

D-4881

Sub. Code

32011

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

First Semester

English

POETRY

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Mention the prominent works of Edmund Spenser.
2. Which period is regarded as the Age of Dryden?
3. What is the poet's first impression of tiger in the poem, 'The Tiger'?
4. State the significance of tranquility as reflected in Wordsworth's poem.
5. What do you mean by dramatic monologue?
6. What dilemma does the speaker face in 'The Scholar Gipsy'?

7. Who is the central narrator of R.W. Emerson's poem 'Brahama'?
8. What was Hughes' intention for writing 'The Weary Blues'?
9. Why Ezekiel does not find anything positive in Scorpion – sting?
10. Bring out the significance of Derek Walcott's writings.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the elements of wit and irony in John Donne's 'The Canonization'.

Or

- (b) Analyse the form and metrical pattern in William Blake's 'Holy Thursday'.

12. (a) How does Wordsworth differ from other poets in Romantic Age?

Or

- (b) Write a brief note on the writings of Robert Browning.

13. (a) Present a critical analysis of W.B. Yeats's 'Sailing to Byzantium'.

Or

- (b) Analyse the impact of numerous myths and philosophies which led the poet to write 'The Waste Land'.

14. (a) Frost's 'Birches' as a nature lyric — Discuss.

Or

(b) Write a comprehensive note on Sylvia Plath's troubled life.

15. (a) Present a critical analysis of Ramanujan's 'A River'.

Or

(b) How has Soyinka tried to liberate Africa by creating the concept of New Africa?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Analyse the form and stanzaic pattern in John Donne's poems.

17. Examine the symbolism in T.S. Eliot's 'The Waste Land'.

18. Critically analyse the poem, 'A Marigold from North Vietnam'.

19. Examine the qualities seen in Mahaputra's poetry.

20. Discuss the post-colonial aspect seen in Vincent O's Sullivan's poems.

D-4882

Sub. Code

32012

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

First Semester

English

PROSE

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Name any four essays of Bacon other than prescribed for you.
2. Why did Johnson write Life of Milton?
3. Who are the characters of the Spectator by Addison and Steele?
4. Mention any two renowned works of Charles Lamb other than prescribed.
5. What was the role of Charles Lamb's grandmother in the essay Dream Children : A Reverie?
6. When was Thomas Carlyle born?
7. What are the issues highlighted in the essay 'Why I Write'?

8. State the three divisions of the essay 'Self-Reliance' mentioned by the critics.
9. Mention any two important essays written by Ngugi.
10. What led Stephen Leacock to write an essay on economics?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does Bacon regard Truth?
Or
(b) What according to Bacon is Superstition?
12. (a) How does Lamb embark upon New Year's Eve?
Or
(b) What are the conditions of civilization, according to will Durant?
13. (a) How does Carlyle compare Dante and Shakespeare?
Or
(b) Write a note on Lamb's views on Chimney Sweepers.
14. (a) Bring out the significance of Thoreau's Civil Disobedience.
Or
(b) What does Ngugi WA Thiong'o mean by 'De-colonizing the mind'?
15. (a) Discuss Russell's views on philosophy.
Or
(b) What does Gardiner say about lending books to others?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Comment upon Bacon's style with special reference to the prescribed essays.
 17. Attempt a critique of Carlyle's essay Dante and Shakespeare.
 18. 'George Orwell is an essayist of eminence' – Discuss.
 19. Sum up Thoreau's arguments on democracy.
 20. Treat Robert Lynd as a humorous writer with reference to 'Forgetting'.
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D-4883

Sub. Code

32013

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

First Semester

English

DRAMA

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write about the concepts of Drama.
2. How Nora does save her husband's life?
3. What is the significance of Black magic?
4. How does Nat Goldberg call otherwise?
5. Who is Kate Keller?
6. Write down the female character of the play Hayavadana.
7. Discuss about the central character of Tughlaq.
8. Write about the failing marriage between Edward and Lavinia.
9. Note on Stanley's character.
10. Sketch the character of Charles.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write briefly about the emergence of Drama.

