

D-1314

Sub. Code

32011

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2025.

First Semester

English

POETRY

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the significance of the urn in John Keats' *Ode on a Grecian Urn*?
2. How does Alfred Tennyson portray artistic isolation in *The Lady of Shalott*?
3. Write the central theme of Matthew Arnold's *The Scholar Gipsy*.
4. How does W.B. Yeats depict the afterlife in *Byzantium*?
5. Mention the contrasting figures in Ni ssim Ezekiel's *Poet, Lover, Birdwatcher*.
6. How does Kamala Das challenge societal expectations in *The Old Playhouse*?
7. What historical period does Derek Walcott's *Ruins of a Great House* reference?

8. How does Vincent O'Sullivan explore childhood in *The Children*?
9. What poetic form is used in A.D. Hope's *Moschus Moschiferus*?
10. How does Robert Browning create irony in *My Last Duchess*?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Explore the theme of innocence and experience in William Blake's poems *The Lamb* and *The Tyger*.

Or

- (b) Delineate the significance of isolation in Alfred Tennyson's *The Lady of Shalott*.

12. (a) How does Matthew Arnold depict intellectual alienation in *The Scholar Gipsy*?

Or

- (b) What role does Byzantium play as a symbol of artistic eternity in W.B. Yeats' *Sailing to Byzantium*?

13. (a) Explore the political undertones in Jayanta Mahapatra's *The Twenty-fifth Anniversary of Republic 1975*.

Or

- (b) What is the significance of surreal imagery in Keki N. Daruwalla's *On the Contrariness of Dream's*?

14. (a) How does Vincent O'Sullivan address childhood and nostalgia in *The Children*?

Or

- (b) Discuss the use of satire in Wole Soyinka's *Telephone Conversation*.
15. (a) Discuss the theme of ambition in Francis Bacon's *Of Ambition*.

Or

- (b) What elements of modernism are present in Langston Hughes' poetries?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does John Dryden satirize poetic mediocrity in *Mac Flecknoe*?
17. Discuss the use of transcendentalist philosophy in R.W. Emerson's *Brahma*.
18. How does Nissim Ezekiel depict self-identity in *The Company I Keep*?
19. Analyze the postcolonial perspective in Jean Arasanayagam's *In the Month of July*.
20. Explain the psychological depth in Robert Browning's *My Last Duchess*.

D-1315

Sub. Code

32012

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2025.

First Semester

English

PROSE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does Bacon view ambition in *Of Ambition*?
2. What is the primary focus of *The Coverley Papers* by Addison and Steele?
3. Write a short note on Will Durant's view of civilization.
4. What is Carlyle's view on literature?
5. What does Emerson mean by *Self-Reliance*?
6. How does Thoreau define civil disobedience in *Civil Disobedience*?
7. Mention a key idea from Robert Lynd, *Forgetting*.
8. Write a note on A.G. Gardiner's *On Umbrella Morals*.
9. How does Leacock use satire in *The Financial Career*?
10. Mention the theme of *The Praise of Chimney-Sweepers*.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the role of satire and social commentary in *The Coverley Papers* by Joseph Addison and Richard Steele.

Or

- (b) In Charles Lamb's essay *New Year's Eve*, how does he reflect on the passage of time and mortality?

12. (a) Analyze the theme of memory and longing in Charles Lamb's *Dream Children: A Reverie*.

Or

- (b) Examine George Orwell's reasons for writing as expressed in his essay *Why I Write*.

13. (a) Analyze the influence of transcendentalism in Emerson's *Self-Reliance*.

Or

- (b) What does Emerson mean by the phrase "Trust thyself" in *Self-Reliance*?

14. (a) How does Robert Lynd explore the concept of forgetfulness in *Forgetting*?

Or

- (b) What persuasive techniques does Bertrand Russell use in *Open Letter to Eisenhower and Khrushchev*.

15. (a) How does Bacon address the role of superstition in human society in *Of Superstition*?

Or

- (b) How does Will Durant define the conditions necessary for civilization to thrive in *The Conditions of Civilization*?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze Charles Lamb's use of humor and sentiment in *The Praise of Chimney-Sweepers*.
 17. Discuss Thomas Carlyle's comparison of Dante and Shakespeare in his essay *Dante and Shakespeare*.
 18. Explain the psychological and cultural effects of colonialism as described by Ngũgĩ wa Thiong'o in *Decolonising the Mind*.
 19. Analyze Bertrand Russell's arguments against nuclear war in *Open Letter to Eisenhower and Khrushchev*.
 20. Discuss Carlyle's views on heroism and literature in *Dante and Shakespeare*. How does he compare the two authors as literary figures?
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D-1316

Sub. Code

32013

DISTANCE EDUCATION

M.A. DEGREE EXAMINATION, DECEMBER 2025.

