

R-2883

Sub. Code

701201

M.A. DEGREE EXAMINATION, APRIL 2019

Second Semester

BRITISH LITERATURE – III

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **ALL** questions.

1. What is addressed as “Sylvan historian”?
2. Why is the word “five” repeated three times in the first two lines of the poem “Tintern Abbey”?
3. What are the five handmaidens of Virgin Mary compared to?
4. Which image dominates the poem “Dover Beach”?
5. Who, according to Carlyle, embodies for us the Outer Life of our Europe?
6. What does the title *Sesame* mean?
7. Who is the pretentious, pedantic schoolmaster who directs Tressilian to Wayland?
8. Of whom did Jane Austen say, “I am going to take a heroine whom no one but myself will much like”?
9. What is Doctor Manette skilled with?
10. What is the name of the valley where Tess and her family live?

Part B

(5 × 5 = 25)

Answer each of the following questions, choosing either (a) or (b).

11. (a) Describe the pleasure dome of Kubla Khan.

Or

- (b) Comment on the despair and hope in “Ode to the West Wind,”

12. (a) Analyze the attitude presented toward life and death in “Ulysses.”

Or

- (b) How is the damozel described?

13. (a) Analyze the pathos in “Dream Children: A Reverie.”

Or

- (b) What, according to Carlyle, makes Shakespeare a hero poet?

14. (a) Comment on the opening section of the novel *Emma*.

Or

- (b) Analyze the part played by Wayland Smith in *Kenilworth*.

15. (a) How far is Sidney Carton a memorable character?

Or

- (b) Discuss the manifestations of Fate in *Tess of the D’Urbervilles*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does Wordsworth describe the three distinct stages of his relationship with Nature in “Tintern Abbey”?
 17. How is the “struggle on the darkling plain” shown in “Dover Beach”?
 18. Discuss Ruskin’s views concerning the reading of books.
 19. Examine Emma’s wide range of feelings that Austen shows in *Emma*.
 20. To what extent does Tess contribute to her own tragedy in Hardy’s *Tess of the D’Urbervilles*?
-

R-2884

Sub. Code

701202

M.A. DEGREE EXAMINATION, APRIL 2019

Second Semester

SHAKESPEARE

(CBCS 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What clue does Emilia offer about Iago's own jealousy?
2. Why does Iago stab Roderigo?
3. In what kinds of poetry does the Duke express his love?
4. Where do we first meet Viola?
5. What immediate arrangements does Henry make to put an end to rebellion in England?
6. How does Hal live up to his vow to King Henry?
7. How long had Prospero and Miranda lived on the island?
8. Where did the "foul witch Sycorax" imprison Ariel?
9. How long the poet sanctions life for his friend in "Sonnet 18"?
10. How many sonnets did Shakespeare write?

Part B

(5 × 5 = 25)

Answer each of the following questions, choosing either (a) or (b).

11. (a) Comment on the image Iago creates of himself as “honest Iago” in *Othello*.

Or

- (b) How does Desdemona contribute to her own fate in *Othello*?

12. (a) Analyze the subplot in *Twelfth Night*.

Or

- (b) How does Music function in *Twelfth Night*?

13. (a) Describe Falstaff in terms of his physical traits and his personality.

Or

- (b) What different opinions of honour are expressed in *Henry IV Part I*?

14. (a) Comment on Ferdinand’s impression of Miranda and Prospero in *The Tempest*.

Or

- (b) What are Trinculo’s satirical comments on Caliban in *The Tempest*?

15. (a) Describe the structure of Shakespearean theatre.

Or

- (b) How does Shakespeare portray women in tragedies?

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Examine the strengths and weaknesses of the love between Othello and Desdemona.
 17. How far is Viola a prototype of new woman in *Twelfth Night*?
 18. Discuss the theme of anarchy versus order in *Henry IV* Part I.
 19. Examine the theme of forgiveness and reconciliation in *The Tempest*.
 20. Analyze Shakespeare's use of the supernatural in his plays.
-

R-2885

Sub. Code

701203

M.A. DEGREE EXAMINATION, APRIL 2019

Second Semester

LITERARY CRITICISM – I

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What, according to Aristotle, are the two different types of parts?
2. What, according to Sidney, are the three kinds of poetry?
3. To whom does Dryden dedicate his essay *An Essay of Dramatic Poesy*?
4. What does Shakespeare approximate and familiarize?
5. What, according to Wordsworth, is the impassioned expression which is in the countenance of all Science?
6. What, according to Coleridge, is the body of poetic genius?
7. What does Arnold mean by historical estimate?
8. What does Richards mean by tone?
9. What does Tate mean by extension?
10. What is the keynote of the age of the Upanishads?

Part B

(5 × 5 = 25)

Answer **each** of the following questions, choosing either (a) or (b).

11. (a) What, according to Aristotle, are the essential parts of tragedy?

Or

- (b) How does Sidney answer to the charges leveled against poetry?

