

**D-1066**

**Sub. Code**

**11A/13711/  
0111/0311A**

**DISTANCE EDUCATION**

**COMMON FOR**

**B.A./B.Sc./B.B.A./B.B.A.(Banking)/B.C.A./M.B.A.(5 Year  
Integrated) DEGREE EXAMINATION, DECEMBER 2025.**

**First Semester**

**Part I : TAMIL PAPER – I**

**(CBCS 2018 – 2019 Academic Year Onwards/  
2021 Calendar Year onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)**

**அனைத்து வினாக்களுக்கும் ஓரிரு வரிகளில் விடையளி.**

1. ஆயர் பாடியின் தலைவன் யார்?
2. கண்ணதாசனின் இயற்பெயர் என்ன?
3. பாரதியார் எழுதிய நூல்கள் யாவை?
4. நிலா பிஞ்சு கவிதையின் மையக்கரு யாது?
5. 'எதற்காக' கவிதையின் ஆசிரியர் யார்?
6. 'கவிக்கோ' என்று அழைக்கப்படுபவர் யார்?
7. சிலப்பதிகாரத்தில் இடம்பெற்றுள்ள காண்டங்கள் எத்தனை?
8. கம்பர் - ஆசிரியர் குறிப்பு வரைக.
9. சீறாப்புராணம் - குறிப்பு வரைக.
10. தேம்பாவணி - சொல் விளக்கம் தருக.

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்குக் ஒரு பக்க அளவில் விடை தருக.

11. (அ) கோகுலத்து பசுக்களின் நிலைப்பாட்டினை விளக்குக.

(அல்லது)

(ஆ) கண்ணினின் சிறப்புகளை பாரதியார் குறிப்பிடுவனவற்றை எழுதுக.

12. (அ) உலகப்பன் பாட்டு உணர்த்தும் கருத்தினை விவரி.

(அல்லது)

(ஆ) 'வயிறு' கவிதை உணர்த்தும் செய்தினை எழுதுக.

13. (அ) பாண்டியன் நெடுஞ்செழியனின் பண்பினைச் சுட்டுக.

(அல்லது)

(ஆ) கம்பராமாயணம் - நூல் சிறப்புகளை விவரி.

14. (அ) நபிகளின் அற்புதத்தினை விளக்குக.

(அல்லது)

(ஆ) சீறாபுராணம் இயற்றிய உமறுப்புலவரின் வரலாற்றினை எழுதுக.

15. (அ) தேம்பாவணி - காட்சிப்படலம் உணர்த்தும் மையக் கருவினை விளக்குக.

(அல்லது)

(ஆ) வீரமாமுனிவர் தமிழுக்கு ஆற்றிய பணிகளை விளக்குக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

எவையேனும் மூன்றனுக்குக் கட்டுரை வடிவில் விடையளி.

16. “செய்யும் தொழிலே தெய்வம்” கவிதை உணர்த்தும் கருத்தினை விளக்கி வரைக.
17. நோயற்ற வாழ்வு குறித்து நாமக்கல் கவிஞர் கூறுவனவற்றை தொகுத்துரைக்க.
18. ‘வழக்குரை காதை’ வழி அறியலாகும் செய்திகளை கட்டுரை தருக.
19. ஈத்தங்குலை வரவழைத்த படலம் தெரிவிக்கும் செய்திகளை விளக்கி வரைக.
20. தேம்பாவணி காட்சிப்படலம் வழி காணப்படும் கருத்தினை தொகுத்துரைக்க.

**D-1067**

**Sub. Code**

**11B/0311B**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A.(Banking)/  
B.C.A./M.B.A.(5 Year Integrated) DEGREE EXAMINATION,  
DECEMBER 2025.**

**First Semester**

**Part I — COMMUNICATION SKILLS - I**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Name some communication barriers.
2. Define non-verbal communication.
3. What are the types of intonation?
4. Rearrange the following sentence.  
Rama boy a is poor who is.
5. What is a technical report?
6. Fill in the blanks with correct forms of verb.
  - (a) One of the most interesting child prodigies  
\_\_\_\_\_ Young Wang Yani of China.
  - (b) Ram and Ravi \_\_\_\_\_ friends.
7. What is a circular?

8. Name different types of essays.
9. How to start a GD topic?
10. Give some examples of gestures.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Give some tips for GD.

Or

- (b) How gestures are used in communication?

12. (a) Prepare a newspaper report about a festival held in your city.

Or

- (b) Using attention grabber, how will you introduce yourself.

13. (a) Identify the different types of sentences :

- (i) Though Ram is poor, he is honest.
- (ii) Having finished his home work he went out to play.
- (iii) Run fast or you will miss the train.
- (iv) As he is suffering from fever, he is unable to attend the class.
- (v) He is poor yet he is honest.

Or

- (b) Prepare a circular about the independence day celebrations to be held in your college.

14. (a) Correct the following sentences :
- (i) Ravi is one of the most intelligent boy in the class.
  - (ii) He play football everyday.
  - (iii) He won the match, don't he?
  - (iv) He prefers coffee than tea.
  - (v) He returned back from England yesterday.

Or

- (b) Write a paragraph on "Reading makes a full man".

15. (a) How will you prepare for a speech?

Or

- (b) Explain the importance of eye contact in communication.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

- 16. Write an essay on various types of communication.
  - 17. Draft a welcome address for an official meeting.
  - 18. Discuss various steps involved in writing a paragraph.
  - 19. Prepare a GD on the topic "Advantages of Co-education".
  - 20. Describe the procedure involved in preparing technical reports.
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**D-1068**

**Sub. Code**

**12/13712/  
0112/0312**

**DISTANCE EDUCATION**

**COMMON FOR**

**B.A./B.Sc./B.B.A./B.B.A.(Banking)/B.C.A./M.B.A.(5 Year  
Integrated) DEGREE EXAMINATION, DECEMBER 2025.**

**First Semester**

**Part II : ENGLISH PAPER - I**

**(CBCS 2018 – 2019 Academic Year Onwards/  
2021 Calendar Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Write on the role of Louisa Mebbin in Mrs. Packletide's plan to hunt the tiger in *Mrs. Packletide's Tiger*.
2. Mention the role of nature in Jim Corbett's *A Deed of Bravery*.
3. State the main argument presented by C.E. Joad in *Our Civilization*.
4. What moral lesson does B.R. Nanda convey in *A Hero on Probation*?
5. Fill in the blanks with suitable articles :
  - (a) He is \_\_\_\_\_ (an/the) expert in \_\_\_\_\_ (a/the) field of computer science.
  - (b) H always tells \_\_\_\_\_ (a/the) truth, no matter what.
6. Fill in the blanks with correct form of gerund :
  - (a) They discussed \_\_\_\_\_ (to plan/planning) the trip.
  - (b) He practiced \_\_\_\_\_ (to play/playing) the guitar for hours.

7. Briefly write on the risks of drug abuse according to Hardin B. Fones in *Dangers of Drug Abuse*.
8. What does Alpha of the Plough suggest about the changing nature of communication in *On Letter Writing*?
9. Write few of the environmental lessons in C.V. Raman's *Water-the Elixir of Life*.
10. What characteristics of Mrs. Packletide are highlighted through her pursuit of the tiger in *Mrs. Packletide's Tiger*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explore the character development of Mrs. Packletide and her motivations in *Mrs. Packletide's Tiger*.  
Or  
(b) Describe how Jim Corbett portrays the relationship between humans and nature in *A Deed of Bravery*.
12. (a) Describe the view of human evolution presented by Carl Sagan in *Our Ancestors*.  
Or  
(b) Analyse the criticisms of modern civilization offered by C.E. Joad in *Our Civilization*.
13. (a) Fill in the blanks with suitable articles :
  - (i) Can you give me \_\_\_\_\_ (a/the) pen you borrowed?
  - (ii) He is \_\_\_\_\_ (a/an) honest man.
  - (iii) She is \_\_\_\_\_ (a/the) best student in our class.
  - (iv) I need \_\_\_\_\_ (a/an/the) apple from that basket.
  - (v) They went to \_\_\_\_\_ (a/the) market to buy \_\_\_\_\_ (a/the) vegetables.

