

D-2065

Sub. Code

**11A/13711/
0111/0311A**

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./
M.B.A. (5 Year Integrated) DEGREE EXAMINATION,
MAY 2026.**

First Semester

Part – I : TAMIL PAPER — I

**(CBCS 2018 – 2019 Academic Year Onwards/
2021 Calendar Year Onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஓரிரு வரிகளில் விடையளி.

1. கண்ணதாசன் பூநீ கிருஷ்ண கானத்தில் கண்ணனின் பெயர்களாகக் குறிப்பிடுவன யாவை?
2. பாரதியார் – குறிப்பு வரைக.
3. பாரதிதாசன் எழுதிய புகழ்ப்பெற்ற வரிகள் ஏதேனும் இரண்டினைக் குறிப்பிடுக.
4. ஞானக்கூத்தன் எழுதிய கவிதை நூல்கள் சிலவற்றைக் கூறுக.
5. சிலப்பதிகாரம் உணர்த்தும் முப்பெரும் உண்மைகள் யாவை?
6. வசிட்டன் சீதையைப் பற்றி உரைத்த கருத்தைக் கூறுக.
7. சீறாப்புராணம் ஆசிரியர் யார்?
8. தேம்பாவணியின் பொருள் யாது? இயற்றியவர் பெயர் கூறுக.

9. வானவர் இறைவனை வணங்க எவ்வாறு ஆயர்களை அழைக்கின்றனர் ?

10. சாந்தி என்னும் இடைச்சி மரியானை நோக்கிக் கூறியது யாது ?

பகுதி ஆ — ($5 \times 5 = 25$ மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஒரு பக்க அளவில் விடையளி.

11. (அ) கண்ணதாசன் பற்றிக் குறிப்பு வரைக.

(அல்லது)

(ஆ) பட்டுக்கோட்டையார் தொழிலின் சிறப்புகளாகக் கூறுவனவற்றைத் தொகுத்துரைக்க.

12. (அ) கண்ணன் என் விளையாட்டுப்பிள்ளை – என பாரதியார் ஏன் குறிப்பிடுகிறார் ?

(அல்லது)

(ஆ) பாரதியாரின் தேச பக்தியைப் புலப்படுத்துக.

13. (அ) கண்ணகி வழக்குரைத்த திறத்தினை விவரி.

(அல்லது)

(ஆ) கம்பராமாயணம் குறிப்பு வரைக.

14. (அ) வீரமாமுனிவரின் வாழ்க்கை குறிப்பு தருக.

(அல்லது)

(ஆ) அன்னையையும் சூசை முனிவரையும் வாழ்த்தும் முறைப் பற்றி கூறுக.

15. (அ) நபிகள் நாயகம் ஈச்சங்குலை வரவழைத்த திறம் பற்றி விவரி.

(அல்லது)

(ஆ) தாய் மரியாளர் கண்ணீர் மல்கக் கூறிய சொற்களை எழுதுக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

ஏதேனும் மூன்று வினாக்களுக்கு கட்டுரை வடிவில் விடையளி.

16. கண்ணனின் குறும்புத்தனங்களாக பாரதியார் கூறுவதை கட்டுரை வடிவில் எழுதுக.
 17. நாமக்கல் கவிஞரின் நோயற்ற வாழ்வு பற்றிய கருத்துக்களைத் தொகுத்துரைக்க.
 18. புதுக்கவிதைத் துறையில் அப்துல் ரஹ்மான் பங்கினை விவரித்து எழுதுக.
 19. வழக்குரை காதையில் கண்ணகியின் வழக்கை விவரிக்க.
 20. நபிகள் நாயகம் பற்றிக் குறிப்பு வரைக.
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D-2066

Sub. Code

11B/0311B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A.
M.B.A. (5 Year Integrated) DEGREE EXAMINATION,
MAY 2026.**

First Semester

Part I — COMMUNICATION SKILLS — I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is Lateral Communication?
2. Why is Timeliness considered as an important factor which affects communication?
3. Define Jargons.
4. State the main objective of a seminar.
5. What are the three main types of audiences?
6. Define Fragmented Sentence.
7. What do you understand by the term 'Oculesics'?
8. Define Report.
9. What are the signs which reflect bad body language?
10. List the two ways of Organising group discussion.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the importance of Communication.

Or

- (b) Analyse the forms of Oral Communication.

12. (a) Elaborate the principles of Effective Communication.

Or

- (b) Write a brief note on factors affecting Communication.

13. (a) Write about the process of paragraph writing.

Or

- (b) Examine the steps of Essay Writing.

14. (a) What are the types of Resume. Explain.

Or

- (b) Detail the format of the Good Report.

15. (a) Define Meeting. Write its objectives.

Or

- (b) What are the essential elements of Report Writing?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the barriers to effective communication.

17. Elaborate the importance of Written Communication.

18. Identify the steps involved in Report Writing.
 19. Analyze the essential characteristics of a Resume.
 20. Group discussions are a very important aspect of Group Communication. Elucidate the statement.
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D-2067

Sub. Code

**12/13712/
0112/0312**

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.B.A./B.B.A. (Banking) (BCA)/
M.B.A. (5 Years Integrated) DEGREE EXAMINATION,
MAY 2026.**

First Semester

Part II — ENGLISH – Paper – I

**(CBCS 2018 – 2019 Academic Year Onwards/
2021 CY Onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What makes water one of the most powerful and wonderful things on earth?
2. In what way did the villagers help Mrs. Packletide shoot the tiger?
3. How does the author compare a Cat's reaction towards fishes and dogs?
4. Brief a note on the life and works of Carl Sagan.
5. Who gave the title of "Mahatma" to Gandhi?
6. Name the vitamin whose deficiency causes rickets.
7. What is an Article?
8. What is an imperative sentence?

9. What is Precis?
10. What are supporting sentences?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Life Cannot exist on earth without water – Explain.

Or

- (b) How does Saki use human and irony in “Mrs. Packletide’s Tiger”?

12. (a) Write a short note on Gandhi’s experience when he first came to India after studying law in England.

Or

- (b) What are the dangers of drug abuse according to Hardin B. Jones?

13. (a) What according to Carl Sagan are “Our ancestors”?

Or

- (b) What are the different nutritional ingredients of food that J.B.S. Haldane talks about in his essay “Food”?

14. (a) Write a short note on “Participles”?

Or

- (b) What are the rules applied to transformation of sentences from simple to compound.

15. (a) Write a note on Developing hints.

Or

- (b) Brief a note on the different types of paragraph.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the significance of water according to Sir. C.V. Raman.
 17. Do you agree with A.G. Gardiner that letter writing is a lot art?
 18. What according to you are the main pros and cons of modern civilization as enumerated by C.E. Joad in “Our Civilization”?
 19. Explain definite and indefinite articles.
 20. Evaluate the characteristics of good paragraph writing.
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D-2068

Sub. Code

21A/0321A

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/
B.C.A./M.B.A. (5 Year Integrated) DEGREE EXAMINATION,
MAY 2026.

