

R5826

Sub. Code

701101

M.A. DEGREE EXAMINATION, NOVEMBER 2021

First Semester

English

BRITISH LITERATURE – I

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who was St. Thomas A. Becket?
2. What qualities make *Epithalamion* an ode?
3. Define metaphysical poetry.
4. Bring out God's only prohibition to Adam and Eve in the garden.
5. Where is Utopia?
6. According to Mark 5:22, what was the occupation of Jairus?
7. Why is Andrea told he is brought back from the underworld?
8. How is comedy used in "Dr. Faustus"? Which characters are comic?
9. What is Bacon's main focus in 'Of Truth'?
10. According to Bacon, what are the main benefits of study?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a short note on the contributions of Chaucer to English Literature.

Or

- (b) Consider Spenser's 'Prothalamion' as a wedding song.

12. (a) What are the themes in 'The Good-Morrow' by John Donne?

Or

- (b) Sketch the character of Adam.

13. (a) Who was Peter Giles and what was his role in *Utopia*?

Or

- (b) Describe the way that John was dressed in clothing?

14. (a) The murder of the Duke comes as a complete surprise — elucidate.

Or

- (b) What is the purpose of the chorus in *Dr. Faustus*? What role do they play?

15. (a) What is an analysis of *Of Marriage and the Single Life*?

Or

- (b) Bring out the philosophy in Bacon's essay *Of Studies*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the reasons for the use of the magical, the supernatural, the miraculous, and the exotic in such tales as *The Man of Law's Tale*, *The Squire's Tale*, *The Prioress' Tale*, and *The Second Nun's Tale*.
 17. Write an essay on how Adam and Eve differ before and after the fall.
 18. Identify and explain the humanist elements in *Utopia*.
 19. The *Spanish Tragedy* by Thomas Kyd is a revenge drama — Justify.
 20. What are the chief thematic and stylistic features of Sir Francis Bacon's *Essays*?
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R5827

Sub. Code

701102

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

First Semester

English

BRITISH LITERATURE – II

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define Epistle.
2. Who is Shadwell in 'Mac Flecknoe'?
3. What is a ploughman?
4. Which of Collins' collection is the poem 'Ode to Evening' taken from?
5. Discuss the theme of social criticism in *The Way of the World*.
6. What is the play *The School for Scandal* about?
7. Give a short note on the function of the 'digressions' in *Joseph Andrews*.
8. How does *The Vicar of Wakefield* explore the theme of deception?

9. Who teamed with Joseph Addison to form the famous literary partnership that put out the news sheet *The Tatler* and the daily paper *The Spectator*?
10. When was the speech on Taxation made?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain Pope as satirist with regards to Dr. Arboutnot.

Or

- (b) *Mac Flecknoe* is a mock epic — Justify.

12. (a) Comment on the rural ethos in 'Elegy Written in a Country Churchyard'.

Or

- (b) How does Collins glorify the evening in the poem 'Ode to Evening'?

13. (a) How would Mirabell in *The Way of the World* be characterized?

Or

- (b) Examine the plot construction in Sheridan's *The School for Scandal*.

14. (a) What is the comparison between Parson Adams and Parson Tulliber in *Joseph Andrews*.

Or

- (b) Bring out the significance of the title *The Vicar of Wakefield*.

15. (a) What qualities in '*The Spectator*' makes it an informal essay?