Or

- (b) Fill in the blanks with suitable form of Gerund :
- (i) She is interested in \_\_\_\_\_ (to learn/learning) French.
  - (ii) He's good at \_\_\_\_\_ (to play/playing) chess.
  - (iii) I don't mind \_\_\_\_\_ (to help/helping) you with your homework.
  - (iv) She avoided \_\_\_\_\_ (to speak/speaking) about the problem.
  - (v) \_\_\_\_\_ (Drive/Driving) too fast is dangerous.

14. (a) Precise the following paragraph :

In a bustling city, there lived two neighbors, Mr. Kumar and Mr. Rao, who had never gotten along. Mr. Kumar was a quiet man who valued his privacy, while Mr. Rao was a social butterfly, always eager to chat. Their differences often led to small conflicts, and they barely spoke to each other beyond the necessary greetings.

One day, during a fierce storm, a massive tree fell, damaging both their houses. With no immediate help available, they were forced to work together to clear the debris and fix the damage. As they spent hours side by side, they started talking. Mr. Rao, who had always thought Mr. Kumar was unfriendly, learned that Kumar preferred solitude because he had lost his wife recently and was still grieving. Meanwhile, Mr. Kumar realized that Rao's constant need for conversation came from living alone and feeling lonely.

The storm had passed, but a new bond formed between the two men. They started helping each other with small tasks, and soon their mutual support blossomed into an unexpected friendship. Their connection became the talk of the neighborhood, proving that sometimes, adversity brings people closer.

Or

- (b) Construct a dialogue between two friends discussing the pros and cons of social media.

15. (a) Analyse the themes of independence and aloofness as represented in *The Cat* by Catharine M. Willson.  
Or  
(b) What insights does B.R. Nanda provide about heroism in *A Hero on Probation*?

PART C — (3 × 10 = 30 marks)  
Answer any THREE questions.

16. What does Alpha of the Plough suggest about the evolution of communication in *On Letter Writing*?
17. Explore the social implications of drug abuse as discussed by Hardin B. Fones in *Dangers of drug abuse*.
18. Change direct speech into indirect speech :
- (a) She asked, “Can you help me with this”.
  - (b) He said, “I am feeling tired”.
  - (c) She said, “I saw him at the party yesterday”.
  - (d) They asked, “Have you finished the project”?
  - (e) He said, “I can fix the car myself”.
  - (f) The doctor said, “You should take your medicine regularly”.
  - (g) He said, “I will meet you at 5 o’clock”.
  - (h) She asked, “What time does the train leave”.
  - (i) They said, “We are leaving for the airport now”.
  - (j) She said, “I don’t like spicy food”.
19. Write a letter to your bank manager requesting the closure of your savings account.
20. Explain the contrast between the depicted bravery and actual danger in Jim Corbett’s *A Deed of Bravery*.
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**D-1069**

**Sub. Code**

**21A/0321A**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A.(Banking)/  
B.C.A./M.B.A.(5 Year Integrated) DEGREE EXAMINATION,  
DECEMBER 2025.**

**Second Semester**

**Part I : TAMIL PAPER — II**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஓரிரு வரிகளில் விடையளி.

1. வீரமாமுனிவர் எழுதிய நூல்கள் யாவை?
2. தேம்பாவணி காப்பியத்தின் பாட்டுடைத் தலைவன் யார்?
3. நீல. பத்மநாபன் எழுதிய புதினங்களின் பெயர்களைச் சுட்டுக?
4. 'வானவீதியில்' சிறுகதை யாருடைய வாழ்வியலைப் பேசுகிறது?
5. இராமன் தும்பைப்போர் நடைப்பெற்ற பொழுது சூடிய பூவின் பெயர் யாது?
6. சார்பெழுத்துக்கள் எத்தனை? அவை யாவை?
7. ஆகுபெயர் என்றால் என்ன?

8. வேற்றுமை உருபு யாவை ?
9. தமிழில் தோன்றிய முதல் புதினத்தின் பெயர் என்ன ?
10. பெரியபுராணம் நூலின் ஆசிரியர் யார் ?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடையளி.

11. (அ) தேம்பாவணி நூலின் சிறப்பினை எழுதுக ?  
(அல்லது)  
(ஆ) யோசேப்பின் மாட்சியினைப் புலப்படுத்துக ?
12. (அ) 'வானவீதியிலே' சிறுகதையில் இடம்பெறும் கதை மாந்தர்களின் நிலையினைச் சுட்டுக ?  
(அல்லது)  
(ஆ) கம்பன் புறத்திணையில் இடம்பெறும் தும்பைப் போர் பற்றிய செய்திகளை எழுதுக ?
13. (அ) மொழி இறுதி எழுத்துக்கள் யாவை ?  
(அல்லது)  
(ஆ) வினா என்றால் என்ன ? அதன் வகைகள் யாவை ?
14. (அ) திணை குறித்து எழுதுக ?  
(அல்லது)  
(ஆ) பாரதியாரின் கவிதைப் பணி குறித்து விளக்குக.
15. (அ) சிறுகதையின் இலக்கணம் வரைக ?  
(அல்லது)  
(ஆ) இஸ்லாமியர்கள் தமிழுக்கு ஆற்றிய பணிகள் யாவை ?

பகுதி இ — ( $3 \times 10 = 30$  மதிப்பெண்கள்)

எவையேனும் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. தேம்பாவணி காட்சிப் படலம் உணர்த்தும் செய்திகளை தொகுத்துரைக்க?
  17. கம்பன் புறத்திணையில் இடம்பெற்ற காகுத்தன் கன்னிப்போர் பற்றி விளக்குக?
  18. முதலழுத்துக்கள் குறித்து கட்டுரை வரைக?
  19. புதுக்கவிதை தோற்றம் வளர்ச்சி குறித்து கட்டுரை தருக?
  20. வைணவ இலக்கியங்கள் குறித்து விளக்கி வரைக.
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**D-1070**

**Sub. Code**

**21B/0321B**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc.(B.B.A./B.B.A.(Banking)/  
B.C.A./M.B.A.(5 Year Integrated) DEGREE EXAMINATION,  
DECEMBER 2025.**

**Second Semester**

**Part I — COMMUNICATION SKILLS - II**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Define communication skills.
2. What is meant by stimulus and response in communication?
3. Mention two guidelines for effective speaking.
4. What is phonetics in communication?
5. List two types of listening.
6. What is the purpose of technical writing?
7. Mention two components of corporate communication.
8. What is press release?
9. Define conversation skills.
10. What are soft skills in communication?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Explain the significance of communication skills in daily life.

Or

- (b) Describe different types of listening with examples.

12. (a) Explain modes of conversation skills.

Or

- (b) What are the key aspects of preparing an effective presentation?

13. (a) Discuss the significance of written communication over oral communication.

Or

- (b) What are the key elements of a business proposal?

14. (a) Discuss the role of newsletters in corporate communication.

Or

- (b) Explain the importance of interview skills in professional settings.

15. (a) Explain the difference between internal and external corporate communication.

