

C-6252

Sub. Code

81111

B.Des. DEGREE EXAMINATION, APRIL 2022

First Semester

Fashion Design

FUNDAMENTALS OF FASHION

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Design?
2. Define fashion seasons.
3. Define cosmetics
4. What is a packing trim?
5. What is a fabric?
6. What is the avant Grand?
7. What is trickle up?
8. Define couture.
9. What is POM?
10. Define size criteria.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain Fashion design.

Or

(b) Write about fashion events and calendar.

12. (a) What is an Apparel? Explain.

Or

(b) Explain all the trims in sewing.

13. (a) Illustrate and explain fashion silhouette drawing.

Or

(b) Suggest some points in bag and luggage design.

14. (a) Elucidate levels in fashion marketing.

Or

(b) Discuss about recent trends in fashion.

15. (a) Explain measurement chart.

Or

(b) Discuss about size criteria in footwear.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) List and explain all the fashion terminologies used.

Or

(b) Explain different categories in the fashion market.

17. (a) Explain the process of marketing and distribution channels in fashion.

Or

(b) Write about drawing fashion silhouettes.

18. (a) Write about importance and creation and use of measurement charts.

Or

(b) Write in your own words about current career opportunities in fashion industry.

C-6251

Sub. Code

81817/

81917/

81117/

81217

B.Des. DEGREE EXAMINATION, APRIL 2022

First Semester

English

ENGLISH COMMUNICATION — I

**(Common for B.Des (CD)/B.Des (Indus. D)/
B.Des (FD)/B.Des (ID))**

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Write any two words using “ful” as suffix.
2. Define simple present tense with example.
3. Correct the errors for the following sentences:
 - (a) The cat sits is the table
 - (b) He love his mother.
4. How can you select a heading for a paragraph?
5. Write any two sentences using phrases.
6. Define role play.

7. Mention any two model verbs which express probability.
8. What is the basic feature for scanning a text?
9. What is meant by intensive reading?
10. What is meant by accuracy in listening?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write a note on cloze reading.

Or

(b) Write a short note on descriptions using descriptive words.
12. (a) What are the important aspects for writing a paragraph?

Or

(b) How do you present your creative ideas in a discussion?
13. (a) Write a short note on the uses of present perfect tense with examples.

Or

(b) Explain in short on writing comparisons.
14. (a) Illustrate briefly on words with multiple meanings with appropriate examples.

Or

(b) What are the important steps to be followed in developing reading ability?

15. (a) Write a paragraph on some useful phrases and expressions.

Or

- (b) Describe in writing an itinerary.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on different types of charts for transferring text to graphic forms.

Or

- (b) Write an essay on oral reporting.

17. (a) Explain in detail on paragraph writing using notes.

Or

- (b) Write an essay on part and present perfect tenses.

18. (a) Write an essay on common errors committed by the learners.

Or

- (b) Write a letter to the editor on an article that recently you have read.

C-6253

Sub. Code

81121

B.Des. DEGREE EXAMINATION, APRIL 2022

Second Semester

Fashion Design

FUNDAMENTALS OF APPARELS

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Illustrate Lock stitch.
2. What is lapped seam?
3. Classify binding.
4. Write short notes on shank button.
5. Define plackets.
6. What do you mean by fastners?
7. Define sleeve.
8. What is patch pocket?
9. List the types of labels.
10. What are the functions of shoulder pads?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Elaborate the types of seams.

Or

- (b) Discuss on lock stitch machine.

12. (a) Write notes on darts and tucks.

Or

- (b) Explain Characteristics of good placket.

13. (a) Differentiate conspicuous and non-conspicuous fasteners.

Or

- (b) Explain standards on zipper.

14. (a) Illustrate and explain raglan sleeve.

Or

- (b) Illustrate and explain kimono sleeve.

15. (a) Explain snap fasteners.

Or

- (b) Elaborate the functions of waddings.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Elaborate the functions of single needle sewing machine.

Or

- (b) Discuss on essential tools used in sewing machine.

17. (a) Explain the methods of constructing a placket.