Or

- (b) Write a short note on Sophocles.

12. (a) Sketch the character of Mephistopheles.

Or

- (b) State the significance of money in 'A Doll's House'.

13. (a) Describe about crazy fellow in 'She stoops to Conquer'.

Or

- (b) Comment on the conversation between Petey and Meg.

14. (a) Discuss about Joe Keller and his activities.

Or

- (b) Child Infanticide is an inhumane – Justify.

15. (a) Summarize the episode of head transposition between Devadatta and Kapila.

Or

- (b) Briefly note on Manliness and Homosexuality in 'Cat on a Hot Tin Roof'.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write in detail about the fall of King Oedipus.
 17. Discuss that 'The Birthday Party' is an absurd drama.
 18. Justify that 'All My Sons' shows great respect for the great Greek tragedies.
 19. Explain the new Indian dramatic techniques in 'Silence ! The Court is in Session'.
 20. Comment on the auction scene in the play 'The School for Scandal'.
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D- 4884

Sub. Code

32014

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DEC 2020.

First Semester

LITERARY CRITICISM

(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write about the tragedy.
2. Comment on the views on theory of poetry.
3. Name the poetry included in Preface to Lyrical Ballads?
4. How does tradition influence the individual talent?
5. Make a note on the philosophy of composition?
6. Write about Aurobindo's views on Spirit and Poetry?
7. Narrate the relationship of Freud and Literature.
8. Write Bloom views on the theory of darker relationship.
9. Criticism as Language—examine.
10. Where was Structure, Sign and Play in the Discourse of Human Sciences Presented?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b)

11. (a) Write briefly about the theory of poetry by Aristotle.

Or

- (b) How does Wordsworth disagree the language of poetry?

12. (a) Explain briefly about tradition vs. the individual talent.

Or

- (b) Analyze the philosophical views of Poe.

13. (a) Describe about the different modes of Literature.

Or

- (b) How does trilling believe that Freudian psychology offers a logical human mind?

14. (a) Discuss about Archetypal Criticism

Or

- (b) State Bloom's view on six revisionary rations to relate literary form.

15. (a) Justify that criticism is only a meta language.

Or

- (b) Comment on Structuralism.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write in detail about the reply of Sidney to Stephen Gosson.
17. List out the discussion of poems written by Wordsworth with contribution by S.T.Coleridge in Preface to Lyrical Ballads.
18. How does T.S. Eliot present his conception of tradition in relation to the individuality of the poet?
19. Explain the Archetypes of Literature.
20. Comment on the contribution of Barthes of Literature.

D- 4885

Sub. Code

32021

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DEC 2020.

Second Semester

NEW MEDIA AND ADVERTISING

(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Explain about primary memory.
2. What is SMP?
3. What is OS and what are the types of OS?
4. How many internet networks are there?
5. What is document object Model?
6. What is Media Convergence?
7. Write the name of different computer storage device.
8. What are the four types of advertising Media?
9. Define refresh buffer /frame buffer.
10. How does Mass Media influence society?

PART B — (5 × 5 = 25 marks)

Answer ALL Questions choosing either (a) or (b)

11. (a) What are the applications of computers?

Or

- (b) How are server systems classified?

12. (a) What are the basic functions and roles of Mass Communication?

Or

- (b) What does 'System Software' includes?

13. (a) What are the hardware devices used for computer graphics?

Or

- (b) What is meant by the terms static media and dynamic media? Give two examples of each type of media.

14. (a) Explain the typology of media effects.

Or

- (b) What is a Network? And explain its types.

15. (a) Explain in detail about the application of Internet.

Or

- (b) What is Computer Hardware and Software with examples?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What are the factors of information technology?
 17. What are the applications of computer Networks?
 18. What is the purpose of using Web Browser? Write any one commonly used Web Browser.
 19. Give the special purpose and general purpose of computer.
 20. What are the three major activities of an operating system in regard to secondary storage management?
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D- 4886

Sub. Code

32022

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DEC 2020.

