

D-6321

Sub. Code

32011

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2024.

First Semester

POETRY

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define pastoral elegy.
2. What is a dramatic monologue?
3. Name the five sections of the poem “The waste land”.
4. What does Byzantium symbolise?
5. “April is the cruellest month” – Explain.
6. Who wrote the play “The Game of chess”?
7. What meaning is revealed through the words “Datta, Dayadhvam and Damyata”?
8. “Heard melodies are sweet but those unheard Are Sweeter...” – Explain.
9. What do you know about Emily Dickinson?
10. Who wrote “Tintern Abbey”?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) How does Wordsworth praise nature in “Tintern Abbey”?

Or

- (b) How does Keats describe the Grecian Urn?

12. (a) Explain : “What the Thundar Said”?

Or

- (b) Consider scholar Gipsy as a Pastoral elegy.

13. (a) Explain the view that “Sailing to Byzantium” symbolizes a mental orientation.

Or

- (b) What happened to lady of shallot?

14. (a) Discuss the main theme of Emily Dickinson’s “I heard a fly buzz – when I died”.

Or

- (b) What is the central theme of Emerson’s “Brahma”?

15. (a) Bring out the symbolism in “The Waste Land”.

Or

- (b) Discuss the major theme of “Andrea Del Sarto”.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Evaluate “The waste land” as a commentary on the predicament of man in the modern world?
 17. How does Keats portray the supremacy and immortality of art in “ode on a Grecian Urn”?
 18. “Critically evaluate Wordsworth’s concept of Nature as expressed in his poem” Tintern Abbey.
 19. Bring out the eminence of W.B. Yeats as a symbolist with reference to “Sailing to by Zantium”.
 20. Bring out the central theme of Emerson’s poems “Brahma” and “Terminus”?
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32012

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2024.

First Semester

PROSE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define ambition.
2. Who are Addison and Steele?
3. What do you know about Emerson?
4. Who is the author of “Essays of Elia”?
5. How did Lamb’s mother die?
6. In which essay does lamb make an indirect allusion to his frustration of love?
7. What does bacon say in his essay “Of Superstition”?
8. Explain self-reliance.
9. What does Ngugi La Thiong’o say about language?
10. Explain “Umbrella conscience”.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Explain the characteristics of “Umbrella conscience”.

Or

- (b) What makes the narrator nervous at a bank?

12. (a) Explain the purpose of writing “Why I write” by Orwell.

Or

- (b) What does Johnson say about Milton’s “Paradise Lost”?

13. (a) How does Lamb present the problem of “Child Labour in his essay Chimney Sweepers”?

Or

- (b) Discuss Emerson’s concept of self-reliance.

14. (a) How does Lynd talk about the nature of forgetting things?

Or

- (b) Discuss the style of Bacon.

15. (a) Comment on the literary contributions of Addison and Steele.

Or

- (b) What are Carlyle’s views on Dante?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically evaluate Ngugiwa Thiong'o's essay "Decolonising mind".
 17. Comment on Lamb's narrative techniques from the essays prescribed for your study.
 18. Sum up A.G. Gardiner's views on Umbrella Morals.
 19. Estimate Johnson as an eminent critic with reference to his essay "Life of Milton".
 20. Evaluate Bacon's themes and style of writing in his essay "Of Truth".
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32013

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2024.

First Semester

DRAMA

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who are Goldberg and Mccann?
2. How does the bad angel tempt Faustus?
3. Who is Mr. Hardcastle?
4. Who are Aziz and Azam?
5. What happens to Rita Joe's Sister?
6. Who is Padmini in 'Hayavadana'?
7. Whose life is portrayed in "A Dolls House"?
8. What do you know about Joe Keller?
9. What are the main objectives of a drama?
10. Define Absurd drama.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Sketch the character of Joe Keller.

Or

- (b) What are the characteristics of Senecan tragedy?

12. (a) Describe the major functions of a drama.

