

CP-9390

Sub. Code

91813

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

First Semester

Fashion Design

INTRODUCTION TO TEXTILES

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. State the importance of textiles.
2. Define knitting.
3. Give examples for plant fibres used for textiles.
4. What are the fibres are called as minor natural fibres?
5. Explain the role of porosity of fibre for textile usage.
6. Draw the microscopic structure of wool fibre and explain.
7. What are the two type of nylon fibres? State their raw materials.
8. How wool fibres are cleaned before spinning?
9. What are the fibres used for home furnishing materials?
10. State the need of quality control.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Classify the textile fibres based on clothing purpose.

Or

- (b) Discuss in detail the uses of textiles in clothing sector.

12. (a) How plant fibres differ from animal fibres? List its usage.

Or

- (b) Classify the regenerated fibres with examples and usages.

13. (a) Explain in detail about the primary properties of textile fibres.

Or

- (b) Draw the microscopic structure of cotton and viscose fibre. Enumerate their properties.

14. (a) Discuss in detail about linen fibre preparation and its properties.

Or

- (b) How silk fibres are reeled from cocoon? List their properties.

15. (a) Why fibre selection is important for particular end uses? Explain with example.

Or

- (b) Explain about the fibre to yarn conversion for end use purposes.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss about methods of fabric formation.

Or

- (b) Classify the natural fibres based on the origin.

17. (a) Explain about any five secondary properties of textile fibres.

Or

- (b) Explain the polyester fibre preparation process.

18. (a) Explain in detail about the cloth printing.

Or

- (b) Explain the dyeing and embroidery as decorating process.

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B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

First Semester

Fashion Design

FASHION ART AND DESIGN

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. List few elements of design.
2. Draw 3D shape for the alphabets in the word 'FASHION'.
3. What is cross-hatching?
4. Define hue.
5. What are cool colours? Give examples.
6. Explain in short the triad colour scheme.
7. Create a "2 × 2" logo of your choice.
8. How to draw a leaf in still life (5 types)?
9. What is a normal figure? Why is it different from a fashion figure?
10. Draw few types of eyebrows.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Using any two elements of drawing create a fabric (10 cm × 10 cm).

Or

- (b) Explain principles of design.

12. (a) Give 10 shades using 3 B and 6 B pencils. (5 each).

Or

- (b) Illustrate 3D views of a circle and rectangle.

13. (a) Show various shades of 2 secondary colours.

Or

- (b) Explain complimentary colour scheme.

14. (a) Explain with suitable illustration different types of shading.

Or

- (b) Explain the fall of fabric drape using suitable illustration.

15. (a) Illustrate neatly 2 angles of nose and ears.

Or

- (b) Explain the methods of drawing leg movements.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) What is colour wheel? Support your answer with neat colour wheel chart.

Or

- (b) Explain colour scheme with suitable examples.
17. (a) Using shading pencils illustrate and render a still life.

Or

- (b) Illustrate neatly and explain (female) head theory using a block figure.
18. (a) Illustrate a female fleshed out figure in profile.

Or

- (b) Explain with suitable sketches the methods of expressing mood by using eyes and eyebrows in fashion designing.
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91823

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Second Semester

Fashion Design

TEXTILE MANUFACTURING

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. State the objectives of carding.
2. List the advantages of combing.
3. Define nonwoven and give applications.
4. State the principle of shuttle less weaving
5. Classify the types of knitting
6. State the working principle of tricot machine
7. List the required properties of sewing thread.
8. Classify the fancy yarns
9. Enumerate the quality requirement for blended hosiery yarns.
10. List the types of knitted fabric defects.

Part B**(5 × 5 = 25)**Answer **all** questions.

11. (a) Explain about ring spinning process.

Or

(b) Explain about the combing operation.

12. (a) Explain about the projectile weaving.

Or

(b) Explain about warping and sizing.

13. (a) Explain in detail about knitting elements and knitting cycle.

Or

(b) Explain in detail about working principle of rib machine.

14. (a) Discuss about the type of fibres and required properties for sewing thread.

Or

(b) Explain about the process parameters of sewing threads.

15. (a) Discuss about the yarn irregularities and its causes

Or

(b) Explain about the causes and remedies of knitted fabrics.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the carding process.

Or

(b) Explain in detail about the assembly winding and reeling process.

17. (a) Explain about working water jet machine.

Or

(b) Explain about warp knitting principles and its basic elements.

18. (a) Explain about the sequence of sewing thread manufacturing process.

Or

(b) Discuss about the woven fabrics types of defects, causes and remedies.

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B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Third Semester

Fashion Design

HISTORY OF INDIAN COSTUMES

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define Clothing.
2. Write about the factors affecting clothing habits.
3. Name few types of dresses of mughal period in India.
4. State about the accessories used by Women in British period.
5. Define Tie and Dye Technique.
6. Write about the special features of Chicken kari Work.
7. Give a short note about Haryana Costumes.
8. Write about the Special Costumes used by men in Punjab.
9. What are the male and female costumes used in Assam.
10. List few traditional costumes of South Indian States.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Discuss about the functions of clothing.

Or

- (b) Write about the different types of ornaments used by Women.

12. (a) List the few factors based on which ancient costumes designed for Indus Valley Civilisation.

Or

- (b) Write a short note about pre Vedic and post Vedic period of costumes.

13. (a) Give a short note on kalankari printing with suitable examples.

Or

- (b) State about Brocades and its types.

14. (a) Give an account on the traditional costumes of Punjab.

Or

- (b) Illustrate the varieties of costumes used by Women in Chandigarh.

15. (a) Write about the traditional costumes of Nagaland with suitable diagram.

Or

- (b) Discuss about the costumes followed in Tripura and Sikkim.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain briefly about the origin of clothing with suitable sketches.

Or

- (b) Depict the history of Indian costumes in the Mughal period.

17. (a) Give an account on the various traditional textiles of India.

Or

- (b) Explain the recent trends prevailing in Eastern costumes.

18. (a) Write a detailed note about the male and female costumes of Tamil Nadu with suitable diagrams.

Or

- (b) Differentiate between Costumes of Tamilnadu and Andhra Pradesh.

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B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Third Semester

Fashion Design

GARMENT MANUFACTURING TECHNOLOGY

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Write about sampling department in apparel industry.
2. What is Pre-production sample?
3. What is Work sheet?
4. What are the various components of a garment? (Choose any garment of your choice).
5. What is a flat pattern?
6. What is marker making?
7. What are the methods of spreading?
8. Draw the production flow process of quality control.
9. What is Interlining?
10. What is Wadding?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain in detail planning department in garment industry.

Or

- (b) Explain the manufacturing structure of apparel industry.

