

D-3041

Sub. Code

32011

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2019.

First Semester

POETRY

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why does the poet treat the sun irreverently in 'The Sun Rising'?
2. List the new Characters who were introduced in Paradise Lost Book II.
3. What do you mean by a Pastoral poem?
4. How has Blake treated child in 'Holy Thursday'?
5. How does John Keats address the Urn in the first stanza of 'Ode on a Grecian Urn'?
6. State the theme of Tennyson's 'The Lady of Shalott'.
7. What is the structure of Stanza in Yeats' 'Byzantium'?
8. What does the narrator explain in 'Sunday Morning'?
9. Why is Ramanujan's 'Snakes' considered as complex poem?
10. Write a short note on the life and works of Jean Arasanayagam.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyse the description of Thames River in 'Prothalamion'.

Or

- (b) Critically analyse the description of Satan in Milton's Paradise Lost Book II.

12. (a) Why do critics describe Tintern Abbey a paradoxical? Discuss.

Or

- (b) Discuss the narrative techniques in the poem, 'My Last Duchess'.

13. (a) Analyse the background stories which led the poet to write 'The Scholar Gipsy'.

Or

- (b) Bring out any one theme from 'My Life closed twice before it's Close'.

14. (a) Present a critical analysis of Hughes' 'The Weary Blues'.

Or

- (b) Discuss about Realiy and Allusion in 'Sylvia Plath's Lady Lazarus'.

15. (a) Write a short on the significance of the title 'The Freaks' by Kamala Das.

Or

- (b) Critically analyse the poem 'Dedication'.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Critically analyse John Milton's 'Paradise Lost Book II'.
 17. Discuss why William Wordsworth is regarded as the pioneer of Romanticism in English Literature.
 18. Write a comparative analysis on the central idea of Steven's 'Sunday Morning'.
 19. Write an essay on the purpose for writing the poem 'Night of the Scorpion.'
 20. Evaluate the theme of 'Song for St. Cecilia's Day'.
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D-3042

Sub. Code

32012

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2019.

First Semester

English

PROSE

(CBCS – 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. 'A mixture of lie doth ever add pleasure'. In which essay does Bacon comment it?
2. What are Johnson's views on Milton's early poems?
3. Who are the three classes of people does Joseph Addison say make up the audience for the Spectator?
4. What does Orwell think of Ganthiji's gospel of non-violence?
5. What were Carlyle's thoughts on hero-worship?
6. The story of civilization was written by Wilt Durant in collaboration with his wife. What did inspire them to write this work?

7. What was the incident that changed Ngugi's perspective about language and his culture?
8. What was the political ideology of Bertrand Russel?
9. What was the central theme of the essay 'Civil Disobedience'.
10. When was Robert Lynd born?

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Write a short a note on the essay 'Of Ambition'.

Or

 (b) What is Bacon's opinion of Revenge?
12. (a) Attempt a critical appraisal of Johnson's 'Life of Milton'.

Or

 (b) Examine the relevance of Carlyle's comparison of Dante and Shakespeare.
13. (a) Assess George Orwell as an essayist.

Or

 (b) How does Imerson stress on 'Self – Reliance'?
14. (a) Sum up Ngugi WA Thiong'o's Decolonizing the mind.

Or

 (b) Write a note on Leacock's 'The Financial Career'.

15. (a) What does Robert Lynd mean by 'Forgetting'.
- Or
- (b) Comment on the language of A. G. Gardiner in 'On Umbrella Morals'.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Bring out the autobiographical elements in Lamb's essays.
17. Give a critical account of the members of the Spectator's club.
18. What philosophy of life does Emerson advocate through 'Self—Reliance'?
19. Write an essay on Leacock's art of humour.
20. Are Thoreau's views on Civil Disobedience applicable to the Modern world? — Discuss.

D-3043**Sub. Code****32013**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2019.

First Semester

DRAMA

(CBCS 2018 – 19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write about the elements of Drama.
2. Compare the relationship between Nora and Linde.
3. What is the significance of the chorus in Marlowe's 'Doctor Faustus'?
4. Is Tony Lumpkin an important character in 'She Stoops to Conquer'?
5. Who is troubled married couple in 'The Cocktail Party'?
6. Which character is the central female role in 'Hayavadana'?
7. Examine the character of The Step-mother in 'Tughlaq'.
8. Write about the failing marriage between Edward and Lavinia.
9. Discuss Stanley and Meg's relationship.
10. State the relationship between Maria and Charles.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write briefly about the objectives of Drama.

