

D-1363

Sub. Code

32011

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

First Semester

English

POETRY

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the metaphysical elements found in Donne's poem "The Canonization"?
2. How does Blake project the innocence of the lamb in his poem?
3. Who is Mac Flecknoe and what is his real identity?
4. Why does the speaker visit the Wye river above Tintern Abbey?
5. Why did the Duke of Ferrara find fault and accuse his duchess in Browning's poem "My Last Duchess"?
6. Why did the speaker want to sail to Byzantium?
7. What inspired Emerson to write 'Brahma'?

8. Write about the central idea of the poem “The Old Play House”.
9. How does the poet Wole Soyinka depict racism in the poem “Telephone conversation”?
10. Write briefly on the description of childhood by Jean Arasanayagam.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Examine “Mac Flecknoe” as a satire.

Or

- (b) How does Milton portray Satan’s leadership qualities in Paradise Lost Book II?

12. (a) Write briefly on Keats comparison of beauty and truth in the poem “Ode on a Grecian Urn”.

Or

- (b) What is the curse on the Lady of Shalott?

13. (a) How does Arnold explore the theme of depressing monotony and toil of life in the world in “The Scholar Gipsy”?

Or

- (b) Explain the central idea of Langston Hughe’s poem “Dream Variations”.

14. (a) How does Nissim Ezekiel explain that patience is the only way to succeed in his poem “poet, lover, birdwatcher”?

Or

- (b) Describe the tragic reality of human life as brought out by Keki N. Daruwalla in “On the contrariness of Dreams”.
15. (a) Discuss the vulnerability of land and the theme of rebellion in A.D. Hope’s “Australia”.

Or

- (b) What is the central idea of the poem “Snakes” by A.K. Ramanujan?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write in detail on the pictorial quality in Spenser’s “Prothalamion”.
17. Consider Wordsworth as a Romantic poet with specific reference to “Tintern Abbey”.
18. “In form and expression, Emily Dickinson’s poems have many unusual features”. Illustrate from the prescribed poems.
19. Discuss A.J.M. Smith’s poetic style with specific reference to the prescribed poems.
20. Attempt an essay on the major themes in Derek Walcott’s prescribed poems.

D-1364

Sub. Code

32012

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

First Semester

English

PROSE

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the nature of ambition?
2. What are the two kinds of truth according to Bacon?
3. What was the last play seen by Sir Roger?
4. Explain what Emerson means by “envyisignorance”.
5. What is Thoreau’s opinion on wealth and consumption?
6. What is Decolonising the mind explain?
7. What is cultural bomb?
8. Why the bank manager is annoyed with the narrator?
9. What is the commonest type of forgetfulness, according to Lynd?
10. Why did the author return the umbrella?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the usefulness of ambitious men.

Or

- (b) Why Revenge is to be discouraged?

12. (a) Attempt a character sketch of Lamb's Aunt.

Or

- (b) What are Johnson's view on Milton's early poem?

13. (a) What does Emerson mean by self-reliance?

Or

- (b) What is the main idea of Thoreau's civil disobedience?

14. (a) Why the bank manager annoyed with the narrator?

Or

- (b) Why does the author say that picking of others people's hat is unpardonable?

15. (a) What kind of absentmindedness is regarded as a virtue by Robert Lynd?

Or

- (b) How does the narrator feel when he usually visits a bank?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Attempt a critical estimate of Bacon's essay "Of Truth".
 17. Elucidate the blend of humour and Pathos in Charle's Lamb's Dream Children.
 18. Describe Emerson's conception of God, Nature and their relationship to One another.
 19. How did the narrator attempt to open account?
 20. What does the author say about Umbrella conscience? Mention some of its chief Characteristics.
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D-1365

Sub. Code

32013

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

First Semester

English

DRAMA

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write the various elements of Drama.
2. Name Imagery used in Oedipus Rex.
3. What is the theme of the play A Doll's House?
4. Why does Faustus choose to study necromancy?
5. How does Kate stoop to conquer Marlow?
6. Why does the audience laugh at Meg's witty terror at Stan's description of the men?
7. What is Jeimie Paul's opinion about the free gifts given to the Indians?
8. Write a note on the career of Ain-Ul-Mulk.