Or

- (b) Discuss the importance of pronunciation etiquette in communication.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the principles of effective writing with emphasis on technical and creative writing.
  17. Describe the role of soft skills in professional communication.
  18. Describe the various components of communication skills with examples.
  19. Explain the different types of corporate communication and their significance.
  20. Discuss the importance of listening skills and their impact on communication.
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**D-1071**

**Sub. Code**

**22/13722/0122/0322**

**DISTANCE EDUCATION**

**Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./  
M.B.A. (5 Year Integrated) DEGREE EXAMINATION,  
DECEMBER 2025.**

**Second Semester**

**Part II : ENGLISH PAPER – II**

**(CBCS 2018 – 2019 Academic Year Onwards/  
2021 Calendar Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. How is the Friend's beauty compared to a summer's day in Shakespeare's 'Sonnet XVIII'?
2. What animal is scarified in the fourth stanza of 'Ode on a Grecian Urn'?
3. Who is Lucrezia del Fede?
4. What problem does the traveller face in 'The Road not Taken'?
5. Explain Tagore's version of 'Heaven of freedom'.
6. What sort of sounds are heard in the early morning in 'Coromandel Fishers'?
7. Why did Antonio borrow money from Shylock?

8. Who was called as a 'Second Daniel come to judgement'?
9. What was the last punishment given to Shylock?
10. Name the kinds of Essay.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Highlight the main theme of the poem, 'Upon Westminster Bridge'.

Or

- (b) Explain briefly why unheard melodies are sweeter.
12. (a) Describe the significance of good decisions according to Robert Frost.

Or

- (b) How do the soldiers cope with the war in Owen's 'Strange Meeting'?
13. (a) State briefly Rabindranath Tagore's ideals of true freedom.

Or

- (b) Narrate briefly the summary of the poem, 'The Express'.
14. (a) Bring out the importance of the opening scene of 'The Merchant of Venice'.

Or

- (b) Discuss briefly the significance of the Trail scene in 'The Merchant of Venice'.

15. (a) Read the following passages and make notes on it.

The animal kingdom can be divided into four categories. The first category comprises diurnal animals which are active during the day. In the second category, we have the nocturnal animals, which move about at night. Then we have to less well-known varieties, the crepuscular animals, which are active during twilight hours and the arhythmic animals, which go about during both day and night. Probably such a division began when simple and weak animals began to come out in the dark to escape from diurnal predators.

How do nocturnal animals find their way in the dark? Domestic cats, as we know, have eyes that can adapt to darkness. But in the wild, the mechanisms are more sophisticated. The eyes of an owl, for example, contain a large number of rods and nerve cells. These cells respond to dim light and to changes in light intensity. Would you believe it, if you are told that an owl can detect a moving mouse in one millionth of a candle power of light of snakes make use of the sense of smell at night. Their tongue picks up small particles from objects around them and sensors at the roof of the mouth smell the particles.

Or

- (b) Write a report on the celebration of Independence Day in your office.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss Browning's 'Andrea del Sarto' as a dramatic monologue.
17. Analyse a critical appreciation of the poem, 'Where the mind is without Fear'.

18. Elaborate the plot of the play 'The Merchant of Venice'.
19. Write an essay on the following topic : The Right use of Leisure.
20. Read the following passages and answer the questions that follow :

The cassowaries which are two meters tall with a helmet-like crest protecting their head, are the world's most dangerous birds capable of dealing with fatal blows. The cassowary lives in the rain forests of Australia and New Guinea and are actually pretty shy animals if undisturbed. But if you get too close then these unpredictable birds turn extremely aggressive and you could receive a bone breaking kick or get sliced by its dagger-like claws. The cassowary is also one of the most difficult animals to keep in the zoo because of the frequent injuries suffered by the zoo-keepers that look after them.

- (a) Which bird is supposed to be the most dangerous one in the world?
  - (b) Where do cassowaries live?
  - (c) What is the nature of cassowary if undisturbed?
  - (d) Why are the people afraid of keeping the birds?
  - (e) What is meant by 'aggressive'?
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**D-1072**

**Sub. Code**

**31A/13731/0131**

**DISTANCE EDUCATION**

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2025.**

**Third Semester**

**Part I : TAMIL – III**

**(CBCS 2018 – 2019 Academic Year Onwards/  
2021 Calendar Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)**

**அனைத்து வினாக்களுக்கும் ஓரிரு வரிகளில் விடையளிக்க.**

1. முல்லைப்பாட்டு – நூல் குறிப்புத் தருக.
2. ஆற்றுப்படை நூல்களைப் பட்டியலிடுக.
3. நாழிகை கணக்கர் என்போர் யார்?
4. பாடாண் திணையை வரையறுக்க.
5. ஒற்றைப்படை எண்ணிலான அகநானூற்றுப் பாடல்களின் திணை?
6. 'வேளாண் வேதம்' எனப் போற்றப்படும் அற நூல்?
7. திருக்குறளின் சிறப்பைப் போற்றி எழுந்த நூல்?
8. நான்மணிக்கடிகை ஆசிரியர் பெயரைச் சுட்டுக.

9. விமலாதித்தன் எந்நாட்டு வேந்தன்?
10. 'சுவடுகள்' நாவலில் காந்தியக் கொள்கையைப் பேசும் பாத்திரம்?

பகுதி ஆ — ( $5 \times 5 = 25$  மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) கார்க்காலம் குறித்த முல்லைப்பாட்டு வருணனைகளைப் புலப்படுத்துக.

(அல்லது)

(ஆ) கபிலர் பாடல்களின் தனிச் சிறப்புகளைத் தொகுத்துரைக்க.

12. (அ) ஐங்குறுநூற்று நூல் தொகுப்பு வரலாற்றை எடுத்துரைக்க.

(அல்லது)

(ஆ) பாரதம் பாடிய பெருந்தேவனார் திருமாலை எங்ஙனம் போற்றுகிறார்?

13. (அ) தலைமகள் பாசறையிலிருந்து சொல்லிய செய்தியைச் சேந்தம்பூந்தனார் வழி விளக்குக.

(அல்லது)

(ஆ) கையறுநிலையை நப்பசலையார் பாடல்கள் வழி விளக்குக.

14. (அ) பிரிவாற்றாமை குறித்து வள்ளுவர் உரைக்குமாற்றை எழுதுக.

(அல்லது)

(ஆ) நான்மணிக்கடிகை பேசும் அறக்கருத்துக்களை எடுத்துரைக்க.

15. (அ) இராசராசசோழன் நாடகக் கதைக்களத்தைச் சுருக்கி வரைக.

(அல்லது)

(ஆ) சுவடுகள் நாவல் கதைப் பொருண்மையை எடுத்துரைக்க.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. கபிலரின் கவித்திறத்தைக் குறுந்தொகைப் பாடல்களின் வழி நிறுவுக.
17. குறிஞ்சித்திணையில் அமையும் ஐங்குறுநூற்றுப் பாடல்களைக் கட்டுரைக்க.
18. புறநானூற்றுப் பாடல்களால் அறியவரும் வரலாற்றுச் செய்திகளை விவரிக்க.
19. வள்ளுவர் உரைக்கும் வாழ்க்கைத் துணைநலம் பற்றியக் கருத்துக்களை எழுதுக.
20. சுவடுகள் நாவலின் ராசாத்தி பாத்திரப் படைப்பின் சிறப்பைப் புலப்படுத்துக.

**D-1073**

**Sub. Code**

**31B**

**DISTANCE EDUCATION**

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2025.**

**Third Semester**

**Part I — HUMAN SKILLS DEVELOPMENT – I**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Mention the types of human skills.
2. What is interpersonal behaviour?
3. Explain etiquette in simple words.
4. Write the benefits of high self-esteem.
5. What is competitive negotiation?
6. What are goal setting skills?
7. Define positive attitude.
8. What is leadership style?
9. Why are human relation skills important?
10. What is stress management skills?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a short note on interpersonal behaviour.