Second Semester

SHAKESPEARE

(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What did Shakespeare learn at school?
2. Who were seated in the gallery in Shakespeare's theatre?
3. Which plays are considered as romantic comedy?
4. What does Viola do with the ring that Olivia gives Cesario?
5. Who is with Margaret in hero's Chambers?
6. What are Cleopatra's dying words?
7. How is the character of Enobarbus characterized in Antony and Cleopatra?
8. Where does Hamlet repeatedly tell Ophelia to go?
9. Why does Iago want to destroy Othello?
10. What did Stephano say about the music on the Island?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b)

11. (a) What is the uniqueness of William Shakespeare's comedies?

Or

- (b) Write a paragraph on the comic role of Dogberry?

12. (a) How does Shakespeare present aspects of love in Othello?

Or

- (b) What role does the storm play in the development of the plot?

13. (a) How does Clandius manipulate Gertrude?

Or

- (b) How does Cleopatra react to the news that Antony has married Octavia?

14. (a) To what does Beatrice compare a man's word of love?

Or

- (b) Explain about the major theme of the play Twelfth Night.

15. (a) Which characters are in love with Olivia?

Or

- (b) How large was Shakespeare's vocabulary?

PART C — (3 ×10 = 30 marks)

Answer any THREE questions.

16. Discuss how Hamlet is a commentary on the presence of evil in the world
 17. Why was theatre so important to the Elizabethans?
 18. How does Shakespeare provide characterization in the beginning of Henry IV, Part I?
 19. Compare the character of Sebastian with that of Gonzalo.
 20. Is Cleopatra a victim of love, or is she a wicked enchanters – Discuss.
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D-4887

Sub. Code

32023

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

Second Semester

English

FICTION

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who was Mr. Lorry? Why was he angry with Defarge?
2. How is Jane treated unjustly as a child at Gateshead?
3. Why does Paul come back to his mother in the end?
4. What stylistic device does Joyce often use?
5. What does the Scarlet Letter represent for Hester?
6. What is the relationship between love and pain in 'A Farewell to Arms'?
7. What role does St. Petersburg play in 'Crime and punishment'?
8. Why does Grass use a drum as Oskar's instrument instead of something else?

9. What was Doctor Primrose advice to his daughter and his son?
10. Does Voss haunt Judd like he haunts the outback?

PART B — (5 × 5 = 25 marks)

Answer ALL the Questions choosing either (a) or (b).

11. (a) How does Jane Eyre compare to Bertha Mason?

Or

- (b) What is the theme of the book 'Sons and Lovers'?

12. (a) What is significant about the novel's title 'The Scarlet Letter'?

Or

- (b) What are the conflicts in 'A Tale of Two Cities'?

13. (a) How does the title fit the story for 'Crime and Punishment' by Dostoevsky?

Or

- (b) What makes Oskar decide to start growing again?

14. (a) What is the role of confidence in the content of masculinity in Hemingway's 'A Farewell to Arms'?

Or

- (b) Discuss the Christian parallels in the novel 'Voss'.

15. (a) Discuss 'The Vicar of Wakefield' as a domestic novel.

Or

- (b) How are women Limited by society in 'Emma'?

PART C — (3 × 10 = 30 marks)

Answer any THREE the following questions.

16. Discuss the resurrection theme in 'A Tale of Two Cities' which characters are 'recalled to life'? and how?
 17. How does Jane Eyre demonstrate Bronte's imagination?
 18. How can you consider 'Sons and Lovers' as a psychological novel?
 19. How does the Vicar change throughout the novel?
 20. What does the novel 'Emma' say about the options of women of different classes in Highbury?
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D-4888

Sub. Code

32024

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DEC 2020.

