

**D-2317**

**Sub. Code**

**32011**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2026.**

**First Semester**

**POETRY**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Briefly explain the central theme of Spenser's "prothalamion".
2. Who is the author of the work "Paradise Lost"?
3. Name the sections in the poem "The Waste Land" by T.S. Eliot.
4. Who are the "purple Host" in the poem "Success is Counted Sweetest...."?
5. Who is the speaker in Robert Browning's "My Last Duchess"?
6. What did the flooded river carry away in the poem "River" by A.K. Ramanujam?
7. What does A.J.M. Smith suggest about the Canadian Landscape through "The Lonely Land"?

8. Which historical event is associated with Sri Lanka in the Poem “In the month of July”?
9. What does the speaker suggest about the nature of scars in the poem “The Time around scars”?
10. What is the primary state or condition that Soyinka attributes to the children he describes in the poem “The Children” by Soyinka?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyze the contrasting aspects of innocence and experience as presented in William Blake’s “The Lamb” and “The Tyger”.

Or

- (b) Comment on the dramatic monologue form as employed by Alfred Tennyson in “The Lady of Shalott”.

12. (a) Examine the theme of nature’s influence on the speaker in “The Scholar Gipsy” by Mathew Arnold.

Or

- (b) Analyze the concept the self in R.W. Emerson’s “Brahma”.

13. (a) Examine the theme of alienation in Kamala Das’s “The Old Play house”.

Or

- (b) Analyse the themes of mortality and immortality in Emily Dickinson’s “My Life Closed Twice Before its close”.

14. (a) Discuss the Central Irony explored in Keki.N. Daruwalla's "On the contrariness of Dreams".

Or

- (b) How does A.J.M. Smith use Imagery to convey the "lonely" aspect of the Canadian landscape in "The Lonely Land"?
15. (a) What is the significance of the "Month of July" in Jean Arasanayagam's poem "In the Month of July".

Or

- (b) Critically examine the poem "Dedication" by Wole Soyinka.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically analyze Spenser's "Prothalamion" as a marriage song.
17. "My Last Duchess" is a powerful study of Jealousy and Control. Discuss this statement with reference to Browning's poem.
18. Discuss T.S. Eliot's "The Waste Land" as a critique of modern society.
19. Discuss the Modernist elements in A.J.M. Smith's "A Hyacinth for Edith".
20. Analyze A.D. Hope's "Song for St. Cecilia's Day" as a poem that celebrates music, order, classical tradition.

**D-2318**

**Sub. Code**

**32012**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2026.**

**First Semester**

**PROSE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Who followed the Aphoristic style of writing?
2. What is the name of fictional character in “Coverley papers”?
3. Mention the name of the Grandmother in Lamb’s “Dream Children”.
4. How does John criticized “Lycidas” in the “Life of Milton”?
5. At what point does civilization begin, according to Durant?
6. What is meant by the phrase “Thrust Thyself” in “Self Reliance”?
7. What two things did Thoreau learn from the Night he spent in Jail?

8. What specific action did Russell urge Eisenhower to take in the letter?
9. Why did the narrator go to a bank in “Financial”?
10. Define “Umbrella morals” according to A.G. Gardiner.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Discuss Bacon’s perspective on the pursuit of “truth” and its challenges.

Or

- (b) How “The Coverley Papers” contribute to the understanding of 18<sup>th</sup> Century English society and manners?

12. (a) Discuss Carlyle’s reasons for presenting Dante and Shakespeare as figures worthy of study.

Or

- (b) How does Orwell distinguish between the public and private aspects of his writing motivations?

13. (a) Examine Emerson’s call for individual intuition and rejection of societal pressures in “Self-Reliance”.

Or

- (b) Discuss the circumstances that led Thoreau to write “Civil Disobedience”.

14. (a) How does Nyugi Wa Thiongo argue that language is a carrier of culture and identity?

Or

- (b) What is the primary danger Russell warns against his “Open Letter”?

15. (a) What is the Ultimate outcome of the protagonist in “Financial Career”?

