

D-5366

Sub. Code

32011

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2022.

First Semester

POETRY

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Describe the pictorial quality of the poem “Prothalamion”.
2. Who was Flecknoe?
3. Why are heard melodies sweeter?
4. How did the lady of shalott die?
5. What does the Duke say about dowry?
6. How does Arnold describe the Oxford?
7. What is the theme of the poem “Byzantium”?
8. What is Sweetness of Success, according to Emily Dickinson?
9. Why does Derek Walcott compare girls to moths?
10. What are the two advantages of the white lady’s house?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe river themes as described in “Protholomion”.

Or

- (b) Write the critical appreciation of “The Canonization”.

12. (a) How does Blake describe ‘The Lamb’ and ‘The Tiger’?

Or

- (b) Critically analyze the poem “Tintern Abbey”.

13. (a) What do you think of Ferrara’s Character? Is it justifiable?

Or

- (b) Consider “The Lady of Shalott” as a romantic poem.

14. (a) Write a short note on William Blake “The Lamb”.

Or

- (b) Write a note on Sylvia Plath’s resurrection twice.

15. (a) How does Kamala Das portray Freakish lovers?

Or

- (b) Write the evolution of thought of the poem “Australia”.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Show how “Night of the Scorpion” reflects a society that is full of ignorance and superstition but is saved by spiritual values like true, motherly love.
 17. Consider Keats as a Pictorial artist, with special reference to “Ode on a Grecian Urn”.
 18. How does Emily Dickinson portray Nature in his poems?
 19. Discuss Arnold’s Social Criticism in “The Scholar Gipsy”.
 20. Examine Walcott’s descriptive power with particular reference to “A Sea - Chantey”.
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32012

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2022.

First Semester

PROSE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why is revenge to be discouraged?
2. What are the two parts of “Life of Milton”?
3. Who are the members of the spectator club?
4. How to check ambitious men?
5. How does Lamb describe the Chimney Sweepers?
6. What are the views of Orwell on Writers?
7. What do great work of art teach us?
8. What is Lynd’s personal experience in posting letters?
9. Why did Leacock go to the bank?
10. What are the views of Gardiner on “Umbrella Morals”?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on Bacon's views on superstition.

Or

- (b) Write the defects of "Paradise Lost" according to Johnson.

12. (a) Write a note on Sir Roger's Association with his servants.

Or

- (b) Write a note on Bacon's essay "Of Ambition".

13. (a) How does Lamb describe the celebration of New Year's Eve?

Or

- (b) Write the pathos in Lamb's "Dream Children – A Reverie".

14. (a) Discuss Emerson's views on the spirit of contemporary society.

Or

- (b) Examine the theme of Durant's "The Conditions of Civilization".

15. (a) Describe the experience of Leacock opening an account in the bank.

Or

- (b) Comment on the language of A. G. Gardiner in "On Umbrella Morals".

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the contribution of Addison and Steele to the development of the periodical essay.
 17. Comment upon Bacon's prose style.
 18. Discuss Thoreau's views on Civil Disobedience.
 19. Write an essay on Thiong'o's "De colonising the Mind".
 20. Write an essay on Lynd as a Charming essayist, with particular reference to the essay "Forgetting".
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32013

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, MAY 2022.

First Semester

English

DRAMA

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Drama.
2. What is the moral of Oedipus Rex?
3. Name the seven deadly sins that Parde before Faustus.
4. What type of person is Tony Lumpkin?
5. What are the themes of the play The Birthday party?
6. What is Rita Joe accused of?
7. What is the advise of Barani to Tughlaq?
8. What verdict does kashikar give in Benare's case?
9. Write the use of musks in Hayavadana.
10. Who is snake in The school for Scandal?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the four types of drama?

Or

- (b) What is the significance of the closing scene in Oedipus Rex?

12. (a) How far Dr. Rank relevant to the theme of the play?

Or

- (b) Why does Faustus reject conventional subjects and choose the study necromancy?

13. (a) How does Mrs. Hardcastle spoil her son by her affection?

Or

- (b) Write about Mecann's behaviour with Lulu.

14. (a) How are Rita and Jaimie Paul murdered.

Or

- (b) Compare and contrast Najib and Barani.

15. (a) Sketch the character of Padmini in Hayavadana.

