

**C-6315**

**Sub. Code**

**99223**

**B.Sc. DEGREE EXAMINATION, APRIL 2022**

**Second Semester**

**Film Making**

**INDIAN ART**

**(2021 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Ajanta Cave
2. Vedic Deities
3. Greek Art
4. Gandhara Art
5. Cave painting
6. Sculpture
7. Fresco painting
8. Picasso of India
9. Modern Art
10. Persian art

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Mention the four great truths taught by Buddha.  
Or  
(b) Briefly write on Mauryan Architecture.
12. (a) Why Gupta period is considered as a Golden Age.  
Or  
(b) Briefly write on Hindu Temple Architecture.
13. (a) Bring out the special features of the Tanjore Big Temple.  
Or  
(b) Write on Mughal Architecture.
14. (a) Write on Ellora temple art and its feature.  
Or  
(b) Explain on Vijayanagara rulers and their contribution to art.
15. (a) Explain the rock cut temples of Mahindra Verma.  
Or  
(b) Give the details of Indus Valley Civilization.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss on the Pallava Art and Architecture.  
Or  
(b) Bring out the special features of Chola Art and Architecture.

17. (a) Write an essay on the contribution of Buddhism to Art.

Or

(b) Why is Gupta period considered as Golden age?

18. (a) Discuss on renewal of Hinduism and Temple sculpture.

Or

(b) Discuss the influence of Hindu and Jain Religious figurative art.

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**C-6316**

**Sub. Code**

**99224**

**B.Sc. DEGREE EXAMINATION, APRIL 2022**

**Second Semester**

**Film Making**

**TECHNIQUES OF FILM MAKING**

**(2021 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Depth of field
2. Camera Obscure
3. Film Noir
4. DSLR.
5. Colour Theory
6. Crew
7. Call sheet
8. Close up
9. Shot
10. BGM

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write on different types of shots.  
Or  
(b) Explain composition as a rule of Film Making.
12. (a) Explain the different stages in Film production.  
Or  
(b) Write on the importance of editing in Film.
13. (a) How important is Framing in Films?  
Or  
(b) What is overlapping method?
14. (a) Write on the advancements in Digital camera.  
Or  
(b) Explain the term Film appreciation.
15. (a) Use semiotics to decode a particular scene from any movie of your choice.  
Or  
(b) Write on the importance of VFX in movies.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) How do you think augmented reality can enhance shots and scenes in Cinema?  
Or  
(b) Discuss the unique film making style of any Director.

17. (a) Discuss on the different techniques used to make the Film.

Or

(b) Discuss on the role of lighting in Film making.

18. (a) Describe the Indian Contemporary Cinema.

Or

(b) Discuss on the advancements in Digital Film cameras.

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**C-5664**

**Sub. Code**

**16/17/23/25/  
26/27/29**

**Common for All U.G. B.Sc./B.B.A. DEGREE  
EXAMINATION, APRIL 2022**

**First/Second Semester**

**ENVIRONMENTAL STUDIES**

**(2019/2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. ZSI.
2. WII.
3. What is renewable energy?
4. Food web.
5. Pyramid of numbers in aquatic ecosystem.
6. Red data book.
7. List out any five Endemic species of India.
8. List out marine pollutants.
9. *Ex Situ* Conservation.
10. Enlist Option Values of Biodiversity.

**Part B**

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Write notes on definition, scope and importance of environmental studies.

Or

- (b) Write notes on soil erosion and desertification.

12. (a) Write notes on energy flow in the ecosystem.

Or

- (b) Write notes on threads to biodiversity.

13. (a) Write notes on Biodiversity at Global, National and Local levels.

Or

- (b) Write notes on various strategies of conservation of Biodiversity.

14. (a) Write notes on ecological pyramids.

Or

- (b) Write notes on air pollution.

15. (a) Write notes on noise pollution.

Or

- (b) Write notes on effects and control measures of nuclear hazards.



**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on the multidisciplinary nature of Environmental Studies.

Or

- (b) Write an essay on the following resources with special emphasis to how they are overexploited/utilized which in turn damage the environment, (i) Forest Resources and (ii) Food Resources.

17. (a) Write an essay on “India is a mega-diversity nation”.

Or

- (b) Write an essay on Biodiversity and their values.

18. (a) Write an essay on causes, effects and control measures of (i) Marine Pollution and (ii) Water Pollution.

Or

- (b) Write an essay on concept, structure and function of ecosystem.