

**D-6071**

**Sub. Code**

**11A/13711/  
0111/0311A**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A.(Banking)/  
B.C.A./M.B.A.(5 YEAR INTEGRATED) DEGREE  
EXAMINATION, DECEMBER 2024.**

**First Semester**

**PART I — TAMIL PAPER - I**

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar  
Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஒரேரு வரிகளில் விடையளிக்க.

1. கண்ணதாசன் யாரை மானசீகக் குருவாகக் கருதினார்?
2. மக்கள் கவிஞர் எனப் போற்றப்பட்டவர்?
3. பாரதமாதவிற்கு, 'திருப்பள்ளி எழுச்சி' பாடியவர்?
4. நாமக்கல் கவிஞர் எழுதிய புதினங்கள் இரண்டினைச் சுட்டுக.
5. மீரா எக்கல்லூரியில் பேராசிரியராகப் பணியாற்றினார்?
6. 'தோழர் மோசிகீரனார்' என்னும் கவிதையை எழுதியவர்?
7. 'வயிறு' என்னும் கவிதையின் பொருளைத் தருக.
8. சிலப்பதிகாரம் உரைக்கும் முப்பெரும் உண்மைகளை எழுதுக.
9. கம்பராமாயணம் எத்தனைக் காண்டங்களால் ஆனது?
10. சீறாப்புராணம் என்பதன் பொருள் யாது?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) மாயக்கண்ணன் துயில் கொள்வதைக் கண்ணதாசன் எங்ஙனம் பாடுகிறார்?

(அல்லது)

- (ஆ) செய்யும் தொழிலே தெய்வமென பட்டுக்கோட்டையார் பாடுமாற்றை விவரிக்க.

12. (அ) பாரதியார் கூறும் இந்தியாவின் பழம்பெருமைகள் குறித்து எழுதுக.

(அல்லது)

- (ஆ) 'நோயற்ற வாழ்வு' என்னும் கவிதையின் கருத்துக்களை எடுத்துரைக்க.

13. (அ) மீராவின் வாழ்க்கை வரலாற்றைச் சுருக்கி வரைக.

(அல்லது)

- (ஆ) குழலோசை கேட்ட ராதையின் நோக்கமாகக் கு.ப.ரா. கூறுமாற்றை எழுதுக.

14. (அ) ஞானக்கூத்தனுக்கு மோசினீரனார் மேல் அன்பு தோன்ற காரணம் யாது?

(அல்லது)

- (ஆ) அப்துல் ரகுமானின் 'கண்ணும் எழுதேம்' கவிதையின் கருத்துக்களை வரைக.

15. (அ) மந்திர ஆலோசனையின் நோக்கத்தைக் கட்டுரைக்க.

(அல்லது)

- (ஆ) சீறாப்புராண நூல் குறிப்புகளைச் சுருக்கி எழுதுக.

பகுதி இ — ( $3 \times 10 = 30$  மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில்  
விடை தருக.

16. ராதையின் பெருமிதப் பேச்சுக்களைக் கண்ணதாசன் பாடுமாற்றை விளக்கிடு.
  17. கண்ணனின் குறும்புத் தனங்களைப் பாரதியார் பாடல் வழி விவரிக்க.
  18. உலகப்பன் பாட்டுப் பேசும் பொதுவுடைமைக் கருத்துக்களைச் சுட்டியுரைக்க.
  19. கண்ணகியின் வரவும் வாயிற்காப்போன் உரையும் குறித்துக் கட்டுரைக்க.
  20. இறைவனை ஆயர்கள் வழிப்பட்டமையைத் தேம்பாவணி வழிப் புலப்படுத்துக.
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**D-6072**

**Sub. Code**

**11B/0311B**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/  
B.C.A./M.B.A.(5 YEAR INTEGRATED) DEGREE  
EXAMINATION, DECEMBER 2024.**

**First Semester**

**PART I — COMMUNICATION SKILLS - I**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Define visual communication.
2. Give two examples for written communication.
3. Define “communication gap”.
4. I couldn't understand what you said.  
(Replace the underlined word with a phrasal verb)
5. Ram wrote a letter. (Analyse this sentence)
6. Define a paragraph.
7. Define an example for a complex sentence.
8. Give a technical report.
9. Explain the different types of letters.
10. Explain the importance of e-mail.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Use the following phrasal verbs in sentences.

- (i) make out
- (ii) put up with
- (iii) cut down
- (iv) call for
- (v) suffer from.

Or

- (b) Write a letter of complaint to the corporation commissioner about bad condition of roads in your locality.

12. (a) Mention different ways of expressing an opinion in a group discussion.

Or

- (b) Prepare a report about the independence day celebrations held in your college.

13. (a) Discuss non-verbal communication with examples.

Or

- (b) Explain 'Curriculum vitae'.

14. (a) Write a paragraph on "Importance of sports in education".

Or

- (b) Discuss Barriers to communication.

15. (a) What is the function of intonation?

Or

- (b) How will you prepare yourself to deliver a speech?

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Describe various types of communication with examples.
17. Discuss the technique of writing an effective e-mail.
18. Write an essay on “Reading makes a full man”.
19. Prepare a report on a festival held in your city.
20. Describe the principles of effective oral communication.
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**D-6073**

**Sub. Code**

**12/13712/  
0112/0312**

DISTANCE EDUCATION

COMMON FOR B.A./B.Sc./B.B.A./B.B.A.(Banking)/  
B.C.A./M.B.A.(5 YEAR INTEGRATED) DEGREE  
EXAMINATION, DECEMBER 2024.

First Semester

PART II — ENGLISH PAPER - I

(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar  
Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write the significance of water in agriculture as discussed by C.V. Raman in *Water – the Elixir of life*.
2. What is Mrs. Packletide's reason for wanting to hunt a tiger in *Mrs. Packletide's Tiger*?
3. Mention Carl Sagan's view on the connection between modern humans and our ancestors.
4. What is the central theme of B.R. Nanda's essay *A Hero on Probation*.

5. Fill in the blanks with suitable articles :
- (a) I spoke to ————— (a/the) manager of the store.
  - (b) I have ————— (a/the) idea than will help solve this problem.
6. Fill in the blanks with correct form of Gerund :
- (a) She finished ————— (to clean/cleaning) the house before noon.
  - (b) ————— (Run/Running) every morning helps him stay fit.
7. What does C.E. Foad criticize about modern technology in *Our Civilization*?
8. Briefly explain the connection between food and evolution as discussed by J.B.S. Haldane in *Food*.
9. What is the setting of Jim Corbett's tiger hunting encounter in *A Deed of Bravery*.
10. What social issues does Shaw critique in *Pygmalion*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe the significance of water conservation as presented by C.V. Raman in *Water – the Elixir of Life*.

Or

- (b) Explore how Saki uses satire to critique social class and vanity in *Mrs. Packletide's Tiger*.



12. (a) Explain J.B.S. Haldane's perspective on the relationship between food production and human progress in *Food*.

Or

- (b) Describe how Carl Sagan integrates scientific curiosity with historical analysis in *Our Ancestors*.

13. (a) Fill in the blanks with suitable articles :

- (i) I saw \_\_\_\_\_ (a/the) cat sitting on \_\_\_\_\_ (a/the) roof.
- (ii) She is \_\_\_\_\_ (a/an) excellent dancer.
- (iii) \_\_\_\_\_ (A/An/The) Earth revolves around \_\_\_\_\_ (a/the) Sun.
- (iv) He wants to buy \_\_\_\_\_ (a/the) car that he saw yesterday.
- (v) They live in \_\_\_\_\_ (a/the) small house near (a/the) river.

Or

- (b) Change direct speech into indirect speech.

- (i) He said, "I am going to the market".
- (ii) She said, "I will call you later".
- (iii) They said, "We have completed our homework".
- (iv) John Said, "I am planning a trip to London".
- (v) The teacher said, "You must submit".

14. (a) Precise the following paragraph :

In a remote village named Niranjana, life had remained unchanged for decades. The villagers lived simply, relying on traditional farming methods. Over time, however, challenges arose. The once-fertile land became barren due to climate change, and the river supplying water dried up. Many young villagers left for the city, leaving the village struggling.

Rohan, a young man who had studied in the city, returned to Niranjana with the hope of improving conditions. He proposed modernizing their farming techniques by introducing irrigation, planting drought-resistant crops, and building a road to connect the village with nearby towns. At first, the elders resisted, reluctant to change their age-old ways. But Rohan persisted, and gradually, the village transformed. The new methods revived the land, and the road allowed for trade with neighboring towns.

As the village prospered, those who had left returned. Niranjana, once isolated and struggling, became a thriving community while maintaining its traditions. Rohan's efforts not only saved the village but also made it a model for other villages in the region.

Or

- (b) Write a paragraph on the importance of recycling in modern society.

15. (a) Analyse the depiction of bravery in Jim Corbett's *A Deed of bravery* and its impact on the narrative.