Second Semester

Part – I : TAMIL PAPER — II

(CBCS 2018-2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஓரிரு வரிகளில் விடையளிக்க.

1. தேம்பாவணி இயற்றியவர் யார்? எத்தனைக் காண்டங்களையுடையது?
2. வீரமாமுனிவர் கொண்டு வந்த எழுத்துச் சீர்திருத்தம் யாது?
3. சாகித்ய அகாதமி விருது பெற்ற நீலபத்மநாபனின் நூல் எது?
4. 'கன்னிப்போர்' என்பதன் பொருள் யாது?
5. சார்பெழுத்துக்கள் எத்தனை வகைப்படும்? அவை யாவை?
6. திணை எத்தனை வகைப்படும்? அவை யாவை?
7. வேற்றுமை உருபுகளைக் குறிப்பிடுக.
8. கவியரசு கண்ணதாசனின் ஏதேனும் இரண்டு நூல்களைக் குறிப்பிடுக.

9. சிறுகதை மன்னன் என்று அழைக்கப்படுபவர் யார்?

10. பௌத்த சமயக் காப்பியங்கள் யாவை?

பகுதி ஆ — ($5 \times 5 = 25$ மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஒரு பக்க அளவில் விடையளிக்க.

11. (அ) தேம்பாவணி - குறிப்பு வரைக.

(அல்லது)

(ஆ) “பாலமாமியில் நிகழும் காட்சி” குறித்த வருணனைகளை தேம்பாவணி வழி விளக்குக.

12. (அ) ‘கருணை மனு’ சிறுகதையில் எழுத்தாளரின் கடிதச் செய்தியும் துணை வேந்தரின் செயலும் யாது? விவரி.

(அல்லது)

(ஆ) வியூகப் போர் குறித்த செய்திகளை ‘கம்பன் புறத்திணை’ வழி விளக்குக.

13. (அ) குற்றியலுகரம் குறித்து சான்றுடன் எழுதுக.

(அல்லது)

(ஆ) விடை வகைகள் யாவை? சான்றுடன் தருக.

14. (அ) தற்சமம், தற்பவம் என்றால் என்ன? எடுத்துக்காட்டுடன் விளக்குக.

(அல்லது)

(ஆ) மரபுக் கவிஞர்களுள் பாரதியார் பெறும் இடம் யாது?

15. (அ) சிறுகதையின் இலக்கணத்தை எழுதுக.

(அல்லது)

(ஆ) சமூகத்தில் திரைப்படத்தின் நிலை யாது? விளக்குக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

எவையேனும் மூன்று வினாக்களுக்கு கட்டுரை வடிவில் விடையளிக்க.

16. தேம்பாவணி காட்சிப்படலம் குறித்து ஒரு கட்டுரை வரைக.
17. 'அன்புள்ள கல்பனாவிற்கு' சிறுகதையின் கதைச் சுருக்கத்தை எழுதுக.
18. மொழி முதலெழுத்துக்கள், மொழி இறுதியெழுத்துக்கள் குறித்து ஒரு கட்டுரை எழுதுக.
19. வேற்றுமை, அல்வழிப் புணர்ச்சிகளைச் சான்றுடன் விளக்கி எழுதுக.
20. மக்கள் தொடர்பில் இதழ்களின் பங்கு குறித்து ஒரு கட்டுரை வரைக.

D-2069

Sub. Code

21B/0321B

DISTANCE EDUCATION

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./
M.B.A. (5 Year Integrated) DEGREE EXAMINATION,
MAY 2026.

Second Semester

Part I : COMMUNICATION SKILLS – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define non-verbal communication with an example.
2. What are the essential elements of communication process?
3. What are vowels?
4. How does context embedded situation help in teaching pronunciation?
5. What is technical skill?
6. Why is listening a difficult skill?
7. What is tone?
8. What is editing?
9. What is proposal?
10. Define Stakeholders.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) List the skills required in oral communication.

Or

- (b) Discuss the merits and demerits of written communication.

12. (a) Why is correct English Pronunciation so difficult?

Or

- (b) How are vowels classified? Explain.

13. (a) What is the difference between personal and interpersonal skills?

Or

- (b) Discuss the different skills required during Interview.

14. (a) Discuss the purpose of writing.

Or

- (b) List the characteristics of technical writing.

15. (a) Write a short note on newsletter.

Or

- (b) What are press releases? How can press releases be made effective?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the various methods of skill development for use in organizations.
 17. Discuss the Ten Commandments of Good speaking with real-life examples.
 18. Describe the various elements related to voice and their importance in relation to business presentation.
 19. Describe the format, characteristics and types of proposals.
 20. What is writing style? Discuss the characteristics of an effective writing style.
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D-2070

Sub. Code

**22/13722/
0122/0322**

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./M.B.A.
(5 Year Integrated) DEGREE EXAMINATION, MAY 2026.**

Second Semester

Part II : ENGLISH PAPER — II

**(CBCS 2018 – 19 Academic Year Onwards/
2021 Calendar Year Onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What influenced Shakespeare's sonnets?
2. How does the poet see London?
3. What is the main theme of "Ode on a Grecian Urn"?
4. When did Browning write Andrea del Sarto?
5. At which point in the woods, the poet Robert Frost had reached?
6. What is the tone of the poem "Strange Meeting"?
7. What is the first poem of Gitanjali?
8. Who is the real protagonist in the Merchant of Venice?
9. What are the four elements of report writing?
10. How do you write a comprehension question?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the theme of unfaithfulness in Shakespeare's sonnets.

Or

- (b) What poetic techniques are used in "Ode on a Grecian Urn"?

12. (a) Write a summary of "Song 36" from "Gitanjali" by Rabindranath Tagore?

Or

- (b) How is Rabindranath Tagore's religious philosophy reflected in 'Gitanjali'?

13. (a) Justify the title of the poem "The Road Not Taken". Is it appropriate for the poem?

Or

- (b) Sketch the character of Antonio in the Merchant Of Venice.

14. (a) 'Andrea del Sarto' is a dramatic monologue. Elucidate.

Or

- (b) Write a critical appreciation of the poem "The Express"?

15. (a) How do you write Essay writing and note-making?

Or

- (b) What are the five main sections of standard report writing?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out the symbolism in the poem “The Road Not Taken”.
 17. Discuss the theme of friendship in “The Merchant of Venice”.
 18. Explain the use of imagery in Keat's “Ode on a Grecian Urn”.
 19. Would you consider Robert Browning to be an optimist or a pessimist?
 20. Why does Owen use two soldiers to expose the reality of war in “Strange Meeting”?
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D-2071

Sub. Code

**31A/13731/
0131**

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2026.**

Third Semester

Part – I : TAMIL PAPER — III

**(CBCS 2018 – 2019 Academic Year Onwards/
2021 Calendar Year Onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. முல்லைப் பாட்டின் ஆசிரியர் பெயர் என்ன?
2. பத்துப்பாட்டில் மிகக் குறைந்த அடிகளையுடைய நூல் எது?
3. எட்டுத்தொகையில் அகநூல்கள் எத்தனை? அவை யாவை?
4. 'ஐங்குறுநூறு' – பெயர்க்காரணம் தருக.
5. ஐங்குறுநூறில் குறிஞ்சித் திணையைப் பாடியவர் யார்?
6. 'மஞ்ஞை' – என்ற சொல்லின் பொருள் தருக.
7. அகநானூற்றின் வேறு பெயர் என்ன?
8. 'உலகப் பொதுமறை' எனப் போற்றப்பெறும் நூலின் பெயரைக் கூறுக.
9. இராசராச சோழன் நாடகத்தில் இராசராசனின் மகள் யார்?
10. சுவடுகள் நாவலின் கதைத் தலைவன் பெயர் என்ன?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) பாசறையின் இயல்பை முல்லைப்பாட்டு எங்ஙனம் காட்டுகிறது?