Or

- (b) Write a note on the scandal-mongers.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Consider Dr. Faustus as a morality play.
 17. Write the role of Mr. Hard castle in she stoops to conquer.
 18. Write an essay on Arthur Miller's dramatic techniques with special reference to All my sons.
 19. Discuss the merits and demerits of Muhammad-bin-Tughlaq.
 20. Consider The School for Scandal as an anti sentimental comedy.
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Sub. Code

32014

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, MAY 2022.

First Semester

English

LITERARY CRITICISM

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What, according to Philip Sidney, does religious poetry deal with?
2. What are the various subdivisions of poetry, according to Sidney?
3. Why did William Wordsworth choose the simple language of the rustics?
4. Discuss the touchstone method of Matthew Arnold.
5. What does Poe describe as the importance of the “refrain”?
6. How does Aurobindo show that the word and the spirit are interrelated to each other?

7. Explain the two modes of literature as described by Carl Jung.
8. What is the relationship between Freud and literature, according to Trilling?
9. Explain the importance Barthes gives to language as a signifier of meaning.
10. What does Elaine Showalter mean by the “Feminist Phase”?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Examine Aristotle’s views on arts.

Or

- (b) Write briefly on the accusations of Stephen Gosson against poetry.

12. (a) Explain the three estimates of poetry as discussed by Matthew Arnold.

Or

- (b) Discuss the language of poetry as explained by William Wordsworth.

13. (a) How does Jung justify the use of psychology for the study of literature?

Or

- (b) Write briefly on T.S. Eliot’s impersonal theory of poetry.

14. (a) Comment on the inductive and deductive methods used by Frye in “The Archetypes of Literature”.

Or

- (b) What is discourse, according to Derrida?
15. (a) Attempt a short note on Roland Barthes’ views on criticism as language.

Or

- (b) How does Harold Bloom analyse the poet’s misinterpretation of their predecessors and their influences in Harold Bloom’s “The Breaking of Form”?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write in detail on Wordsworth’s theory and practice of poetry.
17. What are the essential theories regarding composing a poem that Poe discusses in “The Philosophy of Composition”?
18. How does Jung relate psychology and literature in his essay “Psychology and Literature”?
19. What are the significant elements of deconstruction as discussed by Derrida in his essay “structure, sign and play in the discourse of the Human Sciences”?
20. Write an essay on the post colonial and ecological views of literature as explicated by Linda Hutcheon in her essay, “Eruptions of Postmodernity : The postcolonial and the Ecological”.

D-5370

Sub. Code

32021

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2022.

Second Semester

NEW MEDIA AND ADVERTISING

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Explain Information Technology.
2. Write any two characteristics of a computer.
3. Expand DOS and CPU.
4. What is MS Word?
5. Write the uses of Excel Sheet.
6. What is Media Convergence?
7. Differentiate Websites and Web pages.
8. Name the tools for new media.
9. What is an E-mail?
10. Write any two uses of Advertisement in Media.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on computers.

Or

- (b) Explain operating system.

12. (a) Write the principle features of windows.

Or

- (b) Discuss word processing software.

13. (a) Trace the features of a typical website.

Or

- (b) Distinguish Hardware and Software.

14. (a) Write the advantages and disadvantages of Internet.

Or

- (b) Explain the various steps involved in Video Conferencing.

15. (a) Discuss the role of style and presentation in Mass Media.

Or

- (b) Write the influences of Multimedia on social behaviour.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the different types of windows.
 17. Discuss the growth of computer networks and World Wide Web.
 18. Explain Network protocols.
 19. Write in detail about the Public Relation and Advertisement through New Media.
 20. Write an essay on Multimedia usages and its future trends.
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D-5371

Sub. Code

32022

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2022.

Second Semester

SHAKESPEARE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How many types of audience are there in Elizabethan era?
2. Define tragedy as it relates to Shakespeare's plays.
3. What makes a Shakespeare play a comedy?
4. Why does Viola refuse to see any man?
5. How does Claudio Woo Hero?
6. Why does Henry IV refuse to ransom Mortimer?
7. Why does Cleopatra shut herself in the monument?
8. Who are the "Star-crossed lovers" of Shakespeare?
9. What is Hamartia?
10. Name the barbarian child of nature in The Tempest.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on Shakespeare's theatre.

Or

- (b) Describe Shakespeare's Romantic plays.

12. (a) Trace the characteristics of Shakespeare's historical plays.

Or

- (b) Sketch the character of Olivia.

13. (a) Write the role of Beatrice in Much a do about nothing.

Or

- (b) How does Malvolio trapped by Maria's letter?