Or

- (b) What are the primary concerns raised by C.E. Foad regarding technological advancements in *Our Civilization*?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the use of anthropomorphism in Catharine M. Willson's *The Cat*.
17. Analyse the concept of probation and its effects on the protagonist in B.R. Nanda's *A Hero on probation*.
18. Fill in the correct form of Gerund :
- (a) She enjoys ————— (to cook/cooking) in her free time.
- (b) ————— (Swim/Swimming) is good exercise.
- (c) He suggested ————— (to go/going) to the park.
- (d) I can't stand ————— (to wait/waiting) for long periods.
- (e) They talked about ————— (to visit/visiting) Japan.
- (f) She is interested in ————— (to learn/learning) French. ————— (Drive/Driving) too fast is dangerous.

- (g) He's good at \_\_\_\_\_ (to play/playing) chess.
- (h) I don't mind \_\_\_\_\_ (to help/helping) you with your homework.
- (i) She avoided \_\_\_\_\_ (to speak/speaking) about the problem.
19. Write a letter to the editor of a newspaper expressing your concern about increasing traffic congestion in your city.
20. How does Hardin B. Fones address the prevention and treatment of drug abuse in *Dangers of Drug Abuse*?
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<b>D-6116</b>
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<b>Sub. Code</b>
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<b>11213</b>
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DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

First Semester

LITERARY FORMS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is a lyric poem?
2. Define “Ode”.
3. What is “elegy”?
4. Give two examples for ballad.
5. What is “Satire”?
6. Define “Idyll”.
7. What is “Tragedy”?
8. Define “Comedy”.
9. Give two examples for science fiction.
10. Define “Biography”.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Briefly discuss the features of the “Lyric poetry”.

Or

- (b) Give a short explanation of the historical development of elegy.

12. (a) Write short notes on Mock epic.

Or

- (b) Briefly describe the characteristics of satire.

13. (a) Explain the features of comedy with examples.

Or

- (b) Explain briefly the salient features one act plays.

14. (a) Briefly analyse the characteristics of historical novels.

Or

- (b) Write short notes on detective fiction.

15. (a) What are the special features of periodical essays?

Or

- (b) What are characteristics of 20<sup>th</sup> century essays?

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Elaborate on the salient features of the “Epic”.
  17. Discuss in detail with examples about the characteristics of elegy.
  18. Write an essay in detail about the characteristics of “tragedy” and “comedy”.
  19. Elaborate with examples about the different types of fictions.
  20. Write a detailed essay on “Biography”.
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<b>D-6117</b>
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<b>Sub. Code</b>
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<b>11214</b>
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DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

First Semester

ELIZABETHAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Name the types of love in 'To His Coy Mistress'.
2. What does the thought of the friend do to the speaker in 'When to the sessions of sweet silence'?
3. Mention any two points on civil war in England.
4. What is a pulley and what is compared to the pulley?
5. Whom does 'The Faerie queene' represent?
6. What are the types of ambition according to Bacon?
7. What did Hythloday give the utopians as a gift?
8. At what age do women marry in Utopia?
9. What does Mammon want from the doctor?
10. Whose property does Gaveston receive from Edward?



SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a short note on Elizabethan theatre.

Or

- (b) Write a short note on the myth of philomela.

12. (a) Describe the metaphysical conceit or simile that Herbert uses in the poem “The Pulley”.

Or

- (b) Write a paragraph on the poet’s sensuousness as revealed in ‘Delight in Disorder’.

13. (a) Describe the devices discussed in the essay ‘Simulation and dissimulation’.

Or

- (b) What are the salient features of Utopia?

14. (a) Bring out the character sketch of Gaveston in Marlowe’s ‘Edward II’.

Or

- (b) Highlight the classical unities in ‘The Alchemist’.

15. (a) Consider Simon Eyre as the hero of the play.

Or

- (b) Comment on “The scene of exposition” or the first scene of ‘The Shoemaker’s holiday’.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Consider the poem 'Prologue to Faerie queen' as an epic convention?
17. Explain how Shakespeare overcome his grief.
18. Elaborate Bacon's views on nobility.
19. Give a critical summary of the book 1 of Thomas More's 'Utopia'.
20. Discuss 'Edward II' as a historical play.

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**D-6074**

**Sub. Code**

**21A/0321A**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A.(Banking)/  
B.C.A./M.B.A.(5 YEAR INTEGRATED) DEGREE  
EXAMINATION, DECEMBER 2024.**

**Second Semester**

**PART I — TAMIL PAPER - II**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஒரே ஒரு வரிகளில் விடையளிக்க.

1. 'தேம்பா அணியான் வாடா அருள் மகன்' யார்?
2. 'வான வீதியில்' தொகுதியிலுள்ள சிறுகதைகளின் எண்ணிக்கை?
3. தும்பைப் போர் - குறிப்பு வரைக.
4. வினா எத்தனை வகைப்படும்?
5. அல்வழிப்புணர்ச்சி என்றால் என்ன?
6. சிறுகதை முன்னோடிகள் இருவரைக் குறிப்பிடுக.
7. சிறுவர் இதழ்களுக்குச் சான்றுகள் தருக.
8. சிம்பொனி இசையமைத்த தமிழர் யார்?
9. 'நாமார்க்கும் குடியல்லோம்' எனப் பாடி அரசன் ஆணையை மறுத்தவர்?
10. பெரியபுராணம் நூல் குறிப்பு வரைக.

பகுதி ஆ — ( $5 \times 5 = 25$  மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) குழந்தை ஏசுவை ஆயர்கள் போற்றுமாற்றை விவரிக்க.

(அல்லது)

(ஆ) சாந்தி கேட்ட வேத உரையைப் புலப்படுத்துக.

12. (அ) 'விமோசனம்' கதை உரைக்குப் பெண்ணியக் கருத்துக்களை எழுதுக.

(அல்லது)

(ஆ) தாடகையின் ஆற்றலையும் தறுகண்மையும் எடுத்துரைக்க.

13. (அ) ஆகுபெயரின் வகைகளைச் சான்றுகளுடன் விளக்குக.

(அல்லது)

(ஆ) ஒற்றெழுத்து மிகுமிடங்கள் குறித்து விவரிக்க.

14. (அ) பாரதியின் நாட்டுப்பற்றை எடுத்துரைக்க.

(அல்லது)

(ஆ) தமிழ் நாவல் வரலாற்றைச் சுருக்கி வரைக.

15. (அ) ஆண்டாளின் பக்தித்திறத்தைப் புலப்படுத்துக.

(அல்லது)

(ஆ) தமிழ் வளர்ச்சியில் இதழ்களின் பங்கு பற்றி எழுதுக.

பகுதி இ — ( $3 \times 10 = 30$  மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில்  
விடை தருக.

16. சாந்தி உள்ளம் மகிழ்ந்து குழந்தை ஏசுவைப் போற்றுமாற்றை விவரிக்க.
17. கருணை மனு சிறுதையின் பொருண்மையைப் புலப்படுத்துக.
18. போர்க்களத்தில் செய்தித் தொடர்பின் முக்கியத்துவத்தைச் சுட்டியுரைக்க.
19. மொழிமுதல் எழுத்துக்களைச் சான்றுகளுடன் கட்டுரைக்க.
20. இணையத்தில் தமிழ்ப் பெற்றிருக்கும் வளர்ச்சியை எடுத்துரைக்க.

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**D-6075**

**Sub. Code**

**21B/0321B**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A.(Banking)/  
B.C.A./M.B.A.(5 Year Integrated) DEGREE EXAMINATION,  
DECEMBER 2024.**

**Second Semester**

**PART - I — COMMUNICATION SKILLS - II**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. What do good communication skills involve?
2. List the skills required in oral communication.
3. What is demeanour?
4. How are vowels classified?
5. What is a thesaurus?
6. What is passive learning?
7. What is tone?
8. What is a proposal?

9. Who publishes newsletters?
10. What responsibility does the chairperson of the interviews?

SECTION B — ( $5 \times 5 = 25$  marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Explain non-verbal communication.

Or

- (b) List the skills required in written communication.

12. (a) Write a short note on word power.

Or

- (b) Write about the delivery methods of presentation.

13. (a) Write a short note on consonant clusters.

Or

- (b) Describe the language skills.

14. (a) Write a note on active listening.

Or

- (b) What are the characteristics of technical writing?

15. (a) State the indicators of a badly written letters.