Or

- (b) Describe the characteristics of interpersonal skills.

12. (a) Explain what are the factors influencing our personality.

Or

- (b) Present the importance of self-esteem.

13. (a) Describe when do you use decision making skills.

Or

- (b) Write a paragraph on negotiation skills.

14. (a) Give some tips for coping with change.

Or

- (b) Explain briefly on leadership skills.

15. (a) What are the elements of human relations?

Or

- (b) Present the different types of counselling.

PART C — (3 × 8 = 30 marks)

Answer any **THREE** questions.

16. Elaborate the merits of good habits.
  17. Write an essay on thinking with suitable examples.
  18. Analyse the types of and importance of goal setting.
  19. Explain attitudes in a detailed way.
  20. Write an essay on causes and effects of stress.
-

**D-1074**

**Sub. Code**

**32/13732/0132**

**DISTANCE EDUCATION**

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2025.**

**Third Semester**

**Part II : ENGLISH PAPER – III**

**(CBCS 2018 – 2019 Academic Year Onwards/  
2021 Calendar Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. What did Swami dream in the office?
2. What was the central conflict in the play “The Bag Comes Home”?
3. With what philosophy the postmaster consoled himself?
4. What does the old man say about the Silver Idol?
5. What was the cause of quarrel between Mrs. Meldon and Prof. Corrie?
6. Who are the characters in “Reunion”?
7. Why did the Captain Kill Malik in “A kind of Justice”?
8. Who wrote the one-act play “The Refugee”?

9. Do as directed :
- (a) Milk is more nourishing than any other food. (Into superlative)
  - (b) Raju is not as smart as Ravi (Into comparative)

10. What is Descriptive writing?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How did Swami end up catching the burglar?  
Or  
(b) Why did Ratan Wander near the post office?
12. (a) How has the war affected Philip's personality?  
Or  
(b) Describe the climax of the play "Progress".
13. (a) Why was Gaultier angry with Marion?  
Or  
(b) What are some of the moral failings and betrayals that John exposes in "Reunion"?
14. (a) Enumerate the types of pronoun.  
Or  
(b) Fill in the blanks with suitable verbs :
- (i) The shop \_\_\_\_\_ at non O'clock every morning. (open/opens)
  - (ii) It \_\_\_\_\_ since eight O'clock this morning. (is raining/has been raining)
  - (iii) Nobody \_\_\_\_\_ the fact. (know/knows)
  - (iv) I \_\_\_\_\_ the book as soon as I finish it. (return/will return)
  - (v) Don't get off the train fill it \_\_\_\_\_. (stops/stopped)

15. (a) Prepare an agenda for sports day celebration of your college.

Or

- (b) Describe yourself in a paragraph.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the role played by Madame Forestier in “The Diamond Necklace”.
17. Bring out the significance of the title “The Proposal”.
18. Examine the challenges and internal conflicts of refugees in the play “The Refugee”.
19. Write an essay on verbs.
20. Write a notice informing the students about a dance competition to be held in your college.
-

D-1075

Sub. Code

41A/13741/0141

DISTANCE EDUCATION

Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2025.

Fourth Semester

Part I : TAMIL PAPER – IV

(CBCS 2018 – 2019 Academic Year Onwards/  
2021 Calendar Year Onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஓரிரு வரிகளில் விடை தருக.

1. அசை என்பது யாது?
2. படிமம் என்றால் என்ன?
3. அறத்தொடு நின்றல் – பொருள் தருக.
4. கையறு நிலையின் தன்மை யாது?
5. அணி இலக்கணம் என்றால் என்ன?
6. தற்குறிப்பேற்றவணியின் சிறப்பைக் கூறுக.
7. எரிதழல் கொண்டுவா கதிரை வைத்திழந்தான் அண்ணன் கையை எரித்திடுவோம் என்றவன் யார்?
8. ஆட்டனத்தி ஆதிமந்தி என்ற காப்பியத்தின் ஆசிரியர்?

9. தொல்காப்பியம் எத்தனை அதிகாரங்களைக் கொண்டவை?

10. வேளாண் வேதம் என்று அழைக்கப்படும் நூல் எது?

பகுதி ஆ — ( $5 \times 5 = 25$  மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஒரு பக்க அளவில் விடை தருக.

11. (அ) வெண்பாவிற்குரிய சீர்கள் குறித்து எழுதுக.

(அல்லது)

(ஆ) தொடை விகற்பம் எத்தனை வகைப்படும்? அவையாவை?

12. (அ) உடன்போக்கு என்பது யாது? வகைகளைக் கூறுக.

(அல்லது)

(ஆ) செவியறிவுறாஉ என்பதன் பொருளைத் தருக.

13. (அ) வேற்றுமை அணியை எடுத்துக்காட்டுடன் விளக்குக.

(அல்லது)

(ஆ) செம்மொழி சிலேடையணியின் தன்மையைப் புலப்படுத்துக.

14. (அ) இனியவை நாற்பதின் அறக்கருத்துக்களை இயம்புக.

(அல்லது)

(ஆ) ஊதாரிப் பிள்ளையின் நிலைப்பாட்டை விளக்குக.

15. (அ) நரிக்கண்ணின் தந்திரத்தை விளக்குக.

(அல்லது)

(ஆ) மதுரைக்காஞ்சி கூறும் மதுரை மாநகரச் சிறப்பு குறித்து எழுதுக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

எவையேனும் மூன்று வினாக்களுக்கு மட்டும் கட்டுரை வடிவில் விடை தருக.

16. ஆசிரியப்பாவின் வகைகள் குறித்துக் கட்டுரைக்க.
17. பாடாண்படலம் கூறும் கருத்துக்களை விளக்கியுரைக்க.
18. உவமையணியின் வகைகள் குறித்து விவரிக்க.
19. பத்துப்பாட்டின் ஆற்றுப்படை நூல்களின் தன்மையை விவரிக்க.
20. பாஞ்சாலி சபதம் உணர்த்தும் நாட்டு விடுதலை உணர்வு குறித்து எழுதுக.

**D-1076**

**Sub. Code**

**41B**

**DISTANCE EDUCATION**

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2025.**

**Fourth Semester**

**Part I : HUMAN SKILLS DEVELOPMENT – II**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. What are counselling skills?
2. Mention managerial skills.
3. Write the difference between conceptual and technical skills.
4. Why are technical skills important in the work place?
5. Define organizational skills.
6. What is multitasking skill?
7. Name any four qualities of a leader.
8. What are understanding skills?
9. Why are skills important in society?
10. What is problem solving skill?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe how to highlight your counselling skills.

Or

- (b) Present benefits of human relational skills.

12. (a) How do you develop conceptual skill?

Or

- (b) How do technical skills improve job opportunities?

13. (a) Write a paragraph on the uses of organizational skills.

Or

- (b) Give tips for improving multitasking skills.

14. (a) Write a note on time management.

Or

- (b) Highlight any five qualities of the community.

15. (a) Write a paragraph on cooperative learning skills.

Or

- (b) Short note on a cooperative social responsibility statement.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write any ten essential management skills and how to develop them.
  17. Elaborate effective way of presentation skills.
  18. Discuss the essential qualities of a good leader.
  19. Sum up organizational skills. What they are and why you need them?
  20. Write an essay on problem – solving skills.
-

**D-1077**

**Sub. Code**

**42/13742/0142**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2025.**

**Fourth Semester**

**Paper II : ENGLISH – PAPER IV**

**(CBCS 2018 – 2019 Academic Year Onwards/  
2021 Calendar Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. What does Tolstoy emphasize through the journey of two old men in *Two Old Men*?
2. How does Jim Corbett use nature in *Lalajee* to influence the story's atmosphere?
3. What is the role of Professor Higgins in shaping Eliza's identity in *Pygmalion*?
4. Mention the role of colonialism in *Swami and Friends*.
5. Write Shylock's character in *The Merchant of Venice*.
6. What are the consequences of impulsive actions in *Romeo and Juliet*?
7. Mention the influence of Gandhi on Martin Luther King's philosophy of non-violence.