(அல்லது)

(ஆ) கொடியோர் நாக்கு எத்தகையது எனக் குறுந்தொகை தலைவி வருந்துகிறாள்?

12. (அ) அகநானூற்றின் அமைப்பும் சிறப்பும் குறித்து உரைக்க.

(அல்லது)

(ஆ) காரியைப் பற்றி மாறோக்கத்து நப்பசலையார் பாடிய பாடற்கருத்தினை விளக்குக.

13. (அ) அறிவுடைமை அதிகாரம் உணர்த்தும் செய்திகளைத் தருக.

(அல்லது)

(ஆ) எவற்றிலிருந்து எவை பிறக்குமென நான்மணிக்கடிகை பட்டியலிடுகிறது?

14. (அ) ஐங்குறுநூறு 'மஞ்சைப்பத்து' உரைக்கும் செய்திகளைத் தொகுத்துரைக்க.

(அல்லது)

(ஆ) கருவூர்க் கோசிகனாரின் நற்றிணைப் பாடல் கருத்துக்களை விளக்குக.

15. (அ) இராசராச சோழன் தஞ்சை பெரிய கோவிலைக் கட்டிய திறத்தை விவரிக்க.

(அல்லது)

(ஆ) சுவடுகள் நாவலில் வரும் ரகுபதியின் பாத்திரப் படைப்பைக் கூறுக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. முல்லைப்பாட்டு உணர்த்தும் கருத்துகளைத் தொகுத்துரைக்க.
17. சோழன் குளமுற்றத்துத் துஞ்சிய கிள்ளி வளவனை, மாறோக்கத்து நப்பசலையார் பாடிய புறநானூற்றுப் பாடல் கருத்துகளை நும்பாடப்பகுதி வழி எடுத்துரைக்க.
18. வாழ்க்கைத் துணைநலம், பிரிவாற்றாமை அதிகாரக் கருத்துகளை விரித்துரைக்க.
19. இராசராச சோழ மன்னனின் பண்புநலன்களை விளக்குக.
20. சுவடுகள் நாவலில் இடம்பெறும் காந்தியக் கருத்துகளைத் தொகுத்துரைக்க.

D-2072

Sub. Code

31B

DISTANCE EDUCATION

**Common For B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2026.**

Third Semester

Part I — HUMAN SKILLS DEVELOPMENT — I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Give two examples for non-verbal communication.
2. What are the three levels of human mind?
3. Who is an introvert?
4. Mention two barriers to success in life.
5. State two qualities of high self esteem.
6. Define hypocrisy.
7. What are the two types of attitude?
8. Name two therapies for healing of the mind.
9. What is the advantage in accepting one's mistakes?
10. How is positivity created?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the various types of skills for personality development.

Or

- (b) Define feedback and illustrate its importance.

12. (a) Explain the power of advanced thinking.

Or

- (b) Define character and list its components which help in building one's personality.

13. (a) Discuss the advantages of goal setting and working towards it.

Or

- (b) Outline any two human skills that improve human personality.

14. (a) Trace the qualities of a person with low self esteem.

Or

- (b) Describe the steps involved in decision making.

15. (a) "Year attitude determines your altitude" – Substantiate this statement with examples.

Or

- (b) Bring out the major reasons for internal and external conflict.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the merits of good habits and on the ways of developing them.
 17. Illustrate the secrets behind the application of attitude in different situations.
 18. Analyze the importance of motivation in human encounters and in work place.
 19. Discuss the various methods of overcoming stress and stress building situations.
 20. Evaluate the characteristics of an efficient leader.
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D-2073

Sub. Code

32/13732/0132

DISTANCE EDUCATION

COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2026.

Third Semester

Part II

Paper III — ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards/
2021 Calendar Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What habit of Swami did father find disgraceful?
2. What was a shock to the Verger?
3. How did the Post Master feel and spend his time?
4. What is the central conflict in ‘The Boy Comes Home’?
5. What was the cause of quarrel between Mrs. Meldon and Prof. Corrie?
6. Why was Pierre pinched? How did he defend himself before Judge Gaston?
7. What happens to the soldiers in ‘A Kind of Justice’?

8. Where does the action of the play 'Refugee' supposed to take place?
9. Transform the sentences as directed :
- (a) Ravi runs faster than Suresh.
(Change into Positive)
- (b) No other metal is so strong as iron.
(Change into superlative degree)
10. Define an agenda.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How did Swami help in preventing the burglary?
Or
(b) What efforts are made by the Loiseles to repay the loan?
12. (a) Describe the place of Ulapur in 'The Post Master'.
Or
(b) Sketch the character of Lomov in 'The Proposal'.
13. (a) Explain briefly the role of Jack Drake in the play 'The Silver Idol'.
Or
(b) Describe the physical and mental conditions of Mrs. Meldon after the death of her son Eddie.
14. (a) Bring out the important themes of the play 'Reunion'.
Or
(b) How do the refugees show their love to their motherland?

15. (a) Briefly present verb and its types.

Or

(b) What are the formats of a descriptive writing?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain how did Verger become a rich man.

17. Who did you sympathise more with in 'The Boy Comes Home' – Uncle James or Philip? Give reasons.

18. Justify Hugh Chesterman's 'The Pre and the Tart' as a humorous play.

19. Comment on the theme of Margaret Atwood's 'A Kind of Justice'.

20. Elucidate pronoun and its types with suitable examples.

D-2074

Sub. Code

**41A/13741/
0141**

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2026.**

Fourth Semester

Part I – TAMIL – Paper IV

**(CBCS 2018 – 2019 Academic Year Onwards/
2021 Calendar Year Onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. யாப்பு இலக்கணம் என்றால் என்ன?
2. தளை என்பது யாது?
3. முதற்பொருள் என்றால் என்ன?
4. வஞ்சினக் காஞ்சி என்பதன் பொருளைக் கூறுக.
5. அணிகளுக்கெல்லாம் தாயாக விளங்கும் அணி எது?
6. சிலேடை என்பதன் பொருளைத் தருக.
7. நெடுந்தொகை என வழங்கப்படும் நூல் யாது?
8. 'பாண்டியன் பரிசில்' கதிரைவேல் மன்னன் மகள் பெயர் என்ன?
9. சங்கம் என்ற சொல் முதன் முதலில் வழங்கிய நூல்?
10. சேக்கிழார் பெரியபுராணத்திற்கு வழங்கிய பெயர் என்ன?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஒரு பக்க அளவில் விடை தருக.