Or

- (b) Explain the functions and anatomy of zippers.

18. (a) Explain the types of sleeves.

Or

- (b) Discuss on decorative trimmings with suitable examples.
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C-6254

Sub. Code

**81922/81122/81222/
81822**

**Common for B.Des(CD)/B.Des (Indus.D)/B.Des
(FD)/B.Des(ID) B.Des. DEGREE EXAMINATION,
APRIL 2022.**

Second Semester

ENGLISH COMMUNICATION – II

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the structure of simple future passive form?
2. What are the sequencing words used in describing a process?
3. Mention a few modes of non-verbal communication.
4. What is the purpose of tables in data analysis?
5. What do you understand by the term “Intonation”?
6. Write any two sentences using past form in the verb.
7. What is meant by phrasal verbs?
8. Define guided note.
9. What is the need of case studies?
10. What is the role of decision making in a meeting?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Fill in the blanks with the most suitable sequence connectors from the brackets.
- (i) My sister was in the dentist's office for ten minutes. _____ I sat in the waiting room with an old magazine in my hands.
(First, Meanwhile, Later)
- (ii) An hour passed but there was no sign of Mike. _____, we decided to go home. (Until, before, finally)
- (iii) We bumped into salsa during our trip to Long Island. A few weeks _____ we met him again. (after, then, later)
- (iv) The teacher had trouble telling the twins apart. _____ she realized one had a mole above her lips. (Subsequently, Finally, Meanwhile)
- (v) The men went to a nearby restaurant for breakfast. _____ they drove off towards the Bridge. (After, Afterwards, Meanwhile)

Or

- (b) Write short note on steps to be followed in intensive reading.
12. (a) Identify the subject and object in the given sentences:
- (i) Ruby loves pancakes
- (ii) The key is in the drawer
- (iii) Maria has lost her money

- (iv) Sleeping on the floor hurt is back
- (v) Walking long distances improves blood circulation

Or

- (b) Write a short note on skimming.
13. (a) Write briefly on critical reading.

Or

- (b) Identify the tense of the verbs in the followed sentences:
 - (i) Krishna is working hard for the examination.
 - (ii) She drove to Mumbai last week.
 - (iii) I have been waiting for her for over an hour.
 - (iv) I will buy a car next year.
 - (v) Did you understand the lesson?

14. (a) Fill in the blanks with appropriate prepositions:

This is a course book _____ diploma students. It provides students _____ adequate material _____ improve and practice their language and communication skills _____ a variety _____ exercises.

Or

- (b) Write briefly on the format of a formal letter.
15. (a) What are the different levels of critical thinking?

Or

- (b) What are the important qualities for an evaluative essay?

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on intensive reading and its impact.

Or

- (b) Describe the basic qualities on developing ideas into paragraphs.

17. (a) Write an essay on the modes of non-verbal communication.

Or

- (b) Write a letter to the editor about new editor subscription.

18. (a) Differentiate intensive listening from other types of listening.

Or

- (b) Describe about the identifying problems their cause and finding solutions using case studies.

C-6255

Sub. Code

81123

B.Des. DEGREE EXAMINATION, APRIL 2022.

Second Semester

Fashion Design

WESTERN ART APPRECIATION

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the purpose for art?
2. How to appreciate art in terms of form?
3. Name a few of medieval art forms?
4. What do you mean by praying hands?
5. What is the contribution of painter Duccio?
6. Outline about Rococo art.
7. Define: Expressionism.
8. Write about Futurism.
9. What do you mean by De stijl?
10. Tell about Avant – Garde.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain briefly about Roman art.

Or

- (b) Elaborate shortly on Masaccio-Brancacci chapel.

12. (a) Describe about Hieronymus Bosch.

Or

- (b) Write in the details about Michelangelo Buonarroti.

13. (a) Discuss about Post-Impressionism.

Or

- (b) Explain about Bauhaus and cubism.

14. (a) Give short notes on pointillism.

Or

- (b) Summarize about constructivism.

15. (a) Elaborate shortly on Mycenaean.