9. Write the role of Miss. Benare in Silence! The court is in session.
10. How does Chorus act as mouthpiece in Hayavadana?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write the Characteristics of comedy.
- Or
- (b) Examine the character of Jacasta in Oedipus Rex.
12. (a) Write a note on seven deadly sins in Dr. Faustus.
- Or
- (b) How does Constance thwart the attempts of her aunt to marry Tom?
13. (a) Explain the themes of confusion and Chaos in The Birthday party.
- Or
- (b) Sketch the character of Kate Keller.
14. (a) Why does Rita refuse to go with her father to the reservation?
- Or
- (b) Write the circumstances leading to the death of Sheikh Imam-ud-din.
15. (a) Write a note on the plight of Hayavadana.
- Or
- (b) Discuss the plot construction in The School for Scandal.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Examine the significance of the title A Doll's House.
 17. Write an essay on Faustus's last days.
 18. Describe the first meeting of Marlow with Miss. Hardcastle.
 19. Consider All my sons as a social tragedy.
 20. Justify the title Cat on a Hot Tin Roof.
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D-1366

Sub. Code

32014

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

First Semester

English

LITERARY CRITICISM

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the various forms of poetry?
2. What were Stephen Gosson's accusations against poetry?
3. How is individual talent related to tradition?
4. What is Carl Jung's personality theory?
5. What, according to Northrop Frye, are the archetypes of literature?
6. How does Roland Barthes define myth?
7. What is T.S.Eliot's contribution in the "literary tradition"?
8. Explain Bloom's theory of poetic influence.

9. According to Linda Hutcheon, What is postmodernity?
10. What are the three phases of feminism that Elaine Showalter talks about in her book Towards Feminist Poetics?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain briefly the elements of a tragedy.
- Or
- (b) What is Wordsworth's theory of poetic diction?
12. (a) How does Eliot establish a relationship between tradition and individual talent in his essay "Tradition and Individual Talent"?
- Or
- (b) Elaborate on Sri Aurobindo's words that "The poetic word is a vehicle of the spirit".
13. (a) Write briefly on Roland Barthes differentiation of a work from a text.
- Or
- (b) How does Jung divide a work of art?
14. (a) Write about the significance of meaning and form in Bloom's "The breaking of form".
- Or
- (b) What is the theory of deconstruction?
15. (a) How does Elaine Showalter distinguish between feminist criticism and gyno criticism?
- Or
- (b) Explain why and how does Linda Hutcheon welcome post modernity.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What are the major concerns of Aristotle's Poetics?
17. Write in detail on the three estimates of poetry according to Mathew Arnold.
18. What are the principles of composition which, according to Poet should be the essential components in the making of a poem?
19. According to Derrida, what are the ways to interpret structure, sign and play?
20. Write about mark Schorer's views that technique is the only means of discovering a subject, conveying its meaning and evaluating it.

D-1367

Sub. Code

32021

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

Second Semester

English

NEW MEDIA AND ADVERTISING

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write any two advantages of a computer.
2. Expand W.W.W and http.
3. What are output devices?
4. Write any two advantages of using MS word.
5. In which field Photoshop is useful?
6. How does a search engine work?
7. What do you mean by web page?
8. Contrast Teleconferencing and videoconferencing.
9. What type of social media is Youtube?
10. Define Netiquette.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Distinguish between Hardware and Software in a computer.

Or

- (b) Elucidate the function of CPU in computer.

12. (a) Discuss various applications in M.S. Excel.

Or

- (b) What is meant by DOS operating system?

13. (a) Discuss the use of Adobe photoshop.

Or

- (b) What are the three basic tasks performed by internet search engine?

14. (a) What is streaming media and how does it work?

Or

- (b) Why are hyperlinks used on web pages?

15. (a) What are the advantages of ICT in Education?

Or

- (b) Comment on challenges faced by users of social media.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Discuss the changes brought by ICT in 21st century education.
 17. How has ICT brought revolution in education sector?
 18. Examine the advantages of video conferencing in various fields.
 19. How do you use various features in Email?
 20. What are the various functions of a typical website?
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D-1368

Sub. Code

32022

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

Second Semester

English

SHAKESPEARE

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Shakespeare's birth place?
2. Name a few properties of Elizabethan stage.
3. Define tragic flaw.
4. How has Viola lost contact with her twin brother Sebastian?
5. Who rebels against the unequal status of women in renaissance society?
6. How does Poinz play a practical joke on Falstaff?
7. What is the only mistake committed by Enobarbus?
8. Why does Cleopatra choose to die after her defeat?
9. Why does Iago call Othello a Cuckold?
10. Why Prospero becomes too harsh towards Caliban?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Justify that the Shakespeare's comedies have no heroes but heroines.