12. (a) Explain bifurcated garment.

Or

- (b) Discuss in detail garment classification.

13. (a) Write about the methods of marker plan.

Or

- (b) Briefly explain the types of fabric packages.

14. (a) Write about sewing defects and assembly defects.

Or

- (b) Write short note on quality control in stores department.

15. (a) Write short notes on :

- (i) lace
- (ii) braid
- (iii) elastic.

Or

- (b) Explain the quality parameters in accessories.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the role of various departments in apparel industry.

Or

- (b) Briefly write about productions process in apparel industry and design 100 machine unit.

17. (a) Explain cost sheet and spec sheet.

Or

- (b) Briefly explain about the finishing process.

18. (a) Explain different types of accessories used in apparel industry.

Or

- (b) Explain the process of cutting and discuss different methods.

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B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fourth Semester

Fashion Design

HISTORIC COSTUMES

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Mantua?
2. What is Toga?
3. Illustrate any silhouette from 19th century.
4. Define fashion research.
5. What is the traditional costumes of Uganda tribes?
6. Illustrate neatly the Egyptian traditional jewellery.
7. What is Kimono?
8. Illustrate any traditional Asian motif.
9. What are the traditional fabrics of France?
10. What is himation?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Discuss briefly the men's hairstyle in 18th century.
Or
(b) Explain the women's costume of 18th century.
12. (a) Explain 1970's fashion.
Or
(b) Discuss about Roaring 20's fashion.
13. (a) Explain the tradition female dress of Kenya.
Or
(b) Discuss briefly the clothing style of South Africa.
14. (a) Write about the traditional Chinese textiles.
Or
(b) What is the women's traditional costume of Pakistan? Explain.
15. (a) What is the traditional costume of the Portuguese women? Explain.
Or
(b) Explain Men's costume in Ireland.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss the development of female costume in 19th century.
Or
(b) Differentiate between 18th and 19th century costumes.

17. (a) Explain fashion through ages (18th -20th century).

Or

(b) Explain the traditional clothing and head dresses of Zimbabwe.

18. (a) Explain the traditional costume of Srilanka.

Or

(b) What is the folk costume of Greece? Explain with neat illustration.

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B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fourth Semester

Fashion Design

TEXTILE CHEMICAL PROCESSING

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. State the objectives of polyamide materials chemical processing.
2. Mention about the type of chemical process employed for wool.
3. State the objective of scouring.
4. What are the different type bleaching agents used?
5. State the process control of direct dyeing.
6. How disperse dyes are applied on polyester fabric?
7. Define the style of printing.
8. Where pigment printing are employed?
9. Why heat resistant finish is necessary?
10. State the objectives of anti-static finishes.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain the Silk fabric chemical process sequence and objectives.

Or

- (b) Explain the Rayan fabric chemical process sequence and objectives.

12. (a) Explain the working principle of bleaching machine.

Or

- (b) Explain the mechanism and process conditions for mercerization.

13. (a) Discuss about the azoic dyeing methods.

Or

- (b) Explain about the sulphur dyeing process.

14. (a) Explain about the printing of fabric with direct dyes.

Or

- (b) Discuss about the advances of printing.

15. (a) Explain the water repellent finishes.

Or

- (b) Write a short note on resin finishing and its mechanism.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the chemical processing of polyester and cellulosic blend materials.

Or

- (b) Explain in detail about working of scouring process.
17. (a) Explain the dyeing of cotton with reactive dyes.

Or

- (b) Discuss about the metal complex dyes properties and application process.
18. (a) Discuss in detail about the printing paste constituents and its properties.

Or

- (b) Write short note on mildew proof and moth proof finishes.
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91851

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fifth Semester

Fashion Design

APPAREL COSTING TECHNIQUE

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define fixed costs.
2. State replacement cost.
3. State administrative cost.
4. Define direct expenses.
5. State standard cost.
6. What are the special finished goods?
7. Define cost.
8. Give brief note on CIF.
9. How to calculate cost analysis methods for Pyjamas?
10. Define domestic products.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Define and explain following terms :

- (i) conversation cost
- (ii) contract cost.

Or

(b) Explain the various elements of cost.

12. (a) Explain the classification of overheads.

Or

(b) Define and explain following terms :

- (i) Selling overhead
- (ii) Indirect labour.

13. (a) How to calculate process costing for various style of woven and knitted fabrics?

Or

(b) Explain detail about the standard cost for wearing processing.

14. (a) Explain about the cost estimation for cutting and stitching.

Or

(b) Define and explain the following terms :

- (i) Shipping
- (ii) Insurance.

15. (a) Write short notes on :
- (i) CMT
 - (ii) Multiple costing.

Or

- (b) How to calculate cost analysis for styles?
- (i) Vest
 - (ii) Shorts.

Part C (3 × 10 = 30)

Answer **all** questions.

16. (a) Define cost unit. Give five examples of cost unit applicable to different industries. What is a cost centre? Explain various types of it.

Or

- (b) Define and explain :
- (i) Fixed cost
 - (ii) Production overhead
 - (iii) Work cost
 - (iv) Direct material cost.

17. (a) Explain about the INCO terms.

Or

- (b) Describe a designer's role to preparation of a garment costing by showing a chart in garment industry.

18. (a) Write the details of cost behavioural pattern in the apparel industry. Give reasons for supporting your suggestion.
- (i) Readymade garment industry
 - (ii) Textile manufacture industry.

Or

- (b) How to calculate garment cost using with available information?
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91852

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fifth Semester

Fashion Design

HUMAN RESOURCE MANAGEMENT

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What do you understand by personnel management?
2. Discuss the nature and scope of personnel management.
3. Define recruitment.
4. What is Job analysis?
5. Define performance appraisal.
6. Write short note on Training.
7. Discuss the nature of motivation.
8. Write the steps to increase productivity.
9. Define Labour turnover.
10. Discuss the nature of counseling.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) What are the functions of personnel management?
Or
(b) Write the aim of personnel management.
12. (a) Briefly, discuss the steps involved in recruitment.
Or
(b) Explain in detail about types of interview.
13. (a) Define incentive and types of incentive.
Or
(b) What is the importance of motivation?
14. (a) What are the factors affecting performance appraisal?
Or
(b) Discuss the benefits of training.
15. (a) What do you understand by counselling?
Or
(b) Explain Absenteeism.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Outline the major characteristics and qualities of a successful personnel manager.
Or
(b) Define Recruitment and explain selection process.

17. (a) Discuss the objectives and benefits of training.

Or

(b) Write short notes on :

(i) Promotion

(ii) Demotion

(iii) Transfer.

18. (a) Give a detailed description on types of incentive.

Or

(b) Write in detail about causes of absenteeism.