Or

- (b) Narrate the accusations of Oedipus.

12. (a) Note down the Seven Deadly Sins.

Or

- (b) Analyze the character of Nora.

13. (a) Describe about the horse seller in Dr. Faustus.

Or

- (b) How does Kate stoop to conquer Marlowe?

14. (a) Discuss about the reunion between Edward and Lavinia.

Or

- (b) List out the essential qualities of modern Canadian theatre.

15. (a) Does 'Cat on a Hot Tin Roof' win the Pulitzer Prize – Justify?

Or

- (b) Comparison of Charles and Joseph Surface.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write in detail about the fall of Dr. Faustus.

17. Discuss that 'Tuglaq' is an historical play.

18. Consider 'She stoops to Conquer' as a sentimental comedy.
 19. Explain the construction of plot in 'Hayavadana.'
 20. Comment on the drama 'Cat on a Hot Tin Roof' is a fantasy of femininity and feminine desire.
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D-3044

Sub. Code

32014

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2019.

First Semester

LITERARY CRITICISM

(CBCS 2018 – 19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write about the different forms of poetry.
2. Comment on the views on poetry by Sidney.
3. What is the significance of the poetry of Homer and Chaucer Stated by Arnold?
4. How does Poe describe 'Know Thyself' philosophically?
5. State that the word and spirit interrelated each other.
6. Describe the two modes of literature by Carl Jung.
7. Narrate the relationship of seasons with Archetypes.
8. Write about the structuralism by Bloom.
9. Discuss Barthes' views on Language.
10. List out the signifier and signified with examples.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Give a short note on Tragedy.

Or

- (b) Narrate the accusations of Sidney.

12. (a) Note down the language of nature by Wordsworth.

Or

- (b) Analyze the comparison of poetry from Homer to Chaucer.

13. (a) The poetic word is a vehicle of the spirit – Discuss.

Or

- (b) How does Jung justify the use of Psychology for the study of Literature?

14. (a) Discuss Freud's influence on literature.

Or

- (b) List out the literary archetypes according to Frye.

15. (a) Justify the Significance of meaning and form.

Or

- (b) Comment on Linguistic Structure as a key to Literary Criticism by Roland Barthes.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write in detail about the Study of Poetry.

17. Discuss that Psychology influences Literature.

18. Write about Aurobindo's views on Spirit and Poetry.
 19. Comment on the contribution of Frye to Literature.
 20. Explain Derrida's views on structure, sign and play.
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D-3045

Sub. Code

32021

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2019.

Second Semester

NEW MEDIA AND ADVERTISING

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions

1. What is Computer? Explain characteristics and limitations of Computer.
2. What is virtual memory?
3. What are the main features of windows 10?
4. How do add foot-note and end note in word?
5. What is a web browser?
6. What is the concept of imperialism in Media?
7. What is meant by 'LASER'?
8. What is public relations?
9. What is the purpose of presentation graphics?
10. Why is file or data compression necessary for multimedia activities?

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Explain the block diagram of the computer.

Or

- (b) Explain the main purpose of an Operating System.

12. (a) What are the different promotion strategies used in Mass communication.

Or

- (b) What is 'OCR'?

13. (a) What is output primitive?

Or

- (b) Define and distinguish the terms Multimedia and Hypermedia.

14. (a) What are the different aspects of Media Psychology?

Or

- (b) State the function of Operating System.

15. (a) What is Hyperlink? How to create an hyperlink?

Or

- (b) What is Adobe Photoshop?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions

16. How to organize layers in Adobe Photoshop?
17. Explain different types of computers?

18. Define computer networks? Discuss various types of networks topologies in computer network.
 19. What is thread? What are the differences between process and thread?
 20. What is Multimedia Advertising? Explain the different types of advertisement
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D-3046**Sub. Code****32022**

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2019.

