

D-2903

Sub. Code

11213

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2019.

First Semester

LITERARY FORMS

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is pastoral elegy?
2. Mention the two equal terms for elegy and dirge.
3. What is a sonnet cycle?
4. Bring out the difference between traditional & literary epics.
5. Write a short note on One Act Plays.
6. What are the different kinds of ballads?
7. What is objective poetry?
8. Mention the writers who are famous for their absurd drama.
9. Who introduced the term biography?
10. Write a note on satire.

PART B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Differentiate “Direct Satire” and “Indirect Satire”.

Or

- (b) Write a note on ‘Melodrama’.

12. (a) Mention the Great tragedies and its significance.

Or

- (b) Write a note on Farce and Masque.

13. (a) Explain the structure of a Novel.

Or

- (b) Briefly trace the origin of Drama.

14. (a) What are the dissimilarities between short story and novel?

Or

- (b) Discuss the features of a ‘historical novel’.

15. (a) Brief out the characteristics of 20th century essayists and their contribution to its growth.

Or

- (b) Bring out the differences between Gothic fiction and Science fiction.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. How does the One Act Play entertain the audience?
17. What are the different types of novel? Explain with specific contributions.
18. Trace the origin and development of “Essay”.
19. Explain the various dramatic devices and their roles in the explication of the drama.
20. Illustrate elaborately the various stanza form of poetry.

D-2904

Sub. Code

11214

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2019.

First Semester

English

ELIZABETHAN LITERATURE

(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write a short note on “Confederate Wars”.
2. Name any four dramatic works of Shakespeare.
3. Mention the two forces that represented the civil war.
4. What inspired Spencer to write the poem ‘The Prologue to Faerie Queen’?
5. What saves Redcrosse from Sansfry?
6. What does the pulley signify?
7. What is the concept of the poem ‘A Litany in time of plague’?
8. What is the central theme of the poem ‘The funeral’?
9. Name the two types of conceits.
10. What is the most remarkable feature of Bacon’s Essays?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) State the position of England under the rules of puritans.

Or

- (b) Write an essay on social and religious conditions of Elizabethan year.

12. (a) How does Spenser appeal to the divine personages to help and guide him in 'Prologue to Faerie Queen'?

Or

- (b) Write a critical appreciation of the poem 'The Nightingale'.

13. (a) Bring out the salient features of the poem 'A Litany in Time of Plague'.

Or

- (b) Write an essay on Donne's 'Religion of Love'.

14. (a) How does the poet make his plea to his Coy Mistress?

Or

- (b) Consider Herbert as a Metaphysical poet.

15. (a) How does Marlow win the readers' sympathy for Edward II?

Or

- (b) How far is Thomas More indebted to Plato's work in his Utopia?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss Bacon's use of Image, Metaphor and Analogy in his essays.
 17. Write a critical appreciation on Shakespeare's sonnets.
 18. Consider Edward II as a tragic hero.
 19. Discuss in detail the Character sketches of Ben Johnson 'The Alchemist'.
 20. Give a detailed analysis of Thomas Dekkar's play 'The Shoe Maker's Holiday'.
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D-2905

Sub. Code

11223

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2019.

Second Semester

RESTORATION LITERATURE

(CBCS 2018 – 19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the political event does the word “Restoration” refer to?
2. Who does Pope attack in his portrait of Atticus?
3. What is being mourned for in Gray’s “Elegy”?
4. Who is a castaway?
5. Who are the members of the Spectator Club?
6. How did Addison react to the inscriptions on the tombstones at the Westminster Abbey?
7. Who is Mrs. Slipslop?
8. Who were the real parents of Joseph Andrews?
9. Which one of the gentlemen writes poetry at the drop of a hat in *The School for Scandal*?
10. Who stoops to conquer, and what is conquered?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the theme of “Il Penseroso”.

Or

- (b) How does Dryden praise music in “A Song for St. Cecilia’s Day”?

12. (a) Consider “Ode to Evening” an allegorical ode.

Or

- (b) Examine “The Lamb” as a lyric poem.

13. (a) Write briefly on the streets of London theatre in the 18th century.

Or

- (b) What makes the Spectator Papers informal essays?

14. (a) Show how Joseph Andrews a picaresque novel.

Or

- (b) Comment on the conflict between good and evil in Joseph Andrews.

15. (a) How is the theme of gossiping presented in *The School for Scandal*?

Or

- (b) Write a note on the theme of reality versus appearance in *She Stoops to Conquer*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Consider Milton's "L'Allegro" and "Il Penseroso" as companion poems.
 17. Summarise Gray's attitude toward death in his "Elegy."
 18. Write an essay on Sir Roger's personality from an examination of the essays prescribed.
 19. Attempt a character sketch of Parson Adams.
 20. How does *The School for Scandal* satirize the social values and vices of its time?
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D-2906**Sub. Code****11224****DISTANCE EDUCATION****B.A. (English) DEGREE EXAMINATION, DECEMBER 2019.****Second Semester****ROMANTIC LITERATURE****(CBCS 2018–19 Academic Year onwards)****Time : Three hours****Maximum : 75 marks****SECTION A — (10 × 2 = 20 marks)****Answer ALL questions..**

1. Define Romantic Revival.
2. What is a Lyric?
3. To whom the Poem 'Highland Mary' is dedicated?
4. What are the two poetic traditions that were prevalent in the first half of the 18th century?
5. How William Blake is revolutionary and religious?
6. What does the albatross symbolize?
7. Why the Urn is called 'a faster Child'?
8. Who is Philomela?
9. How is Mr. George Knightley related to the Woodhouse family?
10. Who is Lady Edith Plantagenet?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions.

