DIPLOMA EXAMINATION, APRIL 2022

Second Semester

Fashion and Apparel Design

TEXTILE COLOURING AND FINISHING

(2019 onwards)

Duration : 3 Hours Maximum : 75 Marks

Part A (10 × 2 = 20)

Answer **all** questions.

1. What is bio bleaching?

2. Define Singeing.

3. List two types of dyeing machines.

4. What are eco friendly dyes?

5. Write about Screen printing techniques.

6. What is Stencil Printing?

7. Write about stone wash technique.

8. What is bio washing?

9. What is washing colour fastness?

10. State the colour fastness quality standard.

Part B (5 × 5 = 25)

Answer **all** questions.

11. (a) Explain desizing process.

Or

(b) Write short note on types of bleaching.

12. (a) Explain tie and dye technique.

Or

(b) What are the possible defects in dyeing?

13. (a) Classify printing techniques of different fibers.

Or

(b) Explain Resist dye technique.

14. (a) Write short notes on

(i) Bio Polishing

(ii) Bio Washing

Or

(b) Write short notes on

(i) Anti-Mildew Finish

(ii) Anti-Pilling Finish

15. (a) Write about Effluent treatment plant.

Or

(b) Write about different types of dyeing machines.

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Part C (3 × 10 = 30)

Answer **all** questions.

16. (a) What is Mercerizing? Explain different methods of Mercerizing.

Or

(b) Classify textile dyes.

17. (a) Explain different types of Printing.

Or

(b) Explain Mechanical and Chemical finishing of textiles.

18. (a) Explain about different finishing defects and remedies.

Or

(b) Explain colour fastness and its grade system.

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C–5455

C–5456		**Sub. Code**
		81522

DIPLOMA IN EXAMINATION, APRIL 2022

Second Semester

Fashion and Apparel Design

FUNDAMENTALS OF APPAREL CONSTRUCTION

(2019 onwards)

Duration: 3 Hours   Maximum: 75 Marks

Part A   (10 × 2 =20)

Answer **all** questions.

1. Write a short note on cutting tools.

2. Write any two points about single needle machines.

3. Draw French dart.

4. What is shirring?

5. Explain Bias facing.

6. Explain plain sleeve.

7. What is yoke?

8. Write a short note on collars.

9. Draw sailor collar.

10. Explain pockets.

Answer **all** questions, by choosing either (a) or (b).

11. (a) Draw any five parts of single needle machine and explain it.

    Or

    (b) Write about seams.

12. (a) Illustrate any three types of hems.

    Or

    (b) Explain decorative seams.

13. (a) Brief any three tucks (or) pleats.

    Or

    (b) Explain Button and Button hole.

14. (a) Write about shank button (or) press button.

    Or

    (b) Write about Zips.

15. (a) Explain Cap sleeve and Magyar sleeve.

    Or

    (b) Draft any three types of pocket.

C–5456

Part C (3 × 10 = 30)

Answer **all** questions.

16. (a) With neat sketch explain sewing tools.

Or

(b) Explain the working method of seam finishes.

17. (a) Draft Raglon sleeve.

Or

(b) Drafting details of cap sleeve.

18. (a) Explain Chinese collar and write the drafting details.

Or

(b) Explain Peterpan Collar.

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DIPLOMA EXAMINATION, APRIL 2022

Second Semester

Fashion and Apparel Design

BUSINESS COMMUNICATION AND IT SKILL

(2019 onwards)

Duration: 3 Hours   Maximum: 75Marks

Part A   (10 ×2 = 20)

Answer **all** questions.

1.   What is business communication?

2.   What are the types of business communication?

3.   Mention the barriers to communication.

4.   Methods of communication.

5.   What is mass media?

6.   Scope of business English.

7.   Importance of business reports.

8.   Meaning-commercial correspondence.

9.   What are human values?

10.   What is problem solving?

Answer **all** questions.

11. (a) Explain the types of business communication.

Or

(b) Nature and scope of business English.

12. (a) Characteristics of good commercial letters.

Or

(b) How to drafting business reports?

13. (a) Brief advertising.

Or

(b) Modern communication and uses.

14. (a) Write a brief note commercial correspondence.

Or

(b) How to draft business reports?

15. (a) Brief Entrepreneurial skills.

Or

(b) Brief on attitudes to success.

Part C (3 × 10 = 30)

Answer **all** questions.

16. (a) Explain time management.

Or

(b) Explain problem solving and decision making.

17. (a) Explain modern communication and its uses.

Or

(b) Explain the characteristics of good commercial letters.

18. (a) Write a detailed note on personality Development.

Or

(b) Explain mass media in communication.