8. What is the role of grammar in structuring effective sentences?
9. Write the irony in *Little Girls Wiser Than Men* by Tolstoy.
10. How G.B. Shaw uses humour to address serious social themes in *Pygmalion*.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Delineate the role of nature in shaping the narrative of Corbett's *Lalajee*.

Or

- (b) What psychological conflicts are highlighted in *A Day's Wait* by Hemingway?

12. (a) Delineate how R.K. Narayan portrays the complexities of childhood friendships in *Swami and Friends*.

Or

- (b) Describe the satire of social pretensions presented in *Pygmalion*.

13. (a) Analyse the conflict between love and duty in *The Merchant of Venice*.

Or

- (b) Explain the significance of parental authority and its impact on Romeo and Juliet's choices in *Romeo and Juliet*.

14. (a) Describe Martin Luther King Jr.'s leadership style as presented by R.N. Roy.

Or

- (b) Explore Nehru's political philosophy as depicted in A.J. Toynbee's biography.
15. (a) Explain how the theme of innocence versus experience is explored in *Little Girls Wiser Than Men*.

Or

- (b) What impact does the setting of Malgudi have on the narrative of *Swami and Friends*?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explore the symbolic significance of the journey undertaken by the characters in Tolstoy's *Two Old Men*.
17. Discuss how Shaw uses language to emphasize class differences in *Pygmalion*.
18. Examine how Shakespeare presents different forms of love in *Romeo and Juliet*.
19. Explain how grammar rules help in structuring coherent and persuasive arguments in real life conversation.
20. Delineate how jealousy drives the plot and character development in *The Winter's Tale*.

**D-1111**

**Sub. Code**

**11213**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2025.**

**First Semester**

**LITERARY FORMS**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Define the term 'Metaphysical Conceit'.
2. What is the main theme of Odyssey?
3. What is meant by the term 'Hudibrastic'?
4. State any one characteristic of a one act play.
5. What is a historical novel?
6. Why is scientific essay objective in style?
7. How is novel different from short story?
8. Why is absurd drama also known as 'The New Theatre'?
9. How has vilgil imitated theocritus style in Eclogues?
10. What is the main theme in Alexander popes 'The Rape of the Lock'?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the main characteristics of lyric poetry?

Or

- (b) Why is philosophical essay subjective in nature?

12. (a) Analyse the significance of odes in literature.

Or

- (b) Interpret the main issues in Maxine Kumin's 'Jack'.

13. (a) How has Jonathan Swift satirised the political and religious beliefs in Gulliver Travels?

Or

- (b) List the features of absurd drama.

14. (a) State the aim of writing a biography.

Or

- (b) Differentiate between formal and informal essays.

15. (a) Why is Fielding considered as a pioneer of realism in English literature?

Or

- (b) What is the main theme of John Gay's 'Shepherds' week'?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Why is John Milton's *paradise lost* considered as the true English literary epic? Discuss in detail.
  17. Explain the concept of Gothic genre.
  18. Explain the concept of magic realism with reference to its use in short stories.
  19. Discuss the contribution of theocritus in developing idyll as a literary form.
  20. The genre of mock-epic poetry aimed at satirizing the genre of serious epic poetry – Analyse the statement.
-

**D-1112**

**Sub. Code**

**11214**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2025.**

**First Semester**

**ELIZABETHAN LITERATURE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Who were Cavaliers?
2. Why is 'The Farie Clueene' called a romantic epic?
3. What does the bird nightingale symbolize in the poem 'The Nightingale'?
4. How does Robert Herrick use imagery to convey his idea of "disorder"?
5. Name the gifts that God gives man in 'The Pulley'.
6. How does Bacon view the role of ambition in the development and progress of society?
7. Write the relationship between envy and nobility according to Bacon.
8. Why is there "Nothing private anywhere" in Utopia?

9. How does Marlowe arrange the king's death in the play, 'Edward II'?
10. Who is Sir Roger Oteley?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyse the struggle between king and parliament.

Or

- (b) Short note on Round Heads and Cavaliers in the Elizabethan Age.

12. (a) Describe the views of Thomas Nashe on death.

Or

- (b) Explain how Shakespeare overcomes his grief.

13. (a) Give the subject matters of the poem 'The Funeral'.

Or

- (b) How does Donne make his plea to his

14. (a) Criticise Bacon's views on Truth.

Or

- (b) Describe the virtues of love and marriage in Utopia.

15. (a) Sketch the character of Epicure Mammon in 'The Alchemist'.

Or

- (b) Sketch the character of Simon Eyre in 'The Shoemaker's Holiday'.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Summarise the history of the Spanish Armada in the Elizabethan Age.
  17. Consider the poem 'Prologue to Farie Queene' as an epic convention.
  18. Sum up the views of Herbert in 'The Pulley'.
  19. Give a critical summary of the Book-1 of Thomas More's Utopia.
  20. Discuss Edward-II as a tragedy.
-

**D-1113**

**Sub. Code**

**11223**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2025.**

**Second Semester**

**RESTORATION LITERATURE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Who were called the Whigs?
2. Whom does Atticus symbolize?
3. What does Il Penseroso mean?
4. Who is Jubal mentioned in Dryden's poem?
5. Why were the creative past of the poor frozen according to Grey?
6. How does Collins personality evening?
7. Whom does the lamb symbolize in Blake's poem?
8. What were the main themes in "The spectator"?
9. Who is Abraham Adams?
10. What does "She stoops to conquer" mock at?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the theme of religion in Dryden's poem.

Or

- (b) Brief on Gray's stoic response to death in his poem.

12. (a) Comment on the stark reality of survival in "The Castaway".

Or

- (b) Bring out the significant representation of the lamb.

13. (a) What was the role of the spectator in Steele's prose?

Or

- (b) How does Blake picturise the creativity of God in "The Tiger"?

14. (a) Comment on Addison's perspective of life and death.

Or

- (b) Explain Sheridan's satire of his contemporary society.

15. (a) How does Adams prove his significance in "Joseph Andrew's"?

Or

- (b) Sketch the character of Sir Oliver surface.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elaborate on the traits of Restoration period.
  17. Compare and contrast Blake's "The Lamb" and "The Tiger".
  18. Write an essay on the theme of death in Grey's poem.
  19. Sketch the character of Joseph Andrews.
  20. "She Stoops to Conquer" is a comedy of manners – Substantiate.
-

**D-1114**

**Sub. Code**

**11224**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2025.**

**Second Semester**

**ROMANTIC LITERATURE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. When was the "Lyrical Ballad" published?
2. What were the ideas behind the French revolution?
3. What is historical novel?
4. State the signs which depict that a country day is coming to a close in the opening lines of the poem "Elegy written in a country churchyard".
5. What opinion did Blake hold regarding Charles?
6. When was the poem, "The Tyger" published?
7. What is the moral to be learnt from the poem, "The Rime of the Ancient Mariner"?
8. When and where was "Ode to a Skylark" written?
9. Why does Thornhill hold more sway on the Vicars family?
10. Who was Richard, the lion heart?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a short note on supernaturalism and Coleridge.

Or

- (b) Write a note on “Haratian Ode”.

12. (a) Briefly discuss the reasons for the decline of drama during the Romantic period.

Or

- (b) What is the importance of Odes in English literature?

13. (a) Write a short note on the life of Thomas Gray.

Or

- (b) Briefly mention Blake’s revolutionary ideas.

