

C-3803

Sub. Code

81121

B.Des. DEGREE EXAMINATION

FASHION DESIGN

APRIL 2021 EXAMINATION

&

APRIL 2020 ARREAR EXAMINATION

Second Semester

FUNDAMENTALS OF APPARELS

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define seam.
2. What is fullness?
3. Explain – Godets.
4. List out the types of fasteners.
5. What is Magyar sleeve?
6. What is midriff yoke?
7. Define Lable.
8. What is wedding material?
9. Write about the uses of shoulder pad.
10. What is decorative trimming?

Part B

(5 × 5 = 25)

Answer **all** the questions by choosing either (a) or (b).

11. (a) Write about the stitching mechanism involved in Over Lock machine.

Or

- (b) Classify the different types of placket with suitable illustrations.

12. (a) What are the factors to be considered in designing collar?

Or

- (b) Write about the factors considered in selection of yoke design.

13. (a) How do create variety in pocket design?

Or

- (b) Write short note on :

(i) Laces

(ii) Snap fasteners

(iii) Frag Closure.

14. (a) Define braiding. What are the different techniques used in braiding process?

Or

- (b) Write down the pattern procedure of two types of collar.

15. (a) What are the different types of labels used in garment sewing?

Or

- (b) Write short note on buttons and fasteners.

Part C (3 × 10 = 30)

Answer **all** questions by choosing either (a) or (b).

16. (a) What are the different types of seam and its application in garment sewing?

Or

- (b) Write down the different types of conspicuous placket and its construction method.

17. (a) Write about the different types of set in sleeve with suitable example.

Or

- (b) Explain about the different types of yoke with proper illustrations.

18. (a) Write about the different types of garment components used in sewing.

Or

- (b) Classify the different types of pocket and explain its application in garment designing.

C-3804

Sub. Code

**81122/81222/
81822/81922**

**B.Des. DEGREE EXAMINATION
FASHION DESIGN
APRIL 2021 EXAMINATION
&
APRIL 2020 ARREAR EXAMINATION
Second Semester
ENGLISH COMMUNICATION – II
(Common for [B.Des., (CD)/B.Des., (Indus. D)/
B.Des., (FD)/ B.Des., (ID)]
(2019 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is intensive reading?
2. How do you fill up a chart using listening skill?
3. What is adverb? Give example.
4. What is formal letter?
5. Define past tense.
6. Give example for different grammatical forms of the some words.
7. Define cloze exercise.
8. What is notice?
9. What are the different types of case study?
10. Mention some formats for evaluating method.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Add prefix in the below words.

- (i) Sense
- (ii) Happy
- (iii) Wrap
- (iv) Connect
- (v) Appear.

Or

(b) Write a note on predicting content.

12. (a) What are the uses of group discussion?

Or

(b) Explain on non-verbal communication.

13. (a) Write a short note of stress.

Or

(b) What do you mean by guided-note-taking?

14. (a) How do you write a report?

Or

(b) What are the basic principles for participating a group discussion?

15. (a) What are the salient aspects for preparing case-study?

Or

(b) What is basic for taking conflict resolution?

Part C

(3 × 10 = 30)

Answer **all** questions, choosing either (a) or (b).

16. (a) Write a paragraph using your collective ideas on “Life of a poor man’.

Or

- (b) Write a letter to the commissioner about an accident that you saw at roadside.

17. (a) Prepare a group-discussion about ‘Merits and demerits of Mobile phone’.

Or

- (b) Explain :

(i) Offering suggestions

(ii) Guided note-taking.

18. (a) Prepare a resume of your own for an interview.

Or

- (b) Write an essay on email communication.

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81123

B.Des. DEGREE EXAMINATION

FASHION DESIGN

APRIL 2021 EXAMINATION

&

APRIL 2020 ARREAR EXAMINATION

Second Semester

WESTERN ART APPRECIATION

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is called as art?
2. Recall the various representations of art.
3. Define : Mesolithic art.
4. What do you mean by Iron age art?
5. List the various medieval art forms.
6. Outline about Florence Cathedral.
7. Brief about Leonardo da vinci on art.
8. Tell about Fauvism.
9. What is meant by Suprematism?
10. Define about photorealism.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Briefly outline about Egyptian art.
Or
(b) Explain shortly on Simone Martini.
12. (a) Write about the categories of art in terms of media and technique.
Or
(b) What is renaissance? Elaborate this in the context of Donatello-Contrapposto, David.
13. (a) Discuss about Jan Van Eyck.
Or
(b) Elaborate shortly on Romanticism and realism.
14. (a) Write in detail about objective art in the content of modern art.
Or
(b) Describe briefly expressionism and futurism.
15. (a) Summarize on Pop art and Op art.
Or
(b) Brief on Avant-Garde.