11. (அ) அடி எத்தனை வகைப்படும்? அவை யாவை?

(அல்லது)

(ஆ) வெண்பாவின் பொது இலக்கணத்தைக் கூறுக.

12. (அ) வரைவு கடாதல் வகைகள் குறித்து எழுதுக.

(அல்லது)

(ஆ) செவியறிவுறூஉ என்பதனைச் சான்றுடன் விளக்குக.

13. (அ) உவமையணியின் பொதுவிலக்கணத்தை எழுதுக.

(அல்லது)

(ஆ) பிறிது மொழிதல் அணியை விவரி.

14. (அ) திரிகடுகம் கூறும் அறக்கருத்துக்களைப் புலப்படுத்துக.

(அல்லது)

(ஆ) 'பாண்டியன் பரிசு' காவியத்தின் சமூகச் சிந்தனைகளை எழுதுக.

15. (அ) பெரியபுராணம் குறித்து விளக்குக.

(அல்லது)

(ஆ) பாஞ்சாலி சபதம் கூறும் அருச்சுனன் பாத்திரப் படைப்பை வெளிப்படுத்துக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

எவையேனும் மூன்று வினாக்களுக்கு மட்டும் கட்டுரை வடிவில் விடை தருக.

16. புதுக்கவிதையில் குறியீடு, படிமம் பெறுமிடத்தை ஆராய்க.

17. அறத்தொடு நின்றலின் வகைகளை விளக்குக.

18. உருவக அணியின் வகைகளைச் சான்றுடன் விவரிக்க.
 19. எட்டுத்தொகை அகநூல்களின் சிறப்பினைத் தொகுத்தெழுதுக.
 20. இரட்டைக் காப்பியங்கள் குறித்துக் கட்டுரைக்க.
-

D-2075

Sub. Code

41B

DISTANCE EDUCATION

**Common For B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2026.**

Fourth Semester

Part – I : HUMAN SKILLS DEVELOPMENT — II

(CBCS 2018-2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Name the types of Management skills.
2. Define Human relational skills.
3. Explain conceptual skills.
4. What are technical skills?
5. What is the use of multitasking skill?
6. Mention the examples of organizational skills.
7. How do you understand your skills?
8. Define community.
9. Describe problem solving in simple words.
10. Write the meaning of social responsibility.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a short note on Techniques of counselling.

Or

- (b) Write any five essential human relational skills.

12. (a) Highlight the importance of conceptual skills.

Or

- (b) Write a paragraph on presentation skills.

13. (a) Give some examples for multitasking skills.

Or

- (b) Write a paragraph on leadership skills.

14. (a) Describe why understanding skills are important.

Or

- (b) Write short note on aspects of community.

15. (a) Present some tips for problem solving skills.

Or

- (b) What are the steps of social responsibility?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elaborate counsellor skills in the work place.

17. Present technical skills with proper examples.

18. Write an essay on organizational skills.

19. Analyse understanding skills related to community and society.
 20. Explain cooperative learning skills with suitable examples.
-

D-2076

Sub. Code

42/13742/0142

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2026.**

Fourth Semester

Part II — ENGLISH — Paper IV

**(CBCS 2018 – 2019 Academic Year Onwards/
2021 Calendar Year Onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How does the father entertain the sick son in “A Day’s Wait”?
2. What made the children forget their dispute?
3. Why does the crowd upset with the note taker?
4. Why does Swami burn his cap?
5. How does Tybalt react to Romeo’s presence at the party.
6. What caused Leontes to repent his actions?
7. Who signed into the law “the Civil rights Act of 1964”?
8. Why was Nehru upset in 1960?

9. Change the phrase into clause in the following sentence :

(a) He is confident of winning the match.

(b) His arrival was totally unexpected.

10. Write the objective of group discussion.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Examine the moral of the story “Two Old Men”.

Or

(b) Analyse the role played by the Old Woman in “Little Girls Wiser than Men”.

12. (a) How does Higgins treat Eliza?

Or

(b) Describe Swami’s missing episode.

13. (a) Discuss the characteristics of a tragic hero.

Or

(b) Comment on Leontes’ reunion with Hermione.

14. (a) How were the uncouchables discriminated in India?

Or

(b) How was Nehru helpful to Toynbee in the second meeting?

15. (a) Expand the following proverb into a paragraph
procrastination is the thief of time.

Or

(b) Write a conversation between you and your father, thanking him for buying a new mobile phone for you.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elaborate on the pains of Cholera disease as shown in “Lalajee”.
 17. Trace the elements of humour in R.K. Narayan’s “Swami and Friends”.
 18. How is the theme of loyalty and friendship depicted in “The Merchant of Venice”.
 19. Discuss Martin Luther King as a peaceful warrior.
 20. Write a group discussion on the topic “Merits and demerits of Cashless Economy”.
-

D-2110

Sub. Code

11213

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2026.

First Semester

English

LITERARY FORMS

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define Lyrics.
2. What is Ode?
3. What are the two main forms of sonnets.?
4. Define Elegy.
5. What is the typical structure of ballad?
6. How does satire convey it's message?
7. What themes are often explored in Idylls?
8. What is tragic comedy?
9. What are the historical context of masques.?
10. What is a short story?

Part B – (5 × 5 = 25 marks)

Answer ALL the questions either (a) or (b)

11. (a) Write a short note on the use of imagery in lyric poetry.

Or

- (b) Write a short paragraph on the structure and rhyme of Shakespearean sonnet.

12. (a) Write a paragraph on elegy as a literary forms to express grief and loss.

Or

- (b) What are the role of symbolism in ballads?

13. (a) Write a paragraph on the role of humour in Satire.

Or

- (b) What is Idyll? and what are the key characteristics?

14. (a) Write a short note on the role of the tragic drama.

Or

- (b) What are the difference between Absurd drama and melodrama?

15. (a) What are the difficulties of short story?

Or

- (b) Write a short note on periodical essay.

PART C – (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the theme of immortality as presented in the sonnets, acting some specific lines as support for your views.

17. Give examples of satire in "A modest proposal," and describe why they are satirical?
 18. Discuss the difference between tragedy and comedy.
 19. Write an essay on Regional novel and satirical novel.
 20. Explain the periodical essay in the Eighteenth century.
-

D-2111

Sub. Code

11214

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2026.

First Semester

ELIZABETHAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Describe the significance of the Elizabethan Golden Age in shaping English literature.
2. What is the main allegorical purpose of the Prologue to *The Faerie Queene*?
3. Why is the nightingale important in Sir Philip Sidney's poem?
4. What message does Thomas Nashe convey in *A Litany in Time of Plague*?
5. What does the "Pulley" symbolize in George Herbert's poem?
6. List any two major themes found in Bacon's essays.
7. How is *Utopia* by Thomas More a critique in *The Shoemaker's Holiday*?

