

CP-8597

Sub. Code

23

B.Sc. DEGREE EXAMINATION, APRIL 2018

Second Semester

Fashion Design

TEXTILE MANUFACTURING

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the process involved in the blow room?
2. State the object of carding.
3. Define weaving and knitting.
4. State principle of air jet weaving.
5. State the principle of weft knitting.
6. State the difference between warp and weft knitting.
7. Define fancy yarns and list their types.
8. What are the fibres used for production of sewing thread?
9. Define unevenness and its implications.
10. How to minimize the knitted fabric defects?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain about cone winding process.
Or
(b) Explain the roving process.
12. (a) Explain about the shuttle weaving.
Or
(b) Explain about drawing in and gaiting process.
13. (a) Explain in detail about working principle of interlock machine.
Or
(b) Explain in detail about working principle of raschel machine.
14. (a) Enumerate the essential quality requirements of sewing thread.
Or
(b) Explain the fancy yarn production methods.
15. (a) Discuss about the yarn imperfections and its causes.
Or
(b) Explain about the causes and remedies of woven fabrics.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the combing process.
Or
(b) Explain in detail about the ring spinning process

17. (a) Explain about the winding and warping process.

Or

(b) Explain the working of single jersey knitting machine.

18. (a) Explain about the fancy yarn manufacturing process.

Or

(b) Discuss about the process particulars for weft and hosiery yarns.

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B.Sc. DEGREE EXAMINATION, APRIL 2018

Fourth Semester

Fashion Design

EMPLOYABILITY SKILLS

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is a Resume?
2. Mention two Telephone Etiquettes.
3. Give any two common questions in an Interview.
4. What are the two types of Letters?
5. Mention any two benefits of using e-mails.
6. Define Portfolio, List its types.
7. List the kinds of composition with examples.
8. What is called oral communication?
9. List some audio and visual aids.
10. Describe Gesture.

Part B**(5 × 5 = 25)**Answer **all** questions.

11. (a) What are some of the basic principles of Telephone Etiquettes?

Or

- (b) Explain the various kinds of Interview.

12. (a) Prepare a resume for attending an Interview.

Or

- (b) What are the basic rules for filling the application?

13. (a) Your room-mate has met with an accident and has been hospitalized. Send a telegram to his father, requesting him to start immediately.

Or

- (b) Write a report on your annual day celebrations.

14. (a) Explain the kinds of composition.

Or

- (b) Differentiate oral and written communication.

15. (a) Describe Non-verbal communication.

Or

- (b) How charts and diagrams help for communication?

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) What are the factors that need to be kept in mind before, during and after the interview?

Or

- (b) Write a letter to the Managing Director of State Transport Corporation requesting him to provide additional bus services to your area.

17. (a) Explain Portfolio and its types.

Or

- (b) Write a report on a book you recently read. Was it good? Was it bad? If it was good or bad, why was it so? Would you recommend other people to read it?

18. (a) Write an essay on Developing Creative Competency.

Or

- (b) Give a short note on the following :

- (i) Gesture
 - (ii) Posture
 - (iii) Body Language.
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B.Sc. DEGREE EXAMINATION, APRIL 2018

Fourth Semester

Fashion Design

HISTORIC COSTUMES

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are breeches?
2. What is couture?
3. What is apron?
4. What is pedal pusher trouser?
5. Explain in short the head dresses of Zimbabwe.
6. Highlight the special feature of African costume.
7. Illustrate traditional Chinese Motif.
8. Describe the head dress of Pakistan (men).
9. What is Chiton?
10. Describe the costume of Portuguese men.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain the women's costume of 19th century.

Or

- (b) Explain the men's costume of 19th century.

12. (a) Explain today's trend with suitable example.

Or

- (b) Illustrate any one 90's costume.

13. (a) Differentiate between the costume of Nigeria and Ghana (men).

Or

- (b) Explain the clothing style of Morocco.

14. (a) Explain the costume of Thailand.

Or

- (b) Describe the costume style of any Asian country.

15. (a) Illustrate France costume.

Or

- (b) What is the folk costume of Scotland?

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write a note on luxurious Victorian period with emphasis on women's costume.

Or

- (b) Explain women's power dressing.

17. (a) Illustrate the Egyptian costume for women and explain the costume and jewellery.

Or

- (b) Illustrate and explain the traditional costumes of Japan.

18. (a) Explain the British Culture and explain the youth costume in that period with suitable illustration.

Or

- (b) Fashion is a cycle – Justify.