Or

- (b) List the common features of Shakespeare's history plays.

12. (a) Discuss the role of supernatural elements in Shakespeare's tragedies.

Or

- (b) How fools in Shakespeare's plays use their wits to outdo people of higher social standing?

13. (a) How is 'love triangle' unfolded in *Twelfth Night*?

Or

- (b) Comment on Falstaff's dictum: "honour is a mere scutcheon".

14. (a) Discuss Antony and Cleopatra's love as strong but unsymmetrical affair.

Or

- (b) Sketch the character of Enobarbus.

15. (a) What does the Ghost represent in *Hamlet*?

Or

- (b) Examine the role of handkerchief in *Othello*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on tragedies of Shakespeare.
 17. Illustrate the features of history plays with reference to Henry IV Part I.
 18. Analyse the circumstances that lead to Benedict and Beatrice love in *Much Ado about Nothing*.
 19. Comment on the importance of the role of Enobarbus in *Antony and Cleopatra*.
 20. List the features of romance in *Tempest*.
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D-1369

Sub. Code

32023

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

Second Semester

English

FICTION

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Which character in Ulysses resembles Shakespeare's?
2. How is Thorn field estate burnt?
3. Why is Charles Darnay put on trial during revolution?
4. Why is Mrs. Cruncher frequently beaten up by Mr. Jerry?
5. What has happened to Henry during the artillery bombardment?
6. What does the death of heron symbolize to Atwood?
7. Who idealizes Voss as benefactor and hero?
8. What leads Sonya to prostituting?
9. How does Olivia spoil her reputation?
10. Who watches Emma's match- making exercise with critical eye?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the obstacle between Jane and Rochester's marriage.

Or

- (b) Examine the significance of the role of Bertha Mason in Jane Eyre.

12. (a) Mr. Morel is much weaker character than Mrs. Morel-Elucidate.

Or

- (b) Comment on Paul's relationship with Clara in Sons and Lovers.

13. (a) Sketch the character of Charles Dranay.

Or

- (b) Write the critical appreciation of the character of Sydney Carton.

14. (a) What are Rinaldi's views on love and romance?

Or

- (b) Comment on the Priest and Henry relationship.

15. (a) What is the interior conflict of Raskolnikov?

Or

- (b) Why cannot Raskolnikov relate himself with others?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. How do you justify that *Jane Eyre* is a novel on feminine independence and self-esteem in a male dominated society?
17. How does Dickens assert the possibility of resurrection in *A Tale of Two Cities*?
18. Analyse war and love as prominent theme of *A Farewell to Arms*.
19. In what way *The Vicar of Wakefield*, a satire?
20. Comment on Voss expedition into an unknown territory of Australia.

D-1370

Sub. Code

32024

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

Second Semester

English

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the father of Comparative literature?
2. Define National literature.
3. What is the nature of 'World literature'?
4. What is a Genre study?
5. Define 'epoch' in terms of reception studies.
6. What is the key difference between Art and literature?
7. Define Adaptation.
8. When do the audience create their own meaning of the text?
9. Expand SLT and TLT.
10. What are the various types of untranslatability?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyse the relevance of comparative literature in India.

Or

- (b) Distinguish between National literature and world literature.

12. (a) What is general literature? Explain with example.

Or

- (b) What is French school of comparative literature about?

13. (a) Comment on Weisstein's approach in Genre studies.

Or

- (b) What is the nature and functions of Genre Studies?

14. (a) What is Hall's reception theory?

Or

- (b) What are the objectives of Translation studies?

15. (a) Comment on Bible translation.

Or

- (b) Discuss different types of translation.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write an essay on relevance of Comparative literature in India.
 17. Discuss the nature and history of Comparative literature.
 18. How do Reception studies help exploring changing intellectual and cultural canons of art and literature?
 19. Write an essay on history of translation.
 20. Analyse the interactions between literature and arts such as dance, music and architecture.
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D-1371

Sub. Code

32031

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

Third Semester

English Literature

BRITISH LITERATURE-I

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Give two examples for Epicurean nature of the monk in the Prologue.
2. Who is Leda? Who is Jove?
3. Explain the compass imagery in “A Valediction Forbidding Mourning”.
4. Who is pursuing the lovers in “To His Coy Mistress”?
5. What was the final gift God refused to bestow on man?
6. Who is the author of Utopia? What does the term “Utopia” mean?
7. What according to Bacon are the benefits of Reading, Conference and Writing?