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B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fifth Semester

Fashion Design

THEATRE COSTUMES

(2016 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is cross over back stage?
2. What are the stage positions?
3. Define story board.
4. What are props in theatre?
5. Job profile of wardrobe stylist / designer.
6. Define photo shoot.
7. What is screenplay?
8. What is real space?
9. What are the basic forms of furniture used on stage?
10. What is the purpose of set design?

Part B

(5 × 5 = 25)

Answer **all** questions

11. (a) Define theatre and explain its parts.

Or

(b) Explain different types of theatre (as performance)

12. (a) What are the objectives of stage lighting?

Or

(b) Who is a costume designer? Explain the tasks of a costume designer.

13. (a) Explain the concept of cultural space.

Or

(b) Explain the ways of acquiring set properties.

14. (a) Explain the role of freelance costume designer.

Or

(b) Write short notes on :

(i) Story telling

(ii) Character reading.

15. (a) How to create a set for any short story in theatre. Explain giving suitable example.

Or

(b) What are the basis of stage lighting?

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain different types of stages with a neat diagrammatic representation.

Or

- (b) Explain different types of stylists.
17. (a) Explain the qualities of light used in lighting design.

Or

- (b) Design costume for a pageant (to be worn for a red carpet event).
18. (a) Design costume for any negative character (Disney Characters).

Or

- (b) Create a stage set up for any scene from William Shakespeare's novel. Explain the scene.
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CP-9400

Sub. Code

91811/91911

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

First Semester

Part I – French

FRENCH – I

(Common for B.Sc. (FD)/B.Sc. (ID))

(2015 onwards)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. Translate in French :

- (a) (i) Sir
(ii) Madam.

Ou

- (b) (i) Father
(ii) Mother.

2. Reconstituez les phrases. Ecoutez et Vérifiez, Puis prononcez-les :

- (a) service/à/ votre

Ou

- (b) Hé/votre/voilà.

3. Give Indefinite articles for :

- (a) un garçon

Ou

- (b) une fille.

4. Give definite articles for :
- (a) le Père
Ou
- (b) le Frère.
5. Convert Masculine in to Feminine in French :
- (a) Aucun
Ou
- (b) Autre.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. Apprenons to Français
- (a) (i) Salutations
(ii) À bientôt
(iii) Bonjour
(iv) Bonnenuit
(v) Bonsoir
Ou
- (b) (i) Ca va bein, merci et toi?
(ii) Comment alled -vous?
(iii) Comment ça va?
(iv) Comment tut' appelles?
(v) À demain!.
7. (a) List out and explain different types of pronouns in French grammar.
Ou
- (b) Les presentations (Introduce Yourself)

8. (a) Write any ten Fruits name in French.

Ou

(b) Write any ten vegetables in French.

9. Give the French words for the following countries :

- (a) (i) India
- (ii) Spain
- (iii) Sweden
- (iv) Switzerland
- (v) Havana
- (vi) Moscow
- (vii) rome
- (viii) Paris
- (ix) Japan
- (x) Egypt.

Ou

- (b) (i) Turkey
- (ii) United states
- (iii) England
- (iv) Geneva
- (v) Germany
- (vi) Norway
- (vii) Scotland
- (viii) Russia
- (ix) France
- (x) Italy.

10. (a) Write days in a week in french.

Ou

(b) List out the months of the year in french.

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91812/

91912

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

First Semester

English

ENGLISH — I

(Common for B.Sc. (FD)/B.Sc. (ID))

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer all questions.

1. (a) Give the masculine form of the following nouns :

- (i) girl
- (ii) queen
- (iii) wife
- (iv) lioness

Or

(b) Find out the nouns that are used as adjectives :

- (i) Kavya met a beautiful village girl.
- (ii) Imaya is wearing a gold pendant.

2. (a) Fill in the blanks with articles :
- (i) She interviewed _____ M.L.A. in Madurai.
 - (ii) _____ Shakespeare is one of _____ greatest dramatists of the world.

Or

- (b) Fill in the blanks with the correct pronouns :
- (i) They are not as rich as _____.
 - (ii) Ram will do all the work by _____.
 - (iii) Vishnu and _____ attended the function.
 - (iv) You will go there by _____.

3. (a) Put in the suitable forms of verbs :
- (i) Vijay _____ last month. (leave)
 - (ii) Arun _____ for the exams. (prepare)
 - (iii) You _____ the teacher. (meet)
 - (iv) Anil _____ next week to Pune. (go)

Or

- (b) Fill in the blanks with appropriate modals :
- (i) If Biju worked hard, he _____ pass.
 - (ii) _____ I use your mobile?
 - (iii) You _____ leave the hall.
 - (iv) When _____ she arrive?

4. (a) Fill in the blanks with the gerunds given in the bracket :

(dancing, swimming, cooking, watching)

- (i) Vidhya is _____ lunch now.
(ii) Kumar loves _____ T.V.
(iii) _____ is a good exercise.
(iv) _____ is her hobby.

Or

- (b) Pick out the participle in each of the following sentences. Tell whether it is a present or a past participle.

- (i) Helped by her cousin, she finished the work.
(ii) Nilan met a boy eating cakes.

5. (a) Fill in the blanks with suitable prepositions :

- (i) Go away _____ here.
(ii) The water runs _____ the bridge.
(iii) Latha was born _____ Delhi.
(iv) The cat ran _____ the basket.

Or

- (b) Fill in the blanks with the appropriate conjunctions :

- (i) Can you wait _____ I complete my work?
(ii) _____ he is poor, he is honest.

- (iii) Bread _____ butter is his favourite dish.
- (iv) Study hard _____ you want to be successful.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Write an essay on Subject and Predicate.

Or

- (b) Describe the kinds of Adjectives.

7. (a) Explain the uses of pronouns with examples.

Or

- (b) What are Articles? Explain.

8. (a) Describe the Transitive and Intransitive Verbs.

Or

- (b) How are the present, past and future tenses useful?

9. (a) Mention TEN errors commonly made by students in the use of Auxiliary Verbs.

Or

- (b) Explain participle and gerund with examples.

10. (a) Fill in the blanks with suitable prepositions :
- (i) Cinthana was born _____ Mumbai
_____ her grandfather's house _____
Wednesday _____ January 2016.
 - (ii) Das starts his day _____ a cup of coffee
prepared _____ his mother.
 - (iii) The children _____ today want
_____ adjust _____ their parents
_____ all times.