Or

- (b) Write a short note on new letters.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Explain the various elements of communication skills.
  17. Explain the chief places of articulation of consonants.
  18. Examine the process of listening.
  19. Write a letter requesting for opening of bank account.
  20. Write about the essentials of a good resume.
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**D-6076**

**Sub. Code**

**22/13722/  
0122/0322**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A.(Banking)/  
B.C.A./M.B.A.(5 Year Integrated) DEGREE EXAMINATION,  
DECEMBER 2024.**

**Second Semester**

**PART - II — ENGLISH PAPER - II**

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar  
Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Who is the author of the prescribed poem 'The Coromandel fishers'?
2. What is symbolized by the Westminster Bridge?
3. How does Tagore treat the concept of death in his *Gitanjali*?
4. What does the Second Part of *Gitanjali* sing about?
5. What is the conclusion of 'The Road Not Taken'?
6. Why does the speaker in 'Ode on a Grecian Urn' deem the Urn a Historian?
7. What reason does Antonio give for being sad in the opening of the play *The Merchant of Venice*?

8. Why does the Prince of Morocco fear that Portia will dislike him?
9. What is comprehension?
10. Write any five words that should be avoided in report writing.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Who is the author of the prescribed poem *The Coromandel fishers*?

Or

- (b) Analyse Shakespeare as a sonneteer.
12. (a) Examine the view that the songs of *Gitanjali* have a deep connection with nature.

Or

- (b) How does Wordsworth describe the beauty of London when viewed from Westminster Bridge?
13. (a) “The Road Not Taken” is about the journey of life. Elucidate.

Or

- (b) Write a short summary of the poem, ‘The coromandel fishers’.
14. (a) Discuss the relationship between Shylock and Jessica.

Or

- (b) Explain the court room scene in *The Merchant of Venice*. How does it illuminate the play’s major themes?

15. (a) Write a report on the free medical camp held in a village by your N.S.S. unit.

Or

- (b) Read the following passage and answer the questions that follows.

Sir. Winston Churchill was saved from drowning by a gardener when he was a small boy. The grateful parents of Churchill offered to educate the son of the gardener. When Sir. Winston became the prime minister, he was stricken by pneumonia. Greatly concerned, the king summoned the best physician and soon Churchill became well. The doctor was Sir. Alexander Fleming who developed penicillin. He was also the son of that gardener who saved Churchill from drowning. Sir Winston said, rarely has one man owed his life twice to the same person.

- (i) What happened to Churchill when he was a small boy?
- (ii) How did Churchill's parents show their gratitude?
- (iii) Who was summoned by the king?
- (iv) How did doctor save Churchill's life?
- (v) Why did Churchill say that he owed his life twice to the same person?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

- 16. Critically appreciate the poem, 'The Grecian Urn' by John Keats.
- 17. Examine 'Andrea del Sarto' as a Dramatic monologue.
- 18. Analyse Portia's character in *The Merchant of Venice*.

19. Write an essay on the given topic.  
'Pleasures of Reading'.
20. Read the following passage and answer the questions that follow.

In the middle of it all, Tom Sawyer walked slowly out to footpath in front of Aunt Polly's. In his hands were a bucket of paint and a big brush. He looked at the tall fence and sadness filled his heart. It must be closed to half a mile long, he was thinking. Life was empty and living was pain. He put his brush in the paint and moved it across the top of fence. He did this again and then looked at how little was painted and how much more needed to be painted before he could be free. He rested on a box, feeling discouraged.

Jim came out of the house with a water bucket. In the past Tom never liked to go to the well for water. But now it looked like a better job than painting the fence. Children were always at the wall waiting for water. As they waited, they played, had fights, rested and talked. Jim always stayed for more than an hour.

- (a) What was Tom asked to do?
- (b) Why did he think life was empty?
- (c) What looked like a better job than painting? Why?
- (d) What did Tom ask him for? What was the reply?
- (e) Who had ordered Tom to paint?

<b>D-6118</b>
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<b>Sub. Code</b>
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<b>11223</b>
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DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Second Semester

RESTORATION LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What was the significance of Glorious revolution?
2. When was *Il penseroso* written and published?
3. What does 'Essay of Dramatic Poesie' deal with?
4. What is the utility of music according to Dryden?
5. What does the phrase 'Lowly beds' denote in *Elegy* written in a country churchyard?
6. Why does the speaker – address the evening as 'meekest' eve in *ode to evening*?
7. Who is the first member of the spectator club?
8. Who popularized the phrase "She stoops to conquer"?
9. What does the 'storm' in the poem *the castaway* symbolize?
10. Write any two well-known restoration comedies.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a note on pastoral elements in L'Allegro.

Or

- (b) Examine the influence of Horace and Juvenal on An Epistle to Dr. Arbuthnot.

12. (a) Bring out the elements of georgic verse as evident in Elegy written in a Country Churchyard.

Or

- (b) Discuss the use of Christian theology in The castaway.

13. (a) What is the main idea behind the Spectator? Explain with reference to the context.

Or

- (b) Write a note on Addison's contribution to the development of essay.

14. (a) Explain Lady Boody's attempt to disrupt the marriage of Joseph and Fanny in Joseph Andrews.

Or

- (b) Summarize the play she stoops to conquer.

15. (a) Write an appreciation of the poem The Lamb.

Or

- (b) Describe restoration drama and its social background.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Compare and contrast the poems the Lamb and the Tiger.
  17. Discuss the new developments that took place in the field of science and economy during the restoration period.
  18. Sheridan's art was theatrical rather than dramatic – discuss.
  19. Comment on the writing style of the poem ode to evening.
  20. State the significance of the music produced by saint Cecilia in the poem A song for St. Ceciliass day.
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<b>D-6119</b>
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<b>Sub. Code</b>
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<b>11224</b>
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DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is imagery?
2. What is Pantisocracy?
3. What is an elegy?
4. What does the tiger symbolize in the poem?
5. What is the significance of part II of the poem, “The Rime of the ancient mariner”?
6. What is the subject matter of “Ode to the West Wind”?
7. Why does Thornhill hold more sway on the vicars family?
8. What is the theme of the novel, The Talisman?
9. Who was Richard the Lionheart?
10. Who is Mr. Knightley?



SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Briefly discuss the reasons for the decline of drama during the Romantic period.

Or

- (b) What are the characteristics of the Romantic period?

12. (a) Whom does Gray mourn in Elegy written in a country churchyard?

Or

- (b) Bring out the significance of the title “ Highland Mary”.

13. (a) Brief a note on the theme of Ode to a Nightingale.

Or

- (b) Briefly explain the subject matter of The Rime of Ancient Mariner.

14. (a) Write a note on the Love for Nature and simplicity of life in The Vicar of Wakefield.

Or

- (b) Comment on the significance of the title, Emma.

15. (a) Bring out the significance of the character, Mrs. Deborah Primrose.

Or

- (b) Explain the importance of the character, Jane Fairfax.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Discuss Wordsworth's theory of poetic diction.
  17. Examine the poem "Ode : Intimation of Immortality".
  18. Critically analyse the poem "Ode to a Nightingale".
  19. Bring out the significance of the title "Ode on a Grecian Urn".
  20. Sketch the character of Emma.
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**D-6077**

**Sub. Code**

**31A/13731/  
0131**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2024.**

**Third Semester**

**Part I — TAMIL PAPER - III**

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar  
Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஒரேரு வரிகளில் விடையளிக்க.

1. ஐங்குறுநூறு - நூல் குறிப்பு வரைக.
2. ஆற்றுப்படை நூல்களைப் பட்டியலிடுக.
3. வரைவு கடாதல் என்றால் என்ன?
4. மஞ்ஞைப்பத்து - விளக்கம் தருக.
5. அகநானூற்று நூலின் எண் பகுப்புகளுக்கான திணைகளைக் குறிப்பிடுக.
6. புறநானூற்றுப் பாடல்களின் அடி வரையறை யாது?
7. 'வாயுறை வாழ்த்து' எனப் போற்றப்படும் அற நூல் யாது?
8. நான்மணிக்கடிகை எந்நூல் கருத்துக்களை ஒத்திருக்கின்றது?
9. குந்தவையின் காதலன் பெயரைக் குறிப்பிடுக.
10. 'சுவடுகள்' நாவலின் கதைமாந்தர்களில் இருவரைக் கூறுக.

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) பாசறை அமைப்புக் குறித்து முல்லைப்பாட்டு விவரிக்குமாற்றை எழுதுக.

(அல்லது)

(ஆ) 'குறிஞ்சிக்குக் கபிலர்' என்பார் கருத்தைப் புலப்படுத்துக.

12. (அ) நற்றிணையிலுள்ள மணிமணியான கருத்துக்களைத் தொகுத்துரைக்க.

(அல்லது)

(ஆ) வரைவு நீட்டித்த வழித் தலைமகள் தோழிக்குச் சொல்லியது யாது? விவரிக்க.

13. (அ) நப்பசலையார் பாடிய ஆனந்தப்பையுள் துறையமைந்த பாடலை விளக்குக.

(அல்லது)

(ஆ) அகநானூற்று நூல் அமைப்பின் சிறப்புகளை எடுத்துரைக்க.

14. (அ) வாழ்க்கைத் துணைநலம் குறித்த வள்ளுவரின் கருத்துக்களைப் புலப்படுத்துக.