Or

- (b) Give an example of something Robert Lynd suggests we often “forget”.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the particular charm and details that make “The South - Sea House” a characteristic essay by Charles Lamb.
17. Examine the relationship between politics and language as articulated by George Orwell’s “Why I Write”.
18. Analyze how Emerson’s “Self Reliance” promotes a philosophy of Individualism.
19. Explore the psychological and social reasons behind “Forgetting” as presented by Robert Lynd in his essay.
20. Examine the elements of social satire in Stephen Leacock’s “The Financial Career”.
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**D-2319**

**Sub. Code**

**32013**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2026.

First Semester

DRAMA

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the elements that comprise drama?
2. What is harmartia?
3. What do you mean by “Oracle”?
4. Name the prominent works of Oliver Goldsmith.
5. Who is the author of Cocktail Party?
6. What are the two aspects of human relationship explored by Eliot in his *The Cocktail Party*?
7. When did Ryga start his professional career?
8. What is Leeta Benare’s profession?
9. What are various combination of theatre forms in Karad’s *Hayavadhana*?
10. Where is the play *Cat on a Hot Tin Roof* set?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What is the significance of the chorus in *Oedipus Rex*?

Or

- (b) Write a note on the theme of marriage in Ibsen's *Doll's House*.

12. (a) Write a short note on the Prologue and Epilogue of the play *She Stoops to Conquer*.

Or

- (b) Who is Goldberg?

13. (a) What is the theme of Eliot's play *The Cocktail Party*?

Or

- (b) Discuss the character of "Joe Keller".

14. (a) What according to you is the main theme of George Ryga's play *The Ecstasy of Rita Joe*?

Or

- (b) Briefly sketch the role of "Aziz".

15. (a) How does play, *Hayavadhana* depict the passage of time?

Or

- (b) Bring out the significance of the title *The School for Scandal*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the plot of the play, *A Doll's House*.
  17. Bring out the importance of Powers of God.
  18. Discuss the title of the play *She Stoops to Conquer*.
  19. Discuss the character of Mr. Kashikar in the play.
  20. Write an essay on the element of "Satire" in the play, *The School for Scandal*.
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**D-2320**

**Sub. Code**

**32014**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2026.

First Semester

LITERARY CRITICISM

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is meant by Catharsis?
2. What is the primary function of poetry according to Philip Sidney?
3. Write a short note on “Lyrical Ballads”.
4. What is referred as tradition in the essay “Tradition and Individual Talent”?
5. Which is the ultimate goal of spiritual life as stated by Sri Aurobindo in “The Word and the Spirit”?
6. Define visionary literature as defined by Jung.
7. How does Frye describe a mythical framework?
8. Define the term “Bricolage”, as given by Derrida.
9. How does Showalter define feminism?
10. Give two examples for ecology.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain how Sidney defends the charges against poetry.

Or

- (b) Discuss the diction that is used by Wordsworth in his “Lyrical Ballads”.

12. (a) Bring out the importance of historical context in “Tradition and Individual Talent”.

Or

- (b) State the process of poetic composition as shown by Poe with an example.

13. (a) Trace the two types of literature and their significance in “Psychology and Literature”.

Or

- (b) Demonstrate the concept of form in Bloom’s “The Breaking of Form”.

14. (a) Examine the role of language in Barthes’s “Criticism as Language”.

Or

- (b) Compare the formation of sign and the signified as described by Derrida.

15. (a) Analyze the three stages of feminism as proposed by Showalter.

Or

- (b) Relate the ideology of ecological criticism with Postcolonialism.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. List the characteristics of a tragedy as explored by Aristotle, with examples.
  17. Elucidate Arnold's discussion of Touchotone method in "The Study of Poetry".
  18. Summarize the literary transformation brought about by Freud through psychology as pointed out by Trilling.
  19. Evaluate the need for self realization as given in "The Word and the Spirit".
  20. Justify that "technique is not just an embellishment" through Mark Schorer's criticism.
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**D-2321**

**Sub. Code**

**32021**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2026.**

**Second Semester**

**NEW MEDIA AND ADVERTISING**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. What are the mostly commonly used pointing devices?
2. What is address binding?
3. How do you save a document in pdf format in MS Word 2010?
4. What is Media Convergence?
5. Define E-mail.
6. What is meant by 'traffic'?
7. List out the basic components of video-conferencing.
8. What is Newsfeed?
9. Write the significance of Jahshaka tool.
10. What is Artificial Intelligence?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How do you perform remote file access?