11. (a) Write the theory of Poetic Diction.

Or

- (b) Explain about the English drama during the Romantic Age.

12. (a) How Blake's Tiger brings out the beauty and ferocity of the Tiger?

Or

- (b) Write the themes in the poem "Highland Mary".

13. (a) Write the autobiographical element in the poem 'Ode to a Skylark'.

Or

- (b) Write the significance of the identification of Beauty and truth in 'Ode on a Grecian Urn'.

14. (a) What happens to the rest of the crew after the Mariner kills the albatross?

Or

- (b) What qualities of the West Wind are glorified in Shelley's 'Ode to the West Wind'?

15. (a) Sketch the Character of Olivia.

Or

- (b) What is the setting of the Talisman by sir Walter Scott?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write the concept of Nature, Reason and Imagination in Romantic Literature.
 17. Elaborate the theme Memory and sense of Loss in ode on Intimations of Immortality.
 18. Prove that Albatross itself is a symbol of innocence and beauty in S. T. Coleridge's 'The Rime of Ancient Mariner'.
 19. What does the Poem 'Ode to a Nightingale' say about the joys and limitations of the art produced by the human imagination?
 20. The Vicar of Wakefield is a sentimental Novel — Justify.
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D-2907

Sub. Code

11233

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Semester

English

VICTORIAN LITERATURE

(CBCS – 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why Ulysses is not content to be the ruler of Ithacan.
2. Write about social and Political in Victorian age?
3. Explain about sufferings of a tall Woman in the Wreck of Deutschland.
4. What does the poet pray to the saints in sailing to Byzantium?
5. What is the basic theme of the poem the Wasteland?
6. Write short note on Arnolds's Touchstone method.
7. What is mean by Theory of Impersonal Poetry?
8. Who is Joe Gargery in 'Great Expectations'?

9. What is the significance of the tile Pygmalion?
10. Discuss the character of Tess?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL the questions.

11. (a) Explain the philosophy of life in the Poem "Ulysses".

Or

- (b) Elaborate the Religious and Literary tendencies in Victorian age.

12. (a) What does Yeats say about old age?

Or

- (b) Bring out Eliot's idea about the Wasteland

13. (a) Discuss Matthew Arnold's Views on Characteristics of good poetry.

Or

- (b) Write about Tradition and the Individual Talents.

14. (a) What are elements of Freudian psychoanalysis in 'Sons and Lovers'?

Or

- (b) What are some aspects of Modern drama portrayed in 'Murder in the Cathedral'?

15. (a) What is the rising and falling action of the riders of the sea?

Or

- (b) What are three comic techniques Oscar Wilde uses in 'The Importance of Being Ernest'?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss Arnold's 'The Scholars Gypsy' is an account of the loss of oneness in life.
 17. Describe the theme of The Waste Land.
 18. Elaborate Eliot's "Honest Criticism and Sensitive appreciation is directed not upon the poet but upon the poetry"
 19. Explain Hardy's Tess of the d' Urbervilles.
 20. Is a portrait of the Artist as a young man a stream of consciousness novel?
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D-2908

Sub. Code

11234

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Semester

English

INDIAN ENGLISH LITERATURE

(CBCS – 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What does Nehru use to describe the ancient civilization of India?
2. What were the objectives of the Parliament of world religions?
3. What is reminded of to Toru Dutt when she sees the casuarinas tree?
4. Why does Tagore advocate for a world government?
5. What does Kamala Das say about the pliability of English language in “An Introduction”?
6. What does Bhaka represent in the novel *Untouchable*?
7. How does the death of Susila affect Krishna?

8. What is the backdrop of the novel *A Handful of Rice*?
9. How do the villagers call the tiger?
10. What does Benare display in *Silence! The Court is in Session?*

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Write a note on Nehru's prose style.

Or

- (b) How does Vivekananda illustrate the idea of Validity of all religions?

12. (a) Comment on The yogic journey undertaken by Savitri.

Or

- (b) How does Tagore express his vision of India in "The Heaven of Freedom"?

13. (a) How does Anand expose the double standards of the society in Untouchable?

Or

- (b) How does Kamala Das portray herself as a liberated modern woman in "An Introduction"?

14. (a) How does Anita Desai explore the relationship between Nanda Kaul and Raka?

Or

- (b) Assess the role played by Ravi in A Handful of Rice.

15. (a) Write a note on the pathetic plight of Benare in *Silence! The Court is in Session*.

Or

- (b) Comment on Ruskin Bond's portrayal of courage and grief in "Tiger in the Tunnel."

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE of the following.

16. Discuss Nehru's glorification of Indian cultural heritage.
17. How does the poem 'Our Casuarina Tree' implicate both time and eternity?
18. How does the poem "Night of the Scorpion" expose the superstitions that dominate the minds of Indians and also the motherhood of a lady who just only of her children even in the worst condition?
19. Attempt a character sketch of Krishna in The English Teacher.
20. Consider Girish Karnad's *Tughlaq* a political allegory.
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