Or

- (b) "Falsehood Has A Perennial Spring" — Explain.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. In *Mac Flecknoe*, why is Shadwell compared to an oak tree and why is he called the prophet of tautology?
17. How did Thomas Gray reveal death and decay in the poem '*Elegy Written in a Country Churchyard*'?
18. Discuss '*The Way of The World*' as a Comedy of Manners.
19. How are the events of the novel similar to those of Goldsmith's own life?
20. Write a critical summary of the essay *The Spectator's Account of Himself*.
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R5828

Sub. Code

701103

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

First Semester

English

INDIAN ENGLISH LITERATURE

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the two traditions dealt by A. Coomaraswamy in his *The Dance of Shiva*?
2. What is Nationalism, according to Nirad C. Chaudhuri?
3. On what subject did Tagore write in Gitanjali?
4. What does the tiger stand for in the poem *The Tiger and the Deer*?
5. Which is the river mentioned in the poem *River, Once*?
6. State a feministic perception from the poems of Kamala Das.
7. Who is Kapila and what is meaning of the name?
8. Who is the protagonist of the play *Silence! The Court is in Session*.
9. Who is called as man eater in the novel *The Man Eater of Malgudi* and why ?
10. Mention the major works of Anita Desai.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write short summary of *The Dance of Shiva* by A. Coomaraswamy.

Or

- (b) *The Autobiography of an Unknown Indian* is an astonishing work of self-discovery — Justify.

12. (a) Describe the morning scene at the sea shore in *Coromandel Fishers*.

Or

- (b) Write down the central idea of the poem *The Indian Weavers*.

13. (a) Elucidate the challenges faced by the pilgrims at every stage in *Enterprise*.

Or

- (b) Discuss the salient features of the poem *A Hot Noon in Malabar*.

14. (a) Sketch the character of Padmini from Karnad's *Hayavadana*.

Or

- (b) Bring out the role played by Samant in *Silence! The Court is in Session*.

15. (a) What is the central theme of *The Man-Eater of Malgudi*?

Or

- (b) State the significance of the role played by Raman in *Where Shall We Go this Summer?*

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. State the chief purpose of education according to Dr. Radhakrishnan?
 17. Why does the poet say that the sea is our mother, the cloud is our brother and the waves are our comrades all?
 18. Expound comedy and pathos in A.K. Ramanujan's *Small Scale Reflections on a Great House*.
 19. Write an essay on the theme of Incompleteness from *Hayavadana*.
 20. Discuss the identity crisis of women in *Where Shall We Go this Summer?*.
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R5829

Sub. Code

701104

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

First Semester

English

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the difference between Adjective and Adverb?
2. Differentiate Main verbs and helping verbs.
3. Define Non Finite Verbs
4. Write two sentences for SVO.
5. Differentiate on, over, upon, in' with suitable examples.
6. Fill in the blanks with suitable verb:
 - (a) My friend and benefactor ————— (have / has) come.
 - (b) The Orator and the statesman ————— (is / are) dead.
7. Explain Complex sentence with examples.

8. What is Noun Clause?

In each of the following sentences replace _____
noun clause by a Noun or Noun Phrase:

9. I remarked that it was a fine day.

10. The police must know where he is living.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain any five parts of speech with examples.

Or

(b) How does Adverbial phrase differ from Adjective phrase?

12. (a) Write any five sentences in Passive voice and change them into Active voice.

Or

(b) Write any five sentences in Superlative degree and change them into Positive degree.

13. (a) Write any five idioms and phrases.

Or

(b) Spot the errors in the following sentences:

(i) As we see it, he appears to be unreasonable anxious about pleasing her husband. No error.

(ii) It was her who suggested that you beat the door to welcome each participant on his arrival. No error.

(iii) Him not agreeing to accept the proposals outlined by the committee is baffling. No error.

(iv) I am disappointed in not having saw any plays while I was in Delhi on vacation. No error.

(v) A body of volunteers have been organised to help the faculty in their attempt to raise funds. No error.

14. (a) Write an analysis of Compound sentences.

Or

(b) Define Adverbial Clauses of time.

15. (a) Differentiate Main clause and Subordinate clause with suitable examples.

Or

(b) Write a short note on the characteristics of good essay.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on Noun Phrases with suitable examples.