8. What causes the downfall of Edward II in Marlowe's play?
9. What is the role of Simon Eyre in *The Shoemaker's Holiday*?
10. Mention any two themes in the Poem *The Nightingale*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How did the reign of Charles I and the Civil War impact literary themes?

Or

- (b) Examine the allegorical elements in Edmund Spenser's *Prologue to The Faerie Queene*.

12. (a) Why does the speaker envy the nightingale in Sidney's Poem?

Or

- (b) Analyze the plague imagery in Thomas Nashe's *A Litany in Time of Plague*.

13. (a) Explore the theme of mortality in John Donne's *The Funeral*.

Or

- (b) How does Andrew Marvell use persuasive techniques in *To His Coy Mistress*?

14. (a) Discuss the spiritual message in George Herbert's *The Pulley*.

Or

- (b) How does Shakespeare use memory and time in *When to the Sessions of Sweet Silent Thought*?

15. (a) Comment on the imagery and disorder in Herrick's *Delight in Disorder*.

Or

- (b) Examine Bacon's views on ambition and nobility.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically evaluate the themes and literary devices used in *Prologue to The Faerie Queene*.
17. Herrick's *Delight in Disorder* reflects both aesthetic and philosophical concerns. Discuss with examples.
18. Assess the relevance of Bacon's essays in the context of modern ethical and philosophical dilemmas.
19. In *Utopia*, how does More construct an ideal society? What are its implications on governance and religion?
20. Analyze the theme of kingship and political failure in Marlowe's *Edward II*.
-

D-2112

Sub. Code

11223

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2026.

Second Semester

RESTORATION LITERATURE

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the major political changes during the Restoration period?
2. Mention two central themes in *L'Allegro*.
3. What is the significance of the churchyard in Thomas Gray's elegy?
4. What is the central idea in William Collins' *Ode to Evening*?
5. How is the lamb symbolized in Blake's poem *The Lamb*?
6. Why is *The Castaway* considered a tragic poem?
7. What is the role of satire in Alexander Pope's poetry?
8. What was the purpose of *The Spectator* by Richard Steele?
9. What kind of novel is *Joseph Andrews* by Henry Fielding?
10. What is the main theme of Sheridan's *The School for Scandal*?

PART B – (5 × 5 = 25 marks)

Answer all questions, choosing either (a) or (b)

11. (a) Discuss the influence of class and society in the Restoration period.

Or

- (b) Write a note on the themes in John Milton's *L'Allegro*.

12. (a) Discuss Alexander Pope's satirical tone and poetic style in Epistle to *Dr. Arbuthnot*.

Or

- (b) How does John Dryden celebrate the power of music in *A Song for St. Cecilia's Day*?

13. (a) Comment on the theme of loss in *Elegy Written in a Country Churchyard* by Thomas Gray.

Or

- (b) How does William Collins create a meditative atmosphere in *Ode to Evening*?

14. (a) Discuss the theme of isolation in William Cowper's *The Castaway*.

Or

- (b) Write a short note on the symbolism in William Blake's *The Lamb*.

15. (a) What moral message is conveyed in William Blake's *The Tiger*?

Or

- (b) Analyse the prose style of Richard Steele in *The Spectator*.

PART C – (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the themes and mood of Milton's *L'Allegro and Il Penseroso*.
 17. Critically assess Gray's *Elegy Written in a Country Churchyard* as a reflection on rural life and death.
 18. Describe Richard Steele's style and social criticism in *The Spectator*.
 19. Explore the social satire in Richard Sheridan's *The School for Scandal*.
 20. Discuss how Oliver Goldsmith uses comedy to expose social hypocrisy in *She Stoops to Conquer*.
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D-2113

Sub. Code

11224

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2026.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Which two revolutions resuscitated in romantic movement?
2. What does realism focus on?
3. What did romanticism reject?
4. What is an ode?
5. Why does Owl Complain to moon in Grey's moon?
6. What are the three aspects discussed in Wordsworth's Ode?
7. What was the consequence of albatross' death?
8. How does Shelley treat the Westwind in his Ode?
9. What is the real identity of Mr. Burchell?
10. Whom does Emma Marry?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Brief on 'Romantic Revival' in English Literature.

Or

- (b) Discuss the key characteristics of the romantic movement.

12. (a) Explain the marvel of God's creation in Blake's poem.

Or

- (b) Bring out the pathos in "Highland Mary".

13. (a) Describe the majesty and divinity of nature in "To a Skylark".

Or

- (b) Discuss the theme of death in "Ode to a Nightingale".

14. (a) Brief on the theme of deception in "The Vicar of Wakefield".

Or

- (b) Discuss the influence of disguise and wisdom in "The Talisman".

15. (a) Write a short note on the historical framework of "The Talisman".

Or

- (b) Sketch the character of Frank Churchill.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the key characteristics of historical novels.
 17. Elucidate on Grey's reflection on the inevitability of death in the poem.
 18. Analyse the character of mariner in "The Rime of Ancient Mariner".
 19. Explore the theme of transience and mortality in "Ode to a Nightingale".
 20. Describe the adventurous journey of Sir Kenneth.
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D-2114

Sub. Code

11233

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2026.

Third Semester

English

VICTORIAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define Cultural Imperialism.
2. Name the two great painters mentioned in the poem “Andrea del Sarto”.
3. To whom was the poem “The Wreck of the Deutschland” dedicated?
4. Why does Eliot use the myth of Philomel?
5. Why does the poet decide to go to Byzantium?
6. What does Mathew Arnold mean by “High Seriousness”?
7. How does Abel Magwitch die in “Great Expectations”?
8. Why did Tess baptize Sorrow herself?

9. What are three things needed for beauty, according to Stephen in "A Portrait of the Artist as a Young Man"?
10. How does the Fourth Tempter tempt Becket in "Murder in the Cathedral"?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Give an account on class system in Victorian Age.

Or

- (b) How does Ulysses inspire his Sailor?

12. (a) Write short note on the structure of the poem "Scholar Gypsy".

Or

- (b) Comment on the background of the poem "The Wreck of Deutschland".

13. (a) How does Eliot use the contrast between water and drought to convey meaning in "The Waste Land"?

Or

- (b) Why does Eliot compare poet's mind to a shred of platinum in "Tradition and Individual Talent"?

14. (a) How does the novel "Sons and Lovers" explore "Oedipus Complex"?

Or

- (b) Sketch the characters of Alec in "Tess of the d'urbervilles".

15. (a) How does Colonel Pickering treat Eliza in "Pygmalion"?

Or

- (b) Describe the use of symbols in "Riders to the Sea".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does Robert Browning dramatise an artist's crisis in the poem "Andrea del Sarto"?
17. Discuss the spiritual journey towards perfection and immortality in "Sailing to Byzantium".
18. Analyse Eliot's "Impersonal Theory of Poetry".
19. Examine the nature of human relationship in "Sons and Lovers".
20. Describe the role of Chorus in "Murder in the Cathedral".
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D-2115

Sub. Code

11234

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2026.