Second Semester

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS 2018–19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What type of writing is a biography?
2. Define Philosophy.
3. State the role of music in the culture of a place.
4. What is sociological criticism in literature?
5. Discuss 'Abridgement'.
6. Bring out the difference between 'Translation' and 'Transcreation'.
7. What are the different types of comparison?
8. Do genres remain fixed? Substantiate your answer with examples.
9. What is meant by literary rendering?
10. Write about epoch and period in reception studies.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Define and explain the following :

- (i) World literature
- (ii) General Literature.

Or

(b) Explain the difference between Influence and Motivation.

12. (a) How are art and literature related?

Or

(b) What is the scope of comparative literature?

13. (a) Write about the comparative method and the study of literature.

Or

(b) Bringout the comparison between literature and psychology.

14. (a) Why does adaptation matter as a theoretical construct?

Or

(b) Explain the analysis of comparative translation with regard to cultural motifs.

15. (a) What are the factors influencing motivation?

Or

(b) Define reaction formation in psychology?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Define translation and discuss its significance and limitations in the global context.
 17. Write about the significance of biography in literature.
 18. What is philosophy of art and literature?
 19. How can the field of National literature be opened towards more pluralistic understandings of literature, cultures and nations?
 20. Why is literary history according to a comparatist? Elaborate.
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D-4889

Sub. Code

32031

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

Third Semester

English

BRITISH LITERATURE — I

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What does “The Canterbury Tales” begin with?
2. Write about the pictorial quality in “Prothalamion”.
3. To what is gold compared by Donne? Why?
4. What are the Conceits used in “To His Coy Mistress”?
5. How does Vaughan describe the pre-natal state?
6. Write about the cruel treatment of Thieves in “Utopia”.
7. What is the main idea of the essay “Of Truth”?
8. What allegory is used in “The Battle of the Books”.
9. What subjects does Marlowe reject? Why?
10. Who is the vicar of Wakefield?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What are the Knight's twin pursuits?

Or

- (b) How far is "Epithalamion" conventional?

12. (a) Write a note on the use of Metaphysical Conceits in "A Valediction : Forbidding Mourning".

Or

- (b) Critically analyse the poem "To His Coy Mistress".

13. (a) Trace the evolution of thought of "The Pulley".

Or

- (b) Write a note on the form of Communism as envisaged by Thomas More.

14. (a) What are Bacon's views on "Studies"?

Or

- (b) Discuss the Spider and Bee episode.

15. (a) Trace Faustus's last days.

Or

- (b) Discuss the circumstances leading to Olivia's disgrace.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write out a critical appreciation of “Prothalamion”.
 17. Consider John Donne as a metaphysical poet with special reference to the prescribed poems.
 18. Discuss the Gospel according to St. Mark.
 19. Comment on Bacon’s prose style.
 20. Write an essay on the autobiographical elements in The Vicar of Wakefield.
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D-4890

Sub. Code

32032

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

Third Semester

English

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Describe the tragic end of Kuttalam in Neela Padmanabhan's Generations.
2. Analyse the brother-sister relationship in Generations.
3. Who is Subarnalata?
4. What is the theme of Subarnalata?
5. Comment on the significance of the title Cocoon.
6. What is Basu's philosophy of life in Unarmed?
7. How does Makaranda save Madayantika in Malati and Madhava?

8. What, according to Sachidanandan, are the rights of the earth?
9. What does the black flag signify?
10. Describe the pleasure dome.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Discuss the relationship between Diravi and his grandmother in the novel Generations.

Or

- (b) Analyse the patriarchal system as depicted by Neela Padmanabhan in Generations.

12. (a) Explain how the nationalist movement gets integrated into the plot in Ashapuram Debi's Subarnalata.

Or

- (b) Sketch the character of Subarnalata.

13. (a) What is the role of Pandurang Sangrikar in the novel Cocoon?

Or

- (b) Examine the plot structure of the novel, Unarmed.

14. (a) Compare and contrast Malati and Madhava.

Or

- (b) Analyse the art of characterisation in Malati and Madhava.