(அல்லது)

(ஆ) யார் யாருக்குத் தூக்கம் வராது? நான்மணிக்கடிகை கூறுமாற்றை எழுதுக.

15. (அ) இராசராசசோழன் நாடகத்தின் கதைமாந்தர்களைப் பட்டியலிடுக.

(அல்லது)

(ஆ) 'சுவடுகள்' நாவலில் வரும் ரகுபதி பாத்திர இயல்பை விவரிக்க.

பகுதி இ — ( $3 \times 10 = 30$  மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில்  
விடை தருக.

16. பரணர் பாடல்கள் வழி அறியலாகும் சங்க வரலாற்றைத்  
தொகுத்துரைக்க.
17. மஞ்ஞைப்பத்தில் இடம்பெற்றுள்ள அகக்கருத்துக்களைச்  
சுட்டியுரைக்க.
18. நப்பசலை சோழன் கிள்ளிவளவனைப் புகழுமாற்றை விவரிக்க.
19. வள்ளுவர் உரைக்கும் 'அறிவுடைமை' கருத்துக்களைத்  
தொகுத்துரைக்க.
20. இராசராசர்சோழன் நாடகத்தின் கதைக்கோப்பைக் கட்டுரைக்க.

**D-6078**

**Sub. Code**

**31B**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2024.**

**Third Semester**

**PART - I — HUMAN SKILL DEVELOPMENT - I**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Define 'Self Esteem'.
2. Define psychoanalysis.
3. Give an example for 'forced commitment'.
4. Who is an extrovert?
5. Is dress code important to develop our personality?
6. Define "Time management".
7. What is mental pollution?
8. Define attitudes.
9. What is materialistic life?
10. How honesty is important in building relationship?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Discuss various methods to find the background reasons behind conflict.

Or

- (b) What are the general factors behind stress?

12. (a) Explain "Look Before You Leap" concept in Anger management.

Or

- (b) How to overcome inner conflict in personal life?

13. (a) Briefly explain the types of negotiations.

Or

- (b) Write short notes on interpersonal relationship.

14. (a) Mention the basic qualities of a leader.

Or

- (b) Why is the contribution skill more important than knowledge?

15. (a) Discuss business negotiation skill.

Or

- (b) Explain the power of advanced thinking.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Assess the mind levels and its functions.
17. Enumerate the major influential factors in developing personality.

18. Describe how will you over come stress.
  19. Describe leadership styles.
  20. Describe 'coping with the change' concept.
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**D-6079**

**Sub. Code**

**32/13732/0132**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2024.**

**Third Semester**

**PART - II — ENGLISH PAPER - III**

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar  
Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. What are Mathilde's expectations to attend the party?
2. What does the author talk about 'false hopes' in "The Post Master"?
3. Why does Philip want to sell his revolver?
4. Why did the old man give the silver idol to Jack?
5. How has Gaultier been outwitted by Pierre?
6. Who is the only character left alive in the play "A kind of Justice"? Why?
7. Define abstract noun with example.
8. Why is Agenda important?
9. What are Minutes?
10. Identify the adverb in the following sentence.  
We should always speak the truth.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) How does Swami get rid of his fear?

Or

- (b) Discuss the role of fate in the verger's life.

12. (a) Describe the attitude of Natalya towards Lomov.

Or

- (b) Comment on Mrs. Meldon's opinion about war.

13. (a) Comment on the theme of the play "Reunion".

Or

- (b) Describe the incident that leads to Yassin's transformation.

14. (a) Compare and contrast the characters of Jean and Pierre.

Or

- (b) In what way does the lieutenant try to help the girl?

15. (a) As a sports secretary of your college, draft a notice asking the students to give their names for participation in various events to be held on the Annual Sports Day.

Or

- (b) Describe your favourite hobby.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Trace the elements of humour in R.K. Narayan's "A Hero".
  17. Consider "The proposal" as a comedy.
  18. How do you prove that personal ambition leads to selfishness?
  19. How does the play "A kind of justice" gain a universal appeal?
  20. Do as directed
    - (a) Riya looks happier than Diya. (into positive)
    - (b) Shiva is one of the most intelligent students in the class. (into comparative)
    - (c) Gold is more precious than any other metal. (into superlative)
    - (d) No other poet is as great as Wordsworth. (into comparative)
    - (e) John is not so smart as James. (into comparative)
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<b>D-6120</b>
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<b>Sub. Code</b>
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<b>11233</b>
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DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Third Semester

VICTORIAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the influence of Charles Darwin in Victorian period?
2. Name any two writers who wrote dramatic monologues.
3. Where is the scholar gypsy seen?
4. What is the tragedy referred in “The Wreck of Deutschland”?
5. Who is Tiresias in “The Wasteland”?
6. Why does Arnold oppose historical judgment?
7. Who are Estella’s parent’s in “Great expectations”?
8. What is the setting in Lawrence’s “Sons and Lovers”?
9. What does the title “Pygmalion” refer to?
10. How does the last son of Maurya die?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What are the literary movements noted during the rule of Queen Victoria in England?

Or

- (b) Discuss the role of art in “Andre del Sarto”.

12. (a) List the characteristics of Scholar Gypsy.

Or

- (b) Consider the poem “Sailing to Byzantium” as a spiritual journey towards eternity.

13. (a) What is implied by “The Burial of the Dead” in the poem “The Wasteland”?

Or

- (b) Discuss Matthew Arnold’s concept of culture in ‘The study of poetry’.

14. (a) Bring out the episode of the convict and Pip in “Great expectations”.

Or

- (b) Write a note on any two symbols in “Sons and Lovers”.

15. (a) What is the role of chorus in “Murder in the Cathedral”?

Or

- (b) Justify the title – “The importance of being Earnest”.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Analyze the conflict between science and religion in the Victorian age with reference to literary texts.
  17. Consider Hopkins as a religious poet as given in “The wreck of Deutschland”.
  18. Outline T.S.Eliot’s concept of impersonal theory in “Tradition and the individual talent”.
  19. Describe the reasons for the Subtitle “A pure woman”, as given by Hardy in “Tess of the D’Urbervilles”.
  20. Bring out the tragic elements in the play “Riders to the sea”.
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<b>D-6121</b>
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<b>Sub. Code</b>
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<b>11234</b>
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DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Third Semester

INDIAN ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How does the creeper appear on the tree? (Our Casuarina Tree)
2. Write briefly on Swami Vivekananda.
3. What does the poet envision as expressed in the poem, 'Heaven of Freedom'?
4. Which epigram Krishna set for essay writing?
5. How does the novel, *Untouchable* end?
6. What does fire represent in *Fire on the Mountain*?
7. Who is Sheikh Imam-ud-din in *Tughlaq*?
8. What does the mock trial in *Silence! The Court is in Session* concerned about?
9. Who is Baldeo in *Tiger in the Tunnel*?
10. Why is the station, where Baldeo working said to be a station in name only?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write briefly what kind of freedom that Tagore prays for his countrymen to achieve?

Or

- (b) What does the title 'Night of the Scorpion' symbolize?

12. (a) Bring out the pathos in the novel, *The English Teacher*.

Or

- (b) Write a short note on *The Discovery of India*.

13. (a) Why is Raka so intrigued by the Pasteur Institute in *Fire on the Mountain*?

Or

- (b) Comment on the narrative techniques used in *Untouchable*.

14. (a) Discuss the major symbols of *Tughlaq*.

Or

- (b) How does the play, *Silence! The Court is in Session* expose the mindset of society?

15. (a) Give a brief description of the surroundings of the station and the effect of the night on it in *Tiger in the Tunnel*.

Or

- (b) How does *Silence! The Court is in Session* talk about the failure of the justice system?



SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyse 'Address at the Parliament of World Religions'.
  17. Critically appreciate the poem, *The Night of the Scorpion*.
  18. Examine how *Fire on the Mountain* explores the theme-Perils of Motherhood.
  19. Explain the meaning behind the title of the play, *Silence! The Court is in Session*.
  20. Discuss the character of Tembu as a provider and protector of the family in *Tiger in the Tunnel*.
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**D-6080**

**Sub. Code**

**41A/13741**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2024.**

**Fourth Semester**

**Part I — TAMIL PAPER - IV**

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar  
Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஒரேரு வரிகளில் விடை தருக.

1. செய்யுள் உறுப்புகள் எத்தனை? அவை யாவை?
2. கீர்த்தனை என்றால் என்ன?
3. குறியீடு என்றால் என்ன?
4. எட்டுத் தொகையில் புற நூல்கள் எத்தனை? அவை யாவை?
5. வரைவு என்றால் என்ன?
6. காஞ்சி என்றால் என்ன?
7. அணிகளுக்கு எல்லாம் தாயாக விளங்கும் அணி எது?
8. பின்வருநிலை என்றால் என்ன?
9. சீவக சிந்தாமணியின் ஆசிரியர் பெயர் யாது?
10. பதினெண்கீழ்கணக்கில் அக நூல்கள் எத்தனை? ஏதேனும் இரண்டினை கூறுக.