14. (a) Write an Antony's lust for Cleopatra and Caesar's lust for power.

Or

- (b) Discuss the theme of Honour in Henry IV Part I.

15. (a) Why does Hamlet tell Ophelia to go "to a nunnery" and what does he give as his reason?

Or

- (b) Who is the loyal friend of Hamlet, the only one in whom Hamlet will confide?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Discuss the main characteristics of Shakespeare's plays.
 17. Consider Henry IV part I as a historical play.
 18. Write an essay on the role of Music and Songs in Twelfth Night.
 19. Discuss the settings of Hamlet.
 20. Consider Othello as a typical Shakespearean tragedy.
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32023

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, MAY 2022.

Second Semester

English

FICTION

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who helps Darnay to get acquitted at the first trial?
2. Why does Jane refuse to Marry St. John Rovers?
3. Write briefly on the death of William.
4. Trace the love between Henry and Catherine.
5. Who is more racked by guilt, Hester or Dimmesdale?
6. Write the narrative technique of Atwood.
7. How many parts are there in Voss?
8. Write the historical symbolism represented by Oskar's physical appearance.
9. Describe the ball given by Thornhill.
10. Who was Harriet? Why did Emma take interest in her?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Compare the characters of Sydney Carton and Charles Darney.

Or

- (b) Discuss Jane's life at Moor House.

12. (a) How are mythological elements and allusions used in Ulysses?

Or

- (b) What does Hester do after Dimmesdale's death?

13. (a) Write the significance of the opening chapter in A Farewell To Arms.

Or

- (b) Describe Dublin as it appears in Ulysses.

14. (a) Sketch the character of Laura in Voss.

Or

- (b) What role does St. Petersburg Play in Crime and Punishment?

15. (a) Write a note on George Primrose.

Or

- (b) Describe the love story of Frank and Jane.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the element of Gothic terror in Jane Eyre.
 17. Justify the title A Tale of Two Cities.
 18. Write the views of War and of love does Hemingway convey through A Farewell to Arms.
 19. Consider Voss as a novel of diversity.
 20. Discuss the irony in The Vicar of Wakefield.
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D-5373

Sub. Code

32024

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2022.

Second Semester

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Comparative Literature.
2. Write German Contribution to Comparative Literature.
3. Write a note on National Literature.
4. Write the role of elements of space in comparative literature.
5. What is influence study?
6. What is a school? Give example.
7. Mention the names of any two comparatists who belong to the French School of Comparatists?
8. Explain pseudo – translation.
9. How does Jung divide people?
10. What is a fragmented society?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the various aspects of comparative literature.

Or

- (b) How will you distinguish between comparative literature and General literature?

12. (a) What are the three kinds of Influence studies according to S. S Praver?

Or

- (b) How is thematology useful to the comparatist?

13. (a) What is the classical method of classifying the genre, according to Plato and Aristotle?

Or

- (b) Write a note on Reception Study.

14. (a) Write the various aspects of translations.

Or

- (b) Mention the difficulties in translating literary texts.

15. (a) Bring out the mutual relationship between literature and philosophy.

Or

- (b) Explain the inter-dependency between sociology and literature.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Discuss comparative literature as a distinct academic discipline.
 17. Write an essay on the contribution of the American School of Comparative Literature.
 18. Consider 'Periodisation' as an important concern for the comparatist.
 19. Discuss the different areas of study in comparative literature.
 20. Elucidate the connection between literature and other arts.
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Sub. Code

32031

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2022.

Third Semester

BRITISH LITERATURE – I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the first pilgrim to be introduced by Chaucer?
2. Where does the poet see a group of nymphs?
3. Define Metaphysical poetry.
4. What kind of love is praised by Donne in “Valediction Forbidding Mourning”?
5. What are Zodiacs?
6. What is a Pulley? What is compared to the Pulley?
7. What is Truth according to Bacon?
8. Write a short note on irony.
9. Who is squire Thornhill?
10. What subjects does Marlowe reject? Why?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the Monk.

Or

- (b) Discuss the bride's noble and virtuous qualities.

12. (a) Write the critical appreciation of the Poem "The Pulley".

Or

- (b) How does Marvell prove that 'Society is rude and Solitude is bliss'?

13. (a) Discuss the Satire used by Pope in "An Epistle to Dr. Arbuthnot".

Or

- (b) Write a note on the Gospel.

14. (a) Write the theme of the essay "Of Marriage and Single Life".

Or

- (b) What is the role of supernatural characters in "The Battle of the Books"?