First Semester

English

DRAMA

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define drama in literary terms.
2. Why is the title *A Doll's House* significant?
3. What is Dr. Faustus' tragic flaw?
4. What genre does *The Cocktail Party* belong to?
5. Who is Joe Keller in *All My Sons*?
6. Who is Tony Lumpkin *She Stoops to Conquer*?
7. What is the significance of the play's title *Silence, The Court is in Session*?
8. Who is Maggie in *Cat on a Hot Tin Roof*?
9. What is the main theme of *The School for Scandal*?
10. Who are the central characters in *Hayavadana*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the concept of tragic irony in *Oedipus Rex*.

Or

- (b) Discuss the role of gender in *A Doll's House*.

12. (a) Discuss the theme of knowledge and power in *Dr. Faustus*.

Or

- (b) Explain the significance of comedy in *She Stoops to Conquer*.

13. (a) Discuss *The Birthday Party* as a political allegory.

Or

- (b) Explain the theme of cultural alienation in *The Ecstasy of Rita Joe*.

14. (a) Discuss the theme of power and betrayal in *Tughlaq*.

Or

- (b) Explain the use of folk theatre elements in *Hayavadana*.

15. (a) Explain the character of Brick in *Cat on a Hot Tin Roof*.

Or

- (b) Discuss Sheridan's portrayal of hypocrisy in high society.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write a detailed note on the evolution of drama from classical to modern times.
 17. Analyse *All My Sons* as a critique of the American Dream.
 18. Discuss the theme of deception in *She Stoops to Conquer*.
 19. Discuss Tennessee Williams' use of symbolism in *Cat on a Hot Tin Roof*.
 20. Discuss Karnad's use of mythology in *Hayavadana*.
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D-1317

Sub. Code

32014

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2025.

First Semester

LITERACY CRITICISM

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the six elements of tragedy according to Aristotle?
2. Why did Philip Sidney write *An Apology for Poetry*?
3. What are the key features of Wordsworth's theory of poetry?
4. According to Poe, what should be the length of an ideal poem?
5. What is the 'collective unconscious'?
6. What does Barthes mean by 'Text and 'Work'?
7. How does Bloom redefine literary tradition?
8. What does Derrida mean by 'deconstruction'?
9. How does Schorer define the relationship between form and content?
10. Name the three phases of women's writing according to Showalter?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain Aristotle's concept of mimesis.

Or

- (b) Discuss the main ideas presented in the *Preface to Lyrical Ballads*.

12. (a) Discuss *The Philosophy of Composition* as a guide to Poe's artistic method

Or

- (b) Elucidate Sri Aurobindo's concept of poetry as a spiritual force.

13. (a) Discuss how Lionel Trilling applies Freud's psychoanalysis to literature.

Or

- (b) Explain Barthes' idea of *The Death of the Author*.

14. (a) Discuss Derrida's critique of Structuralism.

Or

- (b) Discuss Schorer's argument in *Technique as Discovery* and its impact on literary criticism.

15. (a) How does Showalter critique traditional literary criticism?

Or

- (b) How does Hutcheon link postcolonialism and postmodernism.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain Sidney's arguments in *An Apology for Poetry* in detail.
 17. Analyze Jung's theory of the collective unconscious and its relevance in literature.
 18. Discuss Derrida's *Structure, Sign, and Play* as a critique of Western metaphysics.
 19. Explain Showalter's *Towards a Feminist Poetics* and its contribution to feminist literary criticism.
 20. Critically analyse Northrop Frye's *The Archetypes of Literature* and its contribution to literary criticism.
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D-1318

Sub. Code

32021

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2025.

Second Semester

NEW MEDIA AND ADVERTISING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Mention the secondary storage devices.
2. How do you retrieve deleted files in Windows 10?
3. What is meant by static web pages?
4. What is a URL?
5. What does a content management system do?
6. What does NetBIOS stand for?
7. How do short notes help a reader?
8. Write the objectives of advertisements.
9. Mention the two types of videos.
10. What are the building block of multimedia?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe the different types of scanners.

Or

- (b) Highlight the characteristics of computers.

12. (a) What are the buttons and icons used in paragraph formatting toolbar?

Or

- (b) Explain the main components of web administration.

13. (a) Write notes on blogs.

Or

- (b) Illustrate the role of WAIS.

14. (a) Describe the importance of hyperlinks.

Or

- (b) Elucidate the objectives of public relation.