Or

- (b) Rewrite as directed :
- (i) Dhanya made an excellent performance.
(Change into exclamatory sentence)
 - (ii) What a marvellous programme! (Change into
Assertive sentence)
 - (iii) Ananya danced fabulously. (Change the
underlined word into a noun)
 - (iv) Health is wealth. (Change into an
Interrogative sentence)
 - (v) Her progress was satisfactory. (Change the
underlined word into an adverb)
 - (vi) One of my friends have left for China. (Correct
the sentence)
 - (vii) They bought all the furnitures. (Correct the
sentence)

- (viii) His honest attitude promoted him to victory.
(Change the underlined word into Noun)
- (ix) Is face the index of the mind? (Change into
Assertive sentence)
- (x) Malu's work was meticulous. (Change the
underlined word into a verb)
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CP-9402

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91813

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

First Semester

Fashion Design

INTRODUCTION TO TEXTILES

(Upto 2015 onwards)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Define fibre and yarn.

Or

(b) Why twist insertion is necessary?

2. (a) How classification of fibres helps in textile manufacturing sector?

Or

(b) What is the advantage of thermoplastic fibres?

3. (a) Explain the importance of fibre length.

Or

(b) Draw the microscopic structure of cotton fibre and explain.

4. (a) How rayon differ from cotton fibre?

Or

- (b) Give examples of nylon fibres used for textile purpose.

5. (a) What are the yarn quality used for suiting materials?

Or

- (b) What is the use of embroidery technique?

Part B (5 × 10 = 50)

Answer **all** questions.

6. (a) Explain in detail about the importance of textiles and its application.

Or

- (b) Briefly explain the terms used in knitting and nonwoven sector.

7. (a) How natural fibres are classified? Explain the uses with examples.

Or

- (b) Classify the man made fibres with examples.

8. (a) Explain about the secondary properties.

Or

- (b) Explain the properties of wool fibre based on the microscopic structure.

9. (a) Explain the preparation of silk fibre and its properties.

Or

- (b) Explain the preparation of acrylic and nylon fibres.

10. (a) What are the methods are employed for manufacture of decorating textiles?

Or

- (b) Explain the quality control in the textile manufacturing sector.

CP-9403

Sub. Code

91814

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

First Semester

Fashion Design

FASHION ART AND DESIGN

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What are the qualities of curved lines?

Or

- (b) Brief the concept of natural design.

2. (a) Define contrast.

Or

- (b) Define shade.

3. (a) What are poster colours? Explain.

Or

- (b) What is Hatching?

4. (a) What is meant by draping? Give example.

Or

- (b) Mention the different types of pencils used in Fashion drawings.

5. (a) Define head Theory.

Or

- (b) Draw different types of Hair Styles.

Part B (5 × 10 = 50)

Answer **all** questions.

6. (a) Explain different types of lines used in drawing with suitable illustration.

Or

- (b) Explain different types of shapes in Fashion drawing with suitable diagram.

7. (a) Illustrate light to dark shading of Fruits.

Or

- (b) Illustrate light to dark shading of different shapes.

8. (a) With neat sketch explain Munsell colour wheel and its uses.

Or

- (b) Explain colour harmony in detail.

9. (a) Illustrate still life drawing using pencil with an example.

Or

- (b) Illustrate the steps in drawing using Oil pastels.

10. (a) Illustrate the drawing of Female fashion figure in front and back pose.

Or

- (b) Illustrate the different head rotation.
-

CP-9404**Sub. Code****91815**

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018.

First Semester

Fashion Design

PATTERN MAKING — PRACTICAL

(Upto 2015 batch)

Time : 3 hours

Maximum : 60 marks

The Examiner should cut and give one question to each candidate from lot.

1. Prepare a paper pattern for men's polo shirt.

----- cut here -----

2. Draft a Commercial pattern for Boys.

----- cut here -----

3. Prepare a pattern for children shirt.

----- cut here -----

4. Prepare Temporary stitches.

- 5. (a) Write the produce for drafting Men's Trouser.
- (b) Explain the parts of sewing machine with a diagram.

----- cut here -----

- 6. Prepare a full scale pattern for Men's full sleeve shirt.

----- cut here -----

- 7. (a) Design a pattern for seam finishes.
- (b) Explain the types of seams.

----- cut here -----

- 8. (a) Prepare a paper pattern (full scale) for girl.
- (b) Write about any five pattern making tools.

----- cut here -----

- 9. (a) Prepare a Ladies Commercial paper pattern.
- (b) What are permanent stitches? Explain.

----- cut here -----

- 10. Design a pattern for permanent stitches.

CP-9405

Sub. Code

91821/91921

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Second Semester

French

FRENCH — II

(Common for B.Sc. (FD)/B.Sc. (ID))

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. Translate in French :

(a) Alphabets and Numbers.

OU

(b) Days and Week.

2. Reconstituez les phrases :

(a) (i) Service / á / votre

(ii) Thé / votre / voilà

OU

(b) (i) Nuit / mademoiselle / bonne / marcel

(ii) Monsieur / bonsoir / marcel

3. Retrouvez les mots :

- (a) (i) rbouonf
- (ii) oeprnens

OU

- (b) (i) napord
- (ii) uelse.

4. Complétez les Expressions : (Bon, Bonne)

- (a) (i) _____ soir
- (ii) _____ nuit.

OU

- (b) (i) _____ soirée
- (ii) _____ voyage.

5. Convert Masculine singular into feminine singular.

- (a) (i) Aucun
- (ii) Autre

OU

- (b) (i) Certaine
- (ii) Chaque.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Convert Feminine singular into plural.

- (i) Aucune (ii) Autre
- (iii) Certaine (iv) Chaque
- (v) Mainte (vi) Même

- (vii) Nulle (viii) Quelle
(ix) Quelque (x) Toute.

OU

(b) Give the indefinite pronouns in English

- (i) on
(ii) L'un
(iii) L'autre
(iv) Les autres
(v) Plusieurs
(vi) Chawn
(vii) Quelqu'un
(viii) tel
(ix) L'cun
(x) L'pere

7. Give the French equivalent for the following countries.

- (a) (i) Africa (ii) Germany
(iii) America (iv) England
(v) Brazil (vi) Ceylon
(vii) Denmark (viii) Egypt
(ix) Spain and (x) France

OU

- (b) (i) Greece (ii) Holland
(iii) India (iv) Ireland
(v) Italy (vi) Japan
(vii) Mexico (viii) Norway
(ix) Paris (x) Rome

8. Write the numbers in French from

(a) 1 to 25

OU

(b) 25 to 50.

9. Décrivez votre famille.

(a) Describe about your family?

OU

(b) Décrivez votre mère en 10-15 lignes.

(Describe about your sweet mother in 10-15 lines)

10. (a) List out Months of the Year in French.

OU

(b) Write down any 10 colours in French.

