharathi express their revolutionary ideas through poetry?

Or

- (b) What impact did “Ode to Liberty” and “Bharatha Desam” have on society?

15. (a) What socio-political issues are addressed in “Kallikaatu Ithikasm”?

Or

- (b) How does “The Old man and the Sea” portray the theme of perseverance?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on “Definition and Scope of Comparative Literature”.
 17. Comment on “The Study of Influence”.
 18. Write an essay on the inter-relationship between Literature and Fine Arts.
 19. Write about the comparative study of Shelley and Bharathi.
 20. Write an essay on Ernest Hemingway’s “The Old Man and the Sea”.
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S-2885

Sub. Code

23BEN6C1

B.A. DEGREE EXAMINATION, APRIL 2026

Sixth Semester

English

**INTRODUCTION TO LITERARY THEORY AND
CRITICISM**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Antonio Gramsci's view of power?
2. What are the ideological state apparatuses?
3. What are the three phases of women's literature to Elaine Showalter in "A Literature of their Own"?
4. How does Luci Irigaray dealt the economic exploitation of women?
5. What is the significance of "Play" in Derrida's understanding of language?
6. What did Foucault mean by "Knowledge and Power"?
7. How can education systems be structured to cultivate the virtues of love and courage?

8. How does Edward Said define "Orientalism"?
9. What is Ahmad's challenge to the idea of a single "Indian Literature"?
10. What is the central problem Ahmad identifies with the term "Indian Literature"?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How did Gramsci conceptualize civil society and state?

Or

- (b) How do Ideological State Apparatuses primarily function to disseminate ideology and maintain the existing social order?

12. (a) What does Showalter intend to explore in "A Literature of their Own"?

Or

- (b) What if women refused to participate in the patriarchal market according to Luce Irigaray?

13. (a) How does Derrida argue the relationship between the Signifier and Signified?

Or

- (b) How does Michael Foucault interpret power and discipline in relation to the construction of knowledge?

14. (a) What is the fundamental difference between passive resistance and Satyagraha?

Or

- (b) What is the connection between three main meanings – a system of representation, a style of thought and a corporate institution according to Edward Said?
15. (a) How does Ahmad connect the concept of nationalism to the study of Indian literature?

Or

- (b) How does Ahmad apply a national framework to Indian Literary studies?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What does Gramsci's theory of Hegemony say about the ruling class maintains its power over the workers?
17. What would a social order look like that is built on female interdependence according to Luce Irigaray?
18. How does Lodge's selection of this essay by Derrida contribute to his broader goal of introducing readers to the foundational concepts to modern literary and cultural debate?
19. What role do truth, love and fearlessness play in perfecting the practice of passive resistance?
20. What specific issues does Ahmad find with attempting to define "Indian Literature" as a single, coherent category?

S-2886

Sub. Code

23BEN6C2

B.A. DEGREE EXAMINATION, APRIL 2026

Sixth Semester

English

SHAKESPEARE STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What type of stage was used in Shakespeare's time?
2. Name one feature of the Elizabethan theatre.
3. Name few Shakespearean tragedies.
4. Write about the phase of Shakespeare's romances.
5. What is in 'Tales from Shakespeare'?
6. Name some themes in the tales.
7. Write few lines about Shylock.
8. Who predicts Macbeth's future?
9. What is the central theme of 'Shylock is My Name'?
10. What social issues are highlighted in adaptations of Shakespeare?

Part B

(5 × 5 = 25)

Answer **all** questions by choosing either (a) or (b).

11. (a) Explain the term “Shakespearean relevance” in modern times.

Or

- (b) Write a note on the main features of public theatres in Shakespeare’s time.

12. (a) Discuss about the four phases of Shakespeare’s dramatic career.

Or

- (b) Define Shakespearean tragedy according to A.C. Bradley.

13. (a) Identify the themes found in the selected tales of ‘Tales from Shakespeare’.

Or

- (b) Summarize any one tale from Tales from Shakespeare.

14. (a) Describe the role of Lady Macbeth in ‘Macbeth’.

Or

- (b) Explain the significance of the pound of flesh in ‘Merchant of Venice’.

15. (a) How does Howard Jacobson reinterpret Shylock?

Or

- (b) Discuss ‘The Merchant’ (1976).

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain in detail about Andrew Gurr's views on the development of the Shakespearean Stage (1574-1642).
 17. Analyze the qualities of Shakespeare's tragic heros.
 18. Evaluate the educational value of Shakespearean tales.
 19. Discuss Shylock as a tragic/comic figure.
 20. Analyze the adaptation 'Shylock is My Name'.
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S-2887

Sub. Code

23BEN6C3

B.A. DEGREE EXAMINATION, APRIL 2026

Sixth Semester

English

MODERN ENGLISH GRAMMAR AND COMPOSITION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What are function words?
2. Define Antonyms with examples.
3. What is Morphology?
4. Complete the following by using phrasal verbs.
 - (a) Please _____ this application and submit.
 - (b) Never _____ on your dreams.
5. Explain complex sentence with examples.
6. Add suitable Question Tag.
 - (a) Selva is not a doctor.
 - (b) Ramya brought some vegetables.

7. What is Auxiliary verb?
8. What is the comparative form of "Tall"?
9. Spot the error :
 - (a) He speaks neither English or French
 - (b) My older brother is called Ram.
10. What is Paragraph?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Choose the correct form of gerund :
 - (i) You must finish _____ (read) the book.
 - (ii) _____ (travel) is my favourite hobby.
 - (iii) She doesn't mind _____ (work) hard.
 - (iv) _____ (swim) is a great exercise.
 - (v) He loves _____ (read) thriller novels.