15. (a) Highlight the significant features of adobe Photoshop.

Or

- (b) Describe the impacts of multimedia on social behaviour.

PART C — (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. How do you copy a file or folder in Windows 10?
 17. Enumerate the steps to be followed to create a home page.
 18. Describe the important protocols and their functions.
 19. Write a detailed note about the types of teleconferencing.
 20. Explain the different ways of farming the digital image.
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D-1319

Sub. Code

32022

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2025.

Second Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Name some famous theatres of Shakespeare.
2. Who are groundlings?
3. In which play of Shakespeare, Prince Hal and Falstaff appear?
4. What is Hamlet's tragic flaw?
5. Name the famous Shakespearean critic who wrote "Shakespearean tragedy"?
6. Why did Iago want to revenge Othello?
7. How are Benedick and Beatrice brought together?
8. Why is Ariel loyal to Prospero?
9. What is the relationship between Viola and Sebastian?
10. What was "thrust stage"?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write short notes on Shakespearean tragedy.

Or

- (b) Discuss the role of disguise in 'Twelfth Night'.

12. (a) Why does Enobarbus decide to desert Antony?

Or

- (b) How does Shakespeare portray the character of Desdemona?

13. (a) Sketch the character of Caliban.

Or

- (b) Why does Hamlet delay taking revenge on Claudius?

14. (a) Discuss the role of Don John in 'Much Ado'.

Or

- (b) Comment on the opening scene of the play 'Henry IV Part I'?

15. (a) Write short notes on historical plays of Shakespeare.

Or

- (b) Sketch the character of Iago.

PART C — (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. Discuss the theme of reconciliation in 'Tempest'.
 17. Examine the role of the audience and theatre space in Elizabethan drama.
 18. Sketch the character of Cleopatra.
 19. Critically evaluate the fall and death of Othello.
 20. Examine the relationship between Beatrice and Benedick.
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D-1320

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32023

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, DECEMBER 2025.

Second Semester

FICTION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why did Mr. Jerry Cruncher stop the Dover Mail? In “A Tale of Two cities”?
2. Who are the main characters in James Joyce’s “Ulysses”?
3. What does the scaffold represent in “The Scarlet Letter”?
4. Why did Henry flee to Switzerland in “A farewell to Arms”?
5. What is the significance of yellow colour in “Crime and Punishment”?
6. Name the two ‘presumptive fathers’ of Oskar in “The Tin Drum”.
7. To what does Anna compare marriage in “Surfacing”?
8. Who is “Palfreyman” in “Voss”?

9. What three qualities does the hero exhibit in “The Vicar of Wakefield”?
10. How is Emma used as a façade by Frank Churchill?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write notes on the Red Room in “Jane Eyre”.

Or

- (b) Describe the Pau’s relationship with Clara and Miriam in “Sons and Levers”.

12. (a) How does Dimmesdale Purush himself in “The Scarlet Letter”?

Or

- (b) What role does the Priest play in “A Farewell to Arms”?

13. (a) How does Raskolnikov justify his crime in “Crime and punishment”?

Or

- (b) Explain the use of magic realism in “The Tin Drum”.

14. (a) Elucidate the use of symbols in “Surfacing”.

Or

- (b) Comment on the major works of Patrick White.

15. (a) How does the author portray the concept of love for nature in “The vicar of Wakefield”?

Or

- (b) Sketch the character of Jane Fairfax in “Emma”.

PART C — (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. Consider “Jane Eyre” as a feminist novel.
 17. How do Stephen Dedalus and Leopold Bloom represent different aspects of the human experience in “Ulysses”?
 18. How does Hemingway portray the horrors of war in “A Farewell to Arms”?
 19. Analyse the symbolic significance of the Australian Landscape in “Voss”.
 20. Explore the theme of marriage in “Emma”.
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D-1321

Sub. Code

32024

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2025.

Second Semester

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define comparative literature.
2. What is meant by “Universal Literature”?
3. Define reception studies.
4. What is meant by “intertextuality”?
5. Define ‘genre study’ in comparative literature.
6. Who coined the term ‘comparative literature’?
7. Define Adaptation.
8. Name some post colonial critics.
9. Name any one type of equivalence proposed by Eugene Nida.
10. Define literal translation.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the concept of intertextuality.

Or

- (b) Define intrinsic motivation.

12. (a) Write short notes on Biography.

Or

- (b) Explain Adaptation in translation.

13. (a) Write short notes on Feminist translation theorists.

Or

- (b) Explain Equivalence.

14. (a) State the objectives of comparative literature.

Or

- (b) Define Elegy with examples.

15. (a) What is 'Literary rendering' in translation?