CP-9406

Sub. Code

91822/91922

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Second Semester

ENGLISH — II

(Common for B.Sc. [FD]/ B.Sc. [ID])

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Mention any two steps for a business letter.

Or

(b) Give two reasons for cancellation of orders.

2. (a) What is report?

Or

(b) What is the purpose of writing minutes?

3. (a) Mention two qualities for a good speech.

Or

(b) Define Gesture.

4. (a) Define Summary.

Or

(b) What is the benefits of Writing composition?

5. (a) What is meant by PPP?

Or

- (b) Mention some visual aids.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) What are the basic structure of enquiry letter?

Or

- (b) Write a letter to a company for ordering some goods.

7. (a) Prepare a minutes for a meeting that you conducted recently.

Or

- (b) Prepare a speech on 'Advantages of Modern technologies.'

8. (a) Write a short note on public speech.

Or

- (b) What are the important qualities for a perfect speech?

9. (a) Write an essay on 'Waste Management'.

Or

- (b) Explain briefly on Effective Presentation.

10. (a) How do we use visual aids usefully for a presentation?

Or

(b) What is meant by creating effective slides? Why it is consider as a main supporting material for a presentation?

CP-9407

Sub. Code

91823

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Second Semester

Fashion Design

TEXTILE SCIENCE

(Upto 2015)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) List the fibres that are used for textile purpose.

Or

- (b) State the importance of fibre strength.

2. (a) Define spinning and state its importance.

Or

- (b) List the available spinning methods for staple fibres?

3. (a) What is the object of ginning?

Or

- (b) Why opening is necessary?

4. (a) Define optimum twist? How it is determined?

Or

- (b) How twist affects yarn quality?

5. (a) What is the role of traveler in the ring spinning?

Or

- (b) Define twist less spinning.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Discuss in detail about silk fibre properties and its usages.

Or

- (b) Explain in detail about essential properties of a textile fibre.

7. (a) Discuss the fibre preparation process in the blow room process.

Or

- (b) Discuss about various types of spinning methods.

8. (a) With neat diagram explain the drawing operations.

Or

- (b) Explain the working of any one of the ginning machine.

9. (a) Explain about the various types of yarns.

Or

- (b) Discuss in detail about the yarn count measurement system.

10. (a) Explain the doubling process with neat sketch.

Or

- (h) With neat sketch explain the viscose rayon manufacturing process.

CP-9408

Sub. Code

91824

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Second Semester

Fashion Design

FASHION SKETCHING – PRACTICAL

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give ONE question to each candidate from lot.

1. What is base design? Give any four example for base design.

----- Cut here -----

2. Illustrate the block figure.

----- Cut here -----

3. Illustrate male back side pose. With full details.

4. Illustrate female front side pose. With full details.

----- Cut here -----

5. Draw the front pose of female figure.

----- Cut here -----

6. Draw the front pose of male figure.

----- Cut here -----

7. Illustrate Barbie doll costume for suitable girl figure.

----- Cut here -----

8. Create any costumes for Lux bath soap ad in ten head theory figure.

9. Draw a nude male figure and drape dhoti on the with details.

----- Cut here -----

10. Draw a nude male figure and drape any three pleated garment.

CP-9409

Sub. Code

91825

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Second Semester

Fashion Design

PATTERN MAKING AND DRAFTING — PRACTICAL

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give one question to each candidate from lot.

1. Prepare a paper pattern for T-shirt.

----- cut here -----

2. Draft a Commercial pattern for Boys.

----- cut here -----

3. Prepare a pattern for children shirt.

----- cut here -----

4. Prepare a pattern for A-line frock.

5. Write the produce for drafting – kurta.

----- cut here -----

6. Prepare a full scale pattern for Ladies full sleeve shirt.

----- cut here -----

7. Prepare a pattern for Ladies shirt.

----- cut here -----

8. (a) Prepare a paper pattern (full scale) for girl.
(b) Write about any five pattern making tools.

----- cut here -----

9. Prepare a pattern for ladies salwar.

----- cut here -----

10. Prepare a pattern for summer frock.

CP-9410

Sub. Code

91831

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Third Semester

Fashion Design

HISTORY OF COSTUME DESIGN

(2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Write about the clothing of Neolithic age.

Or

(b) Explain the meaning of stone age in detail.

2. (a) Explain the men's costume, hair style and headgears used in Sunga dynasty.

Or

(b) Write about the Nayak's of Madurai.

3. (a) What is the meaning of Traditional costume?

Or

(b) Name any four traditional costume for female.

4. (a) Write about the traditional costume of Kerala.

Or

(b) Write about the Traditional costume of Himachal Pradesh.

5. (a) What is Tie and Dye?

Or

(b) What is Patola?

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Narrate the aspects of Indus valley civilization.

Or

(b) Write about Neolithic age.

7. (a) Explain and sketch out the women's costumes of Mauryan dynasty.

Or

(b) Explain and sketch out the costumes of Gupta period.

8. (a) Write about the traditional clothing for men.

Or

(b) Write about the Traditional clothing for women.

9. (a) Write about the Traditional costumes of Rajasthan.

Or

(b) Write about the Traditional clothing for Andhra Pradesh.

10. (a) Write about Brocade of Banaras.

Or

(b) Write about the chickenkari of Uttar pradesh with neat diagram.

CP-9411

Sub. Code

91832

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Third Semester

Fashion Design

FASHION ILLUSTRATION AND ACCESSORY DESIGN

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What is illustration?

Or

(b) What is photography?

2. (a) Draw any two leg pose of men.

Or

(b) Draw any two hand pose of men.

3. (a) Illustrate any two leg pose of women.

Or

(b) Draw two styles of sunglasses for women.

4. (a) What is a jewellery?

Or

(b) Draw any two handbags for women.

5. (a) What is the difference between poster colours and oil pastel .

Or

(b) List the types of pencils used in Fashion drawing.

Part B (5 × 10 = 50)

Answer **all** questions.

6. (a) Illustrate the $8\frac{1}{2}$ female figure structure.

Or

(b) What is the role of photographs in illustration? Give examples.

7. (a) Draw any three hairstyles used by men and women with explanation.

Or

(b) Explain the dressing of a male figure with formal wear with suitable illustration.

8. (a) Illustrate the different hands and leg pose for a female.

Or

(b) Illustrate neatly any three female hairstyle.

9. (a) Differentiate between male and female hats with suitable explanation and sketches.

Or

- (b) Draw three types of shoes for male and female.

10. (a) Illustrate and render a female face.

Or

- (b) Design a party wear for a female and render neatly using poster colour.

CP-9412

Sub. Code

91833

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Third Semester

Fashion Design

TEXTILE DESIGNING — PRACTICAL

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give ONE question to each candidate from lot.