பகுதி ஆ — ( $5 \times 5 = 25$  மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஒரு பக்க அளவில் விடை தருக.

11. (அ) ஆசிரியப்பா குறித்து எழுதுக?  
(அல்லது)  
(ஆ) படிமம் - விளக்குக.
12. (அ) கையறுநிலை - விளக்குக.  
(அல்லது)  
(ஆ) உடன் போக்கு - விளக்குக.
13. (அ) தற்குறிப்பேற்ற அணியைச் சான்றுடன் விளக்குக.  
(அல்லது)  
(ஆ) பிறிது மொழிதல் அணியைச் சான்றுடன் விளக்குக.
14. (அ) பாஞ்சாலி சபதத்தில் இடம் பெறும் சபதங்கள் குறித்து எழுதுக.  
(அல்லது)  
(ஆ) இயேசுவின் பன்னிரு சீடர்கள் குறித்து எழுதுக.
15. (அ) புதிய யாப்பு வடிவங்கள் குறித்து எழுதுக.  
(அல்லது)  
(ஆ) கலிப்பா குறித்து விளக்குக.

பகுதி இ — ( $3 \times 10 = 30$  மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. பாவகைகளுள் ஆசிரியப்பா பெறுமிடம் குறித்து கட்டுரைக்க.
17. தொடை குறித்து கட்டுரைக்க.

18. உருவக அணியின் வகைகளைச் சான்றுடன் விவரி.
19. அறத்தொடு நின்றல் - விவரி.
20. மௌன மயங்கங்களில் சிற்பி கூறும் கருத்துக்களை விவரி.
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<b>D-6081</b>
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<b>Sub. Code</b>
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<b>41B</b>
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**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2024.**

**Fourth Semester**

**Part I — HUMAN SKILLS DEVELOPMENT - II**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Why is counseling important?
2. Name the types of managerial skills.
3. Write the difference between technical skill and human skill.
4. What is presentation?
5. How do you define organization skills?
6. What makes a good leader?
7. State the importance of understanding skills.
8. Why is it important to understand individuals in an organization?
9. How do you handle a problem at workplace?
10. What is social responsibility?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Explain the purpose of guidance and counselling.

Or

- (b) How can communication strengthen the human relationship?

12. (a) Write notes on conceptual skills.

Or

- (b) What do you do to improve your technical skills?

13. (a) How do you grab the attention of the audience in a presentation?

Or

- (b) What are the essential multi-tasking skills?

14. (a) Identify the major interactions between community and society?

Or

- (b) Explain the role of an individual in an organization.

15. (a) How do you handle a social problem?

Or

- (b) Examine the importance of cooperative learning skills.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Explain the importance and techniques of counselling.
  17. How do you plan and prepare for a presentation?
  18. Describe the different types of organization skills.
  19. Elaborate on understanding skills.
  20. List out the merits and demerits of social responsibilities.
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**D-6082**

**Sub. Code**

**42/13742**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2024.**

**Fourth Semester**

**Part II — ENGLISH – PAPER IV**

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar  
Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Write about the character of Lalajee in Jim Corbett's story *Lalajee*.
2. What is the central theme of Hemingway's *A Day's Wait*?
3. Mention Eliza Doolittle's transformation in *Pygmalion* by G.B. Shaw.
4. How does R.K. Narayan portray childhood in *Swami and Friends*?
5. What is the theme of redemption in *The Winter's Tale*?
6. Write the significance of fate in *Romeo and Juliet*.
7. What were Nehru's contributions to India's independence, according to A.J. Toynbee?



8. What does grammar skills contribute to effective communication in academic writing?
9. What lesson do the two old men learn in Tolstoy's *Two Old Men*?
10. What social issues does Shaw critique in *Pygmalion*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Describe how Jim Corbett portrays the socio-economic background of Lalajee in *Lalajee*.

Or

- (b) Explore the significance of the relationship between father and son in Hemingway's *A Day's wait*.

12. (a) Describe the significance of class distinctions in G.B. Shaw's *Pygmalion*.

Or

- (b) Explore the theme of colonialism and identity in R.K. Narayan's *Swami and Friends*.

13. (a) Describe the concept of mercy versus justice in *The Merchant of Venice*.

Or

- (b) Explore the role of free will in Shakespeare's *Romeo and Juliet*.

14. (a) Analyze Jawaharlal Nehru's vision for modern India as portrayed by A.J. Toynbee.

Or

- (b) Delineate Martin Luther King Jr.'s vision for racial equality as described by R.N. Roy.

15. (a) What does Tolstoy suggest about human resilience and faith in *Two Old Men*?

Or

- (b) Analyse the role of education and its transformative power in *Swami and Friends*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the moral lesson conveyed in Tolstoy's *Little Girls Wiser Than Men*.
17. What does Shaw suggest about gender roles through the characters of Eliza and Higgins in *Pygmalion*?
18. Analyze the roles of secondary characters such as Mercutio, Tybalt, and the Nurse in *Romeo and Juliet*.
19. Examine how Martin Luther King Jr.'s Christian beliefs influenced his approach to civil rights activism as portrayed by R.N. Roy.
20. What does the Winter's tale suggest about forgiveness and reconciliation?
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<b>D-6122</b>
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<b>Sub. Code</b>
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<b>11243</b>
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DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Fourth Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the setting of *A Midsummer Night's Dream*?
2. In *As You Like It* what disguise odes Rosalind adopt in the forest?
3. What is the primary theme of *Richard III*?
4. Who warns Caesar to “beware the Ides of March” in *Julius Caesar*?
5. What was the name of Shakespeare's drama company?
6. Which Shakespearean comedy features the characters Beatrice and Benedick?
7. What did Samuel Taylor Coleridge emphasize in his criticism of Shakespeare?
8. Which character disguises herself as a boy named Cesario in *Twelfth Night*?

9. Which character serves as a mischievous spirit causing much of the confusion in *Midsummer's Night Dream*?
10. Where was Richard II imprisoned after his abdication in *Richard II*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) How does Shakespeare explore the theme of love in *A Midsummer Night's Dream*?

Or

- (b) Discuss the role of disguise and identity in *As You Like It*.

12. (a) How does Shakespeare portray the nature of political power and authority in *Richard II*?

Or

- (b) Explore the concept of honour in *Julius Caesar*.

13. (a) Discuss the physical structure and design of the Globe Theatre.

Or

- (b) Explain the role of mistaken identities and disguises in Shakespearean comedies.

14. (a) Evaluate the impact of New Historicism on Shakespearean criticism.

Or

- (b) Analyze the character of lady Macbeth in *Macbeth*.

15. (a) Examine the character of Helena in *A Midsummer Night's Dream*.

Or

- (b) Explore the portrayal of grief and mourning in *Richard II*.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Discuss the political and social implications of the deposition of *Richard II*.
17. Explain the importance of forgiveness in *The Winter's Tale*.
18. Delineate the significance of war and conflict in Shakespeare's historical plays.
19. Evaluate how the presence of clowns and fools in Shakespeare's comedies contrasts with their roles in tragedies.
20. Discuss the role of music and spectacle in Shakespearean theatre.
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<b>D-6123</b>
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<b>Sub. Code</b>
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<b>11244</b>
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DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Fourth Semester

MODERN AND POST MODERN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What does Yeats pray for in *A Prayer for my Daughter*?
2. What does Yeats describe as “loosed upon the world” in *The Second Coming*?
3. How is the unknown citizen described in the poem, ‘The Unknown Citizen’?
4. Who is the main protagonist in *A Doll’s House* by Henrik Ibsen?
5. How does Mr. Ramsay’s character contrast with Mrs. Ramsay’s in *The Window*?
6. Which character in *Animal Farm* represents Joseph Stalin?
7. Which speech by Martin Luther king Jr. is considered one of the most famous speeches in modern literature?

8. What is the central theme of Winston Churchill's speech *We Shall Fight on the Beaches*?
9. What is the meaning of *The Journey of the Magi* by Eliot?
10. How does the theme of gender roles manifest in *A Doll's House*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) How does Yeats express his hopes and fears for his daughter's future in *A Prayer for My Daughter*?

Or

- (b) What are the central themes of Yeats *The Second Coming*?

12. (a) Discuss the role of government and state control in Auden's *The Unknown Citizen*.

Or

- (b) Analyze the use of nature imagery in *Death of a Naturalist*.

13. (a) Examine the use of nature imagery in *Time Passes*.

Or

- (b) How does Orwell use characterization to convey the different traits and behaviors of the animals in *Animal Farm*?

14. (a) Evaluate the impact of Malala Yousafzai's "United Nations Youth Assembly Speech" on global perceptions of education for girls.