Or

- (b) Examine the key role of theatre in promoting literature.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on 'World Literature'.
17. Examine the relevance of comparative literature in India.
18. Explain various theories in translation.
19. Describe the types of motivation with examples.
20. Discuss 'Satire' with examples.

D-1322

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32031

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2025.

Third Semester

BRITISH LITERATURE — I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the Knight in *The Canterbury Tales*?
2. What qualities make the Squire different from the Knight in *The Canterbury Tales*?
3. What is the central theme of *To His Coy Mistress*?
4. Who was Dr Arbuthnot?
5. What message does Herbert convey through *The Pulley*?
6. Who is the narrator of *Utopia*?
7. What does Bacon say about truth in *Of Truth*?
8. What does the battle between ancient and modern books symbolize in *The Battle of the Books*?
9. Who is the main protagonist of *The Spanish Tragedy*?
10. Who are the two contrasting brothers in the play *The School for Scandal*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the character of the Knight in *The Canterbury Tales*.

Or

- (b) What role does the Yeoman play in the pilgrimage in *The Canterbury Tales*?

12. (a) Discuss the tone of *To His Coy Mistress*.

Or

- (b) What moral lesson does Herbert convey in *Virtue*?

13. (a) What role does religion play in *Utopia*?

Or

- (b) What is More's critique of European politics through *Utopia*?

14. (a) How does *The Spanish Tragedy* explore the theme of justice versus revenge?

Or

- (b) Discuss the role of Mephistopheles in *Doctor Faustus*.

15. (a) How does *The School for Scandal* criticize hypocrisy in society?

Or

- (b) How does Goldsmith use irony and satire in *The Vicar of Wakefield*?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the Knight's role as a representation of medieval chivalric ideals in *The Canterbury Tales*.
 17. Compare and contrast *Prothalamion* and *Epithalamion* as wedding poems.
 18. How does Alexander Pope use satire in *An Epistle to Dr. Arbuthnot* to defend his literary career?
 19. Explain the significance of the bee and spider fable in *The Battle of the Books*.
 20. How does Oliver Goldsmith portray the theme of morality and virtue in *The Vicar of Wakefield*?
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32032

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2025.

Third Semester

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Neela Padmanabhan known for in literature?
2. How does the novel *Generations* reflect realism?
3. Mention any two symbolic elements in the novel *Generations*.
4. How does *Subarnalata* evolve as a character?
5. What role do women play in the drama *Malati and Madhava*?
6. How does *Unarmed* reflect contemporary social issues?
7. What is a farce in drama?
8. What is the theme of *The Rights of the Earth*?
9. How does the poem *The Black Flag in the Hands of Ambedkar* relate to Ambedkar's ideology?
10. Who is the author of *The Pleasure Dome*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the significance of the title *Generations*.

Or

- (b) Discuss the impact of generational shifts on the characters in *Generations*.

12. (a) How does Ashapurana Debi present women's issues in this part of the novel *Subarnalata*.

Or

- (b) Discuss the symbolism in *Unarmed*.

13. (a) How do the male characters contribute to the plot and themes of *Malati and Madhava*?

Or

- (b) How does *Sambasiva* critique social norms?

14. (a) How does the poem *The Rights of the Earth* reflect human-nature relationships?

Or

- (b) Discuss the political undertones of the poem *The Black Flag in the Hands of Ambedkar*.

15. (a) How does the novel *Generations* reflect Indian society during its time?

Or

- (b) How does the poem *The Pleasure Dome* explore human desires?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically analyze the ending of *Generations*.
 17. Discuss how *Subarnalata* portrays the struggle for women's rights.
 18. How does *Unarmed* explore themes of vulnerability and survival?
 19. How does the play *Sambasiva* use comedy to discuss serious themes?
 20. Discuss the significance of *The Pleasure Dome* in modern poetry.
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D-1324

Sub. Code

32033

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2025.

Third Semester

ENGLISH FOR COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Name any two types of communication.
2. Mention any two examples for formal communication.
3. What is meant by communication barriers?
4. Define non-verbal communication
5. Mention two advantages of telephonic communication.
6. What is the role of a chairman in a meeting?
7. Give two examples of visual communication tools
8. What is a report writing?
9. Define meeting minutes.
10. Name two types of graphic aids used in research writing.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the key features of linguistic communication.

Or

- (b) Differentiate between formal and informal communication.

12. (a) Discuss any two communication strategies used in business.

Or

- (b) Discuss how cultural differences create barriers to communication.

13. (a) How does non-verbal communication complement verbal communication?

Or

- (b) Discuss the essentials of an effective telephonic conversation.