14. (a) Briefly mention Coleridge’s notion of the imagination.

Or

- (b) What are the two types of idealism in Shelley’s poetry?

15. (a) What chiefly does The Vicar of Wakefield exhibit as a work of art?

Or

- (b) Write a short note on the life and works of Walter Scott.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Describe Wordsworth's opinion on nature.
  17. Gray's poetry has the characteristics of Augustan as well as Romantic poetry. Discuss.
  18. Examine the poem "Ode : Intimation of Immortality".
  19. Critically examine the poem "Ode to a Nightingale".
  20. What are the themes in Austen's Emma?
-

**D-1115**

**Sub. Code**

**11233**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2025.**

**Third Semester**

**VICTORIAN LITERATURE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Briefly describe the central theme of Robert Browning's Andrea Del Sarto.
2. What are the key social and political tendencies of the Victorian age?
3. What is the significance of the sea voyage in Tennyson's 'Ulysses'?
4. What is the dramatic monologue? Give an example from the works of Victorian age.
5. What is the central idea in Mathew Arnold's "Study of Poetry"?
6. Describe the concept of "negative capability" as described by Mathew Arnold.
7. How does 'The importance of Being Earnest' satirize Victorian society?

8. Explain the central conflict in Mathew Arnold's "The Scholar Gipsy".
9. What is the significance of the title "The Waste Land".
10. What is the stream of consciousness technique and provide some examples.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Discuss the economic and religious aspects of the Victorian Age.

Or

- (b) Analyze the use of dramatic monologue in 'Andrea Del Sarto'.

12. (a) How does Tennyson depict heroism and struggle in Ulysses?

Or

- (b) Explain the significance of symbolism in 'Waste Land'.

13. (a) How does James Joyce explore the idea of artistic development in A portrait of the artist as a young man?

Or

- (b) How does murder in the cathedral reflect T.S. Eliot's religious and philosophical concerns?

14. (a) How does Mathew Arnold define the role of poetry in the study of poetry?

Or

- (b) Explain T.S. Eliot's concept of "objective correlative".

15. (a) Analyze the use of nature imagery in 'The wreck of Deutschland'.

Or

- (b) Analyze the theme of colonialism in 'Riders to the sea'.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically analyze the poetic style and themes in The Scholar Gipsy.
17. How does Charles Dickens portray social injustice in Great Expectations?
18. Evaluate the themes of modernity and exile in 'A portrait of the artist as a young man'.
19. Discuss the feminist perspectives in George Bernard Shaw's Pygmalion.
20. How does 'The Waste Land' reflect the disillusionment of the modern world?
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**D-1116**

**Sub. Code**

**11234**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2025.**

**Third Semester**

**INDIAN ENGLISH LITERATURE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. When was the book “The Discovery of India” written?
2. How does Swami Vivekananda view Hinduism?
3. How does the Creeper appear on Casuarina tree?
4. What do narrow domestic walls do to a nation?
5. Why did the villagers want the scorpion to sit still?
6. What did Bhaka witness while he was waiting for the bus?
7. Who urges Ravi to stay away from Godown raid?
8. What does the fire symbolise in “Fire on the Mountain”?
9. How does Benave react to the trial at first?
10. Why did Tembu sit by his father’s body?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What is Nehru's vision of India's future?

Or

- (b) Describe the reminiscences of the poet when she sees the Casuarina tree.

12. (a) What is the role of death in the poem "Satyavan Savitri"?

Or

- (b) Trace the autobiographical elements in "An Introduction".

13. (a) Sketch the character of Bakha.

Or

- (b) How does Narayan make Susila's illness and death moving in "The English Teacher"?

14. (a) Elucidate the significance of the title of the novel "A Handful of Rice".

Or

- (b) Why is Raka intrigued by the Pasteur Institute?

15. (a) What are the foolish attempts that lead to financial crisis in "Tughlaq"?

Or

- (b) Describe the courage, honour and duty consciousness of Baldeo in "Tiger in the Tunnel".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out the significance of Swami Vivekananda's speech at the parliament of religions in Chicago.
  17. What kind of country does the poet want for his fellow citizens in "Heaven of Freedom"?
  18. Critically analyse the poem "Night of the Scorpion".
  19. Discuss Mulk Raj Anand's novel "Untouchable" as a social criticism.
  20. Consider "Silence! The court is in Session" as a social satire.
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**D-1117**

**Sub. Code**

**11243**

**DISTANCE EDUCATION**

**B.A.(English) DEGREE EXAMINATION, DECEMBER 2025.**

**Fourth Semester**

**SHAKESPEARE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Who are the mechanicals in “A Midsummer Night’s Dream”?
2. Who disguises herself as a man in the Play ‘As You Like It’?
3. What is the theme of divine night’s in “Richard II”?
4. Who is Caesar’s loyal friend and supporter?
5. What is the reason for Leontes jealousy in the Play?
6. What is the significance of disguise in Shakespeare’s comedies?
7. What is the common characteristics of Shakespeare’s tragic heroes?
8. Who is considered one of the earliest Shakespearean criticism?

9. What is a common trait among Shakespeare's women characters?
10. Which Shakespeare Play features a significant amount of music and songs?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a short note on significance of the title "As you like it".

Or

- (b) Sketch the character of king in "Richard II".

12. (a) Write a short note on the significance of the opening scene in "Julius Caesar".

Or

- (b) What is the significance of the character of Pertida "The Winters Tale"?

13. (a) How did Shakespeare's theatre cater to different social classes?

Or

- (b) Write a short note on the role of fate in Shakespearean tragedy.

14. (a) What is the significance of the character of Cleopatra in "Antony and Cleopatra"?

Or

- (b) Write a short paragraph on the Romantic critics view of Shakespeare.

15. (a) How did Shakespeare use music in his plays?

Or

- (b) Write a short paragraph of the fool's relationship with the monarch or ruler in Shakespeare's plays.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyse the theme of love in “As you like it” exploring the different forms of love presented in the play.
17. Discuss the significance of the theme of language and rhetoric in “Richard II” exploring the ways in which language is used to shape reality and exercise power.
18. Write an essay on the role of symbolism in “Julius Caesar” exploring the ways in which symbols like the crown and the bloodied body of Caesar.
19. Explain Shakespeare's historical plays reflect the concern and values of his time.
20. Discuss the significance of Shakespeare's use of soliloquy in his plays.
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**D-1118**

**Sub. Code**

**11244**

**DISTANCE EDUCATION**

**B.A.(English) DEGREE EXAMINATION, DECEMBER 2025.**

**Fourth Semester**

**MODERN AND POST-MODERN LITERATURE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. What is the major theme of T.S. Eliot's *The Waste Land*?
2. What is stream of consciousness?
3. What does Samuel Beckett's *Waiting for Godot* reflect?
4. Who introduced the term "metafiction"?
5. What is the significance of intertextuality in postmodern literature?
6. What does the term "death of the author" imply?
7. What is historiographic metafiction?
8. What is the meaning of minimalism in postmodern fiction?
9. Who coined the term "magical realism"?
10. Define temporal distortion.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the features of modernist poetry.

Or

- (b) Write a short note on the Harlem Renaissance.

12. (a) Analyse the Trial by Franz Kafka.

Or

- (b) Write on major themes in Mrs. Dalloway.

13. (a) Write about dystopia in 1984.

Or

- (b) What are the elements of absurd drama?

14. (a) Write a note on postmodern narrative techniques.

Or

- (b) Comment on the use of fragmentation in postmodern fiction.

15. (a) Discuss the theme of simulacra in postmodernism.

Or

- (b) Write a note on digital literature.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the features of modernism in T.S. Eliot's The Waste Land.

