

C-4292

Sub. Code

84611

P.G. DIPLOMA EXAMINATION
FASHION DESIGN
NOVEMBER 2021 EXAMINATION
Non Semester
FASHION FORECASTING AND DESIGNING
(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Write about fashion leaders.
2. Who are fashion victims?
3. Define design.
4. Write about shape in fashion.
5. What is rhythm in fashion?
6. Write notes on radiation.
7. What is hue?
8. List the different types of ties.
9. Name two top fashion designers.
10. Write about Bhamini subramaniam.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain about adoption of fashion.

Or

(b) Describe trickle down the trickle up.

12. (a) Explain about selection and application of trimmings in design a garment.

Or

(b) How is concept of structural design applied in a dress?

13. (a) Write about emphasis and its types.

Or

(b) Write about proportion and its types.

14. (a) Explain prang colour chart system.

Or

(b) Write about standard colour harmonies.

15. (a) Write about Tarun Tahiliani.

Or

(b) Write about Ritu Kumar.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about fashion services.
Or
(b) Describe about fashion forecasting and market research.
17. (a) Explain in detail about Harmony and its types.
Or
(b) Describe the application of principles of design in dress.
18. (a) Explain in detail about any two fashion accessories.
Or
(b) Explain about contribution of well known designers from France to the fashion industry.
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84612

**P.G. DIPLOMA EXAMINATION
FASHION DESIGN
NOVEMBER 2021 EXAMINATION**

Non-Semester

FABRIC FORMING TECHNIQUES FINISHES

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Draw chemical structure of cotton.
2. Illustrate morphological structure of wool.
3. List the objectives of ginning.
4. Write about combing.
5. List the objectives of winding.
6. Write about weaving mechanism.
7. Define dyeing.
8. Describe eco friendly dyes.
9. Write the objectives of calendaring.
10. Write about flame retardernt finishes.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain viscose fibre.
Or
(b) Explain polyester fibre.
12. (a) Explain in detail about melt spinning.
Or
(b) Describe blow room.
13. (a) Draw and describe
(i) Plain weave
(ii) Twill weave.
Or
(b) Draw and describe Rib knit structure and inter lock structure.
14. (a) Describe hank dyeing machine.
Or
(b) Describe reactive dye.
15. (a) Explain about water repellent finish.
Or
(b) Describe anti-microbial finish.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about carding.

Or

(b) Explain the classification , properties and uses of sewing threads.

17. (a) Explain in detail about non-woven techniques.

Or

(b) Explain the concept of warp knitting.

18. (a) Explain soft and jet flow dyeing machine.

Or

(b) Explain various types of printing.
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C-5391

Sub. Code

84613

P.G. DIPLOMA EXAMINATION, NOVEMBER 2021

Non-Semester

Fashion Design

VISUAL MERCHANDISING AND BRANDING

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define fashion.
2. What is forecasting?
3. What are the various principles of design?
4. Write about colour wheel.
5. List the types of display.
6. What are the outcomes of a good display?
7. What are the various types of fixtures?
8. Write about Halogen lighting.
9. Write four international fashion brands.
10. Define fashion brand.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Describe consumer acceptance.

Or

(b) Explain fashion lifecycle.

12. (a) Describe Balance and proportion.

Or

(b) Write about line and texture.

13. (a) Write about need for display.

Or

(b) Describe types of display setting.

14. (a) Describe sign and Marquees.

Or

(b) Explain fashion show.

15. (a) Explain personality.

Or

(b) Describe power fashion brands.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain principles of fashion in detail.

Or

(b) Explain in detail about shape and value.

17. (a) Explain applications of visual merchandising.

Or

(b) Explain window display in lab.

18. (a) Describe Exhibition.

Or

(b) Explain Harmony and rhythm.