14. (a) Discuss the key differences between a seminar and a conference.

Or

- (b) Describe the advantages and disadvantages of using visual aids in a presentation.

15. (a) Describe the structure and format of a business report.

Or

- (b) Discuss the importance of research articles in academics and business.

PART C — (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. Elaborate on the significance of effective communication in business and management.
 17. Explain the role of technology in communication management.
 18. Describe different types of interviews and their importance.
 19. Describe the role of group discussions in professional communication.
 20. How can one write an effective research paper? Explain with steps.
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D-1325

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32034

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2025.

Third Semester

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Identify the noun phrase in the following sentences :
 - (a) The tall man in the black coat walked past.
 - (b) She found a small wooden box

2. Fill in the blanks with suitable adjectives/adjective phrases:
 - (a) He gave me a _____ (wonderful/wonderfully) gift.
 - (b) The garden, _____ (full of flowers/having flowers), looked stunning

3. Fill in the blanks with suitable adverbial phrases:
 - (a) He spoke _____ (in an angry tone/angrily)
 - (b) She entered the room _____ (without making a sound/silently).

4. Choose the correct verb form to ensure subject-verb agreement:
- (a) Neither the manager nor the employees _____ (is/are) happy with the decision.
 - (b) Each of the books _____ (has/have) a unique story.
5. Fill in the blanks with suitable prepositions:
- (a) She is interested _____ (in/on) learning new languages.
 - (b) The keys were placed _____ (on/over) the shelf.
6. Change the following sentences into passive voice:
- (a) The students completed their assignments on time
 - (b) They will organize the event next month.
7. Identify the degree of comparison in the following sentences.
- (a) This problem is more complicated than the previous one.
 - (b) He is the fastest runner in the school.
8. Rewrite the following sentences using noun/adjective/adverbial clauses:
- (a) I don't know the reason for her absence (Use a noun clause)
 - (b) The book lying on the table is mine. (Use an adjective clause).

9. Transform the given sentences:
- (a) Convert into a simple sentence: Because she was nervous, she hesitated.
 - (b) Convert into a compound sentence: He was happy since he got a promotion.
10. Correct the following sentences:
- (a) Every one of the students have completed the project.
 - (b) She explained to me the situation.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Answer the following questions :
- (i) Identify the noun phrase in the sentence : The little girl with curly hair is my niece.
 - (ii) Identify the adjective phrase in the sentence : The movie with an interesting plot was a hit.
 - (iii) Identify the adverbial phrase in the sentence : He arrived at the station early in the morning
 - (iv) Use the word match in two different sentences, showing different meanings.
 - (v) Identify the verb phrase in the sentence : She has been studying all day.

Or

- (b) Fill in the blanks with suitable words :
- (i) The _____ of the movie was unexpected (plot/part)
 - (ii) He gave me some _____ advice (valuable/worthless)
 - (iii) He spoke to me _____ (polite/politely)

- (iv) He ate a _____ of cake. (peace/piece)
- (v) She is fond of _____ novels.
(read/reading)

12. (a) Choose the correct answer:

- (i) Either of the options _____ (is/are) fine with me
- (ii) The audience _____ (was/were) cheering loudly.
- (iii) Fill in the blank with a preposition: She is grateful _____ your help. (to/for)
- (iv) Fill in the blank. The chair is made _____ wood. (of/from)
- (v) Correct the sentence. There is no space in the train. It is full of passengers.

Or

(b) Rewrite the following sentences with correct tense:

- (i) Five kilometers are a long distance
- (ii) She is married with him.
- (iii) Everyone have submitted their assignments
- (iv) The news were shocking.
- (v) Neither Suresh nor his brothers was interested in the debate.

13. (a) Answer the following :

- (i) Change into passive voice: He wrote an amazing poem
- (ii) Change into active voice: The room has been cleaned by them
- (iii) Fill in the blank with the correct tense By the time we arrived, they _____ (finish) dinner

- (iv) Identify the tense: She will have submitted her thesis by tomorrow.
- (v) Convert into passive voice. The doctor is treating the patient.

Or

(b) Choose the correct answer :

- (i) By next week, he _____ (will finish/will have finished) his assignment.
- (ii) Convert into active voice: The letter was written by my friend.
- (iii) Identify the tense: They have been discussing the project since morning.
- (iv) Convert into passive voice: They will publish the book next month.
- (v) Choose the correct tense: If he _____ (worked/had worked) harder, he would have succeeded.