17. Write five sentences each for Present Continuous, Past Continuous and Present Perfect.

18. Bring out an essay on the importance of Preposition with suitable examples.

19. Change the followings as directed:

(a) The horse reared and the rider was thrown. (into Simple)

(b) The town in which I live is very large. (into Simple)

(c) The Commons passed the bill, but the Lords threw it out. (into Complex)

(d) She must weep or she will die. (into Simple)

(e) Your arguments are weighty; still they do not convince me. (into Simple)

20. Write an essay on Books and Reading.

R5830

Sub. Code

701105

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

First Semester

English

JOURNALISM AND MASS COMMUNICATION

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Explain decoding.
2. What does the liberation theory of press advocate?
3. What do you mean by the expression “Freedom of the press”?
4. Define Personality Interview?
5. What is known as news sense?
6. What is known as the figurative lead?
7. Define Broadcast Journalism?
8. What is known as Spec script writing?
9. What do you mean by Mural Advertising?
10. What are the requirements of newspaper language?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Bring out the traits of Group Communication.

Or

- (b) Examine the disadvantages of Communist media Theory of the Press.

12. (a) Account for the popularity of Online journalism.

Or

- (b) Write a note on the Four-Fold function of newspaper.

13. (a) Write a note on the Inverted Pyramid style of news writing.

Or

- (b) What are the tools of a reporter? Explain how they help him in his duty.

14. (a) Write a note on the strategies involved in compiling radio News Bulletins.

Or

- (b) Account for the popularity of talk shows in television.

15. (a) Write a short note on the art of proof reading.

Or

- (b) What is the importance of an advertising copy? What are the points to be remembered in preparing it?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Illustrate the various stages of communication.
 17. Attempt an essay on the Code of Ethics and the Social Responsibilities of the Press.
 18. Explore the qualities attributed to news.
 19. Discuss the basis for writing for television.
 20. Write an essay the role of advertising in the welfare of the society.
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R5831

Sub. Code

701301

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

Third Semester

English

BRITISH LITERATURE — IV

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why does T.S. Eliot refer to lilacs in *The Waste Land*?
2. Where is Byzantium?
3. Mention any one irony used by Philip Larkin in church going.
4. What do the words ‘good night’ denote in the poem *Do Not Go Gentle into That Good Night*?
5. What is Oedipus complex?
6. What is the main theme of ‘shooting an elephant’?
7. What is the significance of the title ‘Pygmalion’?
8. What are the symbols in *Waiting for Godot*?
9. Where does William go to work?
10. What is Animalism?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the chief features of Modern Poetry?

Or

- (b) Trace out the historical context of the poem *Easter 1916*.

12. (a) Write about the three literary elements employed in the poem *Church Going* by Philip Larkin.

Or

- (b) What is the structure and the theme of the poem *Anthem for Doomed Youth*?

13. (a) Why does the author say that the bookseller leads an 'unhealthy life'?

Or

- (b) What encouraged Orwell to write an essay?

14. (a) How are Victorian social classes represented in Act 1 of *Pygmalion*?

Or

- (b) Sketch the character of Estragon in *Waiting for Godot*.

15. (a) What are the major themes in *Sons and Lovers*?

Or

- (b) Why did the hens rebel against Napoleon?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe *The Waste Land* by T.S Eliot as a modern poem.
 17. How does Dylan Thomas express a paradoxical view of death in *Do Not Go Gentle into That Good Night*?
 18. Critically analyze the essays of George Orwell.
 19. *Pygmalion* is a romantic play – Justify.
 20. Comment on the relationship between Paul and his mother in *Sons and Lovers*.
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R5832

Sub. Code

701302

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

Third Semester

English

WORLD CLASSICS IN ENGLISH TRANSLATION

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who is Odysseus' greatest divine supporter?
2. Why does Virgil appear to lead Dante back to the path of righteousness?
3. List out some of the contributions of A. K. Ramanujan.
4. To which Tamil Poet "Kuil Pattu" is ascribed?
5. Who is the King of Hastinapura?
6. Why does Gregers think his father hated his mother?
7. How did Oedipus save Thebes before becoming its king?
8. Is *Mother Courage and Her Children* a tragedy?
9. What is great about Anna Karenina?
10. Who is the author of *Chemmeen*?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What is the correlation of family members between Agamemnon's family and Odysseus' household?