Or

- (b) What happened to Stanley Webber at the end of the play?

13. (a) Discuss the major theme of 'Hayavadana'.

Or

- (b) Comment on Girish Karnad's narrative techniques in "Tughlaq".

14. (a) What is the major theme of "Silence! The court is in Session"?

Or

- (b) Comment on the soliloquy of "Dr Faustus".

15. (a) Who stoops to conquer? State your reasons from the play "She stoops to conquer".

Or

- (b) Whose party is portrayed in "The cocktail party"?

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Discuss “Dr Faustus” as a tragedy
 17. Describe in detail the purpose and functions of a drama.
 18. Comment on the plot construction of “All my Sons”.
 19. Discuss ‘Tughlaq’ as a historical drama.
 20. Discuss the characters of Standley Webber and Goldberg.
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D-6324

Sub. Code

32014

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

First Semester

LITERARY CRITICISM

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is catharsis?
2. Who wrote “The Lyrical Ballads”?
3. What are the three ways to estimate poetry, as given by Arnold?
4. What created the world in “The word and the spirit”?
5. What does the title “The philosophy of composition” mean?
6. Who is considered to be the father of psychoanalysis?
7. How does Bloom analyze the word – “Meaning”?
8. What does Showalter convey through the term “Feminist poetics”?
9. Give two characteristics of postmodernity.
10. Who are the three novelists chosen by mark Schorer for his objective?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a short note on Aristotle's theory of imitation.

Or

- (b) What are the limitations of a poet, as stated by Philip Sidney?

12. (a) How does Wordsworth define the language used for writing poetry?

Or

- (b) Describe the writers who are identified as touchstones by Matthew Arnold.

13. (a) Illustrate unity of effect, as stated by Poe.

Or

- (b) Bring out the importance of archetypes in literary history.

14. (a) Explain the significance of form in Bloom's "The breaking of Form".

Or

- (b) How is logocentrism defined and explained by Derrida?

15. (a) Trace the origin of criticism as mentioned by Barthes.

Or

- (b) State Showalter's views on gynocriticism.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze T.S. Eliot's theory of impersonal art and historical tradition.
 17. List Aurobindo's perceptions about Spiritual matter and the soul in "The Word and the spirit".
 18. Explain the effect of Freud's principles of psychoanalysis on literature that is highlighted by Trilling.
 19. Discuss Derrida's concept of decentring meaning and signification.
 20. Critically evaluate the postcolonial and environmental concerns revealed by Hutcheon.
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D-6325

Sub. Code

32021

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Second Semester

NEW MEDIA AND ADVERTISING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the role of information technology in modern communication?
2. What are the primary characteristics of a computer's input/output (I/O) system?
3. How has the growth of computer networks influenced global commerce?
4. What are the key elements of a website?
5. How does video conferencing differ from teleconferencing?
6. What are the benefits of using mailing lists in communication?
7. How does the use of multimedia affect social behavior in the digital world?
8. What are the future trends in multimedia usage in digital media?

9. What is the main function of an operating system in a computer?
10. What tools are commonly used in new media for publishing content?

SECTION B — ($5 \times 5 = 25$ marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Describe the role of information technology in transforming modern communication.

Or

- (b) Delineate the characteristics of computer input/output systems and their importance.

12. (a) How do search engines and browsers facilitate information retrieval their importance?

Or

- (b) Explain the function of plug-ins and how they enhance web browsing experiences.

13. (a) Describe the role of email in professional and personal communication in the digital age.

Or

- (b) Explore how search engines rank and display information in response to user queries.

14. (a) What is the impact of graphics and multimedia on user engagement in online content?

Or

- (b) Delineate how streaming audio and video are integrated into digital platforms for communication.

15. (a) Explore the differences between DOS and Windows in terms of user interface and functionality.