14. (a) Rewrite the following sentences :

- (i) Rewrite the sentence in the comparative degree: This is the most exciting book I have ever read.
- (ii) Identify the noun clause: I don't understand why she left so suddenly.
- (iii) Identify the adjective clause: The girl who won the scholarship is my cousin.
- (iv) Identify the adverbial clause: I will call you when I reach home
- (v) Rewrite the sentence in simple form: Since he was exhausted, he fell asleep immediately.

Or

- (b) Rewrite the sentences in correct form:
- (i) Rewrite the sentence in superlative form: This building is taller than all the others in the city.
 - (ii) Rewrite as a complex sentence: She was so tired that she couldn't continue the race
 - (iii) Rewrite as a compound sentence: He was feeling cold, so he put on a jacket.
 - (iv) Identify the type of sentence: Though he tried his best, he couldn't win the race
 - (v) Rewrite the sentence using a noun clause She revealed what she had been hiding all along.

15. (a) Transform the given sentences :

- (i) Transform the interrogative sentence into a statement : Is she going to the market?
- (ii) Transform the exclamatory sentence into a declarative sentence : How beautiful the scenery is!
- (iii) Rewrite the sentence in negative form : She is an honest person → She is not a dishonest person.
- (iv) Rewrite the sentence in interrogative form : They completed the project successfully. → Did they complete the project successfully?
- (v) Combine the following sentences into a complex sentence: The train was delayed. I missed my appointment.

Or

- (b) Rewrite the given sentences :
- (i) Rewrite as a simple sentence: Since he lacked experience, he couldn't get the job.
 - (ii) Rewrite as a compound sentence: The sun set, and the stars appeared.
 - (iii) Identify the main clause and subordinate clause: Unless you leave early, you will miss the flight.
 - (iv) Rewrite by synthesizing the clauses: I read a book. It was very interesting. I read an interesting book.
 - (v) Identify the dependent clause: He stayed home because he was not feeling well.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Answer the following exercises:

- (a) Identify the noun phrase in the sentence: The bright young artist won the competition.
- (b) Identify the adjective phrase in the sentence: The bag with leather straps is expensive.
- (c) Identify the adverbial phrase in the sentence: She spoke with great confidence.
- (d) Identify the verb phrase in the sentence: He has been learning Spanish.
- (e) Rewrite the sentence by replacing the noun phrase with a pronoun: The girl in the red dress is dancing.
- (f) Use the word "point" in two different sentences, showing different meanings.

- (g) Identify the prepositional phrase in the sentence:
He sat across from me.
- (h) Fill in the blank with a suitable noun phrase: They bought _____ last week.
- (i) Identify the object in the sentence: The manager gave the employees a bonus.
- (j) Correct the sentence: The furnitures are expensive.

17. Answer the following exercises :

- (a) Either of them _____ (is/are) coming to the seminar
- (b) Fill in the blank with a preposition: He was impressed _____ her dedication (by/with)
- (c) Choose the correct verb: A bundle of papers _____ (was/were) scattered on the floor.
- (d) Rewrite the sentence correctly: The committee are discussing the issue.
- (e) Fill in the blank: The painting is different _____ the one I saw yesterday (from/to)
- (f) Fill in the blank: The cat is hiding _____ the table.
- (g) Fill in the blank: She is good _____ playing the piano.
- (h) Fill in the blank: We have been waiting _____ the bus for an hour.
- (i) Fill in the blank: The road is covered _____ snow.
- (j) Fill in the blank: He apologized _____ his mistake.

18. Write the correct form of Voices and Tense:

- (a) Change into passive voice. They are writing a novel.
- (b) Change into active voice: The cake had been eaten by the children.

- (c) Identify the tense: She will be traveling to London tomorrow.
- (d) Choose the correct tense: By this time next year, he _____ (will complete/will have completed) his degree.
- (e) Rewrite the sentence using the correct verb form: If she _____ passed (study) well, she would have passed.
- (f) Convert into passive voice: She has completed the project.
- (g) Convert into active voice: The decision was made by the manager.
- (h) Identify the tense: They had been waiting for two hours.
- (i) Correct the sentence: She don't likes coffee
- (j) Rewrite using correct verb agreement: The team of players _____ (is/are) practicing for the match.

19. Rewrite the give sentences :

- (a) Rewrite the sentence in the superlative degree: This house is bigger than that one.
- (b) Identify the noun clause: I believe that he is honest.
- (c) Identify the adjective clause. The girl who won the prize is my sister
- (d) Identify the adverbial clause: She left early because she was not feeling well.
- (e) Rewrite as a simple sentence: Since he was late, he missed the meeting.
- (f) Rewrite as a complex sentence: She was too tired to continue.
- (g) Rewrite as a compound sentence: He was ill, so he didn't attend the class.