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B.Sc. DEGREE EXAMINATION, APRIL 2018

Fourth Semester

Fashion Design

TEXTILE CHEMICAL PROCESSING

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. State the objectives of chemical processing of nylon.
2. What type of chemical process used for polyester materials?
3. State the objectives of bleaching.
4. State the principle of desizing.
5. Classify the mordant dyes.
6. State the after treatments given to fabric dyed with direct dyes.
7. Explain the different type of printing methods.
8. What is the difference between printing and dyeing?

9. State the difference between water repellent and water proof finishes.
10. What are chemicals used for UV protection finishes?

Part B (5 × 5 = 25)

Answer **all** questions.

11. (a) Explain the cotton fabric chemical process sequence and its objectives.

Or

- (b) Explain the wool fabric chemical process sequence and its objectives.

12. (a) Explain the working of singeing machine.

Or

- (b) Explain the mechanism and process conditions for desizing.

13. (a) Discuss about the reactive dyeing

Or

- (b) Explain about the vat dyeing process.

14. (a) Explain about the printing of fabric with acid dyes.

Or

- (b) Discuss about the after treatment of printed goods.

15. (a) Explain the flame resistant finishes.

Or

- (b) Write a short note on denim finishing.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the chemical processing of polyester and cellulosic blend materials.

Or

- (b) Explain in detail about working of scouring process.
17. (a) Explain the dyeing of cotton with direct and azoic dyes.

Or

- (b) Discuss about the basic and natural dyes properties and application process.
18. (a) Discuss elaborately about the printing paste constituents.

Or

- (b) Write short note on anti microbial and resin finishing on cotton fabric.
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CP-8601

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B.Sc. DEGREE EXAMINATION, APRIL 2018

Sixth Semester

Fashion Design

FASHION MERCHANDISING AND MARKETING

(upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What is the need for marketing in fashion industry?

Or

- (b) Write in short notes about fashion merchandising.

2. (a) What are the different types of researches?

Or

- (b) Explain the importance for the need of research.

3. (a) How merchandising is a part of marketing?

Or

- (b) What is meant by sampling?

4. (a) What are the factors influencing pricing of garments?

Or

- (b) What is CIF?

5. (a) Give a brief note on export license.

Or

- (b) What are the different labels and tags used in export order management?

Part B (5 × 10 = 50)

Answer **all** questions.

6. (a) Explain in detail the flow chart of materials from fibre to garment.

Or

- (b) Describe briefly the relation of marketing and other departments.

7. (a) What is market research? Explain in detail about the different types of research.

Or

- (b) Describe briefly about the procedures for research.

8. (a) Explain briefly the merchandising activities in a garment industry.

Or

- (b) How does the preparation of order sheet is done? Explain about sampling and its methods.

9. (a) Explain the factors that are influencing the pricing.
Why there is a need for pricing?

Or

- (b) Describe in detail the different terms of payment for export.

10. (a) Explain the different types of packing.

Or

- (b) Describe briefly the different labels and tags used.

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B.Sc. DEGREE EXAMINATION, APRIL 2018

Sixth Semester

Fashion Design

KNITWEAR DESIGN TECHNOLOGY

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Elements of knitting.

Or

(b) State sinker.

2. (a) State latch needle.

Or

(b) State compound needle.

3. (a) Short notes on knit.

Or

(b) State tuck.

4. (a) State knitting machines.

Or

(b) State flat knitting.

5. (a) State warp knitting.

Or

(b) State double needle bar machine.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Explain in detail on classification of knitting and knitting elements.

Or

(b) Elaborate on derivatives of interlock process.

7. (a) Explain knitting cycle.

Or

(b) Discuss in detail about the jacquard knitting.

8. (a) Explain in detail on weft lock knitting.

Or

(b) Elaborate on derivatives of rib process in weft knitting.

9. (a) Enumerate the classification of warp knitting and weft knitting.

Or

(b) Explain basic principles of socks knitting.

10. (a) Explain in detail on tricot knitting machine.

Or

(b) List the types of warp knitted structure.

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B.Sc. DEGREE EXAMINATION, APRIL 2018

Sixth Semester

Fashion Design

**FASHION RESEARCH AND SURFACE
ORNAMENTATION**

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What are the fibers used in textile industry?

Or

- (b) What are the different types of cotton available?

2. (a) Define the fashion research.

Or

- (b) Define the fashion mood board.

3. (a) Write short note on inspiration board.

Or

- (b) Explain the importance of merchandising board.

4. (a) What are the basic embroidery stitches?