1. Explain the color theory and its applications.

----- Cut here -----

2. Develop motif design for textile application.

----- Cut here -----

3. Explain bave and repit printing and its applications.

----- Cut here -----

4. Develop straight draft and explain its applications.

----- Cut here -----

5. Design stylized children's wear and explain the applications.

6. Design abstract children's wear and its applications.

----- Cut here -----

7. Explain vertical check strips method and its applications
bed liner.

----- Cut here -----

8. Explain the horizontal checks strips for table liner.

----- Cut here -----

9. Explain the doobby design for silk saree for traditional
wear.

----- Cut here -----

10. Explain jacquard design for cotton saree for modern wear.

CP-9413

Sub. Code

91834

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Third Semester

Fashion Design

COMPUTER BASICS (PRACTICAL)

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give one question to each candidate from lot.

1. (a) State any four input devices. Write short note on characteristics of computers.
(b) Explain the generation of computers and types of computers.

----- Cut here -----

2. (a) List any four file operations in MS-Word.
(b) Illustrate the procedure to perform mail merge with suitable example.

----- Cut here -----

3. (a) What is a pivot table? What do you mean by cell formatting?
(b) Explain the components available in a work sheet.

4. (a) How do you set custom timing for slides in a presentation?
- (b) How do you change bullets and numbering in MS-Powerpoint?

----- Cut here -----

5. (a) What is a network? What do you mean by topology?
- (b) Explain the architecture of network.

----- Cut here -----

6. (a) What are the output devices? Explain.
- (b) What are the input devices used in computer based Data Process System? Explain.

----- Cut here -----

7. (a) State and four views in MS-Word.
- (b) Prepare a document showing the profile of a university in MS-WORD with a heading and necessary details.

----- Cut here -----

8. (a) Explain the components available in a work sheet.
- (b) List and explain any ten functions available in MS-Excel and their usage.

9. (a) Prepare a presentation about your university by using 5 slides.
- (b) Illustrate custom animation and slide transition with example.

----- Cut here -----

10. (a) Explain Communication Medium.
- (b) Describe the structure a computer with neat block diagram.

CP-9414

Sub. Code

91835

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Third Semester

Fashion Design

**PATTERN MAKING AND CONSTRUCTION — I —
PRACTICAL**

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give ONE question to each candidate from lot.

1. Draw full pattern for a cut choli and construct the same.

----- Cut here -----

2. Draw a full pattern for princes cut blouse and construct the same.

----- Cut here -----

3. Draw a full pattern for katori cut blouse and construct the same.

----- Cut here -----

4. Draw the pattern for pyjama and construct the same.

5. Draw the pattern for churidhar and construct the same.

----- Cut here -----

6. Draw the full pattern for patiyala salwar and construct the same.

----- Cut here -----

7. Draw the pattern for women's pant and construct the same.

----- Cut here -----

8. Draw pattern for men's half sleeve shirt and construct the same.

----- Cut here -----

9. Draw the pattern for gown meant for party wear and construct the same.

----- Cut here -----

10. Draft the pattern for men's shirt with full sleeves and construct the same.

CP-9415

Sub. Code

91841

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fourth Semester

Fashion Design

HISTORIC COSTUME

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What is a corset?

Or

(b) What is a bustle?

2. (a) Explain in short hippie style.

Or

(b) What were the bloomers?

3. (a) Write about the men's folk costume of France.

Or

(b) Write about the textiles of China.

4. (a) Explain in short the traditional women's costume of Persia.

Or

- (b) Write about the hairstyles common in early Mesopotamia.

5. (a) Write short notes on traditional costumes worn by wealthy Italian women.

Or

- (b) Write about the traditional Maori costumes of New Zealand.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Write a note on the luxurious Victorian period.

Or

- (b) Explain the men's clothing of 18th century with neat illustration.

7. (a) Narrate the development of youth culture in British period in India.

Or

- (b) Explain various styles followed by youth in 70's.

8. (a) Differentiate between the costumes of Rome and Greece.

Or

- (b) Illustrate the Egyptian costumes for women and explain the costumes and Jewellery.

9. (a) Write a short note on traditional costumes of Persia and Spain.

Or

- (b) Illustrate the traditional costume of Japan.

10. (a) Explain the folk costumes of Scotland.

Or

- (b) Explain the ancient costumes of Mexico with neat illustration.
-

CP-9416

Sub. Code

91842

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fourth Semester

Fashion Design

FASHION APPAREL DESIGN

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Give two necessity of Fashion.
Or
(b) What is Fashion Designing?
2. (a) What is Style in Fashion?
Or
(b) What is 'FAD' in Fashion?
3. (a) Give any two differences between structural design and decorative Design.
Or
(b) What do you mean by rhythm in elements of design?
4. (a) What is Croquis in Fashion Designing?
Or
(b) What is Haute Couture?

5. (a) What is a Petal Sleeve?

Or

(b) What is Magyar Sleeve?

Part B

(5 × 10 = 50)

Answer ALL questions.

6. (a) Explain the importance of Fashion with suitable justification.

Or

(b) Explain the origin of Fashion and its spread around the world.

7. (a) Explain in detail the Fashion for casting techniques.

Or

(b) With neat diagram explain the concept of colour wheel.

8. (a) Explain various elements of Design.

Or

(b) Explain in detail the creation of decorative design for a Party Wear. Meant for women.

9. (a) Explain about the famous work of any one Indian designer during the current year.

Or

(b) Explain the famous design work of any one International designer during the current period.

10. (a) Explain with suitable sketches different designs of hats and waistbands.

Or

- (b) Explain with suitable diagram the various design of Sleeves and Cuffs.
-

CP-9417

Sub. Code

91843

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fourth Semester

Fashion Design

TEXTILE WEAVING AND PRINTING TECHNOLOGY

(Upto – 2015 onwards)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) State the relation between yarn count and twist.
Or
(b) Why warping is necessary?
2. (a) State the different types of looms.
Or
(b) How plain weave fabric constructed?
3. (a) Define shedding.
Or
(b) List the different types of weaves.
4. (a) What are the conditions maintained in the enzymatic desizing?
Or
(b) What is the object of mercerization?

5. (a) Explain the sulphur dyeing.

Or

(b) Explain the block printing process.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Explain the working of warping machine.

Or

(b) Explain about the designing of fabric weaves.

7. (a) Draw the parts of looms and explain its importance.

Or

(b) Explain the fabric construction particulars.

8. (a) Explain in detail about the cycle of weaving.

Or

(b) Discuss about twill and matt weave fabric structure.

9. (a) Explain in detail about scouring process.

Or

(b) Define full bleach. Explain how it is achieved.

10. (a) Explain in detail about the acid dyeing.

