

<b>D-6757</b>
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<b>Sub. Code</b>
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<b>32011</b>
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DISTANCE EDUCATION  
M.A DEGREE EXAMINATION.  
MAY 2021 EXAMINATION  
&  
MAY 2020 ARREAR EXAMINATION  
First Semester  
English  
POETRY

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Bring out the metaphysical elements in John Donne's poem "The Sun Rising".
2. How does Blake describe the Tiger?
3. What is the main focus of Milton in Paradise Lost-Book II?
4. What is the curse of the lady of Shalott?
5. Write briefly on the flowery tale the urn narrates in the poem "Ode on a Grecian Urn".

6. According to W.B. Yeats, what does Byzantium signify?
7. What are the three metaphors employed by Robert Frost in the poem "Birches"?
8. What are the major themes of "Lady Lazarus"?
9. What does Jean Arasanayagani portray in her poem "In the Month of July"?
10. Explain the symbolic interpretation of the title "Dedication".

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Give an account of the paradox inherent in the title of the poem "The Canonization".

Or

- (b) Consider Blake as a pre-cursor to the Romantic Movement with specific reference to the prescribed poems.

12. (a) Write a short note on the satire in "Mac Flecknoe"

Or

- (b) Examine "My Last Duchess" as a dramatic monologue.

13. (a) Discuss Matthew Arnold's "The Scholar Gipsy" as a pastoral elegy.

Or

- (b) What are the predominant themes in Emily Dickinson's poems?

14. (a) How does A.K.Ramanujan portray the Indian setting in the prescribed poems “Snakes” and “A River”.

Or

- (b) Consider Kamala Das as a confessional poet.
15. (a) How does Wole Soyinka highlight the impact of racial discrimination in the micro-structure of society in the poem “Telephone Conversation”?

Or

- (b) Analyse the predominant themes in Vincent O’Sullivan’s poetry.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Discuss Paradise Lost as an epic poem.
17. How does Wordsworth exemplify Nature as “the nurse, guide and guardian of his being” in his poem “Jintern Abbey”?
18. Why is T.S.Eliot’s “The Waste Land” considered one of the most important poems of the 20<sup>th</sup> century?
19. Write in detail on the salient features of A.D.Hope’s poetry.
20. “Derek Walcott’s poem “Ruins of a Great House” is an attack against colonialism”—Discuss.

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<b>Sub. Code</b>
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<b>32012</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION.

MAY 2021 EXAMINATION

&

MAY 2020 ARREAR EXAMINATION

First Semester

PROSE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the private revenge?
2. Who is Henry Man in 'The South – Sea House'?
3. Who is Sir Roger?
4. Who is James Elia?
5. Why does Lamb want to meet a chimney sweeper?
6. What does Emerson say to his audience before he actually comes to his subject?
7. What is Transcendentalism?
8. What was the idea of Russel about political?

9. Who was Mr. Montgomery?
10. What is the common about the 'angler' and the 'poet'?

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) How does Lamb portray the condition of chimney sweepers in industrial England?

Or

- (b) How does the spectator describe Sir Roger De Coverley?

12. (a) Discuss the prose style of Carlyle with reference to his work 'Dante and Shakespeare'.

Or

- (b) 'A Reverie' expresses his unfulfilled and the most cherished desires. Discuss.

13. (a) Briefly analyze the central thought of Emerson's popular essays.

Or

- (b) Discuss Thoreau's philosophy of life as unfolded in the opening chapter 'Economy' of Walden.

14. (a) Why did the manager come to think that Leacock had an awful secret to reveal?

Or

- (b) Who are the citizen of 'dreamland'? Why?

15. (a) How do people who pick things belonging to others satisfy their conscience?

Or

- (b) Write a short note on the theme of the essay 'Forgetting' by Robert Lynd.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE of the following questions.

16. Addison and Steele are the fore runners of periodical essays – Justify.
17. Summarise Charles Lamb's essay "A Reverie".
18. Attempt a critical estimate of Bacon's essay 'Of Revenge'.
19. What is the significance of the ideas contained in the chapter "Higher Laws" in Walden? Elucidate.
20. Do you think the title "On Umbrella Morals" is appropriate?
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**D- 6759**

**Sub. Code**

**32013**

DISTANCE EDUCATION  
M.A. DEGREE EXAMINATION.  
MAY 2021 EXAMINATION  
&  
MAY 2020 ARREAR EXAMINATION  
First Semester  
English  
DRAMA

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write the objective of Drama.
2. Why does Oedipus blind himself?
3. Why does Faustus Choose to study necromancy?
4. Why is Constance not ready to elope with Hastings?
5. What is the relationship between Stanley and Meg?
6. How is job Keller introduced in All My Sons?
7. Why does Rita refuse to send Res child to an orphanage?
8. What punishment was given to Tughlaq's stepmother?