Second Semester

English

SHAKESPEARE

(CBCS 2018 – 19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the four periods of Shakespeare's life as a writer?
2. What were the two reasons for closing the theatre in 1596?
3. Define tragedy as it relates to Shakespeare's plays.
4. How do the other characters in the Twelfth Night View Feste?
5. How does Benedick rationalize himself into loving Beatrice?
6. What are Antony's qualities as a general?
7. Discuss the role of Enobarbus as a Chorus in Antony and Cleopatra.
8. Why don't people commit suicide, according to Hamlet?

9. Why did Othello weep?
10. Who is Ariel?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the elements of Shakespeare's historical plays?

Or

- (b) Compare Hamlet and Antony as tragic heroes.

12. (a) What were the circumstances of the exile of Prospero in the Tempest?

Or

- (b) How does Shakespeare's tragedy Othello explore aspects of human nature?

13. (a) What is the role of gossip, conversation and overhearing in the play 'Much Ado about Nothing'?

Or

- (b) Why is Cesario surprised when Malvolio gives him the ring from Olivia?

14. (a) Write a short note on some of Shakespeare's most famous historical plays.

Or

- (b) How did William Shakespeare depict women in his plays?

15. (a) Why did Shakespeare use a black flag for tragedy?

Or

- (b) Describe and discuss Shakespeare's theater conventions.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. In Hamlet's soliloquy 'To be or Not to be', what are Hamlet's feelings?
 17. William Shakespeare makes a prominent use of nature in his tragedies – Discuss.
 18. Discuss the main characteristics of Shakespeare's plays.
 19. Compare and contrast Prince Hal and Hotspur from Henry IV.
 20. What is the comical element in the play 'The Tempest'?
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D-3047

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32023

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2019.

Second Semester

FICTION

(CBCS 2018 – 2019 Academic year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How did Ernest Defarge die?
2. What roles do women play in Jane Eyre?
3. Why is 'Sons and Lovers' a Bildungsroman?
4. Who is described as 'Stately' in Ulysses?
5. What is Bellingham's reason for taking away pearl?
6. Which characters die in 'A Farewell to Arms'. and how do they die?
7. Why does Rasklnikov decide to visit Porfiry?
8. How does Oskar use his childish appearance to his advantage?
9. What are some of the main themes in the novel Emma?
10. What is the significance of the cave episode?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What is the role of family in the novel 'Jane Eyre'?

Or

- (b) Comment on Laurence's 'Sons and Lovers' as a novel about human relationships.

12. (a) Discuss three principal characters of the novel Ulysses.

Or

- (b) Which characters die in 'A Farewell to Arms, and how do they die?

13. (a) What are the examples of the role of subconscious in the Crime and Punishment?

Or

- (b) What does the drumming do for Oskar?

14. (a) What is the role of animals in the novel 'Surfacing'?

Or

- (b) What does pearl symbolize? How is her name significant?

15. (a) How did Jane Austen portray Marriage in Emma?

Or

- (b) How does 'The Vicar of Wakefield' explore the theme of deception?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. How might Mrs. Reed and her children tell the story of Jane Eyre's life at their home?
 17. What is euthanasia? Who are the victims of euthanasia in 'Sons and Lovers'?
 18. How are mythological elements and allusions used in James Joyce's 'Ulysses'?
 19. Write about human nature's view of reputation in the Scarlet Letter.
 20. Describe the narrator's relationship with her travelling companions in 'Surfacing'.
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D-3048**Sub. Code****32024**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2019.

Second Semester

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS 2018 – 19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define Comparative Literature.
2. Mention some of the problems faced by a translator.
3. What does Weisstein mean by 'Erudition'?
4. What is meant by 'Thermatology'?
5. Explain 'Pseudo-translation'.
6. What are the different types of comparison?
7. Define National Literature.
8. How does 'Psychological study' help in evaluation a work of art?
9. What is communication?
10. List out the three segments of comparative literature.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Translation as an inevitable activity – Discuss.

Or

- (b) Comment on the scope and limitation of translation studies in the changing perspectives across the world.

12. (a) How is sociology related to Philosophy?

Or

- (b) Why has Weisstein excluded style from his chapter on ‘Thematology’?

13. (a) Distinguish between period and age.

Or

- (b) Discuss various theories of translation.