Or

(b) Explain the screen printing process.

CP-9418

Sub. Code

91844

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fourth Semester

Fashion Design

PATTERN CAD-PRACTICAL

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

The examiner should cut and give ONE question to each candidate from Lot.

Each question carry equal marks.

1. Write in detail about the module names and working areas in CAD software with suitable examples.

----- Cut here -----

2. Explain the about the menu bar and tool bar keys and its functions.

----- Cut here -----

3. Discuss about the working process of digitizer and its importance in pattern making and grading.

----- Cut here -----

4. Create a marker plan and demonstrate the shortcut keys used for marker making with suitable diagrams.

5. Describe in detail about the list of web options and clear history.

----- Cut here -----

6. Develop a draft for any one baby garment and give the steps for marker making using CAD.

----- Cut here -----

7. Draft a pattern for basic shirt using CAD and explain the methods of drafting with suitable illustrations.

----- Cut here -----

8. Develop a SML grade pattern for ladies kurti and state about the steps and tools involved in creating grading.

----- Cut here -----

9. Write about the factors involved in designing men's wear? Give example and Explain the step by step drafting procedure with suitable diagrams.

----- Cut here -----

10. Draft a pattern for men's- shirt using REACH CAD software with necessary steps.

CP-9419

Sub. Code

91845

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fourth Semester

Fashion Design

**PATTERN MAKING AND CONSTRUCTION —
II — PRACTICAL**

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give one question to each candidate from lot.

1. (a) Draft front and back bodice pattern for the size of 30" and grade the pattern size into 32" and 34".
- (b) How to grade sleeves?

----- Cut here -----

2. (a) With neat sketch explain the front and back bodice grading procedure.
- (b) Grade 'S' size sleeve into 'M' size.

----- Cut here -----

3. (a) What is pattern alteration? Give suitable example with diagram.
- (b) With neat sketches explain the common alterations in blouse.

4. (a) Write the general principles of altering pattern.
(b) Alter the bodice pattern with any five fitting problems with remedies.

----- Cut here -----

5. (a) Explain Dart manipulation.
(b) How to convert the dart into seams and yokes?

----- Cut here -----

6. (a) With suitable steps and diagrams explain about dart manipulation.
(b) Draw basic bodice and mark the different dart locations.

----- Cut here -----

7. (a) Draft and prepare paper pattern for bell sleeve and construct the same.
(b) Write a short note about petal sleeve.

----- Cut here -----

8. (a) Prepare Kimono sleeve paper pattern for your own measurement and construct the same.
(b) Make a sample of Raglan sleeve.

----- Cut here -----

9. (a) Make a sample of Convertible collar.
(b) Prepare ruffle collar.

----- Cut here -----

10. (a) Draft and construct Peterpan collar.
(b) Construct reverse collar.

CP-9420

Sub. Code

91851

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fifth Semester

Fashion Design

GARMENT MANUFACTURING TECHNOLOGY

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Write a short note about sizes of apparel industry.

Or

- (b) State about the importance of apparel industry.

2. (a) Give a short note on “Worksheet” and its purpose.

Or

- (b) Illustrate any one bifurcated garment and explain.

3. (a) Differentiate between pattern making and grading.

Or

- (b) Categorize the various types of pressing techniques.

4. (a) Illustrate and explain the influence of button hole in garment.

Or

- (b) Discuss about quality authority and their functions.

5. (a) Explain about the wadding and its importance.

Or

- (b) Outline about Labels used in garments.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Explain briefly about the different manufacturing sections of apparel industry with its functions suitable examples.

Or

- (b) Describe in detail about the hierarchy system followed in apparel industry with suitable diagram.

7. (a) Discuss a brief note about the classification of garments with suitable examples.

Or

- (b) Give a brief account about the role of fabric selection techniques for garments.

8. (a) Write in detail about the computerized pattern making technique with examples.

Or

- (b) Explain the steps involved in cutting technique and machineries used in apparel industry.

9. (a) Discuss briefly about the production planning process adopted in industry with suitable examples.

Or

- (b) Enumerate a brief account on the functions of sewing department in the apparel industry.

10. (a) Explain briefly about the quality parameters followed in accessories with suitable examples.

Or

- (b) Differentiate between lining and interlining with its importance and end use.

CP-9421

Sub. Code

91852

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fifth Semester

Fashion Design

HUMAN RESOURCE MANAGEMENT

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Write about the characteristics of successful personal manager.

Or

- (b) Give a short note on “personal management”.

2. (a) State about “Job Analysis” and its purpose.

Or

- (b) Out Line about the role of interview.

3. (a) Define Appraisal and state about the importance.

Or

- (b) Give a short note about demotion process.

4. (a) Discuss about the significance of morale.

Or

- (b) Enlist the importance of motivation and its functions.

5. (a) Explain about the counselling and its importance.

Or

- (b) Outline about the measurement of labour turnover.

Part B (5 × 10 = 50)

Answer **all** questions.

6. (a) Enumerate briefly about the nature of personal management systems with suitable examples.

Or

- (b) Describe in detail about Human resource management followed in industry with examples.

7. (a) Discuss a brief note about the steps involved in recruitment process.

Or

- (b) Highlight about the different types of interview followed with suitable examples.

8. (a) Write in detail about the various types of performance appraisal systems followed in employees with examples.

Or

- (b) Describe about the different types of trainings conducted for employee development.

9. (a) Give a brief account about various type of motivation process executed for motivating employees with suitable examples.

Or

- (b) Enumerate a brief account on the different steps followed to increase the productivity on any concern.

10. (a) Write a brief account about the role of labour turnover with suitable examples.

Or

- (b) Explain about the theoretical model for counselling employees with its importance.
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CP-9422

Sub. Code

91853

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fifth Semester

Fashion Design

THEATRE COSTUME

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Why are props so important in a theatre?
Or
(b) Explain the term 'costume'.
2. (a) What are the effects created by lighting costumes on stage?
Or
(b) How do you costume a pageant? Explain its importance.
3. (a) What are the different set properties?
Or
(b) Write the different types of spaces for planning a set.

4. (a) Brief about any one major character and the costume for snow white.

Or

- (b) Brief about any one major character and the costume for shoemaker and the elves.

5. (a) How novels in theatre play an important role in costuming?

Or

- (b) Write short notes on the costumes of 'Hamlet'.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Explain in detail the different types of stages with suitable examples.

Or

- (b) Explain in detail how props and costumes play a vital role in fashion designing with suitable examples.

7. (a) How lighting plays a vital role in focussing a costume and stage?

Or

- (b) Design the costume for a pageant and illustrate with sketches.

8. (a) Explain in detail the planning for a set based on story language and illustrate it with neat sketches.