Or

- (b) Analyze the role of ethos, pathos, and logos in Franklin D. Roosevelt's *First Inaugural Address*.

15. (a) How does Auden use language and form in *The Unknown Citizen*?

Or

- (b) How does Orwell use characterization to convey the different traits and behaviors of the animals in *Animal Farm*?

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Analyze the poem *The Journey of the Magi* in the context of T.S. Eliot's own religious conversion.
17. Examine the role of deception and self-deception in *A Doll's House*.
18. Discuss the narrative structure of *Sidewise in Time*.
19. Analyze the use of imagery and symbolism in Margaret Thatcher's *The Lady's Not for Turning* speech.
20. How does Woolf use descriptions of nature to reflect the themes of decay and continuity in *Time Passes*?
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<b>D-6124</b>
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<b>Sub. Code</b>
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<b>11251</b>
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DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Fifth Semester

AMERICAN AND COMMONWEALTH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How does Whitman address future generations in *Crossing Brooklyn Ferry*?
2. How does the speaker feel about the wall in *Mending Wall*?
3. According to Emerson, what are the three influences on the mind of a scholar?
4. How does Babbitt define the critic's role in society?
5. Who is the protagonist of *Bliss*?
6. What is Santiago's occupation in *The Old Man and the Sea*?
7. What does the silver bullet symbolize in *The Emperor Jones*?
8. Name the central conflict in *The Lion and the Jewel*.

9. What does Moore say about the reader's role in appreciating poetry?
10. What is the significance of the title *Blood Relations*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Analyze the themes of truth and perception in Plath's *Mirror*.

Or

- (b) Explore the relationship between the natural world and human civilization in *The Harp and the King*.

12. (a) Evaluate Emerson's critique of traditional education in *The American Scholar*.

Or

- (b) Analyze the role of individual responsibility in Babbitt's *The Critic and American Life*.

13. (a) Discuss the significance of the pear tree in *Bliss*.

Or

- (b) Examine Hemingway's use of nature in *The Old Man and the Sea*.

14. (a) Analyze the character of Brutus Jones in *The Emperor Jones*.

Or

- (b) Examine the portrayal of Western influence in *The Lion and the Jewel*.

15. (a) Examine the concept of heroism in *The Old Man and the Sea*.

Or

- (b) Discuss the use of historical and fictional elements in *Blood relations*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does Walcott reconcile his divided loyalties in *A Far Cry from Africa*?
17. Analyze Babbitt's views on the role of tradition in *The Critic and American Life*.
18. Examine the portrayal of indigenous culture in *Voss*.
19. Analyze the role of suspense and ambiguity in *Blood relations*.
20. How does the play's conclusion address its central themes and conflicts in *Blood relations*?
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**D-6125**

**Sub. Code**

**11252**

**DISTANCE EDUCATION**

**B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.**

**Fifth Semester**

**ENGLISH FOR COMPETITIVE EXAMINATIONS**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Identify if the given is Sentence or phrase :
  - (a) Sam and Sherry went to the class.
  - (b) John hit.
2. Define the term morpheme.
3. Choose the correct verb form from the brackets.
  - (a) Abdul ————— to be a doctor. (wants, wanting, is wanting)
  - (b) The soup ————— good. (taste, tastes, is tasting)
4. Change the following sentences from active voice to passive voice :
  - (a) He sent a letter to the customers.
  - (b) You should take the night flight.

5. Punctuate the following sentences using capital letters, full stop and question mark.
- (a) Where do you live
  - (b) Mumbai is the capital Maharashtra.
6. Punctuate the following sentences :
- (a) Please close the window.
  - (b) Where do you live.
7. Write the expansion of the abbreviations :
- (a) NASA.
  - (b) ISRO.
8. Write the meaning of Idioms and phrases:
- (a) I'm a couch potato.
  - (b) I lost my mind.
9. Write the meaning of the synonyms.
- (a) Huge.
  - (b) Begin.
10. Fill in the blanks with suitable tense :
- (a) The gallery ————— (open) at 9 o'clock. (Preset simple tense)
  - (b) Tom ————— (write) a letter now. (present continuous tense)

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Identify if the given form is sentence or phrase :

- (i) The sun set over the ocean.
- (ii) Under the old oak tree.
- (iii) The book on the table.
- (iv) They arrived at the party early.
- (v) Happily singing in the rain.

Or

- (b) Answer the following question in paragraph.

Analyze the role of morphemes in English word formation.

12. (a) Write the present continuous tense of the following :

- (i) The children play in the park.
- (ii) Mohini reads a novel now.
- (iii) Water flows from the running tap.
- (iv) It rains outside now.
- (v) What does your sister do these days?

Or

- (b) Write the correct form of simple present tense :

- (i) He is not coming to me daily.
- (ii) Are you working in this company?
- (iii) He is living in New York?
- (iv) My dad is earning money from the share market.
- (v) They are not wishing to be slaves in real life.

13. (a) Write a paragraph on “The role of technology in modern education”.

Or

- (b) Write the letter to the college dean requesting an extension on a project deadline.

14. (a) Write the synonyms for the following words.

- (i) Beautiful –
- (ii) Happy –
- (iii) Fast –
- (iv) Big –
- (v) Small –
- (vi) Old –
- (vii) Clean –
- (viii) Smart –
- (ix) Serious –
- (x) Busy –

Or

- (b) Write the expansion for the words given below :

- (i) PAN –
- (ii) PDF –
- (iii) SIM –
- (iv) ATM –
- (v) FSSAI –
- (vi) AM –
- (vii) PM –
- (viii) E-Mail –
- (ix) OTP –
- (x) BBC –

15. (a) Write a precise for the following passage.

The importance of education in modern society cannot be overstated. It serves as the foundation for personal development, economic growth, and social progress. Education empowers individuals by providing them with the necessary knowledge and skills to navigate the complexities of life and achieve their personal and professional goals. In an increasingly globalized world, education fosters critical thinking and problem-solving abilities, enabling individuals to adapt to rapid changes and technological advancements. Furthermore, education promotes social equality by offering opportunities for upward mobility and reducing poverty. It also plays a crucial role in fostering tolerance and understanding among different cultures, there by promoting peaceful coexistence. As such, governments and communities world wide invest heavily in education systems to ensure that every citizen has access to quality learning opportunities. However, challenges such as unequal access to education, quality disparities, and inadequate funding continue to impede the realization of universal education. Addressing these challenges requires a concerted effort from government, educators, and society at large to create inclusive ad equitable education systems. By prioritizing education, societies can lay the groundwork for a more prosperous, innovative, and harmonious future.

Or

- (b) Transform the given sentences into passive voice.
- (i) Peter bought this house.
  - (ii) May will make the coffee.
  - (iii) My friends are repairing the car.
  - (iv) Most students speak English in this class.
  - (v) A policeman helped her.



SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Identify whether the underlined groups of words are phrases or clauses :
- (a) She studied under the street light.
  - (b) Put the cups on the desk.
  - (c) He glanced out of the windows.
  - (d) I know a woman who works in Delhi police.
  - (e) We cannot live without oxygen or fresh air.
  - (f) She wears a bracelet which is made of silver.
  - (g) They cannot go while it is snowing.
  - (h) I have no clue what he did with those funds.
  - (i) The woman whom I met on the metro was a farmer.
  - (j) Planets revolve around the sun.
17. Complete the sentences with the correct form of the verb in brackets :
- (a) You ————— my window's glass. (break)
  - (b) I ————— something near that place. (see)
  - (c) He ————— from London sometimes ago. (come)
  - (d) She ————— an iPhone. (buy)
  - (e) He ————— on the table all day. (stand)
  - (f) His head ————— to the door. (strike)
  - (g) I ————— about this earlier. (hear)
  - (h) The birds ————— away in the sky. (flying)
  - (i) He ————— a letter to the principal. (write)
  - (j) An apple ————— from the tree. (fall)

18. Write a letter to college principal requesting permission to start a new student club.
19. Complete the sentences below with prepositions of time (in, on, at)
- (a) Some people rest ————— the afternoon.
  - (b) They had lunch ————— noon.
  - (c) We celebrate Halloween ————— October.
  - (d) I always get flowers. My ————— birthday.
  - (e) This program is on only ————— Saturday.
  - (f) Children go to school ————— weekdays.
  - (g) This school was built ————— 2002.
  - (h) The weather is usually cold ————— January.
  - (i) We eat lots of chocolate ————— Easter.
  - (j) The course starts ————— Tuesday afternoon.
  - (k) School starts ————— 8.45 every day.
  - (l) I can meet you and the boys ————— Monday afternoon.
  - (m) You have an appointment ————— January 14<sup>th</sup>.
20. You are Sweety/Suresh of L.M. Jain School, Ajmer. As secretary of your school co-curricular activities club, you visited a slum area in your city where the people suffered a great loss of life and property in a massive fire. The students of your school rendered their services and material help to the victims. Write a report in 100-125 words for your school magazine.
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<b>D-6126</b>
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<b>Sub. Code</b>
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<b>11253</b>
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**DISTANCE EDUCATION**

**B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.**

**Fifth Semester**

**INTRODUCTION TO MASS COMMUNICATION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Define mass communication.
2. What are the different types of mass communication?
3. How does broadcast journalism differ from print journalism?
4. What are the ethical responsibilities of journalists?
5. What are the key features of television journalism?
6. How do radio news programs differ from television news programs?
7. How do training programs benefit mass communication students?
8. What role will artificial intelligence play in mass communication?
9. How does mass media facilitate social integration?
10. What are the challenges of maintaining media independence?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Explain the various needs addressed by mass communication in society.