Or

- (b) Sketch the character of Beatrice.

12. (a) What is anxiety according to Ramanujan?

Or

- (b) Write a short summary of Bharati's *Kuil Pattu*.

13. (a) Explain the curse to Shakuntala.

Or

- (b) Bring out the theme of lie in the play *The Wild Duck*.

14. (a) How do you justify the fall of Oedipus in the play *Oedipus Rex*?

Or

- (b) Write a short note on the term 'Epic Theater'.

15. (a) What happened to Vronsky after Anna's death in *Anna Karenina*?

Or

- (b) Sketch the character of Pappikunju in *Chemmeen*.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Compare and contrast Telemachus's journey with that of Odysseus.

17. Elucidate the theme of the poem *Love and War* by A. K. Ramanujan.

18. Kalidasa's *Sakuntala* is a classical Indian drama — Justify.
 19. How do Oedipus's anger and pride cause his downfall in *Oedipus Rex*?
 20. Write an essay on the theme of the fall of customs in *Chemmeen*.
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R5833

Sub. Code

701303

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

Third Semester

English

**RESEARCH METHODOLOGY AND MODERN
RHETORIC**

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define research.
2. Why thesis statement is important?
3. Bring out the significance of 'Format' for writing a research paper.
4. Define Italics and where does a researcher use Italics?
5. What should a researcher check with regard to Preliminary?
6. State the two styles of numbering the pages.
7. Name the types of logical fallacies.
8. Mention the three parts of exposition.
9. What is Archaism?
10. Explain Slang.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the characteristics of a good thesis statement?

Or

- (b) What are the points to be covered by the review of literature?

12. (a) Write a short note on Parenthetical citation.

Or

- (b) Explain Footnotes with examples.

13. (a) Trace out the role of Roman and Arabic numerals in the Preliminaries.

Or

- (b) Make note on the text of the Thesis.

14. (a) Bring out a short note on Inductive Reasoning.

Or

- (b) List out the four types of discourse.

15. (a) Differentiate connotation and denotation.

Or

- (b) Define Euphemism with examples.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the importance of choosing the topic in a research.

17. What are the informations required in the mechanics of writing?

18. Write an essay on the Structure of a Thesis.
 19. Examine the forms of discourse and style of discourse.
 20. Discuss figurative language in detail.
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R5834

Sub. Code

701304

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

Third Semester

English

TRANSLATION STUDIES

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define TL and TT.
2. Explain Decoding.
3. What is a Metaphrase?
4. Define phonemic translation.
5. What is known as Transliteration?
6. What does literal translation aim at?
7. What is adaptation?
8. Define Dynamic Equivalence.
9. What is metrical translation?
10. What is the first and foremost difficulty in translating scientific texts?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Is translation a science of secondary activity? Explain.

Or

- (b) Write a note on the limitations of computer translation.

12. (a) Write a note on the traits of Inter-lingual translation.

Or

- (b) Distinguish between author-oriented translation and reader-oriented translation.

13. (a) Comment on Newmarks' condemnation of transference.

Or

- (b) Write a note on the difference between transcreation and adaptation.

14. (a) Write a short note on Kavimani's adaptation of "Light of Asia".

Or

- (b) Why does contextual inconsistency arise?

15. (a) Attempt a short note on the popularity of Tamil translations of Shakespeare's plays.

Or

- (b) What are the lexical obstacles in translating poetry?

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Discuss the significant development of the Bible translation through the Ages.
 17. Elucidate the translation theories on equivalence.
 18. Examine the traits of literal translation.
 19. Discuss Catford's views on translation.
 20. Discuss the various problems faced by the translator.
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