- (h) Identify the type of sentence: Although he was rich, he was not happy.
- (i) Rewrite using a noun clause: She said something surprising
- (j) Combine the following sentences into a single complex sentence: The boy was crying. He lost his toy.

20. Transform the following sentences :

- (a) Transform the declarative sentence into an interrogative sentence: She is coming to the party.
- (b) Transform the exclamatory sentence into a declarative sentence: What a beautiful view!
- (c) Rewrite in negative form: He is a good singer
- (d) Rewrite in interrogative form: They completed their assignments.
- (e) Combine the sentences into a complex sentence: He was tired. He went to bed early.
- (f) Rewrite as a simple sentence: Because she was sick, she didn't attend school.
- (g) Rewrite as a compound sentence: He was ill. He still went to work.
- (h) Identify the main and subordinate clause: I will call you if I need help.
- (i) Rewrite by synthesizing the clauses: The boy is intelligent. He won the competition.
- (j) Identify the dependent clause: She will wait here until you return.

D-1326

Sub. Code

32041

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2025.

Fourth Semester

BRITISH LITERATURE — II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why does Wordsworth revisit Tintern Abbey after five years?
2. How does Coleridge describe the river Alph in *Kubla Khan*?
3. What is *My Last Duchess* about?
4. Why does the damozel look down from heaven in Dante Gabriel Rossetti's *The Blessed Damozel*?
5. What does Carlyle emphasize about Shakespeare in *Hero as Poet*?
6. Write a moment in the essay that reflects deep emotion in *Dream Children :A Reverie*.
7. What does the final line of the poem mean in *Ode on a Grecian Urn*?

8. What kind of imagery does Shelley use to describe the West Wind's power in *Ode to the West Wind*?
9. Mention a metaphor used in *Dover Beach*.
10. How does Ruskin describe the role of women in society in *Sesame*?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Explain how memory functions as a source of spiritual renewal in William Wordsworth's *Tintern Abbey*.

Or

- (b) What is the role of the supernatural in shaping the vision of pleasure and danger in ST. Coleridge's *Kubla Khan*?
12. (a) What is the Duke's attitude toward power and control in Robert Browning's *My Last Duchess*?

Or

- (b) Explain how Dante Gabriel Rossetti portrays love and death in *The Blessed Demozel*.
13. (a) Explore the emotional and moral implications of child exploitation in Charles Lamb's *Chimney Sweepers*.

Or

- (b) Discuss the use of humor and irony in Charles Lamb's *Upon a Roasted Pig*.

14. (a) What does John Keats's *Ode on a Grecian Urn* suggest about the relationship between art and truth?

Or

- (b) Discuss how P.B. Shelley's *Ode to the West Wind* reflects the revolutionary spirit of the Romantic era.
15. (a) Analyse how Matthew Arnold's *Dover Beach* reflects the conflict between faith and doubt.

Or

- (b) What is John Ruskin's critique of materialism and its impact on society in *Sesame*?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Delineate the influence of opium and dream-like imagery in S.T. Coleridge's *Kubla Khan*.
17. Analyse the use of dramatic monologue as a tool to reveal the Duke's character in Robert Browning's *My Last Duchess*.
18. What is Carlyle's understanding of poetic genius in *Hero as Poet: Shakespeare and Dante*?
19. Analyse the significance of permanence and transience in John Keats's *Ode on a Grecian Urn*.
20. Delineate John Ruskin's vision of education and intellectual growth in *Sesame*.

D-1327

Sub. Code

32042

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, DECEMBER 2025.

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Edgar Allan Poe's view on the unity of effect in a literary work?
2. How does Thoreau justify individual resistance to government in "Civil Disobedience"?
3. According to Henry James, what does the term "art" in his essay "The Art of Fiction" mean?
4. How does the word "Nevermore" function in the poem "The Raven"?
5. How does Whitman use the lilac in the poem "When Lilacs Last in the Dooryard Bloomed"?
6. How does Emily Dickinson personify death in the poem "Because I Could Not Stop for Death"?
7. What is the central message of Robert Frost's poem "Mending Wall"?

8. Who is the protagonist in Mark Twain's "The Adventures of Tom Sawyer"?
9. What is the significance of the town of Medallion in *Sula*?
10. Who is the central character in Bernard Malamud's *The Assistant*?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Explain Edgar Allan Poe's concept of "unity of effect" in the composition of a literary work.

Or

- (b) Discuss Thoreau's view on the relationship between the individual and government in "Civil Disobedience"

12. (a) Explain the importance of the author's freedom in shaping the fictional world as per Henry James in "The Art of Fiction."