Or

- (b) Describe the functions of operating system.

12. (a) Write short notes on Dynamic Webpage.

Or

- (b) Bring out the significant features of proofing.

13. (a) How can the appearance of the website be improved?

Or

- (b) How are Hubs classified?

14. (a) What is data conferencing?

Or

- (b) Explain the writing styles for new media.

15. (a) Describe the software tools for video editing.

Or

- (b) What are the elements of multimedia?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out the significance of Information Technology in Communication.

17. Discuss the types of websites.

18. Illustrate the Mail Transaction process of SMTP.
  19. Discuss in detail the impact of New Media on Public Relation and Advertisements.
  20. Elucidate the future trends in Multimedia.
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**D-2322**

**Sub. Code**

**32022**

**DISTANCE EDUCATION**

**M.A.(English) DEGREE EXAMINATION, MAY 2026.**

**Second Semester**

**SHAKESPEARE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Why were female roles played by boys in Shakespeare's theatre?
2. Why does viola disguise herself as Cesario?
3. What does Prospero do at the end of the play?
4. What did the ghost reveal to Hamlet?
5. What is the relationship between Prince Hal and Hotspur?
6. Which qualities of Enobarbus make him a memorable character?
7. Name some comedies of Shakespeare.
8. Why is the play titled 'Much Ado About Nothing'.

9. What is role of handkerchief in 'Othello'?
10. Name the four great tragedies of Shakespeare.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Bring out the significance of handkerchief in "Othello".

Or

- (b) What piece of advice does Polonius give to his son Laertes?

12. (a) Sketch the character of Enobarbus.

Or

- (b) Discuss the theme of disguise in 'Twelfth Night'.

13. (a) Why does Iago plan to revenge Othello?

Or

- (b) What truth does the ghost reveal to Prince Hamlet?

14. (a) How does Shakespeare make use of super natural elements in the play "Tempest".

Or

- (b) Sketch the character of Beatrice.

15. (a) Write short notes on historical plays of Shakespeare.

Or

- (b) Comment on Shakespeare's "Last Plays".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss 'Much Ado about Nothing' as a Dark play.
  17. Examine Othello as a tragic hero.
  18. Sketch the character of Falstaff.
  19. Critically evaluate the relationship between Prospero and Caliban in "Tempest".
  20. Write an essay on Shakespearean tragedies.
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**D-2323**

**Sub. Code**

**32023**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2026.**

**Second Semester**

**FICTION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Why does Rochester dress up as a fortune teller in “Jane Eyre”?
2. How does Paul react to his mother’s death?
3. What is Dimmesdale internal conflict in “The Scarlet Letter”?
4. Why does Henry Plunge into the river The Tagliamento in “A Farewell to Arms”?
5. Where does Raskolnikov hide all the wealth amassed from the pawn broker?
6. Who is considered to be a perfect foil of Raskolnikov and why?
7. Why is Atwood’s "Surfacing" categorised as a post colonial writing?
8. Name the members recruited by Voss for the expedition.

9. Why did Horace Walpole label Goldsmith as an ‘Inspired idiot’?
10. Mention some of the popular novels of Jane Austen.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How did Monsieur Marquis react to the death of a child?

Or

- (b) Why is “Jane Eyre” considered as a feminist novel?

12. (a) Bring out the significance of ‘Custom House’ in ‘The Scarlet Letter’.

Or

- (b) How does war affect the characters perception of love and life?

13. (a) How does Katerina die in “Crime and Punishment”?

Or

- (b) What does the ‘tin drum’ symbolise?

14. (a) Analyse the character of David in “Surfacing”.

Or

- (b) Explore the themes of the novel “Voss”.

15. (a) Compare and contrast the characters of Sophia and Olin in “The Vicar of Wakefield”.

Or

- (b) How is class depicted as an important factor in “Emma”?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the theme of resurrection in the novel "A tale of two Cities".
  17. Discuss "Sons and Lovers" as a novel about human relationships.
  18. Explore the conflict between puritan law and Natural laws in "The Scarlet letter".
  19. Explain the significance of the title of the novel "Surfacing".
  20. Justify Goldsmith's "The Vicar of Wakefield" as a satire.
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**D-2324**

**Sub. Code**

**32024**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2026.**

**Second Semester**

**COMPARATIVE LITERATURE AND TRANSLATION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Explain 'Influence studies' in comparative Literature.
2. Define thematology.
3. Who introduced the concept of world literature?
4. Name some influential theorists in feminism.
5. Who is known as the father of translation studies?
6. Which translation theorist proposed the concept of "Translators invisibility"?
7. Name some famous theorists in translation.
8. What is the main focus of stopos theory?
9. Explain 'Domestication' in translation.
10. Which theory examines the translator's subjective role?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Define National Literature.