9. Write the use of ironic mode in Hayavadana.
10. Who is Maria, in The School for Scandal?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, Choosing either (a) or (b).

11. (a) Write the characteristics of a drama.
- Or
- (b) What caused the downfall of Oedipus, pride or anger?
12. (a) Write a note on Fastus's treaty with Lucifer.
- Or
- (b) How does Kate stoops to Conquer Marlow?
13. (a) Explain the comic element in The Birthday party.
- Or
- (b) Describe the circumstances leading to Keller's suicide.
14. (a) Write a note on Rita Joe's Teacher.
- Or
- (b) Write the circumstances leading to the death of Sheikh Imam-ud-din.
15. (a) Sketch the character of Kapila in Hayavadana.
- Or
- (b) Compare and contrast Joseph Surface and Charles Surface.



PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the Procession of the seven Deadly sins.
  17. Consider All My Sons as a social tragedy.
  18. Describe Marlow's first meeting with Miss. Hard castle in She Stoops to Conquer.
  19. What picture of women does Tendulkar Present in his play Silence! The Court is in Session?
  20. Discuss the dramatic techniques used by Girish karnad in Hayavadana.
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<b>Sub. Code</b>
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<b>32014</b>
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DISTANCE EDUCATION  
M.A DEGREE EXAMINATION.  
MAY 2021 EXAMINATION  
&  
MAY 2020 ARREAR EXAMINATION  
First Semester  
English

LITERARY CRITICISM

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write about the six elements of tragedy.
2. Write briefly of how Sidney defends poetry in “Apology for Poetry”.
3. How does Matthew Arnold define poetry?
4. What, according to Poe, should be the length of a poem.
5. What sort of a writer does Trilling choose to elaborate his psychoanalytic theory?
6. According to Harold Bloom, what is “form” in poetry?

7. What is the correlation between literature and psychology?
8. Explain the main argument of Roland Barthes in his critical piece "Criticism as Language".
9. Explain Mark Schorer's views on the importance of technique in a literary work.
10. Write briefly on the "Feminist Phase" and "Feminine Phase" as discussed by Elaine showalter.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) According to Aristotle, what is the idea of imitation in literary field?

Or

- (b) What were the four objections charged against poetry by Stephen Gosson?

12. (a) What does Poe mean by "Unity of Effect"?

Or

- (b) What are the components of Carl Jung's theory in his essay "Psychology and literature"?

13. (a) Write briefly on Lionel Trilling's view that Freudian psychology offers a systematic account of the thought process of the human mind.

Or

- (b) Give an account of Bloom's ideas on "Freedom in a Poem".

14. (a) Explain Derrida's arguments regarding "The structurality of structure" in his critical treatise "Structure" sign and play in the discourse of the human sciences".

Or

- (b) List out the literary archetypes according to Frye.
15. (a) Discuss Elaine Showalter's major points of feminist criticism- "Woman as reader" and "woman as writer" in her essay "Towards a feminist Poetics".

Or

- (b) How does Mark Schorer put forth his views that the discovery of meaning in a work of art is of prime importance.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. What are Aristotle's views on the components of a tragedy?
17. Explain how does Wordsworth's "Preface to Lyrical Ballads" serve as the manifesto of the Romantic Movement.
18. Write in detail on Sri Aurobindo's views on spirit and poetry.
19. What are Roland Barthes views on criticism as expressed in his essay "Criticism as Language"?
20. Discuss Linda Hutcheon's views on the conditions of the postmodern world.

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<b>Sub. Code</b>
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<b>32021</b>
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DISTANCE EDUCATION  
M.A. DEGREE EXAMINATION.  
MAY 2021 EXAMINATION  
&  
MAY 2020 ARREAR EXAMINATION  
Second Semester  
English

NEW MEDIA AND ADVERTISING  
(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write any two main objectives of an operating system?
2. Name any two types of Windows.
3. What is a Website?
4. What is meant by WebPages?
5. Is the Internet social media?
6. Name any two types of social media tools.
7. Write any two qualities of a good website.

