

R5730

Sub. Code

414101

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

First Semester

Theatre and Film Studies

COMMUNICATION THEORIES

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define communication.
2. What is Intra personal communication?
3. Write short note on Aristotle model of communication.
4. How to prepare a presentation?
5. Write short note on critical communication theory.
6. Explain social communication theory in short.
7. Write short note in resonance.
8. Define- Pace.
9. What is Pitch?
10. What is Rhythm?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Elaborate the types of communication in brief.

Or

- (b) What is Barrier in communication? Explain the types of Barriers in communication.

12. (a) Illustrate-Berlo's model of communication.

Or

- (b) Write brief note on communication on skills in group discussion.

13. (a) Explain the Anthropological communication theory.

Or

- (b) Explain social communication theory in brief.

14. (a) Write brief note on types of pitch.

Or

- (b) Explain the role of articulation and projection.

15. (a) What are the types of speech patterns? Explain in brief.

Or

- (b) Write a comparative note on monologues and public speaking.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write detailed note on elements of communication.
 17. Explain the Shannon and Weaver model.
 18. Discuss about philosophical communication theory.
 19. Explain in detail:
 - (a) Breathing
 - (b) Volume
 - (c) Stress
 20. Explain the role and importance of accents and pronunciations in speech.
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R5731

Sub. Code

414102

M.A. DEGREE EXAMINATION, NOVEMBER 2021.

First Semester

Theatre and Film Studies

HISTORY OF WORLD THEATRE

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Greek theater began as part of a festival celebrating what Greek god?
2. Who wrote the play Oedipus Rex?
3. Write any three plays written by Henrik Ibsen.
4. Who was Thespis?
5. What is Natya Sastra.
6. Write the names of Four Indian Modern Theatre Directors.
7. Who is Antonin Artaud?
8. Who was introduced the form of Poor Theatre?
9. What is Noh?
10. Write Five Lines about Opera.

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Explain the Origin of World Theatre.

Or

- (b) Explain the origin of Ancient Greek Theatre.

12. (a) Write Short Note on Natya Sastra and Bharatha Muni.

Or

- (b) Describe the Elements of Theatre.

13. (a) Write Short Note on Chinese Beijing Opera.

Or

- (b) Describe the form Commedia dell'arte.

14. (a) Write Short Note on Poor Theatre.

Or

- (b) Describe the Form of Theatre of Cruelty.

15. (a) Write Five names of world-famous Playwrights and their plays.

Or

- (b) Give Details about The Post-Modern Trends evolved in Theatre.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a brief history on World Theatre.
 17. Write an essay about Ancient Greek Theatre.
 18. Write a brief Note on Butoh-a Japanese Dance Theatre Form.
 19. Write an essay about Antonin Artaud and the Theatre of Cruelty.
 20. Write a brief note on Henrik Ibsen's play - Enemy of the People and its contemporary relevance to the Indian Society.
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R5732

Sub. Code

414103

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

First Semester

Theatre and Film Studies

EVOLUTION OF WORLD FILM

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Write a short note on Thomas A. Edison.
2. What do you know about Lumiere brothers?
3. What is Kinetoscope?
4. Citizen Kane – Explain in short.
5. Write a list of James Cameron films.
6. What is aspect ratio?
7. What are the categories of Censorship?
8. Write about Alfred Hitchcock.
9. Define Soviet Montage.
10. What is parallel cinema of India?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain about the origin of motion pictures.

Or

- (b) Write about

- (i) D.W. Griffith
- (ii) Edwin S. Porter
- (iii) George Melies.

12. (a) Describe – Walt Disney films.

Or

- (b) Write your analysis of the film “one flew over the cuckoo’s nest”.

13. (a) Discuss about Alfred Hitchcock films.

Or

- (b) Explain the importance of special effects in films.

14. (a) Write note on (i) Ford coppola (ii) Christopher Nolan.

Or

- (b) Explain – Steven Spielberg and his films.

15. (a) Write a note on Neo – realism.