Or

- (b) Delineate the role of web-based tools in the development and management of websites.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Explain the functions of an operating system and its role in managing computer hardware.
17. Explore how hardware components like routers and modems support computer networks.
18. What are network protocols, and how do they ensure secure and reliable online communication?
19. What are the future trends in multimedia and how might they shape digital media usage?
20. Analyse the principal features of the Windows operating system and its impact on personal computing.
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D-6326

Sub. Code

32022

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Second Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How did Shakespeare's connection to London influence his play?
2. How did the Elizabethan theatre's structure influence Shakespeare's writing?
3. How does the theme of love manifest in *Twelfth Night*?
4. What role does the rebellion play in *Henry IV*, Part 1?
5. What is Cleopatra's role as a political leader in *Antony and Cleopatra*?
6. How does Antony's decline reflect his internal conflict in *Antony and Cleopatra*?
7. How does Hamlet's indecision contribute to his tragedy *Hamlet*?
8. What is Iago's motivation for manipulating Othello?

9. How does Cleopatra use her charm to manipulate others in *Antony and Cleopatra*?
10. What is the importance of moral dilemmas in Shakespeare's tragedies?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) How does Hamlet's indecision contribute to his tragedy?

Or

- (b) In what ways do Shakespeare's romantic comedies deviate from classical comedic structures?

12. (a) Discuss the significance of gender fluidity and disguise in *Twelfth Night*.

Or

- (b) Analyse Falstaff's influence on prince Hal's inner conflict in *Henry IV*.

13. (a) How does Antony's loyalty conflict with his love for Cleopatra in *Antony and Cleopatra*?

Or

- (b) What does Enobarbus's betrayal say about loyalty in *Antony and Cleopatra*?

14. (a) How does jealousy fuel the tragedy in *Othello*?

Or

- (b) Explain how reconciliation is a theme in *The Tempest*.

15. (a) How is Hotspur's rebellion contrasted with Hal's character arc in the play *Henry IV*?

Or

- (b) Discuss how kingship is depicted in Shakespeare's historical plays.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What were the social and cultural expectations of the Elizabethan audience?
17. How does the concept of “melancholy” manifest in the character of Orsino in *Twelfth Night*?
18. Delineate Antony's decline explores ambition and love in *Antony and Cleopatra*?
19. How do supernatural elements shape *Hamlet* and *The tempest*?
20. Explain how Cleopatra is portrayed both vulnerable and strong in *Antony and Cleopatra*.
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D-6327

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32023

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Second Semester

FICTION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the significance of the “Resurrection” theme in *A Tale of Two Cities*?
2. How does Jane Eyre’s struggle for independence shape her character development in *Jane Eyre*?
3. How does Hemingway use weather to reflect the mood in *A Farewell to Arms*, Book I and II?
4. Describe the theme of redemption manifest in *Crime and Punishment*, Chapter IV to VI.
5. How does Oskar’s tin drum symbolize his control over his environment in *The Tin Drum*?
6. Write how Patrick White explores isolation and existentialism in *Voss*.
7. How does Goldsmith use irony in *The Vicar of Wakefield* to criticize society?

8. Mention how Emma's self-deception impacts her relationship in *Emma*.
9. How does Hemingway depict the futility of war in *A Farewell to Arms*, Books III and V?
10. What role does sin and guilt play in *The Scarlet Letter*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Discuss the theme of sacrifice in *A Tale of Two Cities*.

Or

- (b) Explore how Charlotte Bronte uses the motif of fire and ice to represent the emotional landscape in *Jane Eyre*.
12. (a) Analyze the relationship between Frederic and Catherine in *A Farewell to Arms*.

Or

- (b) Examine the theme of moral ambiguity in *Crime and Punishment*.
13. (a) Analyze how the physical isolation of the Australian outback mirrors the characters' in *Voss*.

Or

- (b) In *Surfacing*, how does Atwood explore the theme of cultural alienation?
14. (a) Discuss the role of irony in *Emma*.

