

C-3821

Sub. Code

98512

B.F.A. DEGREE EXAMINATION

VISUAL ARTS

APRIL 2021 EXAMINATION

&

APRIL 2020 ARREAR EXAMINATION

First Semester

ELEMENTS AND PRINCIPLES OF ART

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the principles of good design?
2. List the elements of design.
3. A type of balance in which both sides of a composition are balanced yet different is called _____.
4. What do you mean by 'Center of interest'?
5. Which of an element of art that refers to sense of touch?
6. Rhythm is created when various visual elements are repeated. (True / False)
7. What are all primary colours?

8. What do you mean by focal point?
9. What is geometrical design?
10. Symmetry, asymmetry and radial are all types of _____.

Part B

(5 × 5 = 25)

Answer **all** questions, by choosing either (a) or (b).

11. (a) Explain the characteristics of a good design.

Or

- (b) Elaborate the importance of dots and lines in design.

12. (a) Explain colour strategy.

Or

- (b) Explain colour theory.

13. (a) Describe the impact of colour and pattern in design.

Or

- (b) Explain complementary colours.

14. (a) Write short notes on :

- (i) Shapes
- (ii) Forms.

Or

- (b) Write short notes on :

- (i) Pattern
- (ii) Texture.

15. (a) Explain the types of shapes.

Or

(b) Explain the types of texture.

Part C

(3 × 10 = 30)

Answer **all** questions, by choosing either (a) or (b).

16. (a) Explain principles of the design of the art.

Or

(b) Illustrate some forms and explain how does form differ from shape.

17. (a) With suitable example, explain symmetrical and asymmetrical balance in a design.

Or

(b) What is space? Explain positive and negative space.

18. (a) Explain the following elements of design

(i) Line

(ii) Dots

(iii) Shapes.

Or

(b) Explain the following elements of design

(i) Forms

(ii) Texture

(iii) Value.

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98516

B.F.A. DEGREE EXAMINATION

VISUAL ARTS

APRIL 2021 EXAMINATION

&

APRIL 2020 ARREAR EXAMINATION

First Semester

ENGLISH COMMUNICATION – I

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is vocabulary?
2. Give an example of verbs.
3. Differentiate adjective and adverb.
4. Tell the importance of spelling and punctuation.
5. What are the types of tenses?
6. Define role play.
7. What is preposition?
8. Give an example of “Words with multiple meanings”.

9. What is noun?
10. Tell about gerunds.

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Briefly explain about bar charts.
Or
(b) Explain about discussions.
12. (a) Describe briefly about “Listening and guided note”.
Or
(b) Write down on Headings and sub headings for paragraph.
13. (a) Explain about the channel conversion from text to chart.
Or
(b) Briefly write on simple past tense.
14. (a) How would you understand advertisement?
Or
(b) Write about reading.
15. (a) How would you form nouns?
Or
(b) Write an itinerary?

Part C (3 × 10 = 30)

Answer **all** questions, choosing either (a) or (b).

16. (a) Demonstrate on oral reporting.
Or
(b) Explain on present continuous tenses.

17. (a) Elaborate on “discussion using creative ideas”.

Or

(b) Explain on paragraph writing.

18. (a) Demonstrate on group discussion.

Or

(b) How would you plan a tours demonstrate it.

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B.F.A. DEGREE EXAMINATION
VISUAL ART
APRIL 2021 EXAMINATION
&
APRIL 2020 ARREAR EXAMINATION
Second Semester
INDIAN PAINTINGS
(2020 onwards)

Duration: 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How cave paintings are done?
2. What are Secondary Colours?
3. Define Murals.
4. Write a note on Light and Shade.
5. What are the elements of painting?
6. Write a note on Space-division.
7. Define Proportion.

8. List the materials used for painting.
9. What is meant by texture?
10. Write the uses of Pastels and Leno.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss the importance of Bhimbetka cave paintings.

Or

- (b) Highlight the growth of painting before Mughal period.

12. (a) Write a short note on Rajput painting.

Or

- (b) Discuss about Pahari painting

13. (a) Write about the merits of early modern painting.

Or

- (b) Discuss about Contextual Modernism.

14. (a) Write briefly about different art schools.

Or

- (b) List the merits of Deccan painting.

15. (a) Discuss about Jain Painting.

Or

(b) Write a note on Shadanga of Indian painting.