14. (a) Write about the relevance of comparative literature in India.

Or

- (b) What are the different types of influence and motivation?

15. (a) Explain the objectives of Translation.

Or

- (b) Comment on the relevance of the theory of genres.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write an essay on major aspects of comparative literature.
 17. Analyse the difficulties encountered by literary translation.
 18. Critically evaluate the contribution of the American school of comparative literature.
 19. Write an essay on Adaptation and Abridgement.
 20. What are the different types of translation?
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D-3049

Sub. Code

32031

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Semester

English

BRITISH LITERATURE – I

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why is the knight's dress soiled?
2. How does Spencer admire Elizabeth?
3. What kind of love is praised by Donne in "Valediction: Forbidding Mourning"?
4. What is a pulley? What is compared to the pulley?
5. What is the theme of the poem An Epistle to Dr. Arbuthnot?
6. What are the main pleasures of the Utopiano?
7. What is the analysis of Death by Bacon?

8. What does Faustus do in Rome?
9. Who is Charles Surface?
10. Who are Bill and Dick in The Vicar of Wakefield?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the Priorers's striking traits?

Or

 (b) Write a note on the two Swans served by the other birds in Prothalamion".
12. (a) Critically analyse the Poem "Death be Not Proud".

Or

 (b) Consider "The Garden" as a symbol of the golden age.
13. (a) Write a note on the Geographical Situation of Utopia.

Or

 (b) Paraphrase the essay "Of Truth" by Bacon.
14. (a) Discuss "The Battle of the Books" as a fable.

Or

 (b) Give an account of Faustus's treaty with Lucifer.
15. (a) Sketch the character of Joseph Surface.

Or

 (b) Write a note on the Social Conditions as revealed in The Vicar of Wakefield.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does Chaucer Portray the Knight and his son, the squire?
 17. Critically analyse the poem “An Epistle to Dr. Arbuthnut”.
 18. Consider “The Battle of the Books” as an allegory.
 19. Sketch the character of Faustus.
 20. Discuss the experience of Primrose in Prison.
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D-3050

Sub. Code

32032

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Semester

English

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What does Neela Padmanabhan signify Generations?
2. How do Nagu's family members react to the second marriage of Sivandha Perumal?
3. Analyse the theme of Subarnalata?
4. What are Subarnalata's struggles in her family life?
5. Discuss the significance of the title Cocoon.
6. What is the central idea of the novel Unarmed?
7. What is the role of Kamandaki in bringing Madhava and Malati together?

8. What are the rights of the earth according to Sachidanandam?
9. What does the black flag in Nikileswar's poem signify?
10. Write a description of the pleasure done.

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b)

11. (a) Describe the Patriarchal system as depicted by Neela Padmanabhan in Generations.

Or

- (b) Write briefly on Divari's efforts to get his sister's family resettled.

12. (a) Comment on the role played by Subranalata.

Or

- (b) Analyse the plot structure of Subarnalata.

13. (a) Discuss the theme of the novel Unarmed.

Or

- (b) What is the role played by Pabdurang Sangrikar in the novel Coccon?

14. (a) Analyse the art of characterisation in Bhavabhuti's Malathi and Madhava.

Or

- (b) What are the distinguishing qualities Malati and Madhava.

15. (a) Analyse Sambasiva as a force.
Or
(b) Describe Ambedkar as portrayed by Nikileswar.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Comment on Neela Padmanabhan's. Generations as an insightful record of the migrant community.
17. Consider Subarnalata as a feminist novel.
18. How does Rajee Seth Perceive the actual and the ideal in Unnamed?
19. Discuss the plot structure in the play Malati and Madhava.
20. Examine the theme in K.Sachidanandam's "The Rights of the Earth".
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D-3051

Sub. Code

32033

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Semester

English

ENGLISH FOR COMMUNICATION

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Linguistic Communication?
2. Explain the process of Communication.
3. What are the barriers in communication?
4. Define Posture.
5. Name the different kinds of interviews.
6. What is the purpose of Meetings?
7. What are the four evaluation components in a group discussion?
8. What are the two disadvantages of visual aids?
9. What is Report Writing?
10. What is the purpose of Agenda?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the importance of Communication.