Or

- (b) Explore the theme of family and duty in *The Vicar of Wakefield*.

15. (a) Analyze the role of class and industrialization in shaping family dynamics in *Sons and Lovers*.

Or

- (b) How does Dostoevsky explore the psychological effects of isolation in *Crime and punishment*?

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Compare and contrast the character arcs of Sydney Carton and Charles Darnay in *A Tale of Two Cities*.
17. Explain how Dostoevsky explore the psychological effects in *Crime and Punishment*.
18. How does White depict the interactions between European settlers and the indigenous population in *Voss*?
19. How does Jane Austen portray the complexities of social class and marriage in *Emma*?
20. How does Gunter Grass use surrealism and fantasy in *The Tin Drum*?
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D-6328

Sub. Code

32024

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Second Semester

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the key difference between national literature and comparative literature?
2. How does World Literature differ from general Literature in scope and approach?
3. What does Weisstein's approach to genre studies emphasize in comparative literature?
4. Write the significance of "epoch" in Reception studies.
5. What role does cultural context play in literary translation?
6. What role does cultural context play in literary translation?
7. How does literature intersect with music in terms of rhythm and structure?

8. What role does architecture play in shaping literary settings and themes?
9. What was the primary focus of the French School of comparative literature?
10. How do movements and schools of literature affect literary influence?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) How does comparative literature enhance the study of themes across cultures?

Or

- (b) Discuss the role does cultural exchange play in comparative literature.

12. (a) How does Weisstein's genre theory aid in understanding literary influence?

Or

- (b) What role do epochs and movements play in shaping literary influence?

13. (a) How does translation contribute to global literary exchange?

Or

- (b) Explain the importance of abridgment in literary translation.

14. (a) How does literature intersect with music in terms of rhythm and narrative?

Or

- (b) In what ways do dance and literature express similar emotions and themes?

15. (a) Explain how does translation impact comparative literature studies.

Or

- (b) How do reception studies help us understand changing interpretations of texts?

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Delineate the role of Comparative Literature in the digital age.
17. How do period and generation affect the reception of literary works?
18. Explain the main challenges in developing a theory of translation.
19. How does psychology aid in understanding literary character development?
20. How does a translator's interpretation influence the final text?
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Sub. Code

32031

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Third Semester

BRITISH LITERATURE - I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the achievements of the Knight, as given by Chaucer?
2. Write a note on the refrain in “Epithalamion”.
3. What does the title “Good morrow” mean?
4. What is metaphysical conceit?
5. What does Herbert compare to the virtuous soul?
6. What kills John, the Baptist? Why?
7. To what does Bacon compare the fear of death?
8. What are the seven sins that appear in “Dr Faustus”?
9. Who forms the chorus in “The Spanish Tragedy”?
10. What is the subtitle of the novel “The Vicar of Wakefield”?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Sketch the character of the Prioress in the Prologue.

Or

- (b) How does Donne use the image of the compass in “A Valediction Forbidding Mourning”?

12. (a) Justify the title of the poem “The Pulley”.

Or

- (b) Bring out the autobiographical elements in the poem “Epistle to Dr. Arbuthnot”.

13. (a) Narrate two miracles performed by Jesus Christ in the Gospel of Mark.

Or

- (b) Summarize the arguments of Bacon in “Of Studies”.

14. (a) Describe the allegory used in “The Battle of the Books”.

Or

- (b) Consider “Dr Faustus” as a morality play.

15. (a) Analyze the character of Sir Oliver Surface in “The school for scandal”.