12. (a) Analyze Crites's defense of the classical drama.

Or

- (b) How does Johnson defend Shakespeare's violation the unities of time and place?

13. (a) Discuss Wordsworth's views on the language of poetry.

Or

- (b) What, according to Coleridge, are the proofs of the immaturity of Shakespeare's genius?

14. (a) Comment on Arnold's estimate of Burns.

Or

- (b) What, according to Richards, are the principles that govern language?

15. (a) Analyze Tate's use of the word "tension" in poetry.

Or

- (b) How does Coomaraswamy reflect on the Hindu view of art?

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Examine Aristotle's definition of tragedy and its formative parts.
 17. Discuss Johnson's eulogy of Shakespeare.
 18. Explore Wordsworth's remarks on the language of poetry.
 19. Examine Richards's analysis of the four kinds of meaning.
 20. How does Tate exemplify that the meaning of a poem is its tension?
-

R-2886

Sub. Code

701503

M.A. DEGREE EXAMINATION, APRIL 2019

Second Semester

LITERATURE AND GENDER STUDIES

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What image does Rich create in “Aunt Jennifer’s Tiger”?
2. Why does the speaker call her husband’s ego a monstrous one in “The Old Playhouse”?
3. What is the child compared with, in “Woman to Man”?
4. What is the musical instrument that Browning refers to?
5. How much money does Walter give his son in *A Raisin in the Sun*?
6. What does Ruth offer her husband to help him get over his drunkenness?
7. What is Woolf’s stand on equality of sex?
8. What is Millet’s conception of Miller?
9. Which is often called a war of liberation?
10. Who are the passengers in the coupe of Anita Nair’s *Ladies Coupe*?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Comment on the ironical tone of protest in Kamala Das's "The Old Playhouse."

Or

- (b) Analyze the silver and exactness of the mirror.

12. (a) How does the speaker describe the foetus in "Woman to Man"?

Or

- (b) Comment on the central theme of the poem, "I Know Why the Caged Bird Sings."

13. (a) How is the fragmentation of family presented in *A Raisin in the Sun*?

Or

- (b) Analyze the role of Beneatha in *A Raisin in the Sun*.

14. (a) Analyze Woolf's evaluation of the women writers in *A Room of One's Own*.

Or

- (b) How does Millet view the patriarchal society?

15. (a) Analyze Marian's relationship to the other characters in *The Edible Woman*.

Or

- (b) Bring out the part played by Marikolanthu in *Ladies Coupe*.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. How does Kamala Das express her deep concern of being a female and a wife in “The Old Playhouse”?
 17. Comment on the emotional experience in “Woman to Man.”
 18. How are the dreams of the main characters deferred in *A Raisin in the Sun*?
 19. Analyze *A Room of One's Own* a landmark book on feminism in a period which suppressed women.
 20. Consider *Ladies Coupe* a woman's search for strength and independence.
-

R-2887

Sub. Code

701401

M.A. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

English

LITERARY CRITICISM — II

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Explain the term “Collective Unconscious”.
2. What is c’est la vie!?
3. Who coined the term Gynocritics?
4. Define the term “Paradox”.
5. What is the mythological approach?
6. What is structuralism according to Gerard Genette?
7. What are coined the term ‘deconstruction’?
8. What does the ‘death of the author’ mean?
9. What does Cullers “Cultural Studies” deals with?
10. What is Abram’s view on the deconstructive Angel?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does T.S. Eliot's "Tradition and individual Talent" signify the great poets?

Or

- (b) How does D. H. Lawrence prove that the novelist is superior to the parson, the saint, the philosopher and the scientist?

12. (a) Discuss C.G. Jung's concept of the Collective Unconscious for the human development.

Or

- (b) Bring out Cleanth Brooks' views in "The Language of Paradox".

13. (a) Examine Frye's views on pseudo-proposition as sort of logical positivist attitude.

Or

- (b) Analysis Genette's view on Structuralism.

14. (a) Elucidate Showalter's notion on Woman as 'Feminist Critique'.

Or

- (b) Discuss the argument of Barthes against the method of reading and Criticism.

15. (a) How would you consider Abram's vision on language in "The Deconstructive Angle"?

Or

- (b) Give a critical account of Cullar's Critical theory.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Critically evaluate D.H Lawrence's views in "Why the Novel Matters".
 17. Analyse CG. Jung's views in "Psychology and Literature".
 18. Describe the origin and development of Archetypal Criticism.
 19. Comment on the different Phases of feminism as shown by Showalter in "Towards~ Feminist poetics".
 20. Elucidate the views and disagreement of Abrams against Millers' criticism."
-

R-2888

Sub. Code

701402

M.A. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

English

ENGLISH LANGUAGE TEACHING

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section – A

(10 × 2 = 20)

Answer **all** questions.