15. (a) Write briefly on Sambasiva as a farce.

Or

- (b) How does Nikileswar portray Ambedkar?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write in detail on the condition of the migrants as revealed in Generations.
 17. Elaborate on the story and narrative structure of the novel, Subarnalata.
 18. Consider Cocoon as an attack against all kinds of falsehood.
 19. Bring out the element of romanticism in Malati and Madhava.
 20. Analyse the imagery in K. Sachidanandam's "The Rights of the Earth".
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D-4891

Sub. Code

32033

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

Third Semester

English

ENGLISH FOR COMMUNICATION

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write any two important uses of Communication.
2. What is a barrier in Communication?
3. Explain the concept of "Management of Communication".
4. Define Gestures.
5. What is Dictation?
6. What is Chairmanship?
7. Write any two differences between a Seminar and a Conference.
8. What are the two advantages of Audio-Visual Aids?
9. Explain "Business Correspondence".
10. What is a Manual?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on Linguistic Communication.

Or

- (b) Discuss the patterns of Communication.

12. (a) Write a note on Personal Appearance and its importance in Non-verbal Communication.

Or

- (b) Discuss the aspects of Face to Face Conversation.

13. (a) Write a paragraph on the objectives of an Interview.

Or

- (b) Trace the purpose and procedure of a Meeting.

14. (a) Explain the features of Organizational Group Discussion.

Or

- (b) Write a note on the use of Visual Aids.

15. (a) Discuss the importance of a Report.

Or

- (b) Write out the procedure for writing an article.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the different patterns of Communication.
 17. Discuss the classification of barriers to Communication.
 18. Write about the process of Interview and the answering Techniques.
 19. Write an essay on Team Spirit in Group Discussion.
 20. Describe the different types of Reports.
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D-4892

Sub. Code

32034

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DEC 2020.

Third Semester

English

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018-19 Academic year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions from the following.

1. Name any four parts of speech.
2. Define verb.
3. What is a noun phrase?
4. Explain the part of a preposition.
5. Which tense is used to denote an action in progress at present?
6. Identify which tense is used in this sentence.
 - (a) My house is kept tidy.
 - (b) She made them read a dictionary.
7. Which degree of comparison is used to denote the best?

8. Which sentence in grammar asks a question?
9. Identify the kind of sentence.
(a) Only he can play good cricket.
(b) She alone will complete the task.
10. Ameer is a kind man. He is my friend. (Combine the two sentences into a single sentence)

PART B — (5 × 5 = 25 marks)

Answer ALL the questions.

11. (a) Name the part of speech of each underlined word in the following sentences :
- (i) John is absent, because he is ill.
(ii) He worked the sum quickly.
(iii) I ran fast, but missed the train.
(iv) The rose smells sweet.
(v) He is a brave boy.
- Or
- (b) Write a note on the kinds of nouns.
12. (a) Fill in the blanks with suitable prepositions :
- (i) Be careful ——— your health.
(ii) She was very kind ——— us all.
(iii) She did not agree ——— my proposal.
(iv) The dog is very faithful ——— his master.
(v) He was rewarded ——— a medal.

Or

- (b) Explain the difference between simple past tense and past perfect tense.
13. (a) Choose the correct tense form of the verb shown in brackets in each sentence :

(i) He $\left\{ \begin{array}{l} \text{a. went} \\ \text{b. has gone} \end{array} \right\}$ to Delhi yesterday.

(ii) We shall serve you if you $\left\{ \begin{array}{l} \text{a. come} \\ \text{b. will come} \end{array} \right\}$

(iii) The train $\left\{ \begin{array}{l} \text{a. left} \\ \text{b. has left} \end{array} \right\}$ an hour ago.

(iv) I $\left\{ \begin{array}{l} \text{a. am living} \\ \text{b. have been living} \end{array} \right\}$ here a month.

(v) The train had left before they $\left\{ \begin{array}{l} \text{a. reached} \\ \text{b. had reached} \end{array} \right\}$ the station.