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C–6826		Sub. Code
		81541

DIPLOMA EXAMINATION, APRIL 2022

Fourth Semester

Fashion and Apparel Designing

APPAREL COSTING AND DOCUMENTATION

(2019 onwards)

Duration : 3 Hours   Maximum : 75 Marks

Part A   (10 × 2 = 20)

Answer **all** questions.

1.   What is costing?

2.   How is cost of stitching calculated?

3.   List cost of single yarn with different count.

4.   Write about cost estimation of weaving.

5.   How is fabric consumption of a T shirt calculated?

6.   Write about fabric cost for kid's garment.

7.   List the documents required for export.

8.   What is ECGC?

9.   What is advance license?

10.   Write about split up license.

Part B $(5 \times 5 = 25)$

Answer **all** questions.

11. (a) Write about principles of costing.

Or

(b) Compare estimation and costing.

12. (a) Differentiate between costing of woven fabric and knitted fabric.

Or

(b) Describe cost estimation of a dyed fabric.

13. (a) Write about estimation of factory cost of a knitted garment.

Or

(b) Describe fabric cost of adult garment.

14. (a) Describe bill of lading.

Or

(b) Write about letter of hypothecation.

15. (a) Write about replenishment license.

Or

(b) Write about pre shipment inspection.

Part C $(3 \times 10 = 30)$

Answer **all** questions.

16. (a) Describe about requirement of a good costing system.

Or

(b) Explain about cost estimation of printing and embroidery.

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17. (a) Describe about various factors considered for domestic products.

Or

(b) Describe about document related to inspection.

18. (a) Explain in detail the procedure for custom clearance.

Or

(b) Describe the procedure to get an import license.

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DIPLOMA EXAMINATION, APRIL 2022

Fourth Semester

Fashion and Apparel Designing

APPAREL QUALITY CONTROL

(2019 onwards)

Duration : 3 Hours　　　　　　Maximum : 75 Marks

Part A　　　　　　$(10 \times 2 = 20)$

Answer **all** questions.

1.　What is quality?

2.　Mention seven management tools.

3.　What is cost of failure?

4.　Explain cost of appraisal.

5.　What is quality assurance?

6.　Write about quality audit.

7.　Mention any two fabric quality standards.

8.　What AQL?

9.　What is the need of TQM?

10.　What are the four pillars of TQM?

Part B $(5 \times 5 = 25)$

Answer **all** questions.

11. (a) Write about importance of quality.

Or

(b) Explain about quality circle.

12. (a) Explain about cost of preventions.

Or

(b) Differentiate between quality control and quality assurance.

13. (a) Write about ISO 9000.

Or

(b) Explain about QA system standards.

14. (a) Write about 4-point system.

Or

(b) Write about 100% inspection.

15. (a) Write about concept of TQM.

Or

(b) Write about TQMEX Model.

Part C $(3 \times 10 = 30)$

Answer **all** questions.

16. (a) Explain in detail about seven management tools.

Or

(b) Discuss in detail about various factors influencing quality.

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17. (a) Describe the role of quality assurance practices.

        Or

    (b) Describe about preproduction procedures.

18. (a) Explain in detail about online inspection procedure.

        Or

    (b) Write about implementation of TQM.

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DIPLOMA EXAMINATION, APRIL 2022

Fourth Semester

Fashion and Apparel Designing

FASHION RETAILING

(2019 onwards)

Duration : 3 Hours   Maximum : 75 Marks

Part A   (10 × 2 = 20)

Answer **all** questions.

1.   What is visual merchandising?

2.   Write about display basics.

3.   Mention types of display.

4.   Explain about build up display.

5.   List the factors to be considered for outdoor lighting.

6.   Write about awning.

7.   What is fashion retailing?

8.   Write about multi-channel retailers.

9.   What is promotion mix?

10. Write about media selection.

Part B $(5 \times 5 = 25)$

Answer **all** questions.

11. (a) Write about colour blocking.

Or

(b) Explain about design basics.

12. (a) Compare promotional and institutional.

Or

(b) Write about related merchandise.

13. (a) Explain about angled front.

Or

(b) Write about Island displays.

14. (a) Write about functional surface materials.

Or

(b) Write about onsite retailers.

15. (a) Write about relationship marketing strategies.

Or

(b) Discuss in detail about advertising.

Part C $(3 \times 10 = 30)$

Answer **all** questions.

16. (a) Explain in detail about basics of visual merchandising.

Or

(b) Discuss in detail about principles of design.

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17. (a) Explain about fashion retailing environment.

Or

(b) Describe about trends in store location.

18. (a) Explain in detail about evolution of relationship marketing.

Or

(b) Write about personal selling and publicity.

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