Or

- (b) Give your own view about the future of OTT platform.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the evolution of films from silent to digital films.
17. Explain about “The Apu Trilogy”.
18. Explain about the various transitions and its use in storytelling.
19. Define – Montage and explain the types of montages with example.
20. Brief about Charlie Chaplin’s films

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Sub. Code

414104

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

First Semester

Theatre and Film Studies

TAMIL PERFORMING ARTS

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Define folk music.
2. What is meaning of "Pannisai"?
3. Define Karakaattam.
4. What is the meaning of Kummi?
5. Write two musical instruments performing in Therukoothu?
6. What does the word Adavu refer to in Therukoothu?
7. Mention any two play written by Sangaradoss Swamigal.
8. What does a "Baalar Saba" mean?
9. Mention any two types of Puppetry?
10. What do you mean by Shadow puppet?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a short note about Ancient Music.

Or

- (b) Explain in detail the Tamil identity in Music

12. (a) Explain the origin of Kolattam.

Or

- (b) Explain the various contexts in which the folk dance Kavadi aattam is performed.

13. (a) Explain the significance of Rituals in Theruk-k-koothu.

Or

- (b) Explain Folk culture and Therukoothu.

14. (a) Explain the impact of Special Naatakam on Tamil Performing art forms.

Or

- (b) Write a note on the nature of Swami Sankaradas' Musical Dramas.

15. (a) Write a short note on Glove puppet.

Or

- (b) Explain the different types of Puppet dance.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the contribution of music to Bhakthi Literature.
 17. What does Nondi Nadagam mean? Explain in detail.
 18. Describe in detail the various rituals performed during the performance of Therukoothu.
 19. Write about Isai natakam relationship with Carnatic music.
 20. Describe story telling and Puppet Shows.
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R5734

Sub. Code

414105

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

First Semester

Theatre and Film Studies

ELEMENTS OF FILM

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define Plot.
2. Write a short note on Dolly movement.
3. What is ISO?
4. Mention the types of camera angles.
5. Define sequence.
6. Define shutter speed.
7. How to make blocking?
8. What is characters?
9. Why we need script?
10. How to create a mood in lighting?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain about the arc and act of storytelling in films.

Or

- (b) Write a note on characters and their actions.

12. (a) Write about the importance of makeups and costumes in storytelling.

Or

- (b) Write a note on

(i) blocking

(ii) lighting

13. (a) Explain different types of shots with examples.

Or

- (b) How visual transitions create mood in editing of films?

14. (a) Write about various types of camera movements.

Or

- (b) How do camera angles tell a story?

15. (a) Explain about the importance of sound effects in films.

Or

- (b) Write a note on

(i) Stereo

(ii) Reverberation

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss about the conception of an idea to movie making.
 17. Explain the role in importance of cinematography.
 18. Write about tempo and pace in editing.
 19. Elaborately discuss the style of Indian cinema.
 20. Discuss about sound effects and how to sink visuals?
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R5735

Sub. Code

414301

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

Third Semester

Theatre and Film Studies

DIRECTION THEORIES

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Blocking
2. Leadership
3. Event management
4. Play bill
5. Realism
6. Formalism
7. Scene
8. Critical Thinking
9. Audience
10. Actor

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What are the responsibilities of a film director? Explain.

Or

- (b) Discuss the evolution of directors.

12. (a) What are the various types of compositions? Explain.

Or

- (b) Explain the importance of lighting in thriller films.

13. (a) Write the advantages of grand Rehearsals.

Or

- (b) Discuss the pros and cons of team review.

14. (a) What are the various technological developments in filmmaking? Explain?

Or

- (b) Explain — Post Modernism.

15. (a) Describe the philosophy of film direction.

Or

- (b) Write about scene staging.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Comment on the concept of modern director as an artist director's craft.
 17. Discuss the various stages of analysing the play in terms of production.
 18. Elaborate the advantages of publicity and event management.
 19. Big action scenes, famous actors, expensive sets, and lots of computer graphics are significant for film making – comment.
 20. How might industrial, social, and economic factors have influenced the film? Does the film follow or critique dominant ideologies? Discuss.
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R5736

Sub. Code

414302

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

Third Semester

Theatre and Film Studies

HISTORY OF TAMIL THEATRE

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is 'Mei-p-paadu'?
2. Who are the so-called 'Paanar'?
3. What is 'Ezhini'?
4. What is the chapter of Silappathikaram who talks about the structure of the Stage?
5. 'Pallu' - Draw a note.
6. What is Nondi Naatakam (lame play)?
7. 'Musical Drama' - Define.
8. Write a short note about Special Drama Artist Viswanathadas
9. Write about the theatrical movement called Koothupattarai
10. Mention two of the plays of Prof. S. Ramanujam

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) To describe the koothu referred to in ancient Tamil literature.