Part C

(3 × 10 = 30)

Answer **all** questions, choosing either (a) or (b).

16. (a) Contrast between contemporary and post modern art forms.
Or
(b) Discuss in detail about Early renaissance with respect to Gates of Paradise.

17. (a) Elaborate on Fillippo Brunelleschi and Lorenzo Ghiberti.

Or

(b) Demonstrate on any two painters out of medieval art.

18. (a) Differentiate between prehistoric art and ancient art.

Or

(b) Elaborate in detail about Neoclassical and Baroque art of late renaissance.

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81132

B.Des. DEGREE EXAMINATION

FASHION DESIGN

APRIL 2021 EXAMINATION

&

APRIL 2020 ARREAR EXAMINATION

Third Semester

INDIAN ART APPRECIATION

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Brief about Indian art and crafts.
2. What is decorated Stupas?
3. Tell about Padmapani Bodhisattva.
4. Write any two points about Chauri Bearer from Didar Ganj.
5. Write shortly on Sikh architecture.
6. What is Gadag architecture?
7. Write briefly about Trimurti temple sculpture.
8. Recall about Vimla-Shah Temple's sculpture.
9. List any two features of Mecca Masjid architecture.
10. Write shortly on Qutb Shahi Tombs.

Part B

(5 × 5 = 25)

Answer **all** questions, by choosing either (a) or (b).

11. (a) Explain about Theatre and stadium architecture.

Or

- (b) Discuss briefly on seated Buddha from Katra Tila Mathura.

12. (a) Write about Indonesian architecture.

Or

- (b) Cymbal player Sun Temple – Give a spot light.

13. (a) Brief about Madrasa Mahmud Gawan.

Or

- (b) Elaborate briefly on standalone temples' architecture.

14. (a) Write in detail about the Ajanta paintings.

Or

- (b) Elaborate briefly on European colonial architecture.

15. (a) Discuss shortly on Ravana shaking Mount Kailash in the context of temple sculpture.

Or

- (b) Describe suitably on Qutab Minar.

Part C

(3 × 10 = 30)

Answer **all** questions, by choosing either (a) or (b).

16. (a) Write in detail about Champa architecture.

Or

- (b) Explain about Rajput architecture.

17. (a) Discuss about Go Gumbaj of Bijapur.

Or

- (b) Elaborate on Nataraj Bronze of Thanjavur district.

18. (a) Illustrate on fortification of classical period architecture.

Or

- (b) Demonstrate on sculptures and Terracottas of Indus valley.
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81141

B.Des. DEGREE EXAMINATION

FASHION DESIGN

APRIL 2021 EXAMINATION

&

APRIL 2020 ARREAR EXAMINATION

Fourth Semester

FIBER TO FABRIC

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the important properties of textile fibers?
2. Give the objectives of ginning.
3. Define draft.
4. List out the types of new spinning systems.
5. Give the types of fancy yarns.
6. Classify weaving machines.
7. What is Shedding?

8. Enlist the derivatives of plain weave.
9. What are the important knitting terms?
10. Compare woven and non-woven fabric.

Part B

(5 × 5 = 25)

Answer **all** questions, by choosing either (a) or (b).

11. (a) Classify the textile fibers. And also highlight the application of natural and man-made fibers.

Or

- (b) Explain the working principle of ginning machine.

12. (a) Discuss in detail the various drafting systems used in draw frame.

Or

- (b) Explain the working principle of rotor spinning machine.

13. (a) Explain the working principle of cone winding machine.

Or

- (b) Discuss in detail the working of sectional warping machine.

14. (a) Compare shuttle and shuttleless weaving.

Or

- (b) Draw design, draft and pegplan for 8 × 6 pointed twill.

