

D-1238

Sub. Code

11213

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2019.

First Year/First Semester

LITERARY FORMS

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the name given to a lyric on a religious subject?
2. What is the structure of 'the Shakespearean sonnet'?
3. Give two examples for 'the elegy.'
4. What is a ballad?
5. What is an idyll?
6. Name any two English satirists.
7. What is a 'melodrama'?
8. Give two examples for the 'Regional Novel.'
9. What is the difference between a short story and an anecdote?
10. What is a story of character?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions.

11. (a) Distinguish between the structure of the regular Pindaric ode and the irregular ode in English.

Or

- (b) Explain the features of a mock epic with examples.
12. (a) Write briefly on 'the masque.'

Or

- (b) Write a note on 'Absurd Drama.'
13. (a) What is a 'tragicomedy?' Give examples.

Or

- (b) Write briefly on 'One-Act Plays.'
14. (a) Write briefly on the 'Gothic Novel.'

Or

- (b) Write a note on 'Science Fiction.'
15. (a) Write briefly on the periodical essay.

Or

- (b) Write a note on the 20th century essay.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Elaborate on the features of 'the pastoral elegy.'
17. Discuss the characteristic features of literary epics.

18. Write in detail about 'the farce.'
 19. Distinguish between the 'picaresque novel' and the 'epistolary novel.'
 20. Write in detail about 'the biography' and 'autobiography.'
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D-1239

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11214

DISTANCE EDUCATION

B.A. ENGLISH DEGREE EXAMINATION, MAY 2019.

First Semester

ELIZABETHAN LITERATURE

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who ruled England during the major part of Shakespeare's life and career?
2. Who are the main characters in Spenser's "Prologue to Faerie Queene?"
3. What appeal does Spenser Make to Clio?.
4. Where has the thorn pierced the poet in "The Nightingale?"
5. Which historical personalities does Thomas Nashe mention in his poem?
6. What effect do thoughts of his dear friend have on the speaker in Shakespeare's sonnet?
7. To what does Shakespeare compare his happiness?

8. Which famous explorer did Hythloday accompany on three of his voyages?
9. Why does Lovewit decide to leave London in *The Alchemist*?
10. Why does Lacy disguise himself as a shoemaker?

PART B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does Spenser praise Queen Elizabeth in his “Prologue to Faerie Queene?”
Or
(b) How does Thomas Nashe glorify heaven?
12. (a) Examine Donne’s poem, “The Funeral” as a metaphysical poem.
Or
(b) Summarise the thoughts of Andrew Marvell in “To His Coy Mistress.”
13. (a) Why does God withhold ‘rest’ from Man?
Or
(b) How does the disorder in dress bewitch the speaker in Robert Herrick’s poem?
14. (a) Summarise Bacon’s views on “Truth.”
Or
(b) What does Bacon say about “Simulation and Dissimulation.”
15. (a) Write a note on the importance of the opening scene in *The Alchemist*.
Or
(b) Trace the ups and downs of Ralph’s life with Jane.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elaborate on the important features of literature and life in the England of Charles and Cromwell.
 17. Analyse the major themes of Thomas More's Utopia.
 18. Make a critical study of Edward II as a tragedy.
 19. Elaborate on the elements of humour in Ben Jonson's *The Alchemist*.
 20. Trace the fortunes of the two pairs of lovers in *The Shoemaker's Holiday*.
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D-1240

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11223

DISTANCE EDUCATION

B.A DEGREE EXAMINATION, MAY 2019.

English

RESTORATION LITERATURE

(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. When did the restoration era begin?
2. What birds cause pleasure to L' Allegro?
3. Whom is satirized as Attieus in the poem "Epistle to Dr. Arbuthnot"?
4. Who wrote the poem "A Song for St. Cecilia's Day"?
5. How does Gray personify knowledge?
6. To whom the poem "Ode to Evening" is addressed?
7. What words or phrases used to describe the 'Iamb' ?
8. Who is the most remembered member of the spectator club?
9. Name two of Mrs. Slipslop's ugly physical features?
10. Whom does Constance love?

SECTION B — (5 × 5 = 25 marks)

Answer all the questions choosing (a) or (b):

11. (a) How are deluding joys described by Milton in “11 Penseroso”?

Or

- (b) Write a short note on the Atticus passage.

12. (a) Differentiate the achievements of Orpheus and Cecilia.

Or

- (b) How does Gray praise the villagers?

13. (a) Critically analyze the poem “The Castaway”.

Or

- (b) How does Blake describe the ferocious nature of the tiger?

14. (a) Write a note on the poem “Westminster Abbey”

Or

- (b) What role does Snake appear to perform for Mrs. Sneerwell?

15. (a) Write a note on Leonora’s falling in love with Horatio.

Or

- (b) How does Mrs. Hardcastle spoil her son by her affection?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following

16. Explain the characteristics of the Restoration Era of English Literature.
 17. Trace the evolution of thought in Miltons's "L'Allegro" and "Il Penseroso".
 18. How does the poem "Ode to Evening" present the transition between light and darkness?
 19. Consider "Joseph Andrews" as a Picaresque novel.
 20. Analyze "The School for Scandal" as a comedy of manners.
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11224

DISTANCE EDUCATION

B,A.(English) DEGREE EXAMINATION, MAY 2019.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018 - 19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who authored the “lyrical ballads?”
2. What is a historical novel?
3. Name the trees under which the lie the tombs of the simple villagers in Gray’s elegy.
4. Why do the stars in Blake’s poem throw down their spears?
5. What does Shelley say about the sweetest songs by humans?
6. On what wings does Keats say he will follow the nightingale in his “Ode to a Nightingale?”
7. Which creatures does the Ancient Mariner bless?
8. Who saves Sophia from drowning in *The Vicar of Wakefield*?

9. Which war provides the historical background for Sir Walter Scott's *Talisman*?
10. Name the family residence of the Woodhouse Family.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions.

11. (a) Write briefly on the concept of "Nature, Reason and Imagination" in relevance to the "Romantic Movement."

Or

- (b) Write a paragraph on the decline of drama in the "Romantic Age."

12. (a) How does Blake picturise the process of creation of the tiger?

Or

- (b) Summarise the thoughts of Robert Burns in "Highland Mary."

13. (a) How does Shelley compare himself with the "WestWind?"

Or

- (b) How does Wordsworth explain the fading of his splendid vision in his "Ode on Intimations of Immortality?"

14. (a) Write briefly on Shelley's comparison of the skylark to a glow-worm and a rose.

Or

- (b) What images on the urn are described by Keats in his ode?

15. (a) How does Saladin save the life of King Richard?

Or

- (b) Give a brief description of Harriet Smith's character.

PART B — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Elaborate on the important features of the "Romantic Age."
17. How does Gray record his respect for the simple souls lying under the unpretentious tombstones in the village churchyard?
18. Study "The Rime of The Ancient Mariner" as a poem of guilt and redemption.
19. Analyse the major themes of Oliver Goldsmith's *The Vicar of Wakefield*.
20. Elaborate on the plot and structure of Jane Austen's *Emma*.