Third Semester

INDIAN ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is Nehru's view on the British rule in India?
2. Which ancient scriptures did Vivekananda quote to emphasize religions unity?
3. What does "Narrow Domestic Walls" mean?
4. Was Nissim Ezekiel's father as ignorant as the peasants?
5. How does Kamala Das describe her own language?
6. Who is Bakha?
7. Why did Ravi leave his village?
8. What is the role of the character Sukhatme?
9. How does the play portray Tughleq's personality?
10. Give an instance to show Baldeo's keen sense of duty.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a paragraph on the theme of 'The Discovery of India'.

Or

- (b) Short note on Vivekananda's journey to Chicago.

12. (a) Describe the appearance of the casuarina tree.

Or

- (b) Brief poetic style of Arabindo Ghose.

13. (a) Describe the changes in the relationship between Krishna and Susila.

Or

- (b) Analyse Nanda Kaul's life at Carignano and her desire for isolation.

14. (a) Sketch the character of Miss Leena Benare.

Or

- (b) Describe the suffering of the people on the way to Daulatabad.

15. (a) Write a note on the reaction of the Father and the Holy man.

Or

- (b) Give a brief description of Bakha's early morning activity.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write a critical analysis on 'The Discovery of India'.
 17. Give a detailed analysis of Kamala Das's "An Introduction".
 18. Summarise the plot of the novel "A Handful of Rice".
 19. Narrate the circumstances leading to the death of Baldeo and the tunnel tiger.
 20. Explain Tagore's dreams expressed in "Heaven of Freedom".
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D-2116

Sub. Code

11243

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2026.

Fourth Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is Lysander's opinion on Demetrius?
2. What gift does Rosalind give to Orlando after he wins his wrestling match?
3. What does Cassius want Brutus to consider?
4. Leontes is the king of what country?
5. What was Shakespeare's main audiences?
6. What does Octavius go when he returns to Rome after Antony's eulogy?
7. What is the tragic hero in Shakespeare's 'Hamlet'?
8. What is the concept of "dramatic irony" in Shakespearean criticism?

9. Define the role of Desdemona in “Othello”.
10. How does Shakespeare use clowns and fools to comment on society?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What is the significance of magical flower in “A Midsummer Night’s Dream”?

Or

- (b) Sketch the character of Rosalind in “As you like it”.

12. (a) What is the central theme of “Richard II”?

Or

- (b) Write a short note on the theme of rebellion in “Richard II”.

13. (a) What differentiates the funeral oration in Brutus and Mark Antony in “Julius Caesar”?

Or

- (b) How does Leontes jealousy drive the plot of Play “The Winter’s Tale”?

14. (a) How did the audience’s social class influence their experience at the theatre?

Or

- (b) What is a tragic hero, and how is this figure presented in Shakespeare’s tragedies?

15. (a) Write a short note on some common criticisms of Shakespeare's plays.

Or

- (b) How does music contribute to the overall dramatic effect in Shakespeare's plays?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyse the character of puck in 'A Midsummer Night's Dream' How does puck's mischievous nature contribute to the plot and themes of the Play.
17. Write an essay on the character Brutus joining the conspiracy against Caesar reflect his sense of honour and duty.
18. Discuss the theme kingship in Shakespeare's Historical plays. How does the plays portray the complexities and challenges of royal authority?
19. Explain the portrayal of women in his plays. How does the female characters in his works reflect the societal norms and expectations of his time?
20. Discuss the role of clowns and fools in Shakespeare's plays. How does they contribute to the plot, themes, and characterization?
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D-2117

Sub. Code

11244

DISTANCE EDUCATION

B.A (English) DEGREE EXAMINATION, MAY 2026.

Fourth Semester

MODERN AND POST-MODERN LITERATURE

(CBCS 2018 – 19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the significance of the "Lost Generation" in Modernist literature?
2. Mention any two themes found in Samuel Beckett's *Waiting for Godot*.
3. Define the concept of "Stream of Consciousness" with one example.
4. What role does alienation play in Modernist fiction?
5. Mention any two prominent features of Postmodern literature.
6. Name two works of James Joyce and their significance.
7. What is intertextuality in postmodern literature?
8. What is minimalism in Modern American Fiction?

9. Mention two dystopian elements found in Margaret Atwood's *The Handmaids Tale*.
10. What is the function of pastiche in postmodernism?

PART B – (5 × 5 = 25 marks)

Answer **ALL** questions choosing either (a) or (b).

11. (a) Explain the impact of World War I on Modernist writers.

Or

- (b) Discuss the characteristics of Imagist poetry.

12. (a) Examine the narrative structure of Virginia Woolf's *To the Lighthouse*.

Or

- (b) Discuss absurdism in *The Bald Soprano*.

13. (a) Write about the role of identity in *The Catcher in the Rye*.

Or

- (b) Describe the portrayal of disintegration in William Faulkner's novels.

14. (a) Discuss metafiction with reference to *If on a Winter's Night a Traveler*.

Or

- (b) Comment on the use of fragmentation in postmodern fiction.

15. (a) Write a note on digital literature.

Or

- (b) Discuss the concept of hyperreality in the works of Jean Baudrillard.

PART C – (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. Critically evaluate T.S. Eliot's *The Waste Land* as a modernist poem.
 17. Discuss alienation and existential crisis in postmodern drama.
 18. Analyze the dystopian vision in George Orwell's 1984.
 19. Explore magical realism in the postmodern novel with reference to Salman Rushdie.
 20. Discuss historiographic metafiction in the works of Julian Barnes.
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D-2118

Sub. Code

11251

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2026.

Fifth Semester

AMERICAN AND COMMONWEALTH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the central image in *Crossing Brooklyn Ferry* by Walt Whitman?
2. How does *Mending Wall* reflect Robert Frost's view on boundaries?
3. What is the main theme of *Mirror* by Sylvia Plath?
4. How does A.J.M. Smith use metaphor in *Like an Old Proud King in a Parable*?
5. Write a brief note on the imagery in *Refugee Mother and Child*.
6. Comment on the tone in *In the Month of July* by Jean Arasanayagam.
7. What is the main idea in Emerson's *The American Scholar*?
8. What is the theme of Katherine Mansfield's *Bliss*?

9. Comment on the symbolism in *The Old Man and the Sea*.
10. What is the significance of the title *The Blind Assassin*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the idea of transcendentalism in Whitman's *Crossing Brooklyn Ferry*.

Or

- (b) Explain how Frost uses rural imagery to question tradition in *Mending Wall*.

12. (a) Examine the visual imagery in Sylvia Plath's *Mirror*.

Or

- (b) Analyze the symbolic structure of A.J.M. Smith's *Like an Old Proud King in a Parable*.

13. (a) Write a short note on the portrayal of motherhood and suffering in *Refugee Mother and Child*.

Or

- (b) Bring out the personal and political undertones in *In the Month of July*.

14. (a) Write shortly on Emerson's self-reliance in *The American Scholar*.

Or

- (b) Give a short note on the depiction of irony in "Bliss" by Mansfield.

15. (a) Discuss Hemingway's portrayal of dignity and struggle in *The Old Man and the Sea*.

