

R5427

Sub. Code

414201

M.A DEGREE EXAMINATION, APRIL – 2021

Second Semester

Theatre and Film Studies

HISTORY OF INDIAN THEATRE

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the first form of Indian theatre?
2. What are the difference between Rasa and Bhava?
3. Write a short note on Ramlila.
4. What is Puppetry?
5. What do you know about architect of Indian modern theatre?
6. List out the types of Drama-any four.
7. What is ethno theatre?
8. Write a short note on post-colonial theatre.
9. Define Folkart.
10. Write any three forms of theatre asthetics.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

All questions carry equal marks.

11. (a) Explain the evolution of modern theatre in India.

Or

- (b) Describe the different theatrical genres and styles.

12. (a) Explain the Islamic culture and theatre.

Or

- (b) Differentiate Urdu and Hindustani theatre.

13. (a) Discuss about the Influences of European theatre.

Or

- (b) Analyse the emerging theatre as a profession.

14. (a) Why is musical theatre so popular? Justify.

Or

- (b) How street theatre in India used for creating social and political awareness.

15. (a) Write about the role of aesthetics in theatre and drama.

Or

- (b) Write about different forms of puppetry in India.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write about the history-Rise of theatres in India.
 17. Explain the Rasas of natural Sasta with examples.
 18. Brief about the context of Indian theatrical plays.
 19. Explain about street theatre and performance.
 20. Elaborate the regional theatres of India.
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414202

M.A DEGREE EXAMINATION, APRIL – 2021

Second Semester

Theatre and Film Studies

THEORIES OF ACTING

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Who is the First Actor in the World?
2. What is Natya Sastra?
3. Write about Constantin Stanislavsky.
4. What is Method Acting?
5. What is Melodramatic Acting?
6. What are the basic things for an Actor?
7. Who is Meyerhold?
8. Write about the author of Arangerrukathai.
9. Who is the author of Meippattiyal?
10. Who created the theory of Theatre of Cruelty?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the Term, "Melodramatic Acting".
- Or
- (b) Explain the term "Method Acting".
12. (a) Differentiate: Method Acting and Bio-Mechanism Acting.
- Or
- (b) Acting Methods is Tamil Literature.
13. (a) Describe the Theories of Acting in Natya Sastra.
- Or
- (b) Acting Methods and Actor's Training from Theru-k-koothu – Explain.
14. (a) Explain the theory of Epic Theatre Acting.
- Or
- (b) Write a Short Note on Absurd Acting.
15. (a) Write a Short Note on Theatre of Cruelty.
- Or
- (b) Describe the Theory of Poor Theatre.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay about the Acting Theories in Indian Classical Theatre Forms.
17. Write a Brief Note about Acting Theories in Tholkappiyam Meippattiyal and Silappathikaram's Arangerrukathai.

18. Give a detailed note about the contributions of Constantin Stanislavsky towards Theatre.
 19. Write an essay about the Actor's Training through Modern Acting Methods.
 20. Film Acting Vs Theatre Acting.
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414203

M.A DEGREE EXAMINATION, APRIL – 2021

Second Semester

Theatre And Film Studies

SCRIPT WRITING FOR MEDIA

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the types of Script Writing?
2. What is Creative Writing?
3. What are the elements of Script Writing?
4. What is Television Writing?
5. What is Audio/Radio Jingles?
6. What is the role of the Script Writer?
7. What are the qualities of good Script Writer?
8. What are the stages of Script Writing?
9. What is Screen play?
10. What is News Writing?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the process of Script Writing through Creative Thinking.

Or

- (b) Describe the term, “Characterization”.

12. (a) Describe the Tools for writing a script for Media.

Or

- (b) Write an Audio Jingle in Tamil or English in the theme of Election Awareness.

13. (a) Write one News reporting about the ALUFEST 2021 in English or Tamil..

Or

- (b) Explain the term, “Treatment” in Film Writing

14. (a) What are the qualities for effective writing for media?

Or

- (b) Write a small Story for children?

15. (a) Describe the term, “Narration”.

Or

- (b) Describe the Term, “One Line Story” in Film Writing.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay about the importance of Script Writing in Media.
 17. Write one Scene for a Television Serial
 18. Write a brief note on, "Script Doctor"
 19. Write an essay about the Story Board
 20. Write a brief note on the Art of Script Writing for Media
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414204

M.A DEGREE EXAMINATION, APRIL – 2021

Second Semester

Theatre and Film Studies

MEDIA ETHICS AND SOCIAL RESPONSIBILITY

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer ALL Questions

1. Media Text
2. Amendment
3. CBFC
4. Obscenity
5. Invasion of Privacy
6. Prasar Bharathi
7. IT Act
8. Vlog
9. Citizen Journalism
10. Cyberstalking

Part B

(5 × 5 = 25)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the role and functioning of PCI in India.

Or

- (b) Do you think a news is constructed? Explain it with relevant example.

12. (a) Share your views on Whatsapp's 2021 privacy policy in India.

Or

- (b) Write about the 'Placement of product-an advertising strategy' used in television reality shows.

13. (a) List out the reasonable restrictions in Indian constitution related to media.

Or

- (b) How is communal violence from southern Tamilnadu portrayed in Tamil films?

14. (a) Write about the depiction of women in advertisements.

Or

- (b) Discuss how TV news channels act as a mouthpiece for political parties?

15. (a) Share your views on "Freedom of Speech".

Or

- (b) Do you think TV medium is socially responsible in India? Share your views.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. List out the self-regulatory organizations of media in detail.
 17. Explain the functioning of legal, standard and practices departments in TV channels.
 18. Discuss the role of broadcasting complaints council of India.
 19. Discuss the initiatives of government to stop the spread of fake news in digital media during Corona Outbreak.
 20. Give a detailed account on Information Technology Act in detail.
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M.A. DEGREE EXAMINATION, APRIL – 2021

Second Semester

Theatre and Film Studies

PUPPET THEATRE

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define Puppet.
2. What are the differences between mask and Puppet?
3. What are the special features in Roman Puppets?
4. What does a “Shadow Puppet” mean?
5. Mention any two gestures used in Puppet shows.
6. Bring out two challenges faced while performing puppet show.
7. Define “Puppet Theatre”.
8. What are the limitations about Puppet Theatre?
9. Write a note on “Puppetry in Therapy”.
10. How possible to make social development through Puppet shows?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Elaborate the history of Puppet.
Or
(b) Explain Types of Puppets.
12. (a) What are cultural impact for Bommalattam in Tamilnadu?

Or

- (b) Write a note about “Glove Puppet”.

13. (a) How to arrange beginning and end with puppet shows?

Or

(b) Write a note about General performance procedure of Puppet.

14. (a) Explicate the role played by artists in Puppet theatre.

Or

(b) Describe the puppet play.

15. (a) Analyses the students reaction during a Puppet show.

Or

(b) Examine the effects of puppet shows in Teaching Learning process.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Elaborate the history of Mask used by rituals.

17. Elaborate the history of Puppetry of India.

18. Elucidate the challenges faced while performing a Puppet show?

19. How to make a Puppet show with a folk story? Explain.

20. Discuss in detail the scope and opportunities of puppet shows in Councelling.