8. Describe the encounter between Virgil and Dryden.
9. Why was Andrew's ghost sent back to earth?
10. What is the subtitle of the novel "The Vicar of Wakefield"?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the character of Monk figuring in the Prologue.

Or

- (b) Analyze the theme of Donne's "Good Morrow".

12. (a) Trace the evolution of thought in "To His Coy Mistress".

Or

- (b) Discuss the religious theme in 'The Pulley'.

13. (a) Summarize the section "Discourse on Utopia".

Or

- (b) Comment on the literary merits of Gospel according to St. Mark.

14. (a) Sum up Bacon's opinions on Death.

Or

- (b) Comment on the character of Balthazar.

15. (a) Discuss the role played by Mephistophilis.

Or

- (b) Analyze the character of Deborah Primrose.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. How does Spenser celebrate his own marriage in his Epithalamion?
 17. Consider “An Epistle to Arbuthnot” as a satire.
 18. Discuss the literary merits of Utopia.
 19. Analyze “Dr. Faustus” as a morality play.
 20. Discuss “School for Scandal” as a Comedy of Manners.
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D-1372

Sub. Code

32032

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

Third Semester

English

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. In What way Diravi voices forth the author's views in *Generations*?
2. What does Neela Padmanabhan signify as *Generations*?
3. Give an account of Visalam's marriage.
4. Write a short note on the broad mindedness of Subarnalata.
5. Why does Jogu lock Shyamasundari in the kitchen?
6. What makes Pandurang decide to adopt his philosophy of life in *Cocoon*?
7. What is the cause of Vishaal feeling distanced from Neera and Basu?

8. Why does Kapalakundala vow to avenge in *Malati and Madhava*?
9. What is the uniqueness of Chandrasekhar Kamkar as a playwright?
10. Write briefly on the behavior of narrow minded leaders in *The Rights of the Earth*.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Assess the role played by Papathi in *Generations*.
Or
(b) How does Sevantha Perumal treat his wife in *Generations*?
12. (a) Bring out the character of Ambika.
Or
(b) Comment on the role played by Subarnalata.
13. (a) Discuss the autobiographical elements found in *Cocoon*.
Or
(b) Examine the reasons for psychological tensions between Neera and her mother in *Unarmed*.
14. (a) Describe the theme of love as dealt in *Malati and Madhava*.
Or
(b) Describe the Traveller's Bungalow Episode in *Sambasiva- A Farce*.

15. (a) Describe the status of present society that K. Satchidanandan wishes in *The Rights of the Earth*.

Or

- (b) Why does the poet feel restless in *The Pleasure Dome*?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Bring out the roles played by women in *Generations*.
17. Justify the title of the novel *Subarnalata*.
18. *Cocoon* is a study of alienation — Substantiate.
19. How does Kamkar criticize the society in his *Sambasiva-A Farce*?
20. Write a critical appreciation of the poem *The Pleasure Dome*.

D-1373

Sub. Code

32033

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

Third Semester

English

ENGLISH FOR COMMUNICATION

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is linguistic communication?
2. What is wheel pattern in communication?
3. Explain communication management.
4. Mention two major barriers of communication?
5. Explain non-verbal communication.
6. What is the purpose of meeting?
7. What are the different types of audio-visual aids?
8. Write a short note on agenda?
9. Explain the style of minutes.
10. What are the characteristic features of research paper?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What are linguistic skills?

Or

- (b) What are linguistic barriers in communication?

12. (a) Explain Telephonic Conversation.

Or

- (b) What are the barriers of communication?

13. (a) Write a note on facial expression.

Or

- (b) How will you face an interview?

14. (a) What are the purpose and procedures of conducting a meeting?

Or

- (b) Explain chairmanship while conducting a meeting.

15. (a) Describe the various types of report writing.

Or

- (b) Explain the various types of manuals.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write an essay on communication and its process.
17. Explain in detail the linguistic communication.

18. Write an essay on Body Language.
 19. Role of dictation in communication.
 20. Draft an essay on Group Discussion.
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D-1374

Sub. Code

32034

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2021.

Third Semester

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Noun with an example.
2. What is a verb?
3. What is a Noun phrase?
4. Define concord.
5. Which tense is used to express a habitual action?
6. What is active voice?
7. How many degrees of comparisons are there? What are they?
8. What is a simple sentence?
9. How many kinds of sentences are there? What are they?
10. Convert the following simple sentence to compound sentence:

Being tired, he fell asleep.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain conjunction and interjection with examples.