Or

- (b) Write on Roman Art in the content of ancient art forms.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Elaborate in detail about late renaissance.

Or

- (b) Discuss in detail about Mesolithic and Neolithic art forms.

17. (a) Describe about modern art with examples.

Or

(b) Write elaborately on classical Antiquity.

18. (a) Explain on Op art and minimalism.

Or

(b) Discuss on Hugo van der Goes and Pietro Cavallini.

C-6256

Sub. Code

81132

B.Des. DEGREE EXAMINATION, APRIL 2022

Third Semester

Fashion Design

INDIAN ART APPRECIATION

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Folk art?
2. Define tribal art.
3. Who was Mara Vijay?
4. What is an example of apparel?
5. Who made the Lion Capital of Sarnath?
6. Where is Gadag architecture?
7. What is a European colonial architecture?
8. Where is the famous sculpture cymbal player installed?
9. Who destroyed Qutub Minar?
10. When was Adina Masjid built?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write about Harappa and Mohenjo-daro architecture.

Or

- (b) Discuss on contextual Indian arts.

12. (a) Explain the beauty of paintings in Ajanta Caves.

Or

- (b) Describe ancient terracotta sculpture.

13. (a) Explain Hindu temple architecture.

Or

- (b) Describe any one religious architecture in India.

14. (a) Elucidate Special features in Vimla - Shah temple.

Or

- (b) Describe ancient tamil temple architecture.

15. (a) Write about Qutub shahi tombs.

Or

- (b) Write note on ancient islamic architecture.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) List and explain all the art of Indus Valley.

Or

- (b) Discuss some ancient paintings of Buddhist, Jain and Hindus in Gupta period.

17. (a) List some of the famous sculptures and architecture in India, and describe its special features.

Or

- (b) Differentiate some of the regional architecture in ancient India.

18. (a) Write about ancient Indian temple sculptures.

Or

- (b) List and describe the aesthetics of Indo- Islamic architecture in India.
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C-6257

Sub. Code

81141

B.Des. DEGREE EXAMINATION, APRIL 2022

Fourth Semester

Fashion Design

FIBER TO FABRIC

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is acetate rayon?
2. Define yarn quality.
3. What is comber?
4. What is fancy yarn?
5. What is air -jet spinning?
6. Define a Twist less spinning.
7. What is loom?
8. What is shuttle weaving?
9. What are knitting needles?
10. What is crocheting?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write about uses of textile natural fibers.

Or

- (b) Discuss about nylon, polyester and acrylic fibers.

12. (a) Explain the drawing machine.

Or

- (b) Write a note on roving machines and its uses.

13. (a) Explain the basics of weaving.

Or

- (b) Differentiate shuttle and shuttleless weaving.

14. (a) Elucidate difference between primary, secondary and auxiliary motions.

Or

- (b) Explain the working and uses of the shredding machine.

15. (a) Write about knitting.

Or

- (b) Discuss about tatting and crocheting.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain all the difference between natural and man-made fibres.

Or

- (b) Describe in detail the process of comber and roving.

17. (a) Define and explain Ring spinning and two - folding machines.

Or

(b) Discuss and explain basic weaves.

18. (a) Write about preparation for yarn and warp beam weaving.

Or

(b) Write and explain Non-woven fabrics.

C-6258

Sub. Code

81142

B.Des. DEGREE EXAMINATION, APRIL 2022

Fourth Semester

Fashion Design

HISTORY OF COSTUMES

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What do you mean by Mauryan period?
2. What are temple jewellery of south India?
3. What are vedic period of costume?
4. Give the Indian costume.
5. Highlight the Karnataka traditional costume.
6. List the Tamilnadu costume.
7. What do you mean by performing Arts?
8. Give the Punjab costume.
9. Compare Indian and western costume.
10. What is ancient style in western costume?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Discuss about the jewellery of Chola period.

Or

- (b) Write short note on symbolic jewellery of South India.

12. (a) Explain the Indian costume of vedic period.

Or

- (b) Discuss about the contemporary costumes.