Or

- (b) Write about ancient plays.

12. (a) To describe the musical techniques alleged in the theatrical performance.

Or

- (b) Describe the types of ezhini mentioned in the Silappathikaram.

13. (a) Write theatrical elements of Pallu literature.

Or

- (b) Write the theatrical elements of the Kuravanji literature.

14. (a) Define the characteristics of social drama.

Or

- (b) Evaluate the theatrical works of Sankardas Swamigal.

15. (a) What are experimental plays? Describe.

Or

- (b) To describe the plays of N. Muthusamy.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write down the artists who refer to the Aatru-p-padai literature
 17. Is Silappathikaram a theatrical epic? - Discuss.
 18. Evaluate the place where the play was received in the temple arts.
 19. To describe the role of Tamil drama in the Indian Freedom Struggle
 20. Describe the plays of Indira Parthasarathy.
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R5737

Sub. Code

414303

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

Third Semester

Theatre and Film Studies

THEATRE IN EDUCATION

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Drama.
2. Script.
3. Improvisation.
4. Theatre.
5. Role play.
6. Puppetry.
7. Divergent thinking.
8. Convergent thinking.
9. Story telling.
10. Art.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What is the role of drama in the society? Explain.
Or
(b) Is art essential for the society? Comment.
12. (a) What are the techniques in drama production? Explain.
Or
(b) What are the standards for drama in education?
13. (a) Write the advantages of doing Rehearsals.
Or
(b) Discuss the pros and cons of using drama and theatre for education.
14. (a) What are the basic skills required for drama/theatre production?
Or
(b) Theatre is democratic and participatory – comment.
15. (a) Describe the philosophy of drama/theatre direction.
Or
(b) Write about mask making and origami.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Comment on the concept of drama and theatre production in today's scenario.
17. Discuss the usage of children's theatre for the purpose of education.

18. Write short notes on Scripted and non-scripted performances.
 19. Write an essay on simple production techniques and speech-related activities.
 20. Write an essay on different types of puppets.
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R5738

Sub. Code

414304

M.A. DEGREE EXAMINATION, NOVEMBER – 2021

Third Semester

Theatre and Film Studies

RESEARCH METHODOLOGY

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Research Problem
2. Survey
3. Hypothesis
4. Sampling
5. Questionnaire
6. Data
7. Observation
8. Report writing
9. Quantitative analysis
10. Error

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) What is the nature and purpose of research?
Explain

Or

- (b) Being objective is the main essence of research.
Comment.

12. (a) What are the stages in research? Explain.

Or

- (b) How do you select and formulate the research
problem?

13. (a) What are the various types of research methods?

Or

- (b) Discuss the sampling procedure.

14. (a) What are the basics of data collection?

Or

- (b) Differentiate between interview schedule and
questionnaire.

15. (a) What is bibliography? Explain.

Or

- (b) How do you interpret data?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What are the prominent areas in which mass media research is carried out? Discuss.
17. How to ensure objectivity and subjectivity in research?
18. What is survey? How do you conduct survey research?
19. Create a questionnaire for doing mass media research of your choice.
20. Write an essay on the process of report writing.

R5739

Sub. Code

414506

**M.A. Theatre and Film Studies DEGREE
EXAMINATION, NOVEMBER – 2021**

Third Semester

INTELLECTUAL PROPERTY RIGHTS

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Infringement
2. Seed Sovereignty
3. GI
4. Trademark
5. WIPO
6. Patent
7. TRIPS
8. Breach of Contract
9. Trade Secret Test
10. Litigation

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the origin of copyright act.

Or

- (b) Give a detailed account on Plant Breeders Right.

12. (a) Explain the copyright act in music industry.

Or

- (b) List out the symbols in Trademark.

13. (a) Explain the concept of pattern in detail.

Or

- (b) Discuss few GI agricultural products in South India.

14. (a) List out the geographical indications for handcrafts in Tamilnadu.

Or

- (b) What is service trademark? Explain and give examples.

15. (a) Explain the IPR case faced by a popular social networking website Facebook.

Or

- (b) Explain industry property right in detail.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the copy right infringement in media with suitable case studies.
 17. Explain the functioning of WTO.
 18. List out the different steps involved in getting patent in India for invention.
 19. Explain the laws related to Geographical Indication.
 20. Explain the scope and use of Intellectual Property Rights.
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