8. How was e-mail created?
9. What is meant by network protocol?
10. Which search engine is the biggest?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL following questions, choosing either (a) or (b).

11. (a) What are the different types of Websites?  
Or  
(b) What is the history of Network?
12. (a) What is Android and how does it work?  
Or  
(b) What are the features of operating systems?
13. (a) What is E-mail in short?  
Or  
(b) Why does an Electronics computer provide hardware and software?
14. (a) How can we improve customer relationship?  
Or  
(b) What is the primary function of the web browsers?
15. (a) How do you respond to criticism in public relations and advertisement?  
Or  
(b) What qualities and skills should a good graphic designer have?

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE of the following questions.

16. Write an essay on the advantages and disadvantages of multimedia computers.
17. What are the essential components of a website?
18. How do search Engines work technologically?
19. What is your approach to design?
20. Difference between public relations and advertising ppt.

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**D-6762**

**Sub. Code**

**32022**

DISTANCE EDUCATION  
M.A. DEGREE EXAMINATION.  
MAY 2021 EXAMINATION  
&  
MAY 2020 ARREAR EXAMINATION  
Second Semester  
English  
SHAKESPEARE

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write a note on Elizabethan theatre.
2. Name the tragedies of Shakespeare
3. Name one immortal character from the historical plays of Shakespeare.
4. What is the 'knot' that Viola says she cannot untie?
5. What is the confession of Benedick in Much Ado About Nothing?
6. Who is sent by King Henry to destroy the Archbishop of York?



7. Write about the nature of Cleopatra.
8. How did Hamlet's father die?
9. Why does Othello dismiss Cassio from his post?
10. How does Caliban describe the Isle?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the taste of the Elizabethan audience.

Or

- (b) Discuss the salient features of Shakespearean comedy.
12. (a) Write a paragraph on Shakespeare's concept of history.

Or

- (b) Sketch the character of Viola.
13. (a) Describe the Tomb scene in Much Ado About Nothing.

Or

- (b) Why does hotspur break with King Henry?
14. (a) Sketch the character of Enobarbus.

Or

- (b) Write a note on Polonius's death.

15. (a) Discuss the temptation scene in Othello.

Or

- (b) Describe Miranda's love for Ferdinand.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Write an essay on Shakespearean tragedies.
17. Discuss the different kinds of love in Twelfth Night.
18. Consider Much Ado About Nothing as a typical romantic comedy.
19. Analyse the character of Othello.
20. Justify the title The Tempest.
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<b>32023</b>
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DISTANCE EDUCATION  
M.A. DEGREE EXAMINATION.  
MAY 2021 EXAMINATION  
&  
MAY 2020 ARREAR EXAMINATION  
Second Semester  
English  
FICTION

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Lucie Manette's role in A Tale of Two Cities?
2. How did Jane reach Moor house?
3. Why does Clara go back to her husband?
4. What is The Scarlet letter all about?
5. How did Henry meet Catherine?
6. What is the symbolism of water in Crime and Punishment?
7. What magical realism is used in The Tin Drum?

8. What is the major theme of Voss?
9. Who is Squire Thorn hill?
10. Why did Miss. Taylor leave the wood houses?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the love story of Darnay and Lucie Manette.

Or

- (b) Discuss the autobiography touches in Jane Eyre.
12. (a) Describe the circumstances which led to the marriage of Gertrude Coppard with Walter morel.

Or

- (b) How does Chillingworth illustrate that “Revenge is an important theme in The Scarlet letter”?
13. (a) Write a critical note on the plot–construction of A Farewell to Arms.

Or

- (b) Sketch the character of Luzhin.
14. (a) Write a note on the symbolism in The Tin Drum.

Or

- (b) Consider Surfacing as a masterpiece of women’s literature.

15. (a) Discuss the social conditions of the times as revealed in The Vicar of Wakefield.

Or

- (b) Write the importance of the ball at the Crown Inn in Emma.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the different kinds of love in Jane Eyre.
17. Justify the title Crime and punishment.
18. Consider Sons and Lovers as D.M. Lawrence's autobiography.
19. Discuss the irony in The Vicar of Wakefield.
20. Consider Emma as a comedy of errors.