Or

(b) Explain Adaptation in Translation.

12. (a) Explain the concept of Equivalence in translation theory.

Or

(b) What is the role of translator in literary translation?

13. (a) Write short notes on epic.

Or

(b) Write short notes on Sonnet.

14. (a) State the main objectives of translation.

Or

(b) Define terminology.

15. (a) Write short notes on 'Comparative literature'.

Or

(b) Explain the concept of National literature.

PART C — (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. Discuss the challenges of translating literary texts.
  17. Discuss the nature and history of comparative literature.
  18. Examine autobiographical writing as a literary genre.
  19. How is the conflict between tradition and modernity portrayed in world literature?
  20. Examine the concept of post colonial translation theory.
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**D-2325**

**Sub. Code**

**32031**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2026.**

**Third Semester**

**BRITISH LITERATURE - I**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. How is the squire described in Canterbury Tales?
2. What does squire do?
3. On what occasion did Spenser write “Prothalamion”?
4. Why Edmund Spenser is called the poet’s poet?
5. What is the meaning of “Good Marrow”?
6. What type of poem in “Valediction Forbidding Morning”.
7. By which river would she find rubies if they has all time in the world?
8. What is the pulley by George Herbert about?
9. What are the three uses of studies?
10. Who is lady teasle?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Sketch the character of knight.

Or

- (b) Write a short note on Prothalamion.

12. (a) Write a critical appreciation of “Good-Marrow”.

Or

- (b) Why, according to the poem, should “Death be not proud”?

13. (a) What is the theme of the poem “thoughts in a garden’ by Andrew Marvell?

Or

- (b) What is the theme of the poem “Virtue”?

14. (a) Write a short note on “Thomas More”.

Or

- (b) Write a note on “Salvation for social out casts”.

15. (a) Write a note on “Ancients vs Moderns”.

Or

- (b) Write a note on “Charles surface”.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. “Yeoman” - Examine the character.

17. Critically analyse “Prothalamion”.

18. Write a critical appreciation of the poem "To his coy Mistress".
  19. Dr. Faustus as a morality play - Examine.
  20. Elaborate the significance of the title The Vicar of Wakefield.
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**D-2326**

**Sub. Code**

**32032**

**DISTANCE EDUCATION**

**M.A.(English) DEGREE EXAMINATION, MAY 2026.**

**Third Semester**

**INDIAN LITERATURE IN ENGLISH TRANSLATION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Name the seven towns mentioned in the novel “Generations”.
2. Why did Koongani patta wear nose ring?
3. Why was shyamasundari locked up in the kitchen?
4. Who translated Bhalchandra Nemade’s Kosla into English?
5. Which subject did Basu choose at IIT in the novel “unarmed”.?
6. Who is Kamandaki?
7. How does samba disguise himself?
8. What does the white Elephant suggest the king in “Sambasiva- A Farce”?

9. What is poetry, according to Nikhileswar?
10. How does the poem “The pleasure Dome” begin with?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe the physical appearance of Unnamala Achi.

Or

- (b) How does Sevantha Perumal treat his wife?

12. (a) Why did Muktokeshi decide to send her daughters-in-law to their parents homes?

Or

- (b) Examine the character of Pandurang in “Cocoon”.

13. (a) What are the reasons for the psychological tension between neera and her mother?

Or

- (b) How does Kamandaki help Malati and Madhava?

14. (a) Why did Samba and Siva quarrel with each other?

Or

- (b) How does the leaders behave in our society, according to K.Satchidanandan?

15. (a) What are Nikhileswar’s views on poetry?