Or

- (b) Explore themes of isolation and exploration in Patrick White's *Voss*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does Walt Whitman use the theme of democracy and universality in *Crossing Brooklyn Ferry*?
 17. Discuss the emotional and political themes in *Refugee Mother and Child* by Chinua Achebe.
 18. Critically analyze Emerson's vision of the ideal American scholar.
 19. Examine the existential themes and symbolic elements in *The Old Man and the Sea*.
 20. Explore the narrative technique and feminist undertones in *The Blind Assassin*.
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D-2119

Sub. Code

11252

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2026.

Fifth Semester

ENGLISH FOR COMPETITIVE EXAMINATIONS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define a sentence.
2. Write one example of past continuous tense.
3. Change into active: "The ball was thrown by John."
4. Write a comparative form of "beautiful."
5. Transform: "He is not only a singer but also a dancer."
6. Write the use of a question mark.
7. What is note-making?
8. What is the difference between comprehension and precis?
9. Write the antonym of "Brave."
10. Expand the abbreviation: NASA.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Define morpheme and its types with examples.

Or

- (b) Write a short note on the uses of tense with examples.

12. (a) Write features of active and passive voice.

Or

- (b) What are the basic rules of degrees of comparison?

13. (a) Give a note on the ways to transform sentences.

Or

- (b) Write the importance of punctuation with examples.

14. (a) Give steps of precis writing.

Or

- (b) Write features of good essay writing.

15. (a) Explain points on report writing.

Or

- (b) What do you understand from note making and how did you get benefited through this?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain different types of sentence with examples.

17. Write an essay on Global Warming.

18. Write 5 synonyms and antonyms commonly asked in exams.

19. Write an essay on common errors in grammar.
20. Write note making of the following Passage.

BALANCING THE SCALES

Artificial intelligence (AI) is making a difference to how legal work is done, but it isn't the threat it is made out to be. AI is making impressive progress and shaking up things all over the world today. The assumption that advancements in technology and artificial intelligence will render any profession defunct is just that, an assumption and a false one. The only purpose this assumption serves is creating mass panic and hostility towards embracing technology that is meant to make our lives easier.

Let us understand what this means explicitly for the legal world. The ambit of AI includes recognizing human speech and objects, making decisions based on data, and translating languages. Tasks that can be defined as 'search-and-find' type can be performed by AI.

Introducing AI to this profession will primarily be for the purpose of automating mundane, tedious tasks that require negligible human intelligence. The kind of artificial intelligence that is employed by industries in the current scene, when extended to the law will enable quicker services at a lower price. AI is meant to automate a number of tasks that take up precious working hours lawyers could be devoted to tasks that require discerning, empathy, and trust- qualities that cannot be replicated by even the most sophisticated form of AI. The legal profession is one of the oldest professions in the world. Thriving over 1000 years; trust, judgement, and diligence are the pillars of this profession. The most important pillar is the relationship of trust between a lawyer and clients, which can only be achieved through human connection and interaction.

While artificial intelligence can be useful in scanning and organizing documents pertaining to a case, it cannot perform higher-level tasks such as sharp decision making, relationship-building with valuable clients and

writing legal briefs, advising clients, and appearing in court. These are over and above the realm of computerization.

The smooth proceeding of a case is not possible without sound legal research. While presenting cases lawyers need to assimilate information in the form of legal research by referring to a number of relevant cases to find those that will favour their client's motion. Lawyers are even required to thoroughly know the opposing stand and supporting legal arguments they can expect to prepare a watertight defence strategy. AI, software that operates on natural language enables electronic discovery of information relevant to a case, contract reviews, and automation generation of legal documents.

AI utilizes big-data analytics which enables visualization of case data. It also allows for creation of a map of the cases which were cited in previous cases and their resulting verdicts, as per the website Towards Data Science. The probability of a positive outcome of a case can be predicted by leveraging predictive analytics with machine learning. This is advantageous to firms as they can determine the return on investment in litigation and whether an agreement or arbitration should be considered.

-Not a threat is of help

-makes life easier no profession defunct AI will help legal field

-recog.human speech and object . . . making decisions based on data

-translates langs . . . do search and find tasks AI. cannot perform high level tasks like

- writing legal briefs advising clients . . . apprng in courts

- sharp decision making Function of AI.

- collates data . . . predicts prabable outcomes

- tells return on invest considering agreement or arbitration.

D-2120

Sub. Code

11253

DISTANCE EDUCATION

B.A (English) DEGREE EXAMINATION, MAY 2026.

Fifth Semester

INTRODUCTION TO MASS COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Name two examples of mass communication channels.
2. What is the focus of uses in gratification?
3. What are some common modes of Mass media?
4. Why is print media still relevant?
5. Define agencies.
6. What is key advantage of TV over radio?
7. What areas does mass communication cover?
8. What is potential risk of government control over media?
9. What is one main use of mass media in communication?
10. What are the basic needs met through communication?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What are the major effects of mass media in society?

Or

- (b) Explain the modes of Mass media.

12. (a) Explain the role of specific newspaper department.

Or

- (b) Write about the creative process in advertising agencies.

13. (a) What are the skills needed for broadcast journalists?

Or

- (b) Write a paragraph on current trends in TV programming.

14. (a) What is the feature of TV and media.?

Or

- (b) Write a paragraph on communication training.

15. (a) Explain the needs of communication.

Or

- (b) How to improve communication training like presentation skills?

PART C — (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. Discuss the principles of news writing and its relevance to responsible journalism.
 17. Explain the important features of column writing.
 18. Elaborate the ethical considerations in media reporting.
 19. Discuss theories of communication in relationships.
 20. Explore examples of regularity measures in specific industries.
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D-2121

Sub. Code

11254

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2026.

Fifth Semester

HISTORY OF ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are some key characteristics of Shakespearean drama.?
2. Who was prominent prose writer during the age of Shakespeare?
3. What was the main theme of Milton works?
4. What was the age of Dryden?
5. What is verse drama?
6. Who were notable prize writers during this period.?
7. What was the main theme of Johnson's essay?
8. What was Victorian novel known for?
9. Who was Thomas Hardy?
10. Define modern age in literature

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What is the difference between verse and drama?

Or

- (b) What are the main ideas presented in Dryden's Essay on Dramatic Poesy.?

12. (a) What are the specific aspects of pope verse, drama, or prose?

Or

- (b) Write a short note on Johnson's age of sensibility.

13. (a) What role does memory play in Wordsworth poetry "Tintern Abbey" and "The Prelude"?

Or

- (b) Write a paragraph on the Romantic elements in Tennyson's poetry.

14. (a) What are the drawbacks of melodrama?

Or

- (b) How would you describe Thomas Hardy's poetic style?

15. (a) What is the difference between present and modern age?

Or

- (b) Write a short note on the modern age.

PART C — (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. Discuss John Dryden's work "Neo classical"
 17. Compare pope and Johnson's works.
 18. Write an essay on older poets.
 19. Discuss some points about Tennyson's novel.
 20. Explain some important facts about Thomas Hardy'.
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D-2122

Sub. Code

11261

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2026.

