

D-2441

Sub. Code

34841

DISTANCE EDUCATION

M.A. (Education) DEGREE EXAMINATION, MAY 2026.

Fourth Semester

SPECIAL EDUCATION

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define the term Gifted children.
2. How can you identify slow learners? Give few points.
3. What is known as Phoenix Group?
4. Describe PWD Act (1995)
5. Explain the term SVNIRTAR.
6. Point out the characteristic of Orthopedically Impaired.
7. What are the causes for the visually impaired?
8. Explain sensorineural hearing loss.
9. Define Bipolar disorder.
10. Explain the causes of Multiple Disabilities.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Give a Short note on causes of slow learning.

Or

- (b) Give details about Block Chain Technology.

12. (a) Give a short note on Divyangjan.

Or

- (b) Explain: Integrated Education For Disabled Children.

13. (a) Write a short note on Visual Impairment.

Or

- (b) Briefly explain about Psychology of the teaching and learning in related to the disabled Children.

14. (a) What the causes are for physically disabled?

Or

- (b) List out some few causes for multiple disabilities.

15. (a) Explain the characteristics Educational needs and problems of Audio Handicapped.

Or

- (b) How do you classify the characteristics and problems of orthopedically handicapped?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the causes of Slow Learning and the Educational programme for slow learning.
 17. Describe about the Administration process of Special Education?
 18. Explain the following:
 - (a) NPE (1986)
 - (b) POA (1992)
 19. List out the characteristics of Learning Disabled Children.
 20. How visual motor integration test useful for assessing disabled?
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DISTANCE EDUCATION

M.A. (Education) DEGREE EXAMINATION, MAY 2026.

Fourth Semester

TEACHER EDUCATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Expand the acronym NCERT.
2. Provide a brief explanation of the term “school”.
3. Why is teacher training considered essential in education?
4. How would you define teaching?
5. Describe the evolution of teacher education during the medieval era.
6. Define the term “Symposium”.
7. What are the key aims of education at the primary level?
8. What do you understand by situational variables?
9. What are the major functions of teacher education organizations?
10. What are the core components involved in teaching?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the standard norms and directives followed in teacher education?

Or

- (b) What is the significance of Orientation and Refresher programs in teacher training?

12. (a) Trace the growth of teacher education in India through the ancient and medieval periods.

Or

- (b) Explain the method of group discussion along with its benefits and limitations.

13. (a) Describe the importance and extent of teacher education.

Or

- (b) Highlight the main characteristics of the teacher education system in India.

14. (a) How does a school function as a social system?

Or

- (b) Explain the research trends focusing on teacher behavior.

15. (a) Outline the steps involved in preparing teachers for special education settings.

Or

- (b) Elaborate on the essential traits of an effective teacher.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the major recommendations made by post-independence committees and commissions regarding teacher education.
 17. What are the different techniques used to assess teacher effectiveness?
 18. Explain the responsibilities and scope of national-level teacher education bodies.
 19. What are the key challenges and difficulties faced in teacher education today?
 20. Describe the concept attainment and inquiry models used in the teaching-learning process.
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34843

DISTANCE EDUCATION

M.A. (Education) DEGREE EXAMINATION, MAY 2026.

Fourth Semester

ICT IN EDUCATION

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is Computer Assisted Instruction (CAI)?
2. What is the role of UGC in educational technology?
3. How is ICT used in School management?
4. What is Linear programming?
5. What is Simulated Teaching?
6. Mention two limitations of ICT in Education.
7. List two search engines.
8. What is Mobile learning?
9. What are Ethical Issues in Educational Technology?
10. How can digital stories be used for communication in classrooms?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe the uses of MS Word, MS Excel, and PowerPoint.

Or

- (b) Describe the importance of Effective Classroom Communication.

12. (a) Describe ICT Competencies in Teachers.

Or

- (b) Differentiate between Pedagogy and Andragogy.

13. (a) Describe the Understanding and Reflective Levels of Teaching.

Or

- (b) Explain the applications of ICT devices in Teaching-Learning Contexts.

14. (a) Explain the importance of learner analysis and classroom analysis for ICT infusion.

Or

- (b) Explain the concept and types of network.

15. (a) Explain how Twitter and Skype can be used for educational purposes.

Or

- (b) Describe the concepts of E-Coaching and E-Tutorial.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elaborate on the components of a computer system and its applications in the field of education, including Computer Assisted Instruction.
 17. Elaborate on the contributions and functions of various resource centers like CIET, UGC, IGNOU, NOS and state ET Cell in the field of Educational Technology.
 18. Analyze the origin and types of programming in Programmed Instruction, including the development of programmed instruction material.
 19. Elaborate on the concepts of network and internet tools, including the effective use of Search Engines, Email, and Blogging in teaching and learning.
 20. Discuss the steps involved in developing a story and scripting by combining multiple digital media.
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