Or

- (b) Identify the types of phrases and give reason.

- (i) The girl with the long hair ran fast.
- (ii) A friend of her mother lives in that house.
- (iii) Tina lost her dark brown briefcase.
- (iv) She went online for more information.
- (v) Without thinking, he turned down the road.

12. (a) Complete the following sentences with appropriate prepositions.

- (i) The bank is _____ the school (beside/ besides)
- (ii) Ramu is standing _____ his father (under/behind)
- (iii) The fan is _____ the head. (above/in)
- (iv) He jumped _____ the well. (into/upon)
- (v) Rani is seated _____ Geetha and Shanthi (between/among)

Or

- (b) Fill up the blanks with correct answer:

- (i) One of my friends _____ gone to Zambia (has/have)
- (ii) The child _____ from fever (suffer/suffers)
- (iii) Time and tide _____ for no man (wait/waits)
- (iv) Oil and water _____ not mix (do/does)
- (v) Neither he nor I _____ money to spare (has/have)

13. (a) Fill up the blanks with the correct tense form of the verb:

- (i) I _____ a letter from my brother yesterday. (receive)
- (ii) George _____ for a walk daily. (go)
- (iii) My mother _____ cooking when I entered the home. (finish)
- (iv) He _____ in the pool since 8O'clock. (swim)
- (v) Subash _____ London at 10.00 am tomorrow. (reach)

Or

(b) Change the voice.

- (i) The teacher praised chadran.
- (ii) The car will be driven by Raja.
- (iii) Shanta has drawn Prema's portrait.
- (iv) The volunteers donated blood.
- (v) The auditorium was opened by the principal.

14. (a) Change the degrees of comparison.

- (i) Raja is the best student in the class. (to positive)
- (ii) Very few cities in India are as big as chennai. (to superlative)
- (iii) No other man is so responsible as Manohar in the office. (to comparative)
- (iv) Sarah is better than any other girl in the group. (to positive)
- (v) Akbar was one of the greatest kings. (to comparative)

Or

- (b) Transform the sentences as directed.
- (i) How beautiful the portrait is ! (into Assertive)
 - (ii) Who does not know that two and two makes four? (into Assertive)
 - (iii) Ram is wiser than you think (into Negative)
 - (iv) Stop talking. (into Interrogative)
 - (v) The leopard cannot change its spots. (into Interrogative)

15. (a) Transform the sentences as directed.
- (i) The boy was caught. He had stolen the watch. (to complex)
 - (ii) He will not spend his money. He will not invest it. (to compound)
 - (iii) I have some work. I must do it tonight. (to simple)
 - (iv) Being innocent, he never thought of running away. (to compound)
 - (v) A wounded tiger is very fierce. (to complex)

Or

- (b) Attempt a clause analysis of the given sentence.
As long as it was dry, we climbed up the steep hill-sides and ran races on their level tops.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

- 16. Explain noun and adjective with examples.
- 17. Elaborate on prepositions with examples.
- 18. Explain the kinds of present tenses with examples.
- 19. Write an essay on the degrees of comparison with examples.
- 20. Elucidate on the kinds of clauses with examples.

D-1375

Sub. Code

32041

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

Fourth Semester

English

BRITISH LITERATURE – II

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How does Wordsworth study nature?
2. Who was Kubla Khan?
3. Which is the “unravished bride of quietness”?
4. How does Shelley address the West wind?
5. Who is the speaker of the poem “My Last Duchess” and to whom it is addressed?
6. How does Rossetti describe the eyes of the damozel?
7. What is the main idea of the poem “Ulysses”?
8. Describe the situation of the poem “Dover Beach”.
9. What is reverie?
10. Mention the qualities Carlyle found in Heroes.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Explain Wordsworth's experiences on the "sensations sweet, felt in the blood".

Or

- (b) Describe the palace of Kubla Khan.

12. (a) How are the true lovers depicted on the Urn?

Or

- (b) Explain the political power described in "My Last Duchess".

13. (a) Write a note on Telemachus in "Ulysses"?

Or

- (b) Describe the beauty of blessed damsel.

14. (a) Love according to Arnold is the ultimate consolation in the modern world - Discuss?

Or

- (b) Write down the autobiographical elements in "Dream Children: A reverie".

15. (a) Bring out the Power politics in Kenilworth.

