

**C-4552**

**Sub. Code**

**81512**

**DIPLOMA EXAMINATION**  
**FASHION, APPAREL DESIGN**  
**APRIL 2021 EXAMINATION**  
**&**  
**APRIL 2020 ARREAR EXAMINATION**  
**First Semester**  
**FASHION FUNDAMENTAL**  
**(2019 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is fashion?
2. What are seasonal colours?
3. What are warm colours?
4. What are primary colours?
5. What is a trend?
6. What are fashion accessories?
7. What is a shape?
8. What is a structural design?
9. What are decorative designs?
10. What is a haute couture?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) What is prang colour chart?

Or

(b) Brief structural and decorative design.

12. (a) Brief : seasonal colours.

Or

(b) Brief : bridge jewellery.

13. (a) Factors influencing wardrobe selection.

Or

(b) What are the ways of planning a wardrobe?

14. (a) Brief : Fashion Design.

Or

(b) Brief fashion accessories.

15. (a) Brief shape and form.

Or

(b) Brief repetition.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain principles of design.

Or

(b) Explain elements of design.

17. (a) Explain colour theory.

Or

(b) Explain the importance of colours in fashion.

18. (a) Explain fashion accessories.

Or

(b) Explain wardrobe selection.

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**C-4554**

**Sub. Code**

**81521**

**DIPLOMA EXAMINATION**  
**FASHION AND APPAREL DESIGN**  
**APRIL 2021 EXAMINATION**  
**&**  
**APRIL 2020 ARREAR EXAMINATION**  
**Second Semester**  
**TEXTILE COLOURING AND FINISHING**  
**(2019 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is a gray cotton fabric?
2. What is desizing?
3. Define dyeing.
4. Write about direct dyes used for fabric dyeing.
5. State few latest developments in printing.
6. Define pigment.
7. Explain in short water proof finisher.
8. What is calendaring?
9. What is BOD and COD levels in effluents?
10. How to control quality in colour fastness due to sunlight?

**Part B**

(5 × 5 = 25)

Answer **all** questions by choosing either (a) or (b).

11. (a) Explain mercerizing and its methods.

Or

- (b) Explain the quality of water needed in textile industry.

12. (a) Elaborate on fastness properties of dyes.

Or

- (b) What is dyeing? Write short notes on dye classification.

13. (a) Explain batik printing.

Or

- (b) Write about different types of printing.

14. (a) Explain mechanical finishing techniques used in textile industry.

Or

- (b) Write short notes on damping and calendaring.

15. (a) Write about environment pollution created by dye effluents.

Or

- (b) Explain colour fastness and its grade system.

**Part C**

(3 × 10 = 30)

Answer **all** questions by choosing either (a) or (b).

16. (a) Explain different types of bleaching.

Or

(b) How are impurities present in gray cotton fabric removed?

17. (a) Explain tie and dye, its defects and remedies.

Or

(b) Write about different types of dyeing machines.

18. (a) Explain in detail types of printing.

Or

(b) Explain in short different finishing processes.

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**C-4555**

**Sub. Code**

**81522**

**DIPLOMA EXAMINATION**

**FASHION AND APPAREL DESIGNING**

**APRIL 2021 EXAMINATION**

**&**

**APRIL 2020 ARREAR EXAMINATION**

**Second Semester**

**FUNDAMENTALS OF APPAREL CONSTRUCTION**

**(2019 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Illustrate some sewing room tools.
2. Write about measuring tools.
3. Draw some pleat variations.
4. What is Gathering?
5. Illustrate Ruffles.
6. Explain shaped facing.
7. Write a short note on binding.
8. Mention characteristics of good placket.
9. Draw cap sleeve.
10. Illustrate any two yoke types.

**Part B**

(5 × 5 = 25)

Answer **all** questions by choosing either (a) or (b).

11. (a) State about general tools for clothing construction (any five).

Or

- (b) Explain seam finishes.

12. (a) Explain single and double top stitch.

Or

- (b) Write a working method of any three seams.

13. (a) Illustrate eyelets and cords and write few points about the same.

Or

- (b) Draw puff sleeve and explain.

14. (a) What is yoke? Draw any two types of yokes.

Or

- (b) Explain open collar.

15. (a) Illustrate turtle neck collar and explain it.

Or

- (b) Explain front hip pocket.



**Part C**

(3 × 10 = 30)

Answer **all** questions by choosing either (a) or (b).

16. (a) Draw single needle machine and mention the parts and their functions (any three).

Or

- (b) Write the working method of any five seams.
17. (a) With neat diagram explain bishopsleeve.

Or

- (b) Draft and explain full shirt collar.
18. (a) Draft puritan (or) open collar.

Or

- (b) Explain pocket in-a-seam.
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**C-4556**

**Sub. Code**

**81523**

**DIPLOMA EXAMINATION  
FASHION AND APPAREL DESIGNING  
APRIL 2021 EXAMINATION**

**&**

**APRIL 2020 ARREAR EXAMINATION**

**Second Semester**

**BUSINESS COMMUNICATION AND IT SKILL**

**(2019 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

**(10 × 2 = 20)**

Answer **all** questions.

1. Define business communication.
2. Mention the types of business communication.
3. Brief any one barrier to communication.
4. Mention the principles of commercial correspondence.
5. What is personality development?
6. What is Advertising?
7. Importance of listening skill.
8. What is morale?
9. What are ethics?
10. What is anger?

**Part B**

(5 × 5 = 25)

Answer **all** questions by choosing either (a) or (b).

11. (a) Brief the barriers to communication.

Or

- (b) Brief mass media.

12. (a) Nature and scope of modern communication.

Or

- (b) Importance of commercial letters.

13. (a) Brief the importance of drafting speeches.

Or

- (b) Classification method of special hints.

14. (a) Need and importance of commercial correspondence.

Or

- (b) Principles of commercial correspondence.

15. (a) Brief note on advertising.

Or

- (b) Brief the importance of time management.

**Part C**

(3 × 10 = 30)

Answer **all** questions by choosing either (a) or (b).

16. (a) Explain positive thinking and goal setting.

Or

- (b) Explain modern communication.

17. (a) Explain mass media in communication.

Or

(b) Explain the nature and scope of business English.

18. (a) Explain morale, ethics, human values.

Or

(b) Explain advertising, meetings and seminars.

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