Or

- (b) Discuss the different patterns of Communication.

12. (a) Write a note on Intrapersonal Barriers.

Or

- (b) Discuss the importance of Facial expression and Eye contact in Communication.

13. (a) Explain Telephonic Conversation.

Or

- (b) Write a paragraph on Job Interviews.

14. (a) What are the different aspects of Group Discussion?

Or

- (b) Write about the importance of Audio-Visual aids.

15. (a) Trace the characteristics of a Report.

Or

- (b) Write the procedure for writing a Research Paper.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on Management of Communication.
17. Explain Non-Verbal Communication.

18. Discuss the importance of Interviews.
 19. Consider Group Discussion as a part of Selection Process.
 20. Write an essay on the preparation of Notices, Agenda and Minutes with examples.
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D-3052

Sub. Code

32034

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2019.

Third Semester

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is a Noun?
2. What is a Preposition?
3. What is an Adjective phrase?
4. Which tense is used to express the Universal truth?
5. Identify whether the sentence is active or passive
The lion was shot by the hunter.
6. Mention the various degrees of comparison.
7. What are the types of clauses?
8. Which kind of sentence is used to show strong feeling?
9. What is a complex sentence?
10. Combine the given sentences to form a simple sentence :
Hema is honest. She is appreciated by her Manager.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions.

11. (a) Replace the nouns, adverbs and adjectives with noun phrase, adjective phrase and adverbial phrases :
- (i) He is an honourable Man.
 - (ii) The King gifted her a golden ring.
 - (iii) She answered rudely.
 - (iv) She submitted the assignment carelessly.
 - (v) Ram spoke eloquently.

Or

- (b) Explain any four parts of speech with examples.

12. (a) Fill in with prepositions :
- (i) Bali depends _____ your help.
 - (ii) He complained _____ me.
 - (iii) She had her revenge _____ her enemies.
 - (iv) She is suffering _____ fever.
 - (v) He prevented me _____ going there.

Or

- (b) Write briefly on the four kinds of sentences with examples.

13. (a) Select the correct tense form of the verb :
- (i) She _____ (arrived, has arrived, had arrived) just now.
 - (ii) I _____ a letter to her last Monday (have written, had written, wrote)
 - (iii) He _____ from fever since last night (is suffering, has been suffering, has suffered)
 - (iv) She is always _____. (grumble, grumbled, grumbling)
 - (v) I _____ a lot of work today (did, have done, had done)

Or

- (b) Change the voice.
- (i) We shall pardon her.
 - (ii) The policeman caught the thief.
 - (iii) Is tea sold by the grocer?
 - (iv) The match had been won by them.
 - (v) He was crowned King.

14. (a) Change the degrees of comparison.
- (i) No other metal is so heavy as lead.
(change to superlative)
 - (ii) He runs as fast as a deer.
(change to comparative)
 - (iii) That horse is more splendid than this.
(change to superlative)
 - (iv) Kalidasa is the greatest of Indian poets.
(change to positive)
 - (v) This is the most interesting book that I have ever read
(change to positive)

Or

- (b) Transform the sentences as directed :
- (i) What a piece of work is man ! (To Assertive).
 - (ii) Is not blood thicker than water? (To Assertive)
 - (iii) It is very sad that poor Bimla to dead.
(To Exclamatory)
 - (iv) I am not so rich as he (To Affirmative)
 - (v) He tried every plan. (To Negative)

15. (a) Change the sentences as directed.
- (i) Seeing a bear coming, he lay on the ground.
(To Compound)
 - (ii) She was both praised and rewarded.
(To Simple)
 - (iii) Besides being industrious, he is wise.
(To Compound)
 - (iv) He told us the time of arrival. (To Complex)
 - (v) He is a man who keeps his word. (To Simple)

Or

- (b) Attempt a clause analysis of the given sentence :
As he entered the room, all stood to greet him.

PART C — (3 × 10 = 30 marks)

Answer any THREE from the following.

- 16. Explain briefly the kinds of past tenses with examples.
- 17. Write an essay on the ruler of Concord with suitable examples.
- 18. Bring out the differences between Active and Passive voice.
- 19. With examples elaborate on the Degrees of comparison.
- 20. State the types of clauses with examples.