Or

- (b) Compare the characters – Mr. Burchell and squire Thornhill in “The Vicar of Wakefield”.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Evaluate the poetic devices in “Prothalamion” and explain their significance.
 17. Highlight the theme of “Carpe diem” in “To his Coy Mistress”.
 18. Discuss the features of the utopian society as defined by Hythioday.
 19. Interpret Bacon’s arguments in his essay “Of truth”.
 20. Elaborate the theme of revenge and justice in kyd’s “The Spanish Tragedy”.
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D-6330

Sub. Code

32032

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Third Semester

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How does Sevantha Perumal react when Diravi shows the report of Dr. Rosamma?
2. Why did not Sadan have good opinion about Subarnalata?
3. Why was Ambika arrested?
4. In which tone “cocoon” opens?
5. What makes Pandurang decide to adopt his philosophy of life?
6. What is the cause of Vishaal feeling distanced from Neera and Basu?
7. Why does Kaplakundala vow to avenge?
8. What is the uniqueness of Chandrasekhar Kambar as a playwright?

9. What are the contrastive pictures that Nikhiles-war provide in his poem The Black Flag in the hands of Ambedkar?
10. What is the interest of the politicians according to Shrikant Verma?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Compare and contrast Kuttallam with Sevantha Perumal.

Or

- (b) Describe the humiliations faced by Subarnalata.

12. (a) Sketch the character of Ambika.

Or

- (b) Analyse the reasons for Vishaal's father choosing History for Vishaal.

13. (a) Describe the theme of love as dealt in "Malathi and Madheva".

Or

- (b) How does Kapalakundala contribute to the main plot of the play?

14. (a) Describe the relationship between Samba and Shiva.

Or

- (b) Write a note on the behaviour of the narrow-minded leaders in "The Rights of the Earth".

15. (a) Bring out Ambedkar's contribution to Dalit movement.

Or

- (b) What is the interest of the politicians, according to Shrikant Verma?

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Discuss the humiliations encountered by Subarnalata.
17. Explain the bourgeois mentality as described in "Unarmed".
18. Assess the dramatic art of Bhavabhut as shown in "Malathi Madhava".
19. Write a critical appreciation of the poem, "Black Flag in the hands of Ambedkar".
20. What are the duties and commitments that one has towards his society as mentioned in, "The rights of the earth"?
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Sub. Code

32033

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Third Semester

ENGLISH FOR COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define a technical proposal.
2. What is an Agenda?
3. Explain 'Conference'.
4. Define visual communication.
5. Is body language important for communication? Explain.
6. Why group discussion is important?
7. Define a research paper.
8. What happens when the speaker avoids having eye contact with audience?
9. Give an instruction to your friend for an interview.
10. What are articles?

SECTION B — ($5 \times 5 = 25$ marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Prepare a list of instructions for an interview.

Or

- (b) Frame atleast 10 FAQs (Frequently Asked Questions) in an interview.

12. (a) Prepare a telephonic conversation between two friends about a cricket match.

Or

- (b) Explain the purpose of any conference.

13. (a) Discuss Soma Do's and Dont's to be followed in a Group discussion.

Or

- (b) Discuss gestures with examples.

14. (a) Discuss the difference between a letter and a report.

Or

- (b) Discuss the process of communication.

15. (a) Write short notes on handbooks and manuals.

Or

- (b) Discuss the importance of a research paper.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. How will you prepare a technical proposal?

17. Prepare a report on 'women's day celebrations' in you institution.
 18. Prepare a set of ten instructions for a candidate for attending an interview.
 19. Discuss the qualities of a team leader.
 20. Prepare a group discussion on "Can mobile phones be used by students inside a college"?
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32034

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Third Semester

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Mention the four genders of nouns.
2. Give the plural form for (a) buffalo (b) thief.
3. Define adjective phrase.
4. Give any two component of an adjective phrase.
5. What are the two types of adverbial phrases?
6. Give any two preposition of location.
7. What are the types of concord?
8. Mention the main types of tensor.
9. How many adverbial clauses are there?
10. Define a complex sentence.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Brief on the kinds of adjectives.