15. (a) Sketch the character of Lady Sneerwell.

Or

- (b) Discuss the life of Primrose in prison.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Consider John Donne as a metaphysical poet with special reference to the prescribed poem.
 17. Critically analyse the poem “To His Coy Mistress”.
 18. Comment upon the prose style of Bacon.
 19. Describe the procession of the Seven Deadly Sins.
 20. Consider The School for Scandal as an anti-sentimental comedy.
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D-5375

Sub. Code

32032

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, MAY 2022.

Third Semester

English

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What does the title Generations signify?
2. What is the theme of Subarnalata?
3. Write briefly on the central idea of Cocoon.
4. Explain Basu's philosophy of life in the novel Unarmed.
5. Bring out the significance of the title Unarmed.
6. Who are the male characters in Bhavabhuti's Malati and Madhava?
7. What role does Madhava Play in the play Malati and Madhava?
8. What is a farce?
9. What are the rights of the earth according to K. Sachidanathan?
10. What does the pleasure dome mean?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Bring out the immigrant perspectives in Generations.

Or

- (b) Write a note on the social system in India as depicted by Neela Padmanabhan in his play Generations.

12. (a) Comment on the role played by Subarnalata.

Or

- (b) Write briefly on the art of characterisation in Subarnalata.

13. (a) Discuss the theme of the novel Unarmed.

Or

- (b) Analyse the plot structure of the novel Unarmed.

14. (a) Explain the dramatic techniques employed by Bhavabhuti in the play Malathi and Madhava.

Or

- (b) Bring out the art of characterisation in Chandrasekar Kamkar's Sambasiva.

15. (a) How is Ambedkar portrayed by Nikileswar?

Or

- (b) What are the distinguishing qualities of Malati and Madhava?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Analyse the elements of revolt and suffering in Generations.
 17. Discuss the social issues portrayed in the novel Cocoon.
 18. Write in detail on the art of characterisation in the novel Unarmed.
 19. Bring out the significant features of the play Malati and Madhava.
 20. Attempt a ecocritical reading of the poem "The Rights of the Earth".
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D-5376

Sub. Code

32033

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2022.

Third Semester

ENGLISH FOR COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is linguistic communication?
2. Write any two importance of communication.
3. Name any two barriers of communication.
4. Define Eye contact.
5. Write the role of facial expression in communication.
6. What are the purpose of meetings?
7. Name any four visual aids.
8. What is Report Writing?
9. What is the purpose of Agenda?
10. Write the uses of Graphic aids.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a short note on the patterns of communication.

Or

- (b) Write the different ways of managing the communication.

12. (a) What is the role of posture and gestures in communication?

Or

- (b) Write a note on non-verbal communication.

13. (a) Write any five tips to face the interview.

Or

- (b) What are the different kinds of Interviews?

14. (a) How will you arrange for a seminar, as a co-ordinator of the department?

Or

- (b) Name the audio-visual aids and its uses.

15. (a) What is Report Writing?

Or

- (b) Write the uses of Graphic aids in communication.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the nature and importance of communication.
 17. Discuss the different types of conversation.
 18. Write the importance of chairmanship to conduct a conference.
 19. Write an essay on the do's and dont's of a group discussion.
 20. How will you prepare Notice, Agenda and Minutes for a College Day?
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Sub. Code

32034

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2022.

Third Semester

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Name any four parts of speech.
2. What is an adverb?
3. What is a noun phrase?
4. Which is the tense used for an action that is planned or arranged to take place in the near future?
5. Identify whether the sentence is active or passive :
My Cousin has drawn this picture.
6. Give the comparative form of the sentence :
Sangeetha is one of the most beautiful girl in the class.
7. What is a compound sentence? Explain it with an example.

8. Pick out the clause in the sentence.
They rested when evening came.
9. Identify the kind of sentence.
Why did you come late?
10. Combine the two sentences into a compound sentence.
He is a hardworking man. He is intelligent.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Name the part of speech of each underlined word in the following sentences :
- (i) Akbar was a great king.
 - (ii) The girl is fond of music.
 - (iii) He worked out the problem quickly.
 - (iv) Rama and Hari are cousins.
 - (v) Calcutta is a big town.

Or

- (b) Write a note on the kinds of sentences with examples.
12. (a) Choose the proper preposition :
- (i) A fair little girl sat _____ a tree
(under/above)
 - (ii) She sat _____ the fire (inside/by)

- (iii) The students come to school _____
(by/under) van.
- (iv) I worked and sang _____ morning
(of/from) till night.
- (v) The bus caught fire and the driver jumped
_____ (off/because) the bus.