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<b>Sub. Code</b>
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<b>32024</b>
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DISTANCE EDUCATION

M.A (English) DEGREE EXAMINATION.

MAY 2021 EXAMINATION

&

MAY 2020 ARREAR EXAMINATION

Second Semester

English

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who coined the term “Comparative Literature” in English? In what sense did he use it?
2. What is National Literature?
3. Mention the names of any two comparatists. Who belong to the French School of comparatists.
4. What is J.T Shaw’s opinion on Influence Studies.
5. What is a “School”? Give example.
6. Define the term “Movement”.

7. What is the purpose of Translation.
8. Write briefly about the importance of translation to comparative literature.
9. Bring out the relationship between architecture and literature.
10. Explain the relation between biography and literature.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What is the scope of Comparative Literature.

Or

- (b) In what ways is Comparative Literature different from National Literature.

12. (a) Write a note about the history of Comparative Literature.

Or

- (b) Discuss the contribution of the French and American Schools to the growth of Comparative Literature.

13. (a) Analyse S.S Praver's views on the three types of influence studies.

Or

- (b) Bring out the different between "Epoch" and "Period".

14. (a) Explain the various types of translation.

Or

- (b) Mention the differences between adaptation and abridgement.

15. (a) Bring out the mutual relationship between Literature and philosophy.

Or

- (b) Explain the inter-dependency between literature and music.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Discuss the differences between Comparative Literature of World Literature based on elements of space and time.
17. Examine the relevance of Comparative Literature in India.
18. Discuss the scope of thematology in Comparative Literature.
19. What is the traditional classification of genres?
20. Elucidate the connection between Literature and other disciplines.



**D-6765**

**Sub. Code**

**32031**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION.

MAY 2021 EXAMINATION

&

MAY 2020 ARREAR EXAMINATION

Third Semester

English Literature

BRITISH LITERATURE — I

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Describe the appearance of the Knight in Chaucer's Prologue.
2. What is the famous refrain in Spenser's "Prothalamion"?
3. Mention the two ways by which, according to Donne, one could overcome death.
4. What is the central theme of "The Garden"?
5. Justify the title "'Pulley'".
6. What is an Epistle? Who was Dr. Arbuthnot?
7. Who called poetry as the wine of devils and why?
8. How does Bacon differentiate reading books?

9. How does Faustus react on seeing the ghost of Helen of Troy?
10. How does the vicar lose all his money?

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, Choosing either (a) or (b).

11. (a) Sketch the character of the Prioress figuring in the Prologue.

Or

- (b) Write a note on the myths and allusions in Prothalamion.

12. (a) Summarize Donne's address to death.

Or

- (b) Explain the 'seize the day' motif in "To His Coy Mistress".

13. (a) Briefly sum up Bacon's views on studies.

Or

- (b) Explain the allegory of 'The Spider and the Bee'.

14. (a) Write a note on the section "Dialogue of Counsel" from Utopia.

Or

- (b) Sketch the character of Hieronimo.

15. (a) Comment on the appearance of the seven deadly sins in Dr. Faustus.

Or

- (b) Comment on the character of Lady Sneerwell.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE of the following questions.

16. Consider “A Valediction Forbidding Mourning” as a metaphysical love poem.
17. Discuss the satire in “An Epistle to Dr. Arbuthnot.
18. Sum up Bacon’s thoughts on “Marriage and Single life”.
19. Explain the revenge motif in “The Spanish Tragedy”.
20. Analyze the character of Charles Surface.

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**D-6766**

**Sub. Code**

**32032**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION.

MAY 2021 EXAMINATION

&

MAY 2020 ARREAR EXAMINATION

Third Semester

English

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Describe the appearance of Unnamalai Achi.
2. Which district people's life is depicted in the novel *Generations*?
3. Who comes forward to help Subarnalata and her children, when they are not allowed to enter the house?
4. Analyse the theme of *Subarnalata*?
5. In which tone *Cocoon* opens?
6. What is the original title of the Hindi version of *Unarmed*?
7. What is the vow taken by Nandana regarding Malati?

8. What is a role of Kamandaki in bringing Madhava and Malati together?
9. What is the contribution of K. Satchidanandan to Malayalam poetry?
10. What is the interest of politicians according to Shrikanth Verma?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, Choosing either (a) or (b).

11. (a) Describe the patriotical system as depicted by Neela Padmanabhan in *Generations*.