Or

- (b) Explain synonyms with suitable examples.
12. (a) Write a paragraph on how we use idioms.

Or

- (b) Define sentence pattern with examples.
13. (a) Rewrite as directed :
 - (i) Being dull, Seenu got poor marks. (into complex)
 - (ii) If she dances well, she will win (into simple)

- (iii) He finished his work. He took rest. (into compound)
- (iv) Although they played well, they did not win. (into simple)
- (v) He went to Chennai. He met his wife. (into compound)

Or

- (b) What are 'Tag Questions'? Explain with suitable examples.

14. (a) List out the different types of tenses.

Or

- (b) What are the three degree of comparison? Explain with examples.

15. (a) What are the characteristics of a good essay?

Or

- (b) Write a paragraph on "Importance of Games and sports".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What is punctuation? Explain with examples.

17. Write the meaning for the given idioms.

- (a) On cloud nine.
- (b) Spilled the beans
- (c) Raining cats and dog
- (d) Once in a blue moon
- (e) Apple of her eye.

18. Discuss the structures and the rules governing simple, complex and compound sentences.
 19. Write an essay on the form and the uses of Tenses with examples.
 20. Write an essay on the topic “City life versus village life”.
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S-2888

Sub. Code

23BEN6E1

B.A. DEGREE EXAMINATION, APRIL 2026

Sixth Semester

English

Elective – COMMUNICATIVE ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer all the questions.

1. Create a sentence using a preposition to indicate location.
2. Identify the parts of speech (adjective) in the following sentence.
“The beautiful, old car drove down the street.”
3. Write a sentence using simple present tense.
4. Frame a sentence in active voice using the verb “to teach.”
5. Add a question tag to the sentence.
“You’ve going to the party,———?”
6. What are the different types of paragraphs?
7. What is the purpose of skimming a text?

8. Which city has been chosen to host commonwealth weightlifting championship-2025?
9. How does Nirad C.Chaudhuri view the collective identity of Indians today?
10. What kind of education does Radhakrishnan advocate for?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the function of an Interrogative sentences with example.

Or

- (b) Identity the errors in the following sentences:
 - (i) “The book on the shelf don’t belong to me.”
 - (ii) The teacher give us a lot of homework.”

12. (a) (i) Rewrite in Indirect Speech:
“He asked, ‘what time is it?’ ”
- (ii) Change into Direct Speech:
They told me to be quiet.

Or

- (b) Explain active voice with examples.
13. (a) Describe the four types of paragraphs.

Or

- (b) Write a note on the techniques of essay writing.

14. (a) Read the given passage and answer the questions:

“The development of the internet has revolutionized the way we communicate and access information. With just a few clicks, we can connect with people from all over the world and access vast amounts of information. However, this increased Connectivity has also raised concerns about privacy and security. As we continue to navigate the digital landscape, it is essential to be aware of the potential risks and take steps to protect ourselves.”

- (i) What has the development of the internet enabled us to do?
- (ii) What concerns have arisen as a result of increased Connectivity?
- (iii) What is the author suggesting to mitigate these risks?

Or

- (b) What are some strategies for practicing a speech?

15. (a) Discuss the theme of “Dream children” by Charles Lamb.

Or

- (b) Write a short note on “ulysses” as a dramatic monologue.

Part C

(3 × 10 = 30)

Answer any **three** questions.

- 16. Discuss the functions of different kinds of sentences by giving examples.
- 17. Discuss the importance of verb tenses in conveying time and meaning in language.

18. Write an essay on the benefits and drawbacks of social media.
19. How will you be prepared to write an article in newspaper? Explain.
20. Analyze the themes explored in Ruskin Bond's "Night Train at Deoli."

S-2889

Sub. Code

23BEN6E2

B.A. DEGREE EXAMINATION, APRIL 2026

Sixth Semester

English

Elective – ART AND LITERARY AESTHETICS

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is an Art?
2. How does literature influence visual art?
3. What was the significance of Coleridge's "Lyrical Ballads" in the context of Romanticism?
4. How did Delacroix embody the characteristics of the Romantic movement?
5. What is the meaning behind the name "Pre-Raphaelite"?
6. Who were the founders of the Pre-Raphaelite Brotherhood?
7. Who created "The Ancient Story teller Painting"?
8. What do the waves represent in the novel "The Waves"?
9. What is Munch best known for?
10. What does Gregor's father throw an apple at him?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What is literature? Why is it created?

Or

- (b) How do artistic movements influence both visual art and writing?

12. (a) How does Coleridge's work "Biographia Literaria" contribute to understanding his ideas about poetry and imagination?

Or

- (b) How did Delacroix contribute to Romanticism?

13. (a) What is the mythological story of Prosperine?

Or

- (b) How does the painting depict the myth of Prosperine's abduction by Pluto?

14. (a) What was the theme of the paintings of Amrita Shergill?

Or

- (b) How do the character's individual pursuits of happiness, beauty and meaning reflect their struggles with identity in Woolf's "The Waves"?

15. (a) How is "The Scream" related to Expressionism?

Or

- (b) What kind of insect is Gregor in Kafka's "Metamorphosis"?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What are the techniques artists use to convey meaning in visual art and literature?
 17. How did Coleridge's exploration of the spiritual and the supernatural connect to the broader characteristics of the Romantic Movements?
 18. How does the painting and the poem work together to tell the story of Prosperine's captivity?
 19. What was the role of Amrita Shergill in formulation of a new form of painting in India?
 20. How does Grete change over the course of the story in Kafka's "Metamorphosis"?
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