Or

- (b) Replace each of the Adjective phrases underlined with an adjective of the same meaning.
- (i) He wore a turban made of silk.
- (ii) Raju has done a deed of pride.
- (iii) Kumar led a life devoid of blame.
- (iv) Priya is a old woman without a friend.
- (v) Raghu met a little girl who is beautiful.

13. (a) In each of the following sentences choose a verb in agreement with its subject.
- (i) Each of the sisters _____ clever.
(is/are)
- (ii) The news _____ true. (is/are)
- (iii) Bread and butter _____ good for
breakfast. (is/are)
- (iv) Neither Rama nor his sister _____
there. (was/were)
- (v) Rama or his brothers _____ done this.
(has/have).

Or

- (b) Select the correct tense form of the verb :
- (i) By this time next year Prakash _____ his university degree (had taken/would have taken)
 - (ii) Rajesh _____ to school by cycle everyday (is going/goes).
 - (iii) The baby _____ for a long time this morning. (is crying/has been crying.)
 - (iv) She _____ out five minutes ago. (had gone/went)
 - (v) Suresh _____ in this house since 2001. (lived/has been living)

14. (a) Change the voice as directed :

- (i) Raja scored twenty runs in the match (To passive)
- (ii) We prohibit smoking. (To passive)
- (iii) The dog was teased by the boy. (To active)
- (iv) A famous jewellery shop was burgled. (To active)
- (v) The teacher praised him. (To passive)

Or

(b) Transform the sentences as directed :

- (i) What a noise you make! (To assertive)
- (ii) Sujatha is not so beautiful as Rekha is (To Affirmative)

- (iii) The doctors tried every plan to save the patient. (To Negative)
- (iv) It is very happy that Jayant has secured the first rank. (To Exclamatory).
- (v) Is not the pen mightier than the sword? (To Assertive)

15. (a) Explain complex sentence and compound sentence with examples.

Or

(b) Rewrite the following sentences as directed :

- (i) He walked to the office. He talked to the Manager. (To compound)
- (ii) In spite of his trying hard, he couldn't win. (To complex)
- (iii) If you win you will get a prize (To simple).
- (iv) As she was wise she managed to escape (To compound)
- (v) She is very weak and she cannot walk (To simple)

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

- 16. Write in detail on the different parts of speech with examples.
- 17. Explain the different kinds of past tenses with examples.

18. Attempt an essay on the kinds of phrases.
 19. Explain the rules of concord with examples.
 20. State the types of clauses with examples.
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D-5378

Sub. Code

32041

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, MAY 2022.

Fourth Semester

English

BRITISH LITERATURE – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why is the Grecian Urn called 'Unravished'?
2. Write a note on Shelley's myth-making.
3. What were the main grievances that the Duke had against his wife?
4. Why is the blessed damozel sad?
5. How does Ulysses describe an idle life?
6. What is the central idea of the poem "Dover Beach"?
7. Give the names of the children in "Dream Children".
8. What was the accident that led to the roasting of Pigs?
9. Write the views of Carlyle on Dante.
10. Give the views of Ruskin on reading.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Critically analyse the poem “Tintern Abbey”.

Or

- (b) Write a note on West wind’s two-fold work as a preserver and destroyer.

12. (a) Trace the evolution of thought of the poem “Kubla Khan”.

Or

- (b) What do you think of the Duke’s Character? Is it justifiable?

13. (a) Comment upon Hopes and fears of the damozel.

Or

- (b) Analyze the poem “Dover Beach”.

14. (a) What does Ulysses address to his brave followers on?

Or

- (b) Write the pathos and humour of Lamb as revealed in “Dream children” A reverie.

15. (a) Discuss Carlyle’s views on Shakespeare.

Or

- (b) Trace Ruskin’s analysis of “Lycidas”.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Consider Keats as a writer of Odes with reference to “Ode on a Grecian Urn”.
17. Write an essay on Rosetti’s description of heaven in “The Blessed Damozel”.
18. Critically analyze the poem “The Blessed Damozel”.
19. Consider Lamb as an essayist with reference to the prescribed essays.
20. Comment upon the prose style of Ruskin.

D-5379

Sub. Code

32042

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2022.