15. (a) Describe the various type of knitting needles.

Or

(b) Explain the types of web forming technique in nonwoven.

Part C (3 × 10 = 30)

Answer **all** questions, by choosing either (a) or (b).

16. (a) Explain the working principle of ERM cleaner with neat sketch.

Or

(b) Discuss in detail the chute feeding system and also highlight the importance of chute feeding than lap feeding in carding.

17. (a) Explain in detail the working principle of ring spinning system with neat sketch.

Or

(b) Classify the simple and fancy yarns. Explain any three fancy yarns with neat sketch.

18. (a) Explain the working principle of seven wheel take-up mechanism with neat sketch.

Or

(b) Explain with neat sketch of any one shedding mechanism.

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81142

B.Des. DEGREE EXAMINATION

FASHION DESIGN

APRIL 2021 EXAMINATION

&

APRIL 2020 ARREAR EXAMINATION

Fourth Semester

HISTORY OF COSTUMES

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Mention the jewellery used in Gupta period.
2. Mention the jewellery used in Mughal period.
3. Which type of traditional costume is used in Kushan period?
4. List the type of costume is used in British period.
5. Which type of traditional costume is used in Telangana?
6. Which type of traditional costume is used in Tamil nadu?
7. List the women costume of Assam.
8. List the women costume of Punjab (any two).
9. What is Baroque?
10. List the modern costumes (any two).

Part B

(5 × 5 = 25)

Answer **all** questions, by choosing either (a) or (b).

11. (a) Explain about the Mughal period jewellery.
Or
(b) Explain jewellery used in Indus valley civilization.
12. (a) Write about costumes of Kushan period.
Or
(b) Discuss about the contemporary costumes.
13. (a) Explain about traditional costumes of Andhra Pradesh.
Or
(b) Discuss about traditional costumes of Odisha.
14. (a) Explain about Traditional costumes of Haryana.
Or
(b) Discuss about Traditional costumes of Jammu and Kashmir.
15. (a) Elaborate on Greece and Rome Costumes.
Or
(b) Explain about Modern Costumes.

Part C

(3 × 10 = 30)

Answer **all** questions, by choosing either (a) or (b).

16. (a) Briefly explain jewellery used Mughal period.
Or
(b) Given an account on Mauryan period and Gupta period jewellery.

17. (a) Explain briefly about costumes used in pre and post independence.

Or

(b) Briefly explain about traditional costume of Madhya Pradesh.

18. (a) Describe the history of traditional costume in Karnataka.

Or

(b) Explain briefly about traditional costume of Gujarat.

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B.Des. DEGREE EXAMINATION

FASHION DESIGN

APRIL 2021 EXAMINATION

&

APRIL 2020 ARREAR EXAMINATION

Fourth Semester

APPAREL MANUFACTURING PROCESS

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Write short notes on sample approval.
2. List out production planning in garment industry.
3. State the importance of production grid.
4. Define operation break down.
5. List out different cutting techniques used in apparel industry.
6. Define lay lot planning.
7. State the importance of allocation of Man power in garment industry.

8. List out the different control parameters used in production planning.
9. Define quality standards.
10. Write short notes on final inspection.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Compare the style wise and design wise analysis on production parameters.

Or

- (b) Explain about the product data management and its uses.

12. (a) Outline the production sequence of garment industry.

Or

- (b) List out the various special attachments used for operation simplifications.

13. (a) Explain about the lay lot planning.

Or

- (b) Organize the merits and demerits of mass customisation system.

14. (a) Explain about production set up planning for a shirt making factory.

Or

- (b) Outline the detail about conveyor system.

15. (a) Explain in detail about inline inspection and final inspection system.

Or

- (b) Explain about quality control in printing.

Part C (3 × 10 = 30)

Answer **all** questions, by choosing either (a) or (b).

16. (a) Discuss in detail about various process involved in the clothing industry.

Or

- (b) Explain in detail about the production planning and different department of a garment industry.

17. (a) Outline the various cutting techniques used in apparel industry.

Or

- (b) Explain about importance of production grid and flow chart.

18. (a) Brief about production set up planning for a bottoms.

Or

- (b) Elaborate the importance and current concepts of quality management.
