

R-4517

Sub. Code

9MF2C1

M.Voc. DEGREE EXAMINATION, APRIL 2021

Second Semester

Fashion Technology

ADVANCED TEXTILE DESIGN

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is design?
2. Define draft.
3. What is Weave Plan?
4. What is Bird's Eye fabric?
5. What is double cloth?
6. List out the classification of double cloth.
7. What is pile weave.
8. What is warp pile weave?
9. What are the basic knit structures?
10. What is weft knitting?

Part B**(5 × 5 = 25)**

Answer **all** questions, choosing either (a) or (b).

11. (a) Construct the design, draft and peg plan of plain weave.

Or

- (b) Give out line about graphical representation of weaves.

12. (a) Construct the design, draft and peg plan of creep weave.

Or

- (b) Construct the design of honey comb weave (8×8).

13. (a) Write the Construction Principle of Double Cloth.

Or

- (b) Give outline about Self-stitched double cloth.

14. (a) Explain about the cut pile and loop pile fabric.

Or

- (b) Give outline about velveteen fabric.

15. (a) Draw Notation of purl knit structure and its end uses.

Or

- (b) Explain with a structure how Chain or Pillar Stitch is formed?

Part C $(3 \times 10 = 30)$ Answer any **three** questions.

16. Explain about twill weave and its type.
 17. Construct the design, draft and peg plan of huck-a-back weave (8×8)
 18. Explain about the classification of double cloth.
 19. Draw and explain about plain faced bed ford cord weave.
 20. Give out line about advancement in weft knitting.
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R-4518

Sub. Code

9MF2C2

M.Voc. DEGREE EXAMINATION, APRIL 2021

Second Semester

Fashion Technology

INDIAN TEXTILE INDUSTRY AND TRADE

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. List out the uses of knitted fabric.
2. Explain the terms manufacturing and industry with examples.
3. Define GATT.
4. Define GST.
5. What is L/C?
6. What are the Documents required for Export?
7. Import License.
8. Write the advantages of Insurance certificate.
9. What is Zero duty EPCG scheme?
10. Write the impotence of cluster development.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Give outline about technological development of fabric industry.
- Or
- (b) Describe about technological development of garment industry.
12. (a) Give outline about GATT.
- Or
- (b) Give outline about WTO.
13. (a) Explain about inspection document.
- Or
- (b) Explain about L/C and its types.
14. (a) Explain about import procedure.
- Or
- (b) Explain about post shipment procedure.
15. (a) Describe about the policies and schemes of apparel sector.
- Or
- (b) Write the impotence of apparel cluster.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss about Recent Developments of Garments Industry in India.
17. Describe the feature plan of textile industry.

18. Explain about the export documentation.
 19. Explain about import license and its types.
 20. Give outline about handloom association.
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R-4519

Sub. Code

9MF2C3

M.Voc. DEGREE EXAMINATION, APRIL 2021

Second Semester

Fashion Technology

ADVANCED WET PROCESSING

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define - Fibre.
2. What are the knitted fabrics?
3. List out the different stages of dyeing.
4. What is the essential material required for transfer printing?
5. Define finishing.
6. What is meant by tumble wash?
7. Mention the types of functional washes.
8. Define enzymes.
9. What is effluent treatment?
10. Define pollution.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the wet process necessary for polyester/cotton blend.

Or

- (b) What are the dry and wet processes carried out for synthetics?

12. (a) Explain the working of jigger dyeing machine with neat sketch.

Or

- (b) Explain Batik printing.

13. (a) Explain the soil release finishing process.

Or

- (b) Write short notes on stain removal.

14. (a) Write a note on Bio-polishing.

Or

- (b) Write a note on Enzymes.

15. (a) What is pollutant and their types? Explain.

Or

- (b) Explain about characteristics of textile effluent treatment.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain in detail about the preparatory process sequence for woven and knitted fabric.
 17. Discuss in detail about the types of printing methods of printing.
 18. Explain in detail about sources and applications of enzymes in textile chemical processing.
 19. Describe about industrial washing machines.
 20. Explain in detail about textile effluent treatment plants.
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R5381

Sub. Code

9MF4G2

M.VOC. DEGREE EXAMINATION, APRIL – 2021.

Fourth Semester

Fashion Technology

VISUAL MERCHANDISING

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part - A

(10 × 2 = 20)

Answer **all** questions.

1. Define visual Merchandising.
2. What is Store image?
3. Define Market Segmentation.
4. Define boutique display.
5. What do you mean by “awning”?
6. What is shadow boxes?
7. Define Mannequin.
8. What is “nostalgia”?
9. Define inventory control.
10. Define Estimation.

Part - B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain about the visual merchandising and its objectives.

Or

- (b) Write a note on purpose of visual merchandising.

12. (a) Explain about the colour theory.

Or

- (b) Explain about the lightings.

13. (a) Write short notes Creativity in display.

Or

- (b) Enumerate the Music and lighting.

14. (a) Explain about the types of mannequins.

Or

- (b) Give outline about Attention drawing devices in display.

15. (a) What are the client requirements in visual merchandising?

Or

- (b) Explain inventory control system.

Part - C

(3 × 10 = 30)

Answer any **Three** questions.

16. Write in detail about principles of design in visual merchandise.
 17. Explain about the strategic planning in marketing.
 18. Explain about the types of material used in display.
 19. Discuss elaborately about Merchandise display.
 20. Write about estimation and finalization of the contract in visual Merchandising.
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