13. (a) Explain about costume of Kerala.

Or

- (b) Write about Madhya Pradesh traditional costume.

14. (a) Discuss about Natya Shastra costume.

Or

- (b) Explain the traditional costume of Haryana.

15. (a) Discuss about Egyptian costume.

Or

- (b) Write about modern costume.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss in detail about the jewellery design in Pallava period.

Or

- (b) Explain about temple jewellery of south India.

17. (a) Discuss about the Indian costume of Kushan and Gupta period.

Or

- (b) Explain about the traditional costume of any two state of India.

18. (a) Discuss in detail the traditional costume of Rajasthan and Mizoram.

Or

- (b) Explain about Elizabethan and Rococo period western costume.

C-6259

Sub. Code

81143

B.Des. DEGREE EXAMINATION, APRIL 2022

Fourth Semester

Fashion Design

APPAREL MANUFACTURING PROCESS

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is product duplication?
2. Define production sample.
3. What is an action calendar?
4. What is an operation breakdown?
5. What is the production grid?
6. Define floor balancing.
7. What is simplification?
8. What is manpower?
9. What is Ratio packing?
10. What is quality control?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write about the Production plan and action calendar.

Or

- (b) Discuss the concepts of concurrent engineering.

12. (a) Explain the process of operation wise machinery allocation with examples.

Or

- (b) Discuss on operation break down.

13. (a) Suggest the requirements of a bottoms and jacket factory.

Or

- (b) Explain the made-to-order(MTO) manufacturing system.

14. (a) Explain the control measures in sewing.

Or

- (b) Write about control parameters in apparel manufacturing factories.

15. (a) Write about printing and embroidery in product development.

Or

- (b) Describe the process of packing apparels.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain all the process from prototype to final product.

Or

- (b) Explain the type of apparel production system.

17. (a) Explain the procedure to set up an apparel manufacturing plant.

Or

- (b) Explain different cutting techniques using manual and machine cutting.

18. (a) Write about quality control in garment manufacturing.

Or

- (b) Write about packing and shipment of apparels.

C-6262

Sub. Code

81161

B.Des. DEGREE EXAMINATION, APRIL 2022

Sixth Semester

Fashion Design

FASHION ENTREPRENEURSHIP

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the attributes of Entrepreneur?
2. List the types of Entrepreneur.
3. Define Risk Management.
4. How do you define Profit?
5. What do you mean by brand?
6. Recall the few benefits of e-business in Fashion.
7. Tell about one national label in India.
8. List few international brands in Fashion Industry.
9. Illustrate a hierarchy diagram of a simple brand management company.
10. Tell about your understanding on positioning of the brand.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Demonstrate briefly on 6M's of an Entrepreneur.

Or

- (b) Explain on the problems of Entrepreneurs.

12. (a) Elaborate shortly on setting up of Enterprises.

Or

- (b) Illustrate suitably on feasibility reports.

13. (a) Elaborate briefly on various channels in Fashion business.

Or

- (b) State about fundamentals of fashion labels.

14. (a) Explain Particularly about a national brand.

Or

- (b) Enumerate the various benefits of international Labels in Fashion Industry.

15. (a) Give your opinion on the significance of role of a brand in the fashion company development.

Or

- (b) Tell about the importance and benefits of communication in a fashion company.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about the impact of Environment and Psychological factors on entrepreneurial development.

Or

- (b) How are expenses of a Fashion Company estimated? Give an example.

17. (a) Illustrate on project report to set-up an enterprise in fashion industry.

Or

- (b) Describe on entrepreneurship skills and development using government schemes and Indian business environment.

18. (a) Explain in detail various label and boutique models.

Or

- (b) Elaborate on luxury brands in Indian fashion industry.

C-6263

Sub. Code

81162

B.Des. DEGREE EXAMINATION, APRIL 2022.