Or

- (b) Trace the role played by Diravi in *Generations*.

12. (a) Bring out the relationship between Papathi and Kannupillain in *Generations*.

Or

- (b) Compare and contrast Kuttalam with Sevantha Perumal.

13. (a) Describe the theme of love as dealt in Malati and Madhava.

Or

- (b) Assess the causes for Women being in distress with special reference to *Malati Madhava*

14. (a) Describe the relationship between Samba and Shiva.

Or

- (b) Explore the madness of the times and degeneration of his country as reflected in Samba's song.

15. (a) What does K.Satchidanandan stress through the poem *The Rights of the Earth*?

Or

- (b) Bring out Nikhileswar's views on poetry.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE of the following questions.

16. Thematic analyses of *Generations* by Neela Padmanaban.
17. Justify the title of the novel *Subarnalata*.
18. Describe Bhavabhti's employment of dramatic technique with special reference to *Malati Madhava*.
19. Analyse the degeneration of society as reflected in *Sambasiva-A Farce*.
20. Write a critical appreciation of *Black Flag in the hands of Ambedkar*.

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<b>Sub. Code</b>
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<b>32033</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION.

MAY 2021 EXAMINATION

&

MAY 2020 ARREAR EXAMINATION

Third Semester

English

ENGLISH FOR COMMUNICATION

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is linguistics in English?
2. What is Y pattern in communication?
3. Explain weekly reporting method.
4. Mention the factors of personal barriers in communication.
5. Mention the gestures in non-verbal communication.
6. What is the difference between "seminar" and "symposium"?
7. Mention the uses of audio-visual aids.

8. Write a short note on Notice.
9. Different types of Manuals.
10. Define research paper.

SECTION B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, Choosing either (a) or (b).

11. (a) What are the three main branches of linguistics?

Or

- (b) What are the communication patterns in groups?

12. (a) What is the importance of communication in management?

Or

- (b) What are the barriers of communication?

13. (a) Explain Telephonic conversation.

Or

- (b) Explain the uses of Audio- visual aids.

14. (a) What are the purpose and procedures of conducting a meeting?

Or

- (b) The role of chairman in conducting a meeting.

15. (a) Describe the various types of report writing.

Or

- (b) Explain the various elements of a research paper.



SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Explain in detail the linguistic communication.
  17. Draft an essay on the process and barriers of communication.
  18. Explain the various types of interviews.
  19. What are the components of instruction?
  20. Draft an essay on the types and uses of audio- visual aids.
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**D-6768**

**Sub. Code**

**32034**

DISTANCE EDUCATION  
M.A. (English) DEGREE EXAMINATION.  
MAY 2021 EXAMINATION  
&  
MAY 2020 ARREAR EXAMINATION  
Third Semester  
ADVANCED ENGLISH GRAMMAR AND USAGE  
(CBCS 2018–19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is an Adjective? Give example.
2. What is an Adverb? Give example.
3. What is an Adverbial phrase?
4. Define preposition with an example.
5. Which tense is used to express an action just completed?
6. What is passive voice?
7. How many types of clauses are there? What are they?
8. What is a complex sentence?
9. Which type a sentence is used to request?
10. Change the following simple sentence to complex sentence.

He liked my suggestion.

PART B — (5 × 5 = 25 marks)

Answer ALL questions. Choosing either (a) or (b).

11. (a) Explain the types of phrases with example.

Or

- (b) Fill in the blank spaces with adjectives.

- (i) \_\_\_\_\_ men are mortal.
- (ii) The sky is \_\_\_\_\_
- (iii) \_\_\_\_\_ path should we follow?
- (iv) He has a \_\_\_\_\_ face.
- (v) She has a \_\_\_\_\_ hair.

12. (a) Complete the sentences with appropriate prepositions.

- (i) Wait \_\_\_\_\_ tomorrow.
- (ii) Kumar ran \_\_\_\_\_ the road.
- (iii) She died \_\_\_\_\_ fever.
- (iv) Manoj cut it \_\_\_\_\_ a knife.
- (v) The soldier was killed \_\_\_\_\_ a war.

Or

- (b) Explain Adverbial clause with examples.

13. (a) Change the voice.

- (i) Arun played the Piano in the party.
- (ii) Siva was appreciated by the principal for his good deed.
- (iii) The goat was chased by the dog.
- (iv) The police caught the thief red-handed.
- (v) Varun will receive the award next week.