Or

- (b) Discuss the agenda-setting theory and its relevance in mass communication.

12. (a) Analyze the difference between broadcast journalism and print journalism.

Or

- (b) Explain the role of journalists as watchdogs in a democratic society.

13. (a) Discuss the key features and characteristics of television journalism.

Or

- (b) Analyze the role of radio talk shows in journalism.

14. (a) Discuss the importance of training in mass communication.

Or

- (b) Discuss the emerging trends in mass communication.

15. (a) Discuss the impact of mass media on public health communication.

Or

- (b) Analyze the role of journalism in environmental reporting.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Explore the nature of mass communication and its defining features.
  17. Delineate the impact of new media technologies on traditional journalism types.
  18. How does the ethical implications of government control mass media?
  19. Discuss the importance of practical experience in mass communication education.
  20. Explain the concept of media framing and its impact on audience perception.
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<b>D-6127</b>
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<b>Sub. Code</b>
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<b>11254</b>
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DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Fifth Semester

HISTORY OF ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Which Shakespearean play is considered a quintessential example of a tragedy?
2. What is the title of Milton's work advocating for freedom of the press?
3. In *An Essay on Man*, what does Pope suggest about humanity's place in the universe?
4. What is the main theme of Richardson's *Clarissa*?
5. Which novel by Sir Walter Scott is set during the Jacobite uprising of 1745?
6. Which poem by Alfred Lord Tennyson is an elegy for his friend Arthur Hallam?
7. How does Hardy's *The Woodlanders* explore the theme of class and social mobility?

8. What theme does Salman Rushdie explore in *Midnight's Children*?
9. Which philosophical poem by Pope deals with the nature of humanity and society?
10. Which periodical was founded by Samuel Johnson in 1750?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Discuss the themes of love and conflict in Shakespeare's *Romeo and Juliet*.

Or

- (b) Explain the depiction of Satan in John Milton's *Paradise Lost*.

12. (a) Analyse the use of satire in Alexander Pope's *The Rape of the Lock*.

Or

- (b) Examine Johnson's views on the value and function of literature as expressed in his *Rasselas*.

13. (a) Discuss the theme of nature in Wordsworth's *The Prelude*.

Or

- (b) Analyse the portrayal of beauty and mortality in John Keat's *Ode to a Nightingale*.

14. (a) Discuss the role of rural life in Hardy's *Far from the Madding Crowd*.

Or

- (b) Examine the portrayal of migration and displacement in Chimamanda Ngozi Adichie's *Americanah*.

15. (a) Discuss the significance of Dryden's prefaces and critical essays.

Or

- (b) Examine the depiction of London and urban life in Fielding's *Tom Jones*.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Explore the political and social commentary in Dryden's *Mac Flecknoe*.
17. Discuss the portrayal of virtue and vice in Samuel Richardson's *Pamela*.
18. Analyse the depiction of gender roles in Tennyson's *The princess*.
19. Discuss the concept of existential crisis in Samuel Beckett's *Waiting for Godot*.
20. Examine the role of myth and legend in the poetry of William Blake.
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<b>D-6128</b>
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<b>Sub. Code</b>
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<b>11261</b>
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DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2024.

Sixth Semester

ENGLISH LANGUAGE TEACHING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does English function in India's multilingual context?
2. What is the principle of repetition in language teaching?
3. What is the main focus of the Grammar Translation Method in teaching English?
4. Which method emphasizes teaching English directly without using the student's native language?
5. What are the primary organs involved in the production of speech sounds?
6. What is a phoneme in phonetics?
7. How can visual aids help in vocabulary teaching?
8. Name a method for teaching spelling.
9. What are the two types of Diphthongs in English?
10. Define the term *Syllable*.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyze the current status of English as a medium of instruction in India schools.

Or

- (b) Discuss the role of oral works, grading, and grouping in English language teaching.
12. (a) Evaluate the Audio-Lingual method's approach to teaching English Grammar and its impact.

Or

- (b) Examine the Situational approach to teaching English and its effectiveness in promoting communicative competence.
13. (a) Discuss the role of the organs of speech in the production of English sounds.

Or

- (b) Explain the concept of phonemes and their importance in English pronunciation.
14. (a) Delineate the definitions and various dimensions of vocabulary in the context of English language teaching.

Or

- (b) Discuss the characteristics and significance of teaching English grammar to language learners.
15. (a) Explain the importance of rhythm in spoken English and how it affects comprehension.

Or

- (b) Discuss the unique challenges of teaching poetry compared to prose.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Evaluate the effectiveness of immediate correction and its impact on language learning.
  17. Compare and contrast the structural approach and the situational approach in terms of their teaching strategies.
  18. Discuss the main objectives of teaching English pronunciation to language learners.
  19. Analyze the importance of teaching spelling in the context of English language learning.
  20. Explain the different types of audio-visual aids available for teaching English.
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<b>D-6129</b>
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<b>Sub. Code</b>
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<b>11262</b>
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DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Sixth Semester

INDIAN WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the central theme of Sir Aurobindo's poem *The Fear of Life and Death*?
2. Who are the primary characters in Toru Dutt's poem *Lakshman*?
3. How does Sir C.V. Raman explain the role of water in sustaining life?
4. What challenges did Kamala Nehru face according to Jawaharlal Nehru?
5. How does Dattani address issues of gender and identify in *Seven Steps Around Fire*?
6. What social issues does Vijay Tendulkar explore in *Silence! The Court is in Session*?
7. How does the setting influence the events and characters in *Sweets for Angles*?

8. What is the role of the narrator in Raja Rao's *Kanthapura* and how does it affect the storytelling?
9. What qualities of Tolstoy does Gandhi emphasize in *Tolstoy and the Youth*?
10. What moral lesson is conveyed in R.K. Narayan's *Sweets for angles*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Analyze the themes of fear and acceptance in Sir Aurobindo's *The Fear of Life and Death*.

Or

- (b) Examine the vision of an ideal nation in Rabindranath Tagore's *Where the Mind is Without Fear*.

12. (a) Examine the relevance of Tolstoy's ideas for the youth according to Gandhi.

Or

- (b) Discuss Raman's arguments for water conservation and its importance.

13. (a) Explore the character development of Uma Rao in *Seven Steps Around Fire*.

Or

- (b) Discuss the character of Leela Benare in *Silence! The court is in Session*.

14. (a) Examine the use of humor and irony in *Sweets for Angles*.

Or

- (b) How does religion influence the villager's response to the independence movement in *Kanthapura*?

15. (a) Analyze the interplay of love and mortality in Sarojini Naidu's *Love and Death*.

Or

- (b) Discuss the personal and emotional aspects of Nehru's writing about Kamala Nehru.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the characterization of Lakshman in Toru Dutt's poem and its significance.
17. Evaluate the impact of Tolstoy's writings on Gandhi's approach to non-violence.
18. Discuss the narrative style and structure of *The Three Mistakes of My Life*.
19. Discuss the moral lesson conveyed through the story *Sweets for Angels*.
20. What changes occur in Kanthapura, and how do they reflect India's independence struggle?
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**11263**

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, DECEMBER 2024.

Sixth Semester

WOMEN'S WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Discuss the central argument of Virginia Woolf's *A Room of One's Own*.
2. How does Showalter define "gynocriticism"?
3. What themes are explored in Kamala Das's *A Hot Noon in Malabar*?
4. How does Sarojini Naidu explore spirituality in the poem *The Soul's prayer*?
5. How does Harvest critique globalization?
6. How does *A Raisin in the Sun* address the issue of racial discrimination?
7. How does Atwood explore identity in *The Surfacing*?
8. What is the significance of letters in *The Color Purple*?

9. What poetic devices does Sarojini Naidu use in *The Soul's Prayer*?
10. How does Padmanabhan portray the commodification of human bodies?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Analyze Woolf's use of fictional narration in *A Room of One's Own* to explore feminist themes.

Or

- (b) Explore the phases of feminist literary criticism outlined by Showalter.

12. (a) Discuss the themes of nostalgia and identity in Kamala Das's *A Hot Noon in Malabar*.

Or

- (b) Discuss the use of poetic devices in *The Soul's Prayer* to convey its message.