17. Critically evaluate the role of Samuel Beckett in postmodern drama.
  18. How does postmodernism influence Indian English fiction?
  19. Evaluate the themes in Arundhati Roy's *The Ministry of Utmost Happiness*.
  20. Discuss the portrayal of women in contemporary Indian English fiction.
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**D-1119**

**Sub. Code**

**11251**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2025.**

**Fifth Semester**

**AMERICAN AND COMMON WEALTH LITERATURE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. What does Santiago often dream about?
2. What does the mirror signify?
3. What is meant by ‘man thinking’ in the American scholar?
4. Who is Laura in “Voss”?
5. “Good Fences make good neighbours” – Explain.
6. What type of play is Emperor Jones?
7. What is Baroka’s position in the village?
8. What is the relationship between Iris and Richard Griffen?
9. Who wrote “Refugee mother and child”?
10. Who is the author of the poem “In the months of July”?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the central theme of identity and self deception in “Mirror”.

Or

- (b) Sketch the character of Voss.

12. (a) What is the central theme of “The old man and the sea”?

Or

- (b) What does Thoreau say about the impact of nature on the American Scholar?

13. (a) Elaborate on Irving Babbit’s concept of a critic.

Or

- (b) Bring out the symbolism in “The Emperor of Ice cream”.

14. (a) What message does Robert Frost convey in his poem “Mending Wall”?

Or

- (b) Explain the meaning of the line “The only emperor is the emperor of ice cream”.

15. (a) Discuss the major theme of “Like an old proud king in a parable”.

Or

- (b) What message does Sylvia Plath convey in the poem “Mirror”?

PART C — (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. Critically evaluate Thoreau's "The American Scholar" as a testimony of American independence.
  17. Sum up Irving Babbitt's concept of critic.
  18. Analyse the religious and biblical imagery in "the old man and the sea".
  19. Discuss "Sylvia Plath's Mirror" as a confessional poem.
  20. Examine the various themes in "The Refugee mother and the child".
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**D-1120**

**Sub. Code**

**11252**

**DISTANCE EDUCATION**

**B.A.(English) DEGREE EXAMINATION, DECEMBER 2025.**

**Fifth Semester**

**ENGLISH FOR COMPETITIVE EXAMINATIONS**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Define a clause with an example.
2. Write two uses of present perfect tense.
3. Change into passive : “She writes a letter”.
4. Give one example each for positive and superlative degree.
5. Transform : “He is too weak to walk” (into a simple sentence).
6. What is the function of a full stop?
7. Define precis writing.
8. Write one difference between essay writing and paragraph writing.
9. Give one synonym for “Happy”.
10. Write the abbreviation of UNESCO.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Define sentence, phrase, word, morpheme with examples.

Or

- (b) Write shortly on the importance of tense in communication.

12. (a) Bring out the role of satire and wit in competitive grammar passages.

Or

- (b) Write short on the use of music-like rhythm in tense structures with examples.

13. (a) Write a short note on degrees of comparison with examples.

Or

- (b) Explain transformation of sentences with examples.

14. (a) Give a note on the role of punctuation with examples.

Or

- (b) Write note on the features of a good essay.

15. (a) Write a few points on comprehension skills.

Or

- (b) Write features of *The Spectator* style essays.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write a essay on different kinds of tenses with examples.
17. Explain the steps for writing a good report writing.
18. Discuss common spelling rules and errors with examples.
19. Write ten idioms and their meanings with examples.
20. Write note making on the following paragraph.

The Quit India movement, also known as the August Kranti, was a significant milestone in the history of India's freedom struggle against British rule. It was launched by Mahatma Gandhi on 8<sup>th</sup> August 1942 at the Bombay session of the All India Congress Committee. The movement was a direct response to Britain's refusal to grant India immediate independence and its unilateral decision to involve India in World War II without consulting Indian leaders. Gandhi gave the famous call, "Do or Die," urging Indians to fight with all their strength until the British left the country. The movement was marked by mass protests, strikes, boycotts of foreign goods, and refusal to pay taxes. People from all walks of life, including students, women, farmers and workers, participated actively. Although the British arrested most of the top congress leaders, the movement spread spontaneously across the country. Underground networks were formed to spread nationalist messages, print secret newspapers, and disrupt communication lines such as railways and telegraphs. The quit India movement witnessed immense courage and sacrifice. Many young leaders like Aruna Asaf Ali, Jayaprakash Narayan, Ram Manohar Lohia and Usha Mehta carried forward the struggle despite heavy repression.

The British responded with brutal force, resorting to lathi charges, firing, and mass imprisonments. Thousands of Indians were killed or injured, and many more were imprisoned during this movement.

Although the movement did not achieve immediate independence, it created a powerful wave of nationalism and made it clear that Indians would settle for nothing less than complete freedom. It also revealed to the British government that their hold on India was weakening, especially as they were already struggling with the war in Europe. Finally, just three years later, India gained independence on 15<sup>th</sup> August 1947.

Thus, the Quit India movement remains one of the most important chapters in Indian history. It symbolized the unity, determination, and spirit of Indians who were ready to sacrifice everything to achieve independence. It is remembered not only as a political struggle but also as a movement that inspired generations to value freedom and national pride.

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**D-1121**

**Sub. Code**

**11253**

**DISTANCE EDUCATION**

**B.A.(English) DEGREE EXAMINATION, DECEMBER 2025.**

**Fifth Semester**

**INTRODUCTION TO MASS COMMUNICATION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Define communication.
2. What is nature and function?
3. Name two types of mass media.
4. Define features.
5. What is the role of a journalist?
6. What is the functions of a education department?
7. Define the aspects of broadcasting journalism.
8. Name any two common types of radio programs.
9. What is digital media?
10. How does modern society use the social media?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What is the significance of mass communication?

Or

- (b) Write a short paragraph on nature and functions of media.

12. (a) What are the main features of media?

Or

- (b) Write a short paragraph on role of journalist in society.

13. (a) What are the significance of news agencies?

Or

- (b) Write a short paragraph on role of advertising department play.

14. (a) How does radio and TV programmes differ in content delivery?

Or

- (b) Why does government regulate mass media?

15. (a) How does training to develop mass communication?

Or

- (b) Write a paragraph on the future of mass communication.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the impact of social and traditional media.
  17. Explain how to journalist ensure ethical reporting.
  18. Discuss the functions of newspaper.
  19. Elaborate the uses and misuses of modern society in Mass media.
  20. Explain mass communication impact on societal needs.
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**D-1122**

**Sub. Code**

**11254**

**DISTANCE EDUCATION**

**B.A.(English) DEGREE EXAMINATION, DECEMBER 2025.**

**Fifth Semester**

**HISTORY OF ENGLISH LITERATURE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Why is Shakespeare's work important today?
2. Who was Alexander Pope?
3. How did novel reflect 18<sup>th</sup> century society?
4. What is Wordsworth known for?
5. What characterized Tennyson's poetry?
6. Name a notable novels in Age of Tennyson.
7. What were some common themes of Hardy works?
8. How has technology impacted literature?
9. What is the current states of literary diversity?
10. What is the modern age?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are common themes explored in Shakespeare Plays?

Or

- (b) Write a short note on Dryden's drama.

12. (a) Write a paragraph on pope's poetic style.

Or

- (b) Explain Johnson's contributions to English Literature.

13. (a) Write about the paragraph on the age of Johnson's and his novels.

Or

- (b) Explain the themes of Wordsworth poetry.

14. (a) What are the different between older poets and younger poets?

Or

- (b) Explain the age of Tennyson's poetry.

15. (a) What are the key features of modernist poetry?