1. Write two schools of Psychology.
2. Define the word 'learning'.
3. What is Audio-lingual Method.
4. Mention the methods of teaching English in school education.
5. Write any two features of evaluation.
6. List out any two functions of writing.
7. Note on teaching prose poetry.
8. What is Extensive Reading?
9. What is the role of Grammar in language pedagogy?
10. What is communication?

Section – B

(5 × 5 = 25)

Answer **all** questions.
Choosing either (a) or (b)

11. (a) Bring out the functions of behaviourist school of psychology.

Or

- (b) Elucidate the impact of mother tongue interference in English Language acquisition.

12. (a) what are functions of communicative Language materials in language classroom?

Or

- (b) Describe the importance of Oral approach in Classroom teaching?

13. (a) Describe the structuring of texts

Or

- (b) What are the forms and functions of writing skills?

14. (a) Discuss the methods of teaching drama in Class rooms

Or

- (b) Differentiate between loud and silent reading.

15. (a) Analyze Evaluation Techniques.

Or

- (b) Examine the types of questions and objects of testing.

Section – C

(3 × 10 = 30)

Answer any three questions.

16. Comment on English as a library language.
17. Elucidate the communicative language teaching materials for accuracy and fluency.
18. Analyze the theoretical approaches and basic concepts for the teaching of reading and Writing.
19. Describe the teaching of prose and poetry a in language classroom.
20. Examine the language pedagogy application for good communication

R-2889

Sub. Code

701403

M.A. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

English

INTRODUCTION TO LINGUISTICS

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. Write any two branches of Indo-European family of languages.
2. Write any two examples of spelling reform.
3. Define “Makers of English”.
4. Define “Standard English”.
5. What is Cardinal Vowels?
6. What are the organs involved in speech Mechanism?”
7. Explain the term “socio-linguistics”.
8. What is linguistics?
9. Traditional Grammar – Explain.
10. What is Semantics?

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe the changes in the meaning of words.

Or

- (b) Discuss the first Germanic sound shift in Jacob Grimm's law.

12. (a) Illustrate the behaviorist school of Psychology in language learning.

Or

- (b) Explain cognitive School of Psychology.

13. (a) Describe Elision and Assimilation in speech.

Or

- (b) Convert the following passage Phonetic Transcription.

14. (a) What is the significance of learning linguistics?

Or

- (b) Explain the concept psycho-linguistics.

15. (a) Explain the sentence patterns with examples.

Or

- (b) Describe T.G. grammar.

Section C

(3 × 10 = 30)

Answer any **three** questions.

16. Elaborate the development of Indo-European family of languages with illustrations.

17. Illustrate the influences of foreign languages on English.

18. Demonstrate on the diphthongs with its definition and classification.
 19. Elucidate the salient features of linguistics for learners.
 20. Discuss the elements of Traditional grammar.
-

R-2890

Sub. Code

701404

M.A. DEGREE EXAMINATION, APRIL 2019

Fourth Semester

English

AMERICAN LITERATURE

(CBCS – 2017 onwards)

Time : 3 Hours

Maximum : 75 Marks

Section A

(10 × 2 = 20)

Answer **all** questions.

1. What does the American scholar need to encourage?
2. Why does Poe need the rules in “The Philosophy of Composition”?
3. What are symbols used in “When Lilacs Last in the Dooryard Bloomed”?
4. What does Dickinson capitalise in her poem?
5. Who is the mischievous boy in *Huckleberry Finn*?
6. How does the shark block the old man in “The old man and the Sea”?
7. Who is Sula? What is the name of the neighborhood boy accidentally killed by Sula?
8. Who is Ida in the poem “The Assistant”?

9. Who are the sons of Willy Loman in *Death of a Salesman*?
10. What is the real name of Yanks in *The Hairy Ape*?

Section B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Thoreau describe the two evils supported by government?

Or

- (b) Explain the cultural and intellectual independence as explained in “The American Scholar”.

12. (a) Discuss Robert Frost’s poems as the supreme example of the paradoxes of life.

Or

- (b) Describe the Supernatural elements in “The Raven”.

13. (a) Sketch the character of Boggs in *The Huckleberry Finn*.

Or

- (b) Discuss the theme of Honor in Struggle, Defeat and Death in *The Old man and the Sea*.

14. (a) How does the birthmark on Sula’s face appear differently to different people?

Or

- (b) Briefly describe the sufferings of Morries and his family in Mid-twentieth century in “The Assistant”.

15. (a) Sketch the character of Willy Loman.

Or

- (b) Consider O’Neill’s ‘The Hairy Ape’ as an Expressionistic play.

Section C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Thoreau's *Civil Disobedience* emphasises on the respect for the Individual — Elucidate.
 17. Write an essay on the major theme of Robert Frost's "Mending Wall".
 18. Comment on Hemingway's philosophy "A man can be destroyed but not defeated" in *The Old Man and the Sea*.
 19. Elucidate the philosophical and personal matter in "The Assistant".
 20. Justify the *Death of a Salesman* as a modern American tragedy.
-