Or

- (b) Sketch the character of Emma.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Thematic analysis of “Tintern Abbey”.
 17. Keats as a sensuous poet.
 18. Elaborately describe The Praise of Chimney Sweepers by Charles Lamb.
 19. Enumerate Kenilworth as a historical novel.
 20. Justify the title “A Tale of Two Cities”.
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D-1376

Sub. Code

32042

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

Fourth Semester

English

AMERICAN LITERATURE

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why does Poe want a keynote in a poem?
2. Who is a martyr according to Thoreau?
3. What is described as a “thing of evil” in “The Raven”?
4. Why is Lincoln compared to the Western star?
5. How does Dickinson describe ‘death’?
6. Write the symbolism in Eva’s name.
7. Who was sid?
8. Why does Helen Bober want to go out with Nat Pearl?
9. What is Linda’s complaint about Wagner company?
10. What time in history does Cat on a Hot Tin Roof take place?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Critically analyse “The philosophy of composition”.

Or

- (b) Write the relevance of “Civil Disobedience” in the present age.

12. (a) Trace out the evolution in “I Taste Liquor Never Brewed”.

Or

- (b) Critically analyse Frost’s “The Road Not Taken”.

13. (a) Write about Whitman’s philosophical reflections on death.

Or

- (b) How would you describe Aunt Polly’s attitude towards Tom?

14. (a) Discuss various reasons why Frank begins and continues to steal from Morris.

Or

- (b) Write the literary device used in Native son.

15. (a) Explain Brick and Maggie’s relationship in Cat on a Hot Tin Roof.

Or

- (b) Discuss the dramatic techniques in Death of a salesman.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on Henry James “The art of Fiction”.
17. Consider Dickinson as a nature poet with special reference to the prescribed poems.
18. Justify the title The assistant.
19. Describe in detail on O’Neill’s language.
20. Discuss the role of Willy Loman in Death of a salesman.

D-1377

Sub. Code

32043

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

Fourth Semester

English

INTRODUCTION TO LINGUISTICS

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How many language-groups formed primitive germanic?
2. Who is Jacob Grimm?
3. What does 'Differentiation of meaning' mean?
4. What is 'ideograph'?
5. Explain standard English.
6. Give four distinct aspects of language.
7. How many cardinal vowels are there? What are they?
8. Define 'Stress'.
9. What is linguistics?
10. What does 'sociolinguistics' mean?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Brief on the middle English period.

Or

- (b) Discuss the influence of Italy on the English language.

12. (a) Write a short note on 'Euphemism'.

Or

- (b) Explain Chaucer's contribution to English language.

13. (a) What are the differences between general Indian English and British received pronunciation?

Or

- (b) Explain 'juncture' with examples.

14. (a) Give a brief explanation for linguistics.

Or

- (b) Write a short note on the types of linguistics.

15. (a) Write a brief account of 'analogists' and 'anomalists' theories of language.

Or

- (b) Explain 'discourse analysis'.

PART C — (3 × 10 = 30 marks)

Answer any THREE from the following.

16. Elaborate on the French influence on English language.
 17. Elucidate the role of Bible translations in the making of modern English.
 18. Write an essay on the American English.
 19. Discuss 'stress' as an important feature of English.
 20. Discuss in detail the theories of semantics.
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D-1378

Sub. Code

32044

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2021.

Fourth Semester

English

ENGLISH LANGUAGE TEACHING – THEORY AND
PRACTICE

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. From which dialect was English originated?
2. What is the use of link language?
3. Give a short note on 'Library Language'.
4. What is pedagogy in teaching English?
5. Why motivation is needed in teaching a language?
6. What is 'Applied linguistics'?
7. What is suggestopedia?
8. Mention the techniques of teaching vocabulary.
9. What are the two types of reading?
10. What is the purpose of evaluation?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe the scope of English in India.

Or

- (b) Explain Grammar Translation Method.

12. (a) What are the objectives of teaching English Prose?

Or

- (b) What are the objectives of teaching English Grammar?

13. (a) Draft the method of writing a Lesson Plan for Grammar.

Or

- (b) Write down the characteristics of a Lesson Plan.

14. (a) Differentiate Linear Programme and Branching Programme.

Or

- (b) Differentiate Test and Evaluation.

15. (a) What are the advantages of self instructional material?

Or

- (b) Write down the lesson plan for Poetry.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. The importance of English Language in India.
 17. Describe the various methods and approaches of teaching English.
 18. Essay on lesson planning and classroom management.
 19. Explain the various approaches and development of creativity through English teaching.
 20. Consolidate the various types of Evaluation.
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