Or

- (b) Why did the poet angry with the people in “The pleasure Dome”?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Trace the development of Diravi's character in "Generations".
  17. How did Ashapura Devi depict the humiliations and oppressions of Subarnalata?
  18. Bring out the significance of the title "Unarmed".
  19. Explore the degeneration of the society as reflected in "Sambasiva-A Farce".
  20. Critically analyse the theme of the poem "Black Flag in the Hands of Ambedkar".
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**D-2327**

**Sub. Code**

**32033**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2026.**

**Third Semester**

**ENGLISH FOR COMMUNICATION**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. How did David Crystal define Linguistics?
2. What is the unique feature of DTP?
3. What is a barrier in communication?
4. Write the difference between Gesture and Posture.
5. What are the different stages in Job Interview?
6. How do you encourage others to participate in a meeting?
7. State the importance of Group Discussion.
8. Give examples for audio-visual aids.
9. What is the purpose of an agenda?
10. What are the commonly used Graphic Aids?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Illustrate the significance of communication.

Or

- (b) Enumerate the functions of Word Processor.

12. (a) List out some complex barriers that affect communication process.

Or

- (b) How do you maintain impressive posture during professional communication?

13. (a) Bring out the benefits of Dictation in an organisation.

Or

- (b) Explain the role of the chairman in a meeting.

14. (a) Describe the various types of Seminars.

Or

- (b) What are the essential qualities of business letter?

15. (a) Explain the types of Manuals.

Or

- (b) Elucidate the chief characteristics of a research paper.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Describe the different channels of communication in organisations.
  17. Elucidate the advantages and disadvantages of face-to-face conversation.
  18. Discuss the different types of Interviews.
  19. Enumerate the characteristics of a report.
  20. Write notes on :
    - (a) Notice
    - (b) Agenda
    - (c) Minutes.
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**D-2328**

**Sub. Code**

**32034**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2026.**

**Third Semester**

**ADVANCED ENGLISH GRAMMAR AND USAGE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Define adverb.
2. What is a transitive verb?

Fill in the blanks using suitable preposition :

3. Vimala goes \_\_\_\_\_ school every morning  
\_\_\_\_\_ nine.
4. 'King Lear' was written \_\_\_\_\_ Shakespeare  
who was born \_\_\_\_\_ 1564.

Choose the correct alternative form of the verb given in brackets :

5. He \_\_\_\_\_ (wants/is wanting) to talk to you.
6. Did you think you \_\_\_\_\_ (have seen/had seen) him some time earlier also?
7. Who discovered America? (Change into passive voice)
8. What is a complex sentence?

Change the following sentences from affirmative into imperative :

9. You are requested to help me.
10. You must finish the work immediately.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Fill in the blanks with the correct pronouns to complete the sentences :
  - (i) I sit near Hari. \_\_\_\_\_ are friends.
  - (ii) My sister is at home. \_\_\_\_\_ is cooking.
  - (iii) Someone is standing there. \_\_\_\_\_ may be a policeman.
  - (iv) The donkey is kicking the man. \_\_\_\_\_ is a bad donkey.
  - (v) The window is open. \_\_\_\_\_ is not shut.

Or

- (b) Identify the adverb clause for the following sentences :
  - (i) Don't count your chickens before they hatch.
  - (ii) Life is what happens when you are making other plans.
  - (iii) When the going gets tough, the tough get going.
  - (iv) Never look down on anybody unless you are helping him up.
  - (v) Memory is deceptive because it is coloured by today's events.

12. (a) In each of the following sentences supply a verb in agreement with its subject.

(i) No news \_\_\_\_\_ good news.

(ii) The cow as well as the horse \_\_\_\_\_  
on grass.

(iii) The players along with the coach  
\_\_\_\_\_ tired.

(iv) The cost of all these articles \_\_\_\_\_  
risen.

(v) Some of the cake \_\_\_\_\_ eaten.

Or

(b) Which of the options given below with suit the following sentences :

(i) If you study well, \_\_\_\_\_. (you would pass the exam/you will pass the exam)

(ii) If he had more money, \_\_\_\_\_.  
(he would help the needy/he will help the needy)

(iii) If Kumar had performed well, \_\_\_\_\_  
(he would get an award/he would have got an award)

(iv) If I were a bird, \_\_\_\_\_. (I would cross the ocean/I will cross the ocean)

(v) If it rains, \_\_\_\_\_. (I should be wet/  
I shall be wet)

13. (a) Write a short note on superlative degree.