Or

- (b) Describe briefly about the different spaces with examples.

9. (a) Design a garment for any one of character in 'seven dwarfs' on your own way.

Or

- (b) Select any one character from "sleeping beauty" and illustrate the costumes with sketches.

10. (a) Explain in detail with any particular scene from 'Merchant of Venice' with neat illustration.

Or

- (b) Design the costuming for your favourite character in 'One night at the call centre' with neat sketches.

CP-9423

Sub. Code

91854

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fifth Semester

Fashion Design

DESIGNER CAD – PRACTICAL

(Upto 2015 Batch)

Time : 3 Hours

Maximum : 60 Marks

The Examiner should cut and give ONE question to each candidate from a Lot.

Each questions carries equal marks.

1. (a) Explain about the 3D Cartesian reference frames and its application.
- (b) Explain how colour modes are used and explain its properties.

----- Cut here -----

2. (a) How brazier tool is helpful in drawing curves and explain its applications?
- (b) Explain the step by step procedure with necessary illustrations to draw a figure.

----- Cut here -----

3. (a) Draw a basic kids figure with grids.
- (b) Convert the same into an object.

4. (a) Explain briefly how texture and effects are applied in corel draw.
- (b) Explain the detailed procedure of exporting images on web-printing concepts.

----- Cut here -----

5. (a) Explain the procedures of editing the drawing in photoshop.
- (b) Explain the uses of photoshop.

CP-9424

Sub. Code

91855

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Fifth Semester

Fashion Design

**INDUSTRIAL PATTERN MAKING AND
CONSTRUCTION — PRACTICAL**

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

The examiner should cut and give ONE question to each candidate from Lot.

1. Prepare 1/4th pattern for men's pleated pants and construct the same.

----- Cut here -----

2. Draft a pattern for Men's pleated pant used for sports purpose and construct the same.

----- Cut here -----

3. Draft a pattern for a coat for pregnant ladies and construct the same.

----- Cut here -----

4. Draft a pattern for a ladies coat to wear it on summer season and construct the same.

5. Draft a pattern for a pilot modes of Men's blazer and construct the same.

----- Cut here -----

6. Draft a pattern for Men's kurtha and construct the same.

----- Cut here -----

7. Draft a pattern for waist coat for a business man and construct the same.

----- Cut here -----

8. Draft a pattern for waist coat for a politician and construct the same.

----- Cut here -----

9. Draft a 1/4th pattern for sherwani and construct the same.

----- Cut here -----

10. Draft a pattern for Men's sherwani using the standard measurement for size 32.

CP-9425

Sub. Code

91861

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Sixth Semester

Fashion Design

FASHION MERCHANDISING AND MARKETING

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Write about the importance of need for marketing in fashion industry.

Or

- (b) Write in short notes about Marketing and its need.

2. (a) Give a brief note about the procedures for research.

Or

- (b) Why market research is important for fashion merchandising?

3. (a) What is meant by 'Merchandising'?

Or

- (b) What are the different sampling methods?

4. (a) Write the procedures for garments costing.

Or

- (b) What do you mean by FOB?

5. (a) Write a short note on different types of packing.

Or

- (b) What is the difference between L/C & D/P?

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) How do the organizational set up in garment industry work? Explain in detail.

Or

- (b) Explain in detail about marketing and the need of it.

7. (a) Write a short note on market research and its need for research.

Or

- (b) Explain in detail the step by step process for research.

8. (a) Is merchandising a part of marketing? Illustrate.

Or

- (b) What are the marketing process for buying houses and their functions?

9. (a) Explain the factors influencing pricing of garments and its strategies.

Or

- (b) Explain in detail the terms of payment for export.

10. (a) Explain in detail the packing list and detailed packing.

Or

- (b) Why there is a need for inspection? Explain.
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CP-9426

Sub. Code

91862

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Sixth Semester

Fashion Design

KNITWEAR DESIGN TECHNOLOGY

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) Define knitting and its types.

Or

(b) Difference between knitting and weaving.

2. (a) Define features of knitting machine.

Or

(b) Define features of knitting needle.

3. (a) Write the characteristics of purl knit fabric.

Or

(b) Explain the cycle of knit operation for rib knit fabrics.

4. (a) Explain the uses of plain knit structure.

Or

- (b) What is purl fabric in knitting?

5. (a) What are various stitch defects?

Or

- (b) Draw any two varied loop length construction and its reason.

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Explain briefly about the construction process of weaving and knitting and their principles.

Or

- (b) Explain the comparison between the knitting and weaving along with the flow process.

7. (a) Discuss about the technically upright, design requirements and its importance.

Or

- (b) Draw and explain needle bar machine and the features of knitting machine.

8. (a) Explain any four weft knitted fabrics and draw their structures.

Or

- (b) Explain any four warp knitted fabrics and draw their structures.

9. (a) Explain in detail about plain knit.

Or

(b) Explain in detail about purl knit.

10. (a) Discuss about the vertical fault defects and give their remedies.

Or

(b) Discuss about wrong construction with examples.

CP-9427

Sub. Code

91863

B.Sc. DEGREE EXAMINATION, NOVEMBER 2018

Sixth Semester

Fashion Design

**FASHION RESEARCH AND SURFACE
ORNAMENTATION**

(Upto 2015 batch)

Time : 3 Hours

Maximum : 60 Marks

Part A

(5 × 2 = 10)

Answer **all** questions.

1. (a) What is a fashion forecasting?

Or

(b) State the importance of fashion research.

2. (a) What is the purpose of mood board in fashion designing?

Or

(b) What is meant by pilot sample?

3. (a) What is an embroidery?

Or

(b) List the basic embroidery stitches.

4. (a) How will you apply the embroidery in garments?

Or

- (b) Write a short note on kutch work.

5. (a) Explain any two embroidery styles.

Or

- (b) What are the features of kantha work?

Part B

(5 × 10 = 50)

Answer **all** questions.

6. (a) Enumerate the factors affecting the consumer behavior in fashion market

Or

- (b) How does a fashion mood board and design development play an important role in developing a fashion product?

7. (a) What are the promotional activities to develop and launch a new fashion product?

Or

- (b) Explain the photo shoot and fashion photography with its implication.

8. (a) Explain role of collage and colour board in fashion design.

Or

- (b) Write short notes on

- (i) long and short and satin
(ii) chain stitch and French knot.

9. (a) Explain with necessary illustration and step by step formation of herring bone and button hole stitches.

Or

- (b) Discuss in detail about chamba and kutch embroideries with neat sketches.

10. (a) Explain with necessary sketches the different styles of embroidery.

Or

- (b) Explain the tools and equipment's used in Indian embroidery.
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