

C-3820

Sub. Code

98511

B.F.A. DEGREE EXAMINATION

VISUAL ARTS

NOVEMBER 2021 EXAMINATION

First Semester

HISTORY OF INDIAN ART

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Vedic period?
2. Tell any two points about paintings of Indus valley civilization.
3. Brief on Mauryan art.
4. Who are Yakshas?
5. What is Buddhist Stupa?
6. Tell any two valid points about Gupta art.
7. What is Khajuraho monument?
8. Recall the special feature of Pallava art.
9. What is Colonial period?

10. Tell the unique feature of Mughal architecture.

Part B

(5 × 5 = 25)

Answer **all** questions, by choosing either (a) or (b).

11. (a) Explain about rock art.

Or

(b) Describe briefly about paintings of Indus Valley.

12. (a) Summarize about Mauryan sculptures.

Or

(b) Outline on Mauryan architecture.

13. (a) Explain the Indian art during Mathura period.

Or

(b) Highlight the Indian art during Kushan art.

14. (a) Explain the Chera art.

Or

(b) Discuss briefly on Pandia art.

15. (a) Outline on Rajput architecture.

Or

(b) Summarize about Vijayanagara architecture.

Part C

(3 × 10 = 30)

Answer **all** questions, by choosing either (a) or (b).

16. (a) Explain on Mauryan popular art forms.

Or

(b) Discuss the understanding of socio-political scenario of Mauryan period.

17. (a) Illustrate on terracotta figures.

Or

(b) Demonstrate on Pallava architecture.

18. (a) Discuss on Western Chalukya.

Or

(b) Explain in detail about Satavahana dynasty.

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C-5215

Sub. Code

98512

B.F.A. DEGREE EXAMINATION, NOVEMBER 2021

First Semester

Visual Arts

ELEMENTS AND PRINCIPLES OF ART

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is origin of art?
2. What is texture?
3. List the types of arts.
4. What is mesolithic age?
5. What is line art?
6. Define colour.
7. Draw any one 3D shape.
8. What is greyscale?
9. What is Gestalt theory?
10. Write a note on art balance.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

(Brief answers)

11. (a) Write about shading and separating pattern.

Or

- (b) State the importance of lines and shapes.

12. (a) What are the essentials of human hand drawing?

Or

- (b) Discuss the origin and definition of art.

13. (a) Briefly explain two-point perspective.

Or

- (b) Write short note on colour theory.

14. (a) Write a brief note on solid elements.

Or

- (b) Outline the features of any two painting.

15. (a) Write briefly about emphasis and harmony of art.

Or

- (b) Discuss about Art principle.

Part C

(3 × 10 = 30)

Answer **all** questions, choosing either (a) or (b).

16. (a) Explain in detail about fundamentals of art.

Or

- (b) Explain the Ajanta cave paintings.

17. (a) Explain 2D elements with examples.

Or

- (b) Explain in detail about silhouette drawing.

18. (a) State and importance of colour thinking.

Or

- (b) Explain Gestalt theory of perception.
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C-5216

Sub. Code

98516

B.F.A. DEGREE EXAMINATION, NOVEMBER 2021.

First Semester

Visual Arts

ENGLISH COMMUNICATION – I

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is flow chart?
2. Tell about cloze reading.
3. Give examples for prefix “Multi”.
4. What is error correction?
5. Brief on note taking.
6. What is phrase?
7. Define modal verb.
8. Tell the purpose of advertisement.
9. What is itinerary?
10. Tell about intense reading.

Part B

(5 × 5 = 25)

Answer **all** questions, either (a) or (b)

11. (a) Explain about active voice.
Or
(b) Write briefly about comparative adjectives.
12. (a) Describe about reading comprehension.
Or
(b) Elaborate on scanning for information.
13. (a) Briefly explain about “Listening and note taking”.
Or
(b) How would you perform channel conversion from text to chart?
14. (a) Give various examples using prefix “trans”.
Or
(b) Tell the nuances and strategies to understand advertisements.
15. (a) How would you write a letter to the editor?
Or
(b) What is the importance of accuracy in listening?

Part C

(3 × 10 = 30)

Answer **all** questions, either (a) or (b)

16. (a) Demonstrate on simple past and present perfect tenses.
Or
(b) Write in detail about “words with multiple meaning”.

17. (a) Demonstrate on “Making recommendations”.

Or

(b) Elaborate on “Reading and guessing meaning in context”.

18. (a) Explain on oral reporting.

Or

(b) Discuss about conversational techniques.

C-5220

Sub. Code

98531

B.F.A. DEGREE EXAMINATION, NOVEMBER 2021

Third Semester

Visual Arts

HISTORY OF WORLD ART – I

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Round sculpture?
2. What is rock cut temple?
3. The Elephanta caves are in which area.
4. The Sun temple at Konark is belongs to which dynasty.
5. What is European cave?
6. Define pre-historic art.
7. Give the period of Ancient Egypt.
8. What id Gothic period?
9. What is Roman Art?
10. What is pop art?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe the Ancient Egyptian art.
Or
(b) Explain the Roman art.
12. (a) Write on Kore and Kouros.
Or
(b) Discuss the 19th century art.
13. (a) Outline the features of migration period art.
Or
(b) Discuss Paleolithic era cave paintings.
14. (a) Discuss the Egyptian pyramids in detail.
Or
(b) Explain the Greek architecture.
15. (a) Discuss the 20^o century arts
Or
(b) Describe the role of women in western art.

Part C

(3 × 10 = 30)

Answer **all** questions, choosing either (a) or (b).

16. (a) Explain the origin and development of Indian architecture.
Or
(b) Explain the history of painting in detail.

17. (a) Compare and analyses the artistic tradition of ancient Greek and Roman civilizations.

Or

(b) Explain the Medieval western art.

18. (a) Explain the Rococo.

Or

(b) Explain the elements of western art.

C-5221

Sub. Code

98532

B.F.A. DEGREE EXAMINATION, NOVEMBER 2021

Third Semester

Visual Arts

AESTHETICS

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is aesthetic experience?
2. What do you mean by space in art?
3. Can art be used for a social cause? Give example.
4. Define Rasa-Anubhava.
5. What is Indian aesthetics?
6. Give the list of Indian aestheticians.
7. List the important painting of AK Kumaraswamy.
8. What is Plato?
9. How to represent the western painting?
10. Write the view of Roger Fry.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

(Brief answers)

11. (a) Classify the Art.

Or

(b) Compare Visual and conceptual arts.

12. (a) Discuss the concept of Ras-Sutra art.

Or

(b) Explain the uses of art in present context.

13. (a) Elaborate the theory of Rasa.

Or

(b) Explain the Indian aesthetician experience in art.

14. (a) Discuss the theory of representation in art.

Or

(b) Explain the theory of Aristotle.

15. (a) Explain the contribution of Michel in art.

Or

(b) Discuss the art contribution of Clive Bell.

Part C

(3 × 10 = 30)

Answer **all** questions, choosing either (a) or (b).

(Essay type)

16. (a) Explain the origin and development of visual art.

Or

(b) Explain the importance of principles of art in detail.

17. (a) Explain the concept of Ras-Sutra in Indian painting.

Or

(b) Explain the contribution of Rabindranath Tagore in painting.

18. (a) Explain the theory of imitation of western art.

Or

(b) Discuss the contribution and view of Kant and Hegel in art.