Or

- (b) Explain the herring bone and lazy daisy stitches.

5. (a) List the various Indian embroidery.

Or

- (b) Define any two Indian embroidery stitches.

Part B (5 × 10 = 50)

Answer **all** questions.

6. (a) Write the importance of fashion research and its analysis.

Or

- (b) Discuss about the concepts and creative ideas in design development process.

7. (a) What are the major constraints in customer acceptance?

Or

- (b) Discuss the social and environmental issues, one must consider in the design and developing a product.

8. (a) Evaluate the reasons for using garment board and accessories board.

Or

- (b) Explain the evolution of fashion.

9. (a) What are the responsibilities associated with the design of sustainable fashion product?

Or

- (b) Evaluate the techniques used for fashion promotion.

10. (a) Explain any five basic embroidery stitches with diagrammatic representation.

Or

- (b) Explain in detail about Kashmiri and chicken curry embroidery works.
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CP-8604

Sub. Code

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B.Sc. DEGREE EXAMINATION, APRIL 2018.

Second Semester

French

FRENCH – II

(Upto 2015 Batch)

(Common for B.Sc. (FD)/B.Sc. (ID))

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. Translate English word into French.

(a) Alphabets.

Ou

(b) Numbers.

2. Translate numbers into French.

(a) 100

Ou

(b) 150

3. Répondez :

(a) Vous êtes français?

Ou

(b) Vous êtes étranger?

4. Complétez :

(a) _____? c'est une étudiante.

Ou

(b) _____? Non, elle est américaine.

5. Négation – Complétez :

(a) Tu fais des rencontres? Non,

Ou

(b) Tu aime Saint - Anté? Non,

Part B

(5 × 10 = 50)

Answer **all** questions.

6. Ecrivez en lettres :

(a) (i) 5

(ii) 15

(iii) 25

(iv) 35

(v) 45

Ou

(b) (i) 55

(ii) 65

(iii) 75

(iv) 85

(v) 95

7. Complétez :

(a) Nous (être) à Alicante, en Espagne.

Nous (apprendre) l'espagnol.

C'est difficile mais les professeurs (être) bons et nous (faire) des progrès.

Ou

(b) (i) Vous Connaissez le nom _____ professeur _____ français? oui, ils' appelle Olivier Brun. Il parle de Victor Hugo; _____ écrivain français _____ auteur _____ Notre Dame de Paris.

(ii) Notre Dame de Paris, c'est aussi _____ cathédrale? Oui, c'est _____ cathédrale de Paris. c'est _____. monument célèbre'.

(iii) Vous connaissez _____ musées de Paris?

Je connais _____ musée du Louvre.

8. (a) List out the Alphabets in French.

Ou

(b) List out the Numbers from 1 to 25 in French.

9. (a) Qui est Colombo?

C'est un policier célèbre.

Ou

(b) Qui est Gustave Eiffel?

C'est un ingénieur célèbre.

10. Répondez aux questions suivantes avec le pronom en ou f :

- (a) (i) Prenez – vous de la viande
- (ii) La viande est-elle sur la table?
- (iii) Y – a –t-il des nuitres sur La table?
- (iv) Avez – vous une motocyclette

Ou

- (b) (i) Elle est dons la rue?
 - (ii) Qu'est –ce que vous pensez de ce film?
 - (iii) La confiture est-elle sur la table?
 - (iv) Êtes – vous allé en France?
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CP-8605

Sub. Code

22

B.Sc. DEGREE EXAMINATION, APRIL 2018

Second Semester

English

ENGLISH — II

(Upto 2015 batch)

(Common for B.Sc. (FD)/B.Sc. (ID))

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

All questions carry equal marks.

1. (a) Define enquiry letter.

Or

(b) What is a sales letter?

2. (a) Define report.

Or

(b) State any two points on writing minutes.

3. (a) Write a short speech on any proverb.

Or

(b) What are the uses of reading composition?

4. (a) What are the two major types of essays?

Or

(b) What is presentation?

5. (a) What are support materials?

Or

(b) What is planning visuals?

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Elaborate the structures of business letters.

Or

(b) Write a letter to a bookseller ordering books.

7. (a) Explain the different types of reports.

Or

(b) Prepare minutes for your sports day celebrations.

8. (a) Write a short note on social media.

Or

(b) Prepare a short speech for the board meeting in your company.

9. (a) Write an essay on rain water harvesting.

Or

(b) Comment on planning, presentation and writing.

10. (a) What is slide and explain it with suitable examples?

Or

(b) Write a brief note on the handling of visual aids.