Or

(b) Complete the following sentences with the correct tense forms.

- (i) Sheila \_\_\_\_\_ a sweater for her brother since Monday. (Kait)
- (ii) The visitors \_\_\_\_\_ by the time I reached home. (leave)
- (iii) We \_\_\_\_\_ there till 2019. (live)
- (iv) I \_\_\_\_\_ him a letter tomorrow. (write)
- (v) I \_\_\_\_\_ to Mumbai recently. (go)

14. (a) Change the degrees of comparison.

- (i) Hercules was the strongest of all men. (into comparative)
- (ii) Everest is higher than all other peaks. (into superlative)
- (iii) Nothing else travels so fast as light. (into comparative)
- (iv) The Ganges is the longest river in India. (into positive)
- (v) This is the most interesting novel I have read. (into positive)

Or

(b) Transform the sentences as directed.

- (i) I shall not forget your kindness. (to Affirmative)
- (ii) Health is more precious than wealth. (to Interrogative)
- (iii) Will you, please, get me a glass of water? (to imperative)
- (iv) Carry out these orders. (to Interrogative)
- (v) I wish I were young again. (to Exclamatory)

15. (a) Change the sentences as directed.
- (i) Besides being pretty, she is clever. (to compound)
  - (ii) He was ill, but still he attended classes. (to simple)
  - (iii) Sudhir admitted his guilt. (to complex)
  - (iv) His looks proclaim that he is innocent. (to simple)
  - (v) On seeing the police he ran away. (to complex)

Or

- (b) Attempt a clause analysis of the given sentence.
- Bacon was quite as much a talker as a writer and beat out his thoughts into shape in talking.

PART C — (3 × 10 = 30 marks)

Answer any THREE from the following

- 16. Write an essay on verb and Adverb with examples.
  - 17. Discuss the rules of concord with suitable examples.
  - 18. Elaborate on Active and Passive voice with examples..
  - 19. Write an essay on the kinds of sentences with examples.
  - 20. Explain the noun and adjective clause with examples.
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<b>D-7297</b>
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<b>Sub. Code</b>
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<b>32041</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION.

MAY 2021 EXAMINATION

&

MAY 2020 ARREAR EXAMINATION

Fourth Semester

BRITISH LITERATURE - II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Name the river mentioned in "Tintern Abbey".
2. Who was Kubla Khan?
3. When did Keats write the poem "Ode on a Grecian Urn"?
4. Why does Shelley wish to be "a leaf" or "a cloud"?
5. Why was the damozel unhappy?
6. What is the main idea of the poem "Ulysses"?
7. Describe the situation of the poem "Dover Beach"?
8. Who are the children of Charles Lamb?

9. Why did Carlyle adore Shakespeare?
10. Name the two cities in "A Tale of Two Cities".

SECTION B — ( $5 \times 5 = 25$  marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Describe the memories of Woods in "Tintern Abbey".

Or

- (b) Briefly explain the allegories used by Coleridge in "Kubla Khan".
12. (a) How does Keats describe the philosophy of art and the ethics of human life in "Ode on a Grecian Urn"?

Or

- (b) Discuss the fleeting nature of human life in "Ode to the West Wind".
13. (a) Thematic analysis of "Dover Beach".

Or

- (b) Describe the beauty of blessed damozel.
14. (a) Explain the words of Ulysses, "To strive, to seek, to find and not to yield".

Or

- (b) How does Carlyle make an estimate on the literary caliber of Shakespeare?
15. (a) Sketch the character of Emma.

Or

- (b) Bring out the power politics in Kenilworth.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Thematic analysis of “Kubla Khan”.
  17. How does Shelley elaborate the relation between the wind and the speaker?
  18. Symbols and allegories in “The Blessed Damozel”.
  19. Critically analyze “Sesame and Lilies”.
  20. Justify the title “A Tale of Two Cities”.
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<b>D-7298</b>
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<b>32042</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION

MAY 2021 EXAMINATION

&

MAY 2020 ARREAR EXAMINATION

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is Poe's view on originality of a poem?
2. Whose novels are considered the best by Henry James?
3. Who was the 'great star' in, "When Lilacs Last in the Dooryard Bloom'd"?
4. Which tree was in the poet's house?
5. What is the dilemma of frost?
6. With whom was Tom Sawyer in love?
7. In what way Sula is different from Nel?
8. Who are the sons of Willy Loman?