Sixth Semester

ENGLISH LANGUAGE TEACHING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What did the Kothari Commission emphasise?
2. What does the Procedure refer?
3. State the three nasal phonemes in English.
4. Write the difference between word stress and sentence stress.
5. Mention the objectives of teaching English pronunciation.
6. Define Homophones with examples.
7. How can spellings be taught?
8. Write any four advantages of extensive reading.
9. What does Rumelhart say about reading?
10. What is the primary objective of teaching English language?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe the qualities of a good English teacher.

Or

- (b) What are the six essentials of a good test item, according to Ingram?

12. (a) Explain the three main airstream mechanisms.

Or

- (b) Write short notes on phonemes.

13. (a) How is 'reading the word aloud' beneficial to teach vocabulary?

Or

- (b) List out the advantages and disadvantages of the Inductive Approach.

14. (a) Highlight the characteristics and discrepancy between spelling and pronunciation.

Or

- (b) How can the writing habits be initiated by the teachers?

15. (a) What are the steps to be followed in teaching poetry?

Or

- (b) Elucidate the effective use of the chalkboard.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Illustrate the various approaches of English Language Teaching.
 17. Describe the rules of accentual pattern.
 18. Discuss the role of teachers in teaching pronunciation.
 19. Explain the various types of reading.
 20. Enumerate the advantages of audio-visual aids.
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D-2123

Sub. Code

11262

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2026.

Sixth Semester

INDIAN WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What does the poet pray for in the poem “Where the Mind is without Fear”?
2. How does the speaker in the poem “Love and Death” perceive the power of love in relation to death?
3. What is the tone of the speaker in the poem “Goodbye Party for Miss Pushpa T.S”?
4. How does Kamala Das use sensory images in the poem “A Hot noon in Malabar”?
5. What role does Uma Rao play in the play “Seven steps Around Fire”?
6. Who is the protagonist of the “Silence the court is in Session”?
7. Who wrote the drama “The Three mistakes of my Life”?

8. What does Kali do *in sweets for angels* that lead to his misunderstanding?
9. Who is the main character in “Sweets for Angels”?
10. How are women represented in “Kanthapura”?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Briefly discuss the contrasting images of love and death presented in the poem ‘Life and Death.

Or

- (b) Write a short note on Toru Dutt’s “Lakshman”?

12. (a) How does the speaker describe Miss Pushpa in the Poem?

Or

- (b) What is the central theme of the poem “A Hot Noon in Malabar”?

13. (a) How Leo Tolstoy Influenced Mahatma Gandhi?

Or

- (b) Write a note on Sir C.V Raman’s “Water the Elixir of Life”

14. (a) Illustrate Kamala Nehru’s relationship with Jawaharlal Nehru and how it influenced their shared commitment to the freedom movement.

Or

- (b) Sketch the character Uma Rao in the play “Seven Steps around Fire”.

15. (a) What is the irony of the story in Sweet for Angels?

Or

(b) How does Ratna change as the novel *Kanthapuraprogresses*?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain Sri Aurobindo's concept of the "evolution of the soul" and its connection to the fear of death.

17. What are the key themes explored in Toru Dutt's "Lakshman"?

18. *How is the mystery of Kamb's murder solved in the "Seven steps Around the Fore"?*

19. Discuss the use of irony in R. K. Narayan's *Sweets for Angels*.

20. *Write the historical background of the novel, Kanthapura.*

D-2124

Sub. Code

11263

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2026.

Sixth Semester

WOMEN'S WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What, according to Woolf gives freedom to write?
2. What does “Feminist critique” mean?
3. What does Kamala Das long for in her poem?
4. What is the prayer of the soul?
5. To which school of poetry does Sylvia plath belong?
6. What does Maya Angelou leave behind to rise?
7. What is the function of Interplanta services in “Harvest”?
8. Who reminds Beneatha of her African heritage in “A Raisin in the Sun”?
9. Who helps Celie to ascertain her identity?
10. What does “The Lost Shore” depict?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What according to Showalter is a need for Gynocritics?

Or

- (b) Explain Woolf's idea of "Androgynous Mind".

12. (a) Describe Elizabeth Barret Browning's love for her beloved.

Or

- (b) Bring out the pathos in Plath's "Daddy".

13. (a) Discuss Jaya as the protagonist of the play "Harvest".

Or

- (b) Describe the significance of Joseph Asagai's role in "A Raisin in the Sun".

14. (a) Sketch the character of Joe in "Surfacing".

Or

- (b) Describe the characteristics of Sofia in "The color purple".

15. (a) Discuss Rosemary as a representative of elite women.

Or

- (b) Discuss the impact of colonization through Joseph's character in "The Lost Shore".

PART C — (3 × 10 = 30 marks)

Answer any **THREE** questions.

16. How does Elaine Showalter substantiate the rich history and diverse forms of women's literature?
 17. Discuss in detail the resilience of black women as in Maya Angelo in poem.
 18. Elaborate on the younger family's dreams.
 19. Justify the title "The color Purple".
 20. Comment on the mother-daughter relationship in Alice Munro's "Silence".
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D-2125

Sub. Code

11264

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2026.

Sixth Semester

REMEDIAL ENGLISH GRAMMAR

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Where are adjectives placed in a sentence?
2. Write the difference between transitive verb and intransitive verb.
3. Give example for Adverbs of frequency.
4. Define correlative conjunctions with examples.
5. Do as directed
 - (a) David said, "I was playing cricket". (Into indirect speech)
 - (b) Mother said to her children, "Don't jump on the bed". (Into indirect speech).
6. How are words formed by clipping?
7. What are the parts of a business letter?
8. Write the importance of using quotations in an essay.

9. Why do writers need to discover their niches?
10. What do you mean by concord?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on classification of Nouns.

Or

- (b) What are the types of Modality in statements?

12. (a) Explain the uses of conjunctions.

Or

- (b) Transform the following sentences.

- (i) Besides robbing the poor man, he also killed him (Into compound sentence)
- (ii) She reached the Airport and met her friend (Into simple sentence)
- (iii) He confessed his crime. (Into complex sentence)
- (iv) Tell me your address (Into complex sentence)
- (v) She was too tired that she could not stand (Into simple sentence)

13. (a) Highlight the rules of using capital letters.

Or

- (b) Correct the following sentences.

- (i) Furniture is made of wood.
- (ii) My head has been painng since morning
- (iii) She is my cousin sister
- (iv) Do you know to drive?
- (v) Please report back to me.

14. (a) What are the steps to be followed in writing a paragraph?

Or

- (b) Enumerate the important aspects of Essay writing.
15. (a) Illustrate the significance of creative writing.

Or

- (b) Fill in the blanks with the correct question tag.
- (i) Let's play, _____?
- (ii) She lives in Mumbai, _____?
- (iii) Nobody has called for me, _____?
- (iv) Close the window, _____?
- (v) They can do this, _____?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the types of adjectives.
17. Describe the uses of prepositions.
18. Elaborate on the essentials of a good letter.
19. Illustrate the complete process of writing in detail.
20. Write an essays on concord.
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