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Edgar Allan Poe's philosophy of short fiction?
2. How does Poe describe his home?
3. How are the leaves of the lilacs?
4. What are the sights seen by Emily Dickinson on the way to the grave?
5. What is the theme of the poem "Mending Wall"?
6. Why do Tom and Huck first go to the graveyard?
7. How does the community define Sula after her return to the bottom?
8. Why does Helen Bober want to go out with Nat Pearl?
9. What was the favourite game of Biff during his school days?
10. Name the symbols used by O'Neill in The Hairy Ape.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are Poe's views on the nature of poetry and the manner of its composition?

Or

- (b) Write Thoreau's views on Civil Disobedience.

12. (a) Write the symbols used in "The Raven".

Or

- (b) Critically analyse the poem "Because I could not stop for death".

13. (a) Discuss the ambivalence in "Mending Wall".

Or

- (b) Compare the character of Injun Joe and Muff Potter.

14. (a) Why does Morrison begin by describing the destruction of the Bottom?

Or

- (b) Sketch the character of Frank.

15. (a) Write the circumstances leading to Willy's suicide.

Or

- (b) Write briefly on the autobiographical strand in the play The Hairy Ape.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on ‘The Art of Fiction’.
 17. Critically analyze the poem “The Raven”.
 18. Write an essay on Ambivalence in “Mending Wall”.
 19. Justify the title The Assistant.
 20. Consider Death of a salesman as a tragedy.
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D-5380

Sub. Code

32043

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2022.

Fourth Semester

INTRODUCTION TO LINGUISTICS

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the language groups under the Balto-Slavic group of languages?
2. Mention the nine major groups under the Indo-European family of languages.
3. How has imitation or onomatopoeia enriched the English vocabulary?
4. Explain how do the words formed from initials enrich English language.
5. Explain spelling reform with two examples.
6. Write briefly on the ways in which Spanish influence has enriched English language.
7. What are the Cardinal Vowels in English?

8. Explain “Word Stress” with an example.
9. What is Transformational Generative Grammar?
10. Explain the branches under Semantics.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the language groups in Celtic group of languages.

Or

- (b) How does “Abbreviation” enrich the English vocabulary?

12. (a) Examine the significance of Greek influence on English language.

Or

- (b) Explain the ways in which American pronunciation has transformed American English.

13. (a) Write a short note on the influence of Chaucer in the growth of English language.

Or

- (b) Explain “Sentence Stress” with examples.

14. (a) What is Received Pronunciation?

Or

- (b) Distinguish between Phonetic Transcription and Phonemic Transcription.

15. (a) What are the salient aspects of Socio-Linguistics?

Or

(b) Explain any five basic sentence patterns with examples.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the place of English in Indo-European family of languages.
17. Discuss the Latin influence on English language.
18. Explain in detail on the definition and classification of Vowels of Diphthongs.
19. Write the uses of linguistics in English Language Teaching.
20. Explain IC Analysis with examples.

D-5381

Sub. Code

32044

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2022.

Fourth Semester

ENGLISH LANGUAGE TEACHING –
THEORY AND PRACTICE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is meant by library language?
2. Explain the Pedagogy that can be applied for English language teaching.
3. What is the Oral Approach of Teaching English?
4. Mention some of the methods of Teaching English.
5. What is the main aim of teaching Prose?
6. Mention any two aspects which are important in the teaching of Poetry.
7. Why is it important to prepare a lesson plan?
8. How do instructional materials help in teaching?

9. Explain the ways in which reading can help the students become proficient in English.
10. What is meant by “Linear Programme” in preparing Programmed Instructional Material?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the teaching of English in India.

Or

- (b) What are the characteristics of Pedagogical Analysis of English Teaching?
12. (a) Explain the “Grammar aim Translation Method” and “Bilingual Method” of Teaching English.

Or

- (b) Write a note on the Structural Approach and Situational Approach of Teaching English.
13. (a) How do you teach prose summary?

Or

- (b) Explain the advantages of Team Teaching.
14. (a) Why is it important to prepare a lesson plan?

Or

- (b) Write a note on the procedure and suggestions regarding Team Teaching.

15. (a) Write about the Audio-Visual aids that can be used in teaching.

Or

- (b) What are the advantages of using Self-Instructional Material in teaching?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Examine the scope of English language in India.
17. Explain the strategies of teaching English Poetry.
18. Prepare a lesson plan to teach a Grammar item.
19. Explain the concept of test and evaluation.
20. Write an essay on the Programmed Instructional Material that can be used for teaching of English.