Or

(b) Write a short note on noun clause.

14. (a) Change the following sentences into simple sentences :

(i) He confessed that he was guilty.

(ii) We must eat or we can not live.

(iii) The boy was disobedient and so the teacher punished him.

(iv) She will not pay unless she is compelled.

(v) When the cat is away, the mice will play.

Or

(b) Write a paragraph on exclamatory sentence.

15. (a) Combine the following sentences by using coordinating conjunctions :

(i) He is weak. He is regular.

(ii) Do not be a lazy. Do not be a cheater either.

(iii) Get in. You may catch cough.

(iv) He was sad. I did not say anything.

(v) The sky was cloudy. The night was dark.

Or

(b) Combine the following sentences by using participles :

- (i) He sat on the bench. He wrote a letter.
- (ii) She was tired of studying. He retired to bed.
- (iii) Turn to the left. You will reach the hospital.
- (iv) Rama drew his knife. Rama wounded his enemy.
- (v) She jumped up. She ran away.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine Noun and its types.

17. Write an essay on Adjective phrases.

18. Elaborate tenses with examples.

19. (a) Transform the sentences as directed :

- (i) He will sell old books. (Change into passive voice)
- (ii) They were arrested. (Change into active voice)
- (iii) Will you threaten me? (Change into passive voice)
- (iv) Don't miss the chance. (Change into passive voice)
- (v) The field is being ploughed by the farmer. (Change into active voice)

- (b) Transform the sentences as directed :
- (i) Kodaikanal is not so cool as Ooty. (Change into comparative degree)
  - (ii) English is easier than any other language. (Change into superlative degree)
  - (iii) Very few metals are as flexible as gold. (Change into comparative degree)
  - (iv) Prevention is better than cure. (Change into positive degree)
  - (v) Apple is the sweetest fruit. (Change into positive degree)

20. Elaborate clause analysis with suitable examples.

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**D-2329**

**Sub. Code**

**32041**

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2026.

Fourth Semester

BRITISH LITERATURE – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who tasted the roasted pig?
2. What is Lamb's attitude towards Chimney Sweepers?
3. Why did Duke dislike Duchess's behaviour?
4. What theme is conveyed in the line "Beauty is truth, truth beauty"?
5. What effect did nature have on Wordsworth during his absence from Tintern Abbey?
6. What is a dramatic monologue?
7. What does Damozel long for in heaven?
8. Explain the central theme of Lamb's essay "Dream children".
9. What does Ulysses say about his own people?
10. Which classical poet is mentioned in "Dover Beach".

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe the theme of sacrifice in ‘A Tale of Two Cities’.

Or

- (b) Why is Dream children called a ‘reverie’?

12. (a) What does Ruskin say about ‘Books of the hour’?

Or

- (b) “Heard melodies are sweet, but those unheard are sweeter” – Explain this line.

13. (a) How does Coleridge present nature in “Kubla Khan”?

Or

- (b) What does Shelley appeal to the West Wind?

14. (a) What role does memory play in “Tintern Abbey”?

Or

- (b) How is the theme of marriage presented in “Emma”?

15. (a) How is Queen Elizabeth portrayed in “Kenilworth”?

Or

- (b) What does “Sea of Faith” symbolise in the poem “Dover Beach”?

PART C — (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. How does Arnold use imagery and sound in “Dover Beach”?
  17. Sketch the character of Amy Robsart.
  18. Critically evaluate Lamb’s essay “Dream children : A Reverie”.
  19. Discuss the theme of love and separation in “The Blessed Damozel”.
  20. How does Carlyle celebrate Shakespeare and Dante as heroic poets?
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**D-2330**

**Sub. Code**

**32042**

**DISTANCE EDUCATION**

**M.A.(English) DEGREE EXAMINATION, MAY 2026.**

**Fourth Semester**

**AMERICAN LITERATURE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. What is the main message of “Civil Disobedience”.
2. Mention Henry James’s writing style.
3. How does the narrator’s attitude change towards the raven as in “The Raven” progresses?
4. What was the poet’s dilemma in “The Road Not Taken”?
5. Is Sula alive when the story ends?
6. Where does “The Adventures of Tom Sawyer” take place?
7. What is Bigger’s relationship with his mother and sister like?
8. Write briefly about Anne’s personality.
9. Why does Mildred go down into the stokehole?
10. What happened to Big Daddy in Morocco?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does Poe emphasize the process of composition?