Or

- (b) Change the voice in the following sentences :

(i) The grocer sells sugar.

(ii) The bell is rung by the peon.

(iii) Hari stole my book.

(iv) The letters were being delivered by the post man.

(v) They are picking some flowers.

14. (a) Pick out the noun clauses/adverb clauses/adjective clauses in the following sentences and name them.

- (i) They expected that they would win the match.
- (ii) He hopes that he will win the first prize.
- (iii) The table which has a broken leg is Mohan's.
- (iv) A man who is courageous is respected everywhere.
- (v) They started when morning came.

Or

(b) Change the Degrees of Comparison without changing the meaning :

- (i) He is not so strong as Ali (To Comparative)
- (ii) Solomon is not wiser than he is. (To Positive)
- (iii) Love is the greatest thing in the world. (To Positive)
- (iv) Bombay is bigger than most other towns in India. (To Superlative)
- (v) I have never seen such a beautiful picture as this. (To Comparative)

15. (a) Identify the kind of sentences and state whether they are Declarative, Interrogative, Imperative or Exclamatory.

(i) The dog went to the country fair.

(ii) The popcorn was hot.

(iii) What is your favourite snack?

(iv) Wow, he must really love fruits.

(v) Come to the fair with me.

Or

(b) Attempt a clause analysis of the given sentence :

(i) God helps those who help themselves.

(ii) The pages that follow is explained the concept of machine learning.

(iii) What he said is correct.

(iv) He knows that she can perform well.

(v) She, who is London, comes tomorrow.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the different parts of speech with suitable examples.

17. What are the kinds of phrases? Explain with examples.

18. Explain briefly the kinds of Present Sentences and their use.
 19. What is Concord? Elaborate on the rules for concord with examples.
 20. What are Simple, Complex and Compound sentences? Bring out the differences with examples.
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D-6453

Sub. Code

32041

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2020.

Fourth Semester

English

BRITISH LITERATURE — II

(CBCS 2018 – 2019 Academic year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How does wordsworth describe the river Wye?
2. Who was Kubla khan?
3. What does the poet appeal to the West Wind?
4. Why Couldn't the duke correct his late wife?
5. Where does the damozel propose to bathe with her lover?
6. How does Arnold feel when he sees the Dover Beach?
7. Write the views of Ruskin on reading.
8. What is animal manna?
9. Why did Harriet reject Martin's proposal of marriage?
10. What is Roger cly's role in A Tale of Two cities?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Bring out the critical appreciation of the poem “Tintern Abbey”.

Or

- (b) Discuss Keats’s Picturesqueness.

12. (a) Write a note on Shelley’s myth-making and personification.

Or

- (b) Show case the evolution of thought in “The blessed Damozel”.

13. (a) Sketch the character of Telemachus.

Or

- (b) How is the sea symbolically and literally described by Arnold?

14. (a) Discuss the Pathos in Lamb’s “Dream Children : A review”.

Or

- (b) Write a note on Ruskin’s analysis of Lycidas.

15. (a) Narrate the party at the Cole’s in Emma.

Or

- (b) Explain the views of Dickens on the French Revolution.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the evolution of thought in “Kubla Khan”.
 17. Consider “Ulysses’ as a dramatic monologue.
 18. Discuss Carlyle’s views on Shakespeare and Dante.
 19. Consider Kenilworth as a historical novel.
 20. Trace out themes of education and marriage in Emma.
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D-6454

Sub. Code

32042

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2020.

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Which tone is suitable for a poem according to Poe?
2. How does Henry James define fiction?
3. Where did the bird perch in “The Raven”?
4. What is “liquor never brewed”?
5. When did Frost attempt to cross a wood?
6. Where did Tom Sawyer live?
7. What is the powerful conviction of Bigger?
8. In what way Sula is different from Nel?
9. Write a short note on Yank.
10. What does it mean to be a cat on a hot tin roof?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on Poe's choice of subject matter and his conception of beauty.