Or

- (b) Fill in the blank spaces with the feminine forms of the words given at the end :

- (i) He bought a beautiful chestnut _____
(horse)
- (ii) The _____ wore a diamond necklace.
(baron)
- (iii) She remained a _____ all her life.
(bachelor)
- (iv) The _____ gave birth to a litter of young ones. (bear)
- (v) My _____ gained admission to the medical college. (nephew)

12. (a) Complete the following choosing the right option

- (i) One of my friends _____ gone to zambia
(has/have)
- (ii) Age and experience _____ wisdom to man. (bring/brings)
- (iii) The news _____ too good to be true.
(is/are)
- (iv) Either Pratap or Pradeep _____ done this mischief. (have/has)
- (v) Oil and water _____ not mix. (do/does)

Or

- (b) Write a short note on the position of adverbs.

13. (a) State the uses of future tense.

Or

- (b) Identify the voice and transform the following.
- (i) Someone has picked my pocket.
 - (ii) The mirror was broken by Gopal.
 - (iii) Who sent this letter?
 - (iv) Many accidents are caused by rash driving.
 - (v) Advertise the post.

14. (a) Brief on the uses of noun clause.

Or

- (b) Identify the clauses and its kind in the following sentences:
- (i) I cannot understand why he hasn't yet come.
 - (ii) Life is what we make of it.
 - (iii) The boy who stole the watch was caught.
 - (iv) Wherever you go, I shall follow you.
 - (v) You may do as you please.

15. (a) Write a short note on the ways of combining simple sentences into a compound sentence.

Or

- (b) Transform the following as indicated :
- (i) What a wonderful opportunity! (Assertive)
 - (ii) Wisdom is much better than riches. (Interrogative)
 - (iii) Will you please get me a glass of water? (Imperative)
 - (iv) I shall not forget your kindness. (Affirmative)
 - (v) The old man was too tired to walk. (using so...that)

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Elaborate on the types of noun with appropriate examples.
 17. Write an essay on the tenses and its uses.
 18. Discuss in detail the functions of noun clause.
 19. Describe the process of combining two or more simple sentences into one simple sentence.
 20. Write an essay on clause analysis.
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D-6333

Sub. Code

32041

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Fourth Semester

BRITISH LITERATURE — II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What type of poem in “Tintern Abbey”?
2. What does the name “Xanadu” mean?
3. What does the urn symbolize?
4. What are the themes and symbols in “Ode to the West Wind”?
5. What is the conclusion of “My Last Duchess”?
6. Where was the blessed Domozel standing?
7. Who is the hero in the poem “Ulysses”?
8. What type of poem in “Dover Beach”?
9. Why is the essay titled “Dream Children”. A Reverie?
10. Who is Charles Darney?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Brief a note on “Rustic scene” in “Tintern Abbey”.

Or

- (b) How does Westwind act as a destroyer and a preserver?

12. (a) How did Mathew Arnold show the conflict between religion and science in poem “Dover Beach”?

Or

- (b) What were the hopes of Ulysses and what did he look forward to in his voyage?

13. (a) Brief a note on the idea of poem and painting in “The Blessed Damsel”?

Or

- (b) How did Browning portray the character of Duke in his “My Last Duchess”?

14. (a) How did Lamb spend his loneliness as portrayed in his prose “Dream Children”?

Or

- (b) What kind of a relationship did the Lamb and John share in “Dream Children”?

15. (a) What, according to, Carlyle are the heroic qualities of a poet?

Or

- (b) What are the magical conflicts in Kenilworth?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out the use of landscape as form of expression in Wordsworth's "Tintern Abbey".
17. Critically analyse the poem "Ode on a Grecian Urn".
18. "My last Duchess" as a dramatic monologue – illustrate.
19. Explain the importance of Lamb's knowledge of child psychology in "Dream Children".
20. The character of Emma – Discuss.