Or

- (b) Bring out the structure of the novel “The Art of Fiction”.

12. (a) How does Whitman mourn the death of Lincoln in ‘When lilacs last in the dooryard Bloom’d’?

Or

- (b) Why does Emily Dickinson say ‘I shall but drink more’?

13. (a) Sketch the character of Becky Thatcher.

Or

- (b) Bring out the symbolism of National Suicide Day.

14. (a) Describe why Frank becomes a Jew at the end of the novel.

Or

- (b) What do readers learn about Bigger’s relationship with the world around him in the first scene of “Native son”, Book -1?

15. (a) Write a paragraph on Mildred’s intrusion into the world of yank.

Or

- (b) What is Happy’s attitude to the news that his father is contemplating suicide in ‘Death of a Salesman’?

PART C — (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. Elaborate the ideas of Thoreau's civil disobedience.
  17. Write a critical appreciation of the poem 'Mending wall'.
  18. Explain how were women represented in the novel 'Sula'.
  19. Enumerate the detailed summary of Bernard Malamud's "The assistant".
  20. Compare and contrast Big Daddy and Brick.
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**D-2331**

**Sub. Code**

**32043**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2026.**

**Fourth Semester**

**INTRODUCTION TO LINGUISTICS**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Define Linguistics.
2. What is a morpheme?
3. Which organ is responsible for production of speech?
4. Explain applied linguistics.
5. Who introduced the concept of Universal Grammar?
6. What is transformation - generative grammar?
7. What is a phoneme?
8. Who is the father of modern linguistics?
9. What is a dialect?
10. State Verner's law.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) State Grimm's law.

Or

- (b) Write short notes on Association of Ideas.

12. (a) What are the functions of human language?

Or

- (b) Define and describe semantics.

13. (a) Write short notes on front vowels.

Or

- (b) Define consonant clusters.

14. (a) Write short notes on socio-linguistics.

Or

- (b) How many diphthongs are there in English? Explain.

15. (a) What is specialisation? Give examples.

Or

- (b) Explain Back vowels.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Describe the important methods of word-making in English.
17. Classify the English vowels with illustrations.

18. What is IC analysis? Explain its important features?
19. Sum up the important characteristics of language.
20. Give phonetic transcription of the following passage and mark stress wherever necessary.

Peter : Hello Robert, you seem to be very busy this afternoon. Preparing an important lecture.

Robert : Hello Peter, do come and sit down. Oh, yes, you said I was busy. In fact I am busy, Very busy, Indeed. I'm preparing a book on Dryden and his poetry.

Peter : Dryden? Who is he?

Robert : He was a great satirist who lived in 18<sup>th</sup> Century. In fact I hold the view that he is the greatest among English satirists.

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**D-2332**

**Sub. Code**

**32044**

**DISTANCE EDUCATION**

**M.A. (English) DEGREE EXAMINATION, MAY 2026.**

**Fourth Semester**

**ENGLISH LANGUAGE TEACHING – THEORY AND PRACTICE**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Write any two aims of teaching English at secondary level.
2. What is Lingua franca?
3. Define the concept of language.
4. State the two principles of structural approach.
5. What are the two components of situational approach?
6. List the objectives of extensive reading.
7. What is pronunciation drill?
8. Write any two characteristics of team teaching.
9. Explain audio-visual method of teaching.
10. What are the principles of linear programming?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Bring out the basic principles of English language teaching.

Or

- (b) What is a lesson plan and what are its types?

12. (a) Write down the principles of grammar translation method.

Or

- (b) List out any five guidelines of good method and approach.

13. (a) Write the methods and techniques of teaching poetry.

Or

- (b) Differentiate traditional grammar and functional grammar.

14. (a) Describe grammar lesson plan.

Or

- (b) What are the limitations of the Herbartian steps?

15. (a) Write a short note on summative assessment.

Or

- (b) Highlight the importance of test and evaluation.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What are the merits and demerits of micro teaching?
  17. Discuss the bilingual method and its merits.
  18. Elucidate the aims of teaching prose.
  19. Explain how the current educational system provides the space to implement team teaching.
  20. Analyse the process of branching programming.
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