13. (a) Examine the character dynamics and their significance in *Harvest*.

Or

- (b) Examine the character of Walter Lee Younger and his development throughout the play *A Raisin in the Sun*.

14. (a) Explain the use of nature and wilderness in *The Surfacing*.

Or

- (b) Discuss the use of epistolary form in *The Color Purple*.



15. (a) Evaluate the influence of Indian culture and philosophy on Sarojini Naidu's poetry.

Or

- (b) Evaluate the use of setting and atmosphere in creating tension in *Harvest*.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Evaluate the impact of Towards a *Feminist Poetics* on contemporary feminist literary theory.
17. Discuss the influence of Plath's personal experiences on her poetry.
18. Discuss the impact of socio-economic condition on the characters in *A Raisin in the Sun*.
19. Evaluate the significance of sisterhood and solidarity in *The Color purple*.
20. Examine the narrative structure and style of *The Lost Shore*.
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DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2024.

Sixth Semester

REMEDIAL ENGLISH GRAMMAR

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Fill in the blanks with suitable articles :
  - (a) He bought ————— new car yesterday.
  - (b) Let me have ————— glass of water.
2. Choose the correct form of Adjective :
  - (a) This is the ————— (more beautiful/most beautiful) painting I have ever seen.
  - (b) Jim is the ————— (old/oldest) member of the family.
3. Change simple sentences into compound sentences :
  - (a) It rained for three days. The streets in my neighbourhood flooded.
  - (b) Tom completed his homework. He put it in his binder.

4. Change into Indirect speech :
- (a) He said, "I live in the city center".
  - (b) He said, "I've been studying a lot".
5. Complete the sentences using prefix or suffix.
- (a) The happy child skipped ————— (happy) down the lane.
  - (b) The act of ————— (kind) brought a smile.
6. Add the gerund or infinitive form of the verb in bracket.
- (a) I really enjoyed ————— (meet) your parents.
  - (b) Did you manage ————— (get) an appointment?
7. Change into direct speech :
- (a) He asked her how often she worked.
  - (b) He said he would be there at 2 pm.
8. Fill in the blanks with suitable prepositions :
- (a) This is the narrowest house ————— (in/of) London.
  - (b) Where are you going ————— (with/for) Christmas?
9. Give synonyms for the following :
- (a) Accept.
  - (b) Inaccurate.
10. Fill in the blanks with suitable tense :
- (a) Last year, she ————— (travel) to Europe.
  - (b) Tomorrow, they ————— (fly) to Paris for a business meeting.

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Fill in the blanks with suitable articles :

- (i) It was ————— glorious victory.
- (ii) ————— naughty children are punished.
- (iii) Pass me ————— apple.
- (iv) Have ————— little puppy.
- (v) Reeta is ————— honest girl.

Or

(b) Fill in the blanks with correct form of adverb and adjective :

- (i) Prevention is ————— than cure.
- (ii) The children played ————— (happy) in the park.
- (iii) He is senior ————— me.
- (iv) Every soldier fought ————— (brave) in the war.
- (v) Honesty is the ————— policy.

12. (a) Change the following into Indirect speech.

- (i) “I am going to the store,” said Sarah.
- (ii) “It’s a beautiful day”, exclaimed John.
- (iii) “Please turn off the lights”, Mom told me.
- (iv) “I will meet you at the library”, said Tom.
- (v) “We are going to the beach tomorrow”, announced Mary.

Or

(b) Change the following into direct speech.

- (i) Ms Sullivan teaches us grammar.
- (ii) The teacher praised the students.
- (iii) The firemen took the injured to the hospital.
- (iv) An earthquake destroyed the town.
- (v) The boy's work pleased the teacher.

13. (a) Fill in the blanks with suitable gerunds and infinitives :

- (i) I don't like \_\_\_\_\_ (go) to parties.
- (ii) She wanted \_\_\_\_\_ (tell) him about her plans.
- (iii) Please give me some money \_\_\_\_\_ (buy) sweets.
- (iv) He enjoys \_\_\_\_\_ (have) a bath in the evening.
- (v) Avoid \_\_\_\_\_ (talk) during the class.

Or

(b) Fill in the blanks with suitable gerunds and infinitives.

- (i) They decided \_\_\_\_\_ (watch) the film in English.
- (ii) Do you mind \_\_\_\_\_ (give) me hand, please?
- (iii) He is planning \_\_\_\_\_ (take) part in a competition again.
- (iv) Robin is really good at \_\_\_\_\_ (play) chess.
- (v) He went to the library \_\_\_\_\_ (study) biology.

14. (a) Write a letter to your friend inviting them to your birthday party.

Or

- (b) Write a précis of the following passage :

The internet has revolutionized the way we communicate and access information. With the click of a button, we can connect with people around the world, share ideas, and stay informed about current events. This instant access to vast amounts of information has both positive and negative implications. On the positive side, it allows for unprecedented global connectivity and the democratization of knowledge. However, it also raises concerns about privacy, misinformation, and the potential for online abuse. As we navigate this digital age, it is essential to strike a balance between the benefits and challenges posed by the internet.

15. (a) Fill in the blanks with correct form of verb :

- (i) He ————— (want) to become an IAS officer.
- (ii) Raju ————— (go) to market yesterday.
- (iii) They had already ————— (arrive) when we  
————— (reach) there.
- (iv) I have ————— (complete) my homework  
just now.
- (v) Ramya ————— (be) a student.

Or

- (b) Fill in the blanks with correct form of verb.

- (i) We had ————— (reach) the airport by 9  
O'clock.
- (ii) She ————— (pass) her SSC in 2008.

- (iii) Sita was cooking when I ———— (go) to the office.
- (iv) I will ———— (pass) the examination this time.
- (v) Maggie has ———— (bring) a new car.

SECTION C — ( $3 \times 10 = 30$  marks)

Answer any THREE questions.

16. Fill in the blanks with suitable form of articles, adjectives, adverbs.

- (a) You have to write ———— essay on this topic.  
[a/an/the]
- (b) ———— girl who won the prize is my cousin.  
[A/An/The]
- (c) He enjoys swimming in ———— sea. [a/an/the]
- (d) My classmate is a ———— person. [nice/nicely]
- (e) I can speak Spanish very ———— [good/well]
- (f) Katrina took a painting class, so she can paint  
——— pictures. [beautiful/beautifully]
- (g) Mr. Smith looked at me ———— when I arrived late. [angry/angrily]
- (h) Of course, I was ———— when I got an A+ on the exam. [happy/happily]
- (i) The music is too ———— please turn it down!  
[loud/loudly]
- (j) My friends all tell me that I sing ————. [bad/badly]

17. (a) Change the following into indirect speech :
- (i) John said, 'I am very busy now.
  - (ii) He said, "The horse has been fed.
  - (iii) I know her name and address, 'said John.
  - (iv) He said, 'Will you listen to me'?"
  - (v) She said to me, 'Please wait here till I return.
- (b) Convert the following into direct speech :
- (i) She said that German is easy to learn.
  - (ii) He said that he was writing letters.
  - (iii) Alice said that it was too late to go out.
  - (iv) He told me that he didn't believe me.
  - (v) He says that he is glad to be here this evening.
18. Fill in the blanks with suitable Gerunds and Infinitives.
- (a) They are likely ————— up at any time. (show)
  - (b) The man denied ————— the crime. (commit)
  - (c) Their memories of ————— Africa will stay with them forever. (travel)
  - (d) She promised ————— the report as soon as possible. (read)
  - (e) He has always been afraid of —————. (fly)
  - (f) ————— is good for your health. (swim)
  - (g) It was very kind of you ————— me. (help)
  - (h) My friend was happy ————— me at the party. (see)
  - (i) Stephanie dislikes ————— (work) in front of a computer all day.
  - (j) He was ashamed ————— that he had lied. (admit).



19. Write a letter to a company expressing your interest in a summer internship position. Highlight your relevant skills, experiences, and why you are interested in this particular company.

20. Fill in the blanks with correct form of verb :

((a) Bear (b) Have been gathered (c) Picked (d) Are grown  
(e) Drunk (f) Made (g) Roasted (h) Preparing (i) Ground  
(j) Gives)

Coffee is a beverage \_\_\_\_\_ (drink) by many past generations of people. What most people do not realize is that coffee is \_\_\_\_\_ (make) from beans \_\_\_\_\_ (pick) from trees. Coffee trees \_\_\_\_\_ (grow) either from seeds or cuttings. These trees will begin to \_\_\_\_\_ (bear) crops when they are about four years old. Workers on coffee plantations have to pick the beans by hand. After the beans \_\_\_\_\_ (gather), they are \_\_\_\_\_ (roast) at high temperatures. This process \_\_\_\_\_ (give) them their fragrance. The best coffee is made from freshly \_\_\_\_\_ (grinding) beans. There are many different ways of \_\_\_\_\_ (prepare) coffee. Coffee can be served either with or without milk.

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