D-6334

Sub. Code

32042

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are three examples of civil disobedience?
2. How does Henry James analyse fiction?
3. What is the mood and tone of the poem, “The Raven”?
4. What is the main message of “Mending Wall”?
5. How did the poet make his choice about the roads?
6. Why is death called a civil suitor?
7. Why does Helen Bober want to go out with Nat Pearl?
8. What human qualities does Aunt Polly exhibit in her behaviour towards Tom?
9. What is the moral of “Death of a Salesman”?
10. How many acts are there in “The Hairy Ape”?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What is Thoreau's opinion on wealth and consumption?

Or

- (b) How does Henry James analyse fiction?

12. (a) "Good Fences make good neighbours" – Discuss.

Or

- (b) Bring out the evolution of the poem, "The Road Not Taken".

13. (a) Analyze the poem "I Taste the Liquor Never Brewed".

Or

- (b) How does Poe express his personal experience in his poem, "The Raven"?

14. (a) Discuss the theme of moral and social maturation "Adventures of Tom Sawyer".

Or

- (b) Explain the theme of death and dying in 'Sula'.

15. (a) How does Willy's home function as a metaphor for his ambition?

Or

- (b) What is the significance of race in the play "The Hairy Ape"?

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Describe how Poe has explained his theories in illustrating his poem, “The Raven”.
 17. Critically analyse the poem, “When Lilacs last in the Dooryard Bloomed”.
 18. Discuss Injun Joe as the epitome of evil.
 19. How does Tennessee Williams use anecdotes in the play, “Cat on a Hot Tin Roof”?
 20. Consider “Death of a Salesman” as a tragedy.
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D-6335

Sub. Code

32043

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Fourth Semester

INTRODUCTION TO LINGUISTICS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write a note on “Language family”.
2. What do you mean by Verner’s law?
3. What are the foreign elements used in English language?
4. What is standard English?
5. Define vowels.
6. What is received pronunciation?
7. Define linguistics.
8. Define socio-linguistics.
9. Write a note on P.S. Grammar.
10. What is pragmatics?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on “Changes in the meaning of words”.

Or

- (b) Explain the spelling reforms.

12. (a) Brief a note on foreign elements in English.

Or

- (b) Write a note on American English and standard English.

13. (a) Explain the rhythm.

Or

- (b) Write a note on stress and accent.

14. (a) Brief a note on the uses of linguistics in language teaching.

Or

- (b) Explain the animal communication and human language.

15. (a) Bring out the fallacies in Traditional grammar as exposed by structural linguistics.

Or

- (b) Explain the major theories of semantics.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Examine the place of English in Indo-European family of languages.
 17. Makers of English – Elucidate.
 18. Examine the speech mechanism.
 19. Socio – linguistics – Examine.
 20. Pragmatics and discourses – Elucidate.
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D-6336

Sub. Code

32044

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Fourth Semester

**ENGLISH LANGUAGE TEACHING – THEORY AND
PRACTICE**

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. State any two major positions of English in India.
2. What is Lingua Franca?
3. Define Micro teaching.
4. What is cognitive view of language learning?
5. State two demerits of grammar – translation method.
6. List out the steps to be followed in teaching prose.
7. What is pronunciation drill?
8. Name any two search engines.
9. What is an empirical validity test?
10. What are referencing skills?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Why is English considered as link language?

Or

- (b) Explain the characteristics of pedagogical analysis.

12. (a) Highlight the purposes of questioning skills.

Or

- (b) What are the reasons for the decline of direct method?

13. (a) Comment on the defects of teaching prose in the present days.

Or

- (b) Explain the methods of teaching poetry.

14. (a) Distinguish between Traditional Grammar and Functional Grammar.

Or

- (b) How is team teaching different from traditional teaching?

15. (a) Describe the objectives of programmed learning.

Or

- (b) Explain the characteristics of a good test.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Evaluate the functions of English in India.
 17. Analyse the various skills of teaching – learning process.
 18. Discuss in detail the procedure of teaching prose.
 19. Enumerate the differences between audio-visual method and the traditional chalk and talk method.
 20. Describe the steps involved in the process of construction of the achievement test.
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