Or

- (b) Discuss the role of the raven as a symbol in Edgar Allan Poe's poem.

13. (a) Discuss the use of symbolism in "When Lilacs Last in the Dooryard Bloomed."

Or

- (b) Discuss the metaphor of "liquor" in Emily Dickinson's poem "I Taste Liquor Never Brewed."

14. (a) How does Robert Frost explore the idea of choices and consequences in "The Road Not Taken"?

Or

- (b) Discuss the theme of redemption in *The Assistant*.
15. (a) Discuss the theme of friendship and betrayal in Toni Morrison's *Sula*.

Or

- (b) How does Mark Twain use humor in "The Adventures of Tom Sawyer"?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the significance of "The Philosophy of Composition" in understanding Poe's views on literary creation and aesthetics.
17. Explain the theme of immortality in "Because I Could Not Stop for Death."
18. Critically assess the concepts of "truth" and "style" in Henry James' essay "The Art of Fiction."
19. Analyze "The Raven" in terms of its thematic concerns with loss, madness, and despair.
20. Analyze "The Adventures of Tom Sawyer" in terms of its exploration of childhood, freedom, and societal expectations.

D-1328

Sub. Code

32043

DISTANCE EDUCATION

M.A (English) DEGREE EXAMINATION, DECEMBER 2025.

Fourth Semester

INTRODUCTION TO LINGUISTICS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How did the Great Vowel Shift affect the pronunciation of English vowels?
2. Why is English classified as a Germanic language within the Indo-European family?
3. How did the Norman Conquest change the English vocabulary?
4. How does Standard English differ from regional dialects?
5. What are the three main components of the speech mechanism?
6. Why is the study of cardinal vowels important in phonetics?
7. What is the difference between descriptive and prescriptive grammar?

8. Write an example of a simple sentence pattern using SVO.
9. How does presupposition influence communication in pragmatics?
10. What is the significance of spelling reform in English?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Delineate the major types of word formation processes in English, providing suitable examples.

Or

- (b) Analyse the influence of Latin and Greek borrowings on English vocabulary during the Renaissance period.

12. (a) What are the major foreign elements that have influenced the vocabulary and grammar of English?

Or

- (b) Explore the differences between American English and British English in terms of vocabulary, spelling, and pronunciation.

13. (a) Explore the differences between word stress and sentence stress, providing examples.

Or

- (b) Delineate the key differences between phonetic and phonemic transcription, using examples.

14. (a) Delineate the concept of language varieties, including pidgins, creoles, and dialects.

Or

- (b) What are the key principles of Immediate Constituent (IC) analysis in syntactic structure?
15. (a) Explain how context shapes meaning in pragmatic communication.

Or

- (b) Analyse the differences between entailment and implicature in pragmatics.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Delineate the key phonological and lexical differences between British English and American English.
17. Discuss how colonial expansion introduced foreign elements into English.
18. Analyse the impact of intonation patterns on the meaning and emotional tone of speech.
19. Explain the role of transformational-generative grammar in understanding sentence formation.
20. What are the core areas of semantics and how do they contribute to language comprehension?

D-1329

Sub. Code

32044

DISTANCE EDUCATION

M.A (English) DEGREE EXAMINATION, DECEMBER 2025.

Fourth Semester

**ENGLISH LANGUAGE TEACHING — THEORY AND
PRACTICE**

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define "Link Language" in the Indian context
2. What is the meaning of pedagogical analysis?
3. What is the concept of linguistics?
4. Define the Structural Approach.
5. What is a teaching strategy?
6. Mention two types of English grammar
7. List two advantages of team teaching.
8. Why is lesson planning important?
9. What are audio-visual aids?
10. Define self-instructional material.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the essential characteristics of effective English teaching?

Or

- (b) Explain the different aspects of pedagogical analysis.

12. (a) Discuss the significance of linguistic principles in teaching English.

Or

- (b) Explain the Substitution Method with an example.

13. (a) Compare the Oral Approach and the Structural Approach.

Or

- (b) Explain the role of interactive teaching strategies in English learning.

14. (a) What are the advantages of teaching English poetry in schools?

Or

- (b) Explain the objectives of teaching English grammar.

15. (a) Discuss different types of instructional materials used in English teaching.

Or

- (b) Explain the concept of programmed instruction and its importance.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the importance of pedagogical analysis in English teaching with examples.
 17. Discuss various approaches to teaching English and their effectiveness.
 18. How does the Audio-Lingual Approach improve spoken English skills?
 19. Discuss the advantages and limitations of using technology in English language instruction
 20. Analyze the role of reading and writing in enhancing creativity in English learning.
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