Part C (3 × 10 = 30)

Answer **all** questions, choosing either (a) or (b).

16. (a) Elaborate on Madhubani painting.

Or

(b) Outline the salient features of Buddhist painting.

17. (a) Explain about Mysore painting.

Or

(b) Elaborate on Mughal Paintings.

18. (a) Explain about the importance of form, content and context of Indian art.

Or

(b) Elaborate on the research based documentation on a selected Indian style of painting.

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B.F.A. DEGREE EXAMINATION

VISUAL ART

APRIL 2021 EXAMINATION

&

APRIL 2020 ARREAR EXAMINATION

Second Semester

ENGLISH COMMUNICATION — II

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is future simple passive form?
2. What are interpreting advertisements?
3. Mention any three modes of non-verbal communication.
4. Write any two code for participating group discussion.
5. What is meant by stress?
6. Write the uses of part continuous tense with example.
7. What do you mean by numerical adjectives?
8. In which way intensive reading is useful?
9. What are the levels of thinking?
10. What are the main qualities of evaluative essay?

Part B

(5 × 5 = 25)

Answer **all** questions by choosing either (a) or (b).

11. (a) Write the word formation using prefixes “Self”.

Or

- (b) How do you develop idea into paragraph?

12. (a) What are the identifying objects and their use?

Or

- (b) What are the eight stages of communication process?

13. (a) Elucidate the uses of simple past and past continuous tense with example.

Or

- (b) Write a short note on techniques of group discussion.

14. (a) What are the ways of agreeing and disagreeing opinions in a group discussion?

Or

- (b) What are the procedure for formal letter writing?

15. (a) Write in short on the thinking strategies.

Or

- (b) What is the purpose of brainstorming?

Part C

(3 × 10 = 30)

Answer **all** questions, by choosing either (a) or (b).

16. (a) Write an essay on your future plans.

Or

- (b) Write a letter to the editor of a newspaper about poor condition of your street road.

17. (a) Rearrange the jumbled sentences in the following passage. The first sentence (S₁) and the sixth sentence (S₆) are in their proper places. The middle sentences have been jumbled and named P, Q, R, S.

S₁ : India had well-developed cottage industries.

S₆ : In every five year plan, vast sums of money are earmarked for the development of cottage industries.

P : The government of India has realized the need for developing cottage industries.

Q : They can provide employment to many people even in a highly developed country like Japan.

R : They can be run with a small capital.

S : They are labour – intensive.

Or

- (b) Write a resume of yours for a job.

18. (a) How do you find the solutions using case studies?

Or

- (b) Prepare a group discussion on the topic “The merits and demerits of online classes”.

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B.F.A. DEGREE EXAMINATION

VISUAL ART

APRIL 2021 EXAMINATION

&

APRIL 2020 ARREAR EXAMINATION

Second Semester

ENVIRONMENTAL STUDIES

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. Endangered species.
2. Food chain of grassland ecosystem.
3. What are the effects of fertilizer and pesticides on food resources?
4. List out any four common plant species found at your local environment.
5. Ex-situ conservation of biodiversity.
6. Ecosystem Diversity.
7. Hot spots.
8. Desertification.
9. Deforestation.
10. Smog and soot.

Section B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write short notes on water resources and impact of over-exploitation of the same.

Or

- (b) Describe the multidisciplinary nature of environmental studies.

12. (a) Write note on thermal pollution.

Or

- (b) Briefly give an account of Mineral resources and impact of over-exploitation of the same.

13. (a) Write notes on Food Webs of ecosystem.

Or

- (b) Write notes on ecological pyramids with suitable examples.

14. (a) Write notes on noise pollution.

Or

- (b) Write note on nuclear hazards and its thread to the environment.

15. (a) How the utilization of renewable and alternate energy sources helps to achieve sustainability of ecosystem?

Or

- (b) Write notes on concept of ecosystem.

Section C

(3 × 10 = 30)

Answer **all** the questions, choosing either (a) or (b).

16. (a) Enumerate the threats to Biodiversity.

Or

- (b) Write an essay on energy flow in the ecosystem with suitable examples.

17. (a) Write an essay on values of biodiversity.

Or

- (b) Write an essay on forest resources and effect of their over exploitation.

18. (a) Write an essay on causes, effects and control measures of soil pollution.

Or

- (b) Write an essay on scope and importance of environmental studies.