Or

- (b) How does James define Reality and Experience?

12. (a) How is "The Raven" a melodramatic poem?

Or

- (b) Attempt a critique of "I Taste a Liquor Never Brewed".

13. (a) Describe the opening scene of "Tom Sawyer".

Or

- (b) Describe the setting of "Native son".

14. (a) Character sketch of Bigger Thomas.

Or

- (b) Character sketch of Sula Peace.

15. (a) How does "Cat on a Roof" end?

Or

- (b) Role of Linda Loman in "Death of a salesman".

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. How does Poe describe the composition of his poem, “The Raven”?
 17. Consider the poem “Lilacs” as an elegy.
 18. Character sketch of Tom Sawyer.
 19. Thematic analysis of “The Assistant”.
 20. Consider “The Hairy Ape” as a satire on American Dream.
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D-6455

Sub. Code

32043

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2020.

Fourth Semester

English

INTRODUCTION TO LINGUISTICS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write briefly about the language groups that come under the Italic branch of the Indo-European family of Languages.
2. Explain the formation of New words by the addition of prefixes.
3. Bring out the reforms in spelling with suitable examples.
4. Mention the French influence on English in the formation of religious, theological and legal terms.
5. Examine the influence of William Wordsworth on the growth of English language.
6. Discuss the salient features of American pronunciation and American spelling.
7. Explain cardinal vowels with examples.

8. What is meant by General Indian English?
9. What is 'Socio-linguistics'?
10. Define 'Traditional Grammar'.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a short note on the Germanic branch of Indo-European family of languages.

Or

- (b) Explain the formation of new words by:
 - (i) Oromatopoeia
 - (ii) Abbreviation
 - (iii) A word which is normally one part of speech is used as another

12. (a) State and explain Verner's Law.

Or

- (b) Write briefly on the Latin influence on English.

13. (a) Discuss the influence of John Milton on the growth of the English Language.

Or

- (b) Write a note on Standard English.

14. (a) What are diphthongs? Classify them and explain with examples.

Or

- (b) Write a note on Accent in connected speech.

15. (a) What are the salient aspects of Psycho-Linguistics?

Or

(b) Write briefly on 'P.S. Grammar'.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write in detail on the main branches of the Indo-European family of languages.
 17. Discuss the Scandinavian influence on the growth of the English Language.
 18. Explain Shakespeare's contribution to the growth of English Language.
 19. What is intonation? What is its function in daily speech?
 20. Explain IC Analysis with examples.
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D-6456

Sub. Code

32044

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2020.

Fourth Semester

ENGLISH LANGUAGE TEACHING – THEORY AND
PRACTICE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define Link Language.
2. What is the role of Substitution Method?
3. What is Audio Lingual Approach?
4. What are humanistic approaches?
5. Name any two skills in English Language Teaching.
6. What precaution should a teacher take while teaching English Grammar?
7. Why Lesson Plan is important?

8. Name any two programmed Instructional Material.
9. Write any two importance reading.
10. What is objective test?

PART B — (5 × 5 = 25 marks)

Answer the following questions, choosing either (a) or (b).

11. (a) Write down the differences between acquisition and learning.

Or

- (b) Is listening a receptive or productive skills?

12. (a) Write a short note on Bilingual Method.

Or

- (b) What is the role of Aural-oral Approach in Skill based Curriculum?

13. (a) How is recapitulation done after the Prose lesson?

Or

- (b) What are the things a student should know after learning Grammar?

14. (a) How do we plan a lesson?

Or

- (b) How can you impart questioning skill to your student?

15. (a) Write about the characteristics of a Good Test.

Or

- (b) Explain the Role of Language games.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. What efforts should be made towards the improvement of teaching English in India?
 17. Write an essay on the different methods of teaching English.
 18. What are merits of teaching Grammar?
 19. Explain the principle language testing techniques.
 20. How will you frame test items for language test?
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