Sixth Semester

Fashion Designing

APPAREL COSTING AND EXPORT DOCUMENTATION

(2019 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. List the various factors to be considered in costing of apparels.
2. How to calculate the fabric cutting cost per garment?
3. Enlist the advantages of promoting industry in the SEZ.
4. List the documents concerned with production and clearance of goods for apparel exports.
5. Why is GSP certificate essential?
6. What is a registration cum membership certificate?
7. What is split-up license?
8. What is in-process control?
9. What are the regulations to be followed for foreign exchange control?
10. What is purpose code RBI?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Differentiate estimating and costing. Write about the procedure for estimate.

Or

- (b) Estimate the fabric cost for the given data :

Fabric quality – Single Jersey – 200 gsm

|X| Rib – 240 gsm

Consumption/garment – Body fabric – 200 gsm

Neck fabric – 12 gsm

Colours of the fabric – White and Black

Fabric wastage – 10% and 6%

Total order quantity – 5000 per in each colours

Assume all other parameters.

12. (a) Discuss in detail the role of apparel export promotion council with respect to the exports of knitwear garments.

Or

- (b) Enumerate the role of SEZ in export earnings and development of the country.

13. (a) Highlight the importance of insurance of goods in foreign trade.

Or

- (b) Discuss about the certificates that are to be produced prior to shipment of apparels for exports.

14. (a) Discuss on the different type of license schemes available for import of raw materials.

Or

- (b) Explain the procedure and steps involved in import of goods.
15. (a) Discuss briefly about the documents required for shipment of goods.

Or

- (b) Discuss the importance of pre shipment inspection. Also discuss briefly about third party inspection.

Part C (3 × 10 = 30)

Answer **all** questions.

16. (a) Find the printing cost and rate/kg from the following data :

Fabric quantity – 600 kg; No. of colours – 3

Print paste consumption /kg of fabric – 300 gms

Material	Colour 1	Colour 2	Colour 3
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Coverage	50%	30%	20%
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Dye % &	4% &	6% &	2% &
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Cost/kg	Rs. 400	Rs. 300	Rs. 200
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Chemical cost (Rs. 100/kg)	10%	10%	10%
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Total process time – 8 hours

Assume profit as 20% and assume other details.

Or

- (b) Explain the steps involved in calculating the FOB price of a garment.

17. (a) How do you estimate the shipping and forwarding cost? Explain in detail.

Or

(b) Explain the step by step documentation procedure for apparel industry.

18. (a) Explain the various export incentives and facilities offered by the Government of India to the apparel exporters.

Or

(b) Explain in detail the different types of letter of credits.

C-5664

Sub. Code

**16/17/23/25/
26/27/29**

**Common for All U.G. B.Sc./B.B.A. DEGREE
EXAMINATION, APRIL 2022**

First/Second Semester

ENVIRONMENTAL STUDIES

(2019/2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. ZSI.
2. WII.
3. What is renewable energy?
4. Food web.
5. Pyramid of numbers in aquatic ecosystem.
6. Red data book.
7. List out any five Endemic species of India.
8. List out marine pollutants.
9. *Ex Situ* Conservation.
10. Enlist Option Values of Biodiversity.

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Write notes on definition, scope and importance of environmental studies.

Or

- (b) Write notes on soil erosion and desertification.

12. (a) Write notes on energy flow in the ecosystem.

Or

- (b) Write notes on threads to biodiversity.

13. (a) Write notes on Biodiversity at Global, National and Local levels.

Or

- (b) Write notes on various strategies of conservation of Biodiversity.

14. (a) Write notes on ecological pyramids.

Or

- (b) Write notes on air pollution.

15. (a) Write notes on noise pollution.

Or

- (b) Write notes on effects and control measures of nuclear hazards.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on the multidisciplinary nature of Environmental Studies.

Or

- (b) Write an essay on the following resources with special emphasis to how they are overexploited/utilized which in turn damage the environment, (i) Forest Resources and (ii) Food Resources.

17. (a) Write an essay on “India is a mega-diversity nation”.

Or

- (b) Write an essay on Biodiversity and their values.

18. (a) Write an essay on causes, effects and control measures of (i) Marine Pollution and (ii) Water Pollution.

Or

- (b) Write an essay on concept, structure and function of ecosystem.