9. Who was a 'filthy beast'?
10. How old is Big Daddy in "Cat on a Hot Tin Roof"?

SECTION B — ( $5 \times 5 = 25$  marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What according to Poe is the "ideal locale" for his poem "The Raven"?

Or

- (b) Why does James want to follow Flaubert?
12. (a) Describe the symbols used by Emily Dickenson in "Because I could Not stop for Death".

Or

- (b) What are the opposed principles that you find in the poem "Mending Wall"?
13. (a) Describe the death of Sula's mother.

Or

- (b) What is the main idea of adventures of Tom Sawyer?
14. (a) Character sketch of Frank Alpine.

Or

- (b) Existentialism in "The Hairy Ape".
15. (a) How does O'Neil describe stokers?

Or

- (b) Describe the theme of falsehood in "Cat on a Hot Tin Roof".

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Summarize your views on “Civil Disobedience”.
  17. How does Poe present the theme of mourning in “The Raven”.
  18. Theme of fear in “Native Son” by Richard Wright.
  19. Sketch the character of Sula.
  20. “Death of a Salesman” is a novel of American Dream - Discuss.
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<b>Sub. Code</b>
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DISTANCE EDUCATION

M.A. DEGREE EXAMINATION.

MAY 2021 EXAMINATION

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MAY 2020 ARREAR EXAMINATION

Fourth Semester

English

INTRODUCTION TO LINGUISTICS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Which language is spoken or read by the largest number of people in the World?
2. What are the three important branches of Primitive Germanic?
3. What does 'Generalisation' mean?
4. Which language forms the basis for English?
5. Which mechanical invention influenced the emergence of standard English?
6. Write Daniel Jones's definition of standard English.

7. Mention the four areas of articulatory apparatus in speech mechanism.
8. How many distinctive speech sounds are in received pronunciation of England?
9. Define Morphology.
10. What is meant by 'Psycho linguistics'?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe the characteristics of English language.

Or

- (b) Brief on the old English period.

12. (a) Discuss the influence of spelling on pronunciation.

Or

- (b) Write a short note on 'Archaism'.

13. (a) Describe the speech operation.

Or

- (b) Explain 'intonation' in brief.

14. (a) Write on the basic principles of audio-lingualism.

Or

- (b) What are the basic assumptions in the cognitive approach?

15. (a) Differentiate human and animal communication.

Or

- (b) Write a brief account of 'Naturalists' and 'Conventionalists' in Traditional Grammar.

PART C — ( $3 \times 10 = 30$  marks)

Answer any THREE of the following.

16. Elaborate on the influence of Latin on English language.
  17. Discuss in detail, the development in World- meanings.
  18. Shakespeare is a 'Maker of English' – Substantiate.
  19. Write an essay on the classification of vowels.
  20. Give an elaborate explanation of IC analysis.
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<b>32044</b>
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DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION

MAY 2021 EXAMINATION

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MAY 2020 ARREAR EXAMINATION

Fourth Semester

ENGLISH LANGUAGE TEACHING THEORY AND  
PRACTICE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. When did English become lingua franca?
2. Why English is called, 'World language'?
3. Explain 'Library language'.
4. What is the role of pedagogy in teaching?
5. Explain 'Learning by doing'.
6. Explain the two types of motivation.
7. Write a short note on the audio-lingual method.
8. Mention the techniques of teaching grammar.

9. What are the two ways of reading the text?
10. What is evaluation?

SECTION B — ( $5 \times 5 = 25$  marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Describe English as an official language.

Or

- (b) What are the principles and functions of language?

12. (a) Explain grammar translation method.

Or

- (b) What are the objectives of teaching English poetry?

13. (a) Draft the methods of writing a lesson plan for poetry.

Or

- (b) How will you write a lesson plan for prose?

14. (a) Write down the advantages of audio-visual teaching aids.

Or

- (b) Differentiate test and evaluation.

15. (a) What is self instructional material? Give examples.

Or

- (b) Differentiate linear programme and branching programme.



SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. The role of English in present situation.
  17. Describe the pedagogical approaches in teaching.
  18. Draft an essay on the advantages and disadvantages of team teaching.
  19. Explain in detail the various steps to write a good composition.
  20. Explain the various types of evaluation.
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