Or

- (b) Write a short note on age of Hardy.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Compare and contrast the dramatic styles of Shakespeare and Dryden.
  17. Examine Milton's portrayal of Satan in 'Paradise lost' and its significance.
  18. Analyse the characteristics of prose writing during the age of pope and Johnson, focusing on its style and themes.
  19. Explore the themes of loss, grief and faith in Tennyson's "In Memoriam".
  20. Discuss the significance of the title "The Major of Casterbridge" how does the novel explore the theme of ambition, power and social standing.
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**D-1123**

**Sub. Code**

**11261**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2025.**

**Sixth Semester**

**ENGLISH LANGUAGE TEACHING**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. How is the first language acquired?
2. What is meant by Evaluation?
3. How do you select any structure to teach in the class?
4. What is the defining characteristic of a central vowels?
5. What does vocabular instruction involve, according to Richards?
6. Distinguish between deductive approach and inductive approach.
7. How do transitional words and phrases help in writing?
8. How does prose teaching help students?
9. What are the different forms of poetry?
10. Write the significance of Epidiastope in teaching.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Enumerate the salient features of English language.

Or

- (b) How are drills useful for learners?

12. (a) Write note on the structural-oral-situational approach.

Or

- (b) Elaborate on the function of articulatory system.

13. (a) Illustrate the two approaches to teaching of pronunciation.

Or

- (b) How does Mary Finocchiaro categorise the functions of language?

14. (a) What are the strategies of drafting?

Or

- (b) Describe the objectives of teaching prose.

15. (a) Elucidate the procedures for teaching English poetry.

Or

- (b) Explain the types of blackboards.

PART C — (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. Bring out the significant features of multiple choice questions in testing.
  17. Write an essay on the description of consonants.
  18. Discuss some of the activities used for teaching vocabulary.
  19. Describe the basic spelling rules with examples.
  20. How are charts classified?
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**D-1124**

**Sub. Code**

**11262**

**DISTANCE EDUCATION**

**B.A.(English) DEGREE EXAMINATION, DECEMBER 2025.**

**Sixth Semester**

**INDIAN WRITING IN ENGLISH**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. How does Sri Aurobindo portray death in the poem “The fear of Life and death”?
2. What is meant by “mind is without fear and head is held high”?
3. What is the central idea of the poem love and death by Sarojini Naidu?
4. How does Lakshman portray Rama in his defense?
5. What is the significance of the line “Miss Pushpa is never saying No”?
6. What does Kamala Das mention about bangle sellers?
7. What according to the C.V. Raman is the real elixir of life?
8. What are the three mistakes mentioned by Chetan Bhagat?

9. Who are the main characters in the play *Silence the court is in Session*?
10. How does the title “Sweets for Angels” relate to the story?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Describe Sri Aurobindo’s perspective on the fear of death and how it relates to the fear of life.

Or

- (b) Write a summary of the song “Where the mind is without fear”.

12. (a) Toru Dutt portrays the character of Sita ‘as an assertive and strong woman’ in the poem ‘Lakshman’ – Explain briefly.

Or

- (b) Discuss the theme of female identity and liberation in “A Hot Noon in Malabar”.

13. (a) Compare and contrast Gandhi’s and Tolstoy’s views on the role of the individual in society.

Or

- (b) How does C.V. Raman show that “Water is the real elixir of life”?

14. (a) Who are the main characters and what are their roles in the play?

Or

- (b) Who is miss Leela Benare?

15. (a) Write a short note on the uses of irony in R.K. Narayan's "Sweets for Angles".

Or

- (b) Discuss the setting of the novel *Kanthapura*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on Tagore's "Where the mind is without fear by Rabindranath Tagore".
17. Analyze the central themes of "A Hot Noon in Malabar".
18. What are the key arguments C.V. Raman uses to support his claim that water is the true elixir of life?
19. Justify the title "Silence the court is in Session".
20. Discuss the major themes explored in Raja Rao's "Kanthapura".
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**D-1125**

**Sub. Code**

**11263**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2025.**

**Sixth Semester**

**WOMEN'S WRITING IN ENGLISH**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Name the imaginary sister of Shakespeare in Woolf's work.
2. What does 'gynocritic' mean?
3. What is Kamala Das' tone in her poem?
4. Whose voice does Sarojini Naidu use in her poem?
5. What is the main concept of "How do I Love Thee"?
6. Whose dream does Maya Angelou represent?
7. What type of play is "Harvest"?
8. What is mama in "A Raisin in the Sun" waiting for?
9. What kind of novel is "The color purple"?
10. Why does the protagonist of "Surfacing" return to her hometown?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a short note on Woolf's hypotheses on Shakespeare's sister.

Or

- (b) Explain the gynocritics' focus as per Showalter.

12. (a) Discuss the theme of nostalgia in Kamala Das' poem.

Or

- (b) Bring out the intensity of love in "How do I Love Thee".

13. (a) Sketch the character of Jaya in "Harvest".

Or

- (b) Sketch the character of Joseph Asagai in "A Raisin in the Sun".

14. (a) How does the narrator depict Joe in "Surfacing"?

Or

- (b) Sketch the character of Sofia in "The color purple".

15. (a) Brief on the concept of social class in "A cup of Tea".

Or

- (b) Explain the significance of Joseph's role in "The Lost shore".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Why does Virginia Woolf explore the contribution's of women in past and what is its consequence?
  17. Elaborate on the spiritual quest in "The Soul's Prayer".
  18. Explore the themes in "A Raisin in the Sun".
  19. Discuss the relationship between Shug Avery and Celie.
  20. Comment on the narrative technique in Alice Muro's "Silence".
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**D-1126**

**Sub. Code**

**11264**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, DECEMBER 2025.**

**Sixth Semester**

**REMEDIAL ENGLISH GRAMMAR**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. What are co-ordinating conjunctions?
2. Define demonstrative pronoun with examples.
3. State the use of Modal Auxiliaries.
4. Do as directed :
  - (a) She likes music. (Into negative sentence)
  - (b) We must drink water or we cannot live. (Into simple sentence)
5. What is meant by Blending? Give example.
6. What is infix?
7. Write the different types of business letters.

8. What should be emphasized while writing an expository essay?
9. Name the different forms of non-fiction writing.
10. What do you mean by tag question?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyse the parts of speech.

Or

- (b) Describe the uses of Indefinite articles.

12. (a) Do as directed :

- (i) She says, “I can speak in Spanish”. (Into indirect speech)
- (ii) Ram told me that my friends are waiting for me. (Into Direct speech)
- (iii) John said to Reena, “Where do you live”? (Into indirect speech)
- (iv) Usha said to her brother, “ Will you help me”? (Into Indirect speech)
- (v) I requested my friend to give me her book. (Into Direct speech)

Or

- (b) Write notes on Anomalous finites.

13. (a) Explain the meaning and usage of idioms with examples.

Or

- (b) Frame sentences using each of the following prepositions.
- (i) Aware of
  - (ii) Believe in
  - (iii) Admit to
  - (iv) Call for
  - (v) Anxious to

14. (a) What are the specific areas to be covered while placing an order?

Or

- (b) List out the points to be kept in mind while writing a precis.

15. (a) Write short notes on Discursive essay.

Or

- (b) Fill in the blanks with correct form of the verb.
- (i) Ten miles ————— not a long distance. (is/are)
  - (ii) Either Joel or Stephen ————— broken the glass. (has/have)
  - (iii) The people ————— lived without electricity for many years. (has/have)
  - (iv) Rahul ————— in a bank. (work/works)
  - (v) The Jury ————— unanimous in their decision. (was/were)

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the different types of pronouns.
  17. Examine the types of punctuation marks and their usage.
  18. How are words formed in English?
  19. Describe the ways in which words are often confused and used incorrectly.
  20. Write a